

ELEMENTS OF MUSIC VOCABULARY

NAME: _____ DATE: _____

WORD BANK

A.- Balance, B.- Intonation, C.- Phrasing, D.- Dynamics, E.- Transitions
F.- Rhythm, G.- Tempo, H.- Key Signature, I.- Articulation, J.- Partial, K.- Tone

MATCH THE MUSICAL TERM TO THE DEFINITIONS BELOW.

1. ____ Overall Volume level for everyone.
2. ____ Breathing in proper place in the musical line.
3. ____ Relationship of volume compared to others.
4. ____ Pitch (Register) is too high or low despite correct finger/slide.
5. ____ Playing in-tune or not.
6. ____ Change; ex.: key, time signature, tempo, repeats.
7. ____ Relationship of notes and rests to the beat (counting).
8. ____ Quality of Sound.
9. ____ Flats or sharps at beginning of a staff line.
10. ____ Slurring or tonguing.
11. ____ Speed.

MATCH THE MUSICAL TERM TO THE CORRECT APPLICATION BELOW

- ____ 1. Measure 2, Percussion went too fast.
- ____ 2. Measures 22-24, Trumpets held the ties too long.
- ____ 3. The accompaniment was too loud for the melody.
- ____ 4. A few people took breaths after each half note.
- ____ 5. The quarter notes in measure 3 weren't staccato.
- ____ 6. Some people didn't follow the D.S. al Coda
- ____ 7. The trumpets' high D came out Bb every time.
- ____ 8. The clarinets sounded flat on their high notes.
- ____ 9. The flutes sounded thin and airy at 24.
- ____ 10. Not all the trombones played the A naturals in m. 15 & 16
- ____ 11. At 21, everyone could have been louder on the crescendo.