

TOPIC: INDEPENDENT MUSICIANSHIP developed by T. Susi

STUDENT NAME: _____

SELF DIRECTED LEARNING CRITERIA:

1. Do I draw on knowledge from previous pieces and apply it to new songs?

2. Do I learn from my errors and consider them opportunities for learning?

3. Do I listen closely to myself as I play with the band and try to be aware of the relationship of other parts to mine? _____

4. Do I take responsibility to practice my part outside of the group rehearsal?

5. Do I come prepared to rehearsal with everything I need to fully participate without having to rely on borrowing music, a pencil, neck-strap, a reed, etc.?

6. Do I try to look up unknown fingerings using the finger chart in the book on my own?

7. Do I attempt to pencil in the counting for tricky rhythmic passages and mark in occasional sharps or flats I tend to overlook in unfamiliar keys? _____

8. Do I practice with a metronome and tuner to check for tempo and pitch accuracy?

9. Do I listen to the publisher's demo posted on the school website when I practice to try and emulate the desired tone, dynamics, articulation and phrasing? _____

10. Do I count my extended rests and make confident entrances or do I depend on the conductor for cues? _____

11. Do I observe and play dynamic and articulation markings without relying on the conductor's gestures to remind me? _____
