

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

As you watch the video of the **CONCERT**, please make 3 positive and 3 constructive comments *about the performance of each selection you participated in* (Jazz-2 each). Observations should identify visual elements (eye contact, posture, appearance, prep.) as well as aural elements (intonation, tone, balance, tempo, dynamics, articulation, rhythmic precision, key signature, partials) of individuals or groups that apply.

**SONG TITLE:** \_\_\_\_\_

*Positive Aspects:*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

*Constructive Criticism:*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**SONG TITLE:** \_\_\_\_\_

*Positive Aspects:*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

*Constructive Criticism:*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**SONG TITLE:** \_\_\_\_\_

*Positive Aspects:*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

*Constructive Criticism:*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**SONG TITLE:** \_\_\_\_\_

*Positive Aspects:*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

*Constructive Criticism:*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_