

Name: _____ Date: _____ Per: _____

As you watch the video of the **CONCERT**, please make 3 positive and 3 constructive comments ***about the performance of each selection you participated in*** (Jazz-2 each). Observations should identify visual elements (eye contact, posture, appearance, prep.) as well as aural elements (intonation, tone, balance, tempo, dynamics, articulation, rhythmic precision, key signature, partials) of individuals or groups that apply.

SONG TITLE: _____

Positive Aspects:

1. _____
2. _____
3. _____

Constructive Criticism:

1. _____
2. _____
3. _____

SONG TITLE: _____

Positive Aspects:

1. _____
2. _____
3. _____

Constructive Criticism:

1. _____
2. _____
3. _____

SONG TITLE: _____

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1. _____
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3. _____

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2. _____
3. _____

SONG TITLE: _____

Positive Aspects:

1. _____
2. _____
3. _____

Constructive Criticism:

1. _____
2. _____
3. _____