

NAME _____ DATE _____

**REHEARSAL EVALUATION FORM
(VIDEO ANALYSIS)**

POSTURE/BREATHING Max. 3 pts. (1 pt. Each)

- Sitting forward, back straight and tall
- Elbows not resting on body
- Both feet flat on floor, not chewing gum/food

PREPARATION Max. 10 pts.

- Sets instrument and finger/slide to play a minimum of 2 measures before entrance.
- All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0
- Has all needed accessories (music, mute, perc. equip, pencil, music taped, reed, etc.)
- Everything = 4, All but 1 item = 3, All but 2 = 2, All but 3 = 1, Four or more = 0
- Is in seat ready to play at start of rehearsal and after break.
- Both times = 2, One time = 1, Late two times = 0

COMMUNICATION Max. 8 pts.

- Music stand not blocking view of conductor or brass players bells.
- All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0
- Looking up from music frequently for tempo, downbeats & cues.
- All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0

ATTENTION Max. 4 pts.

- Knows which piece, movement and measure we are on at all times.
- All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0

COURTESY Max. 8 pts.

- Raises hand and waits to be called upon before speaking
- All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0
- Stops playing immediately upon cut-off
- All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0

TOTAL SCORE

A+ = 33

A = 31-32

A- = 30

B+ = 29

B = 28

B- = 27

C+ = 26

C = 25

C- = 24

D+ = 23

D = 22

D- = 21

F = 20 or less