

NAME _____ DATE _____

REHEARSAL EVALUATION FORM
(VIDEO ANALYSIS)

POSTURE/BREATHING Max. 3 pts. (1 pt. Each)

- _____ Sitting forward, back straight and tall
- _____ Elbows not resting on body
- _____ Both feet flat on floor, not chewing gum/food

PREPARATION Max. 10 pts.

Sets instrument and finger/slide to play a minimum of 2 measures before entrance.

- _____ All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0
- _____ Has all needed accessories (music, mute, perc. equip, pencil, music taped, reed, etc.)
- _____ Everything = 4, All but 1 item = 3, All but 2 = 2, All but 3 = 1, Four or more = 0
- _____ Is in seat ready to play at start of rehearsal and after break.
- _____ Both times = 2, One time = 1, Late two times = 0

COMMUNICATION Max. 8 pts.

Music stand not blocking view of conductor or brass players bells.

- _____ All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0
- _____ Looking up from music frequently for tempo, downbeats & cues.
- _____ All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0

ATTENTION Max. 4 pts.

Knows which piece, movement and measure we are on at all times.

- _____ All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0

COURTESY Max. 8 pts.

Raises hand and waits to be called upon before speaking

- _____ All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0
- _____ Stops playing immediately upon cut-off
- _____ All of the time = 4, All but 1x = 3, All but 2x = 2, All but 3x = 1, Four or more = 0

TOTAL SCORE

- A+ = 33
- A = 31-32
- A- = 30
- B+ = 29
- B = 28
- B- = 27
- C+ = 26
- C = 25
- C- = 24
- D+ = 23
- D = 22
- D- = 21
- F = 20 or less