

## CHUNBO ZHANG – CV

chunbo2012@gmail.com

[www.bofineart.com](http://www.bofineart.com)

### EDUCATION

2004 **MFA**, Drawing, Painting & Printmaking, Emest G. Welch School of Art &Design, Georgia State University, Atlanta  
1994 **BFA**, Printmaking, Central Academy of Fine Arts, Beijing, China  
1990 The Affiliated High School of Central Academy of Fine Arts, Beijing, China

### SOLO/TWO PERSON EXHIBITIONS

2023 *Chunbo Zhang Solo Exhibition*, Leslie Wolfe Gallery at Old Town Art Center, Chicago, IL  
2022 *Chunbo Zhang Solo Exhibition*, One River School Evanston, Chicago, IL  
2016 *Chunbo Zhang: Works on paper-From China to America*, Evanston Art Center, Chicago, IL  
2004 *Shedspace*, Site specific installation, Atlanta, GA (curated by Joey Orr)  
2003 *Keratin, M.F.A Thesis Show*, Emest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta  
2003 *Nail*, Artspot, Atlanta, GA  
2003 *Two Person Exhibition*, Sylvia Schmidt Gallery, New Orleans, LA  
1996 *Twin Sisters*, Contemporary Art Gallery, Beijing, China

### SELECTED GROUP EXHIBITIONS

2025 *General Strike: A Matchbox Show*, Joy Machine, Chicago, IL  
2025 *Food for Thought*, The Grove Gallery, Evanston, IL  
2025 *Sustenance & Land: Five Artists Consider Our Relationship with the Earth*, Elmhurst Art Museum, Elmhurst, IL (curated by Liz Chilsen)  
2024 *Feast*: Juried Group Show, Daum Museum of Contemporary Art, Sedalia, MO  
2024 *12<sup>TH</sup> BAC Art Competition*, Bridgeport Art Center, Chicago, IL  
2024 *The Distance Between: A Group Exhibition*, Giertz Gallery, Parkland College, Champaign, IL  
2023 *1<sup>st</sup> Asian Pacific Heritage Festival in Arts* by OH Art Foundation, Zhou B Art Center, Chicago, IL  
2022 *Uncommon Prints x Common Matrices* Juried Art Exhibition, Woman Made Gallery, Chicago, IL  
2022 *Word of Mouth* Juried Art Exhibition, Woman Made Gallery, Chicago, IL  
2021 *9th Annual Art Competition*, Bridgeport Art Center, Chicago, IL  
2021 *The Frantic Desire for Almost Real*, relative online program *Recipe Box*, Chicago Artists Coalition, Chicago,

IL (curated by Fabiola Tosi)

2021 *4th Midwest Open*, Woman Made Gallery, Chicago, IL

2019 *Intersectional Touch: CP8 Group Exhibition*, Hyde Park Art Center, Chicago, IL (curated by Juarez Hawkins)

2019 *Journey to the West: The Art of Three Chinese Sisters*, Fayman Gallery, Lawrence, KS

2018 *24th Evanston + Vicinity Biennial*, Evanston Art Center, Chicago, IL

2018 *Food Glorious Food*, The Art Center Highland Park, Chicago, IL

2014 *The Affiliated High School Collections for a Celebration of 60 Years Anniversary of Central Academy of Fine Arts*, China National Art Museum, Beijing, China

2013 *The Zhang Sisters: Works on Paper Take a Journey from Beijing*, Lightwell Gallery, OU School of Art& Art History, Norman, OK

2013 *Three Sisters Bound to the Elements*, Sacramento State University Library Gallery, Sacramento, CA

2012 *The 9th Shanghai Biennale: On the Way Home*, Pudong International Airport, Shanghai, China

2011 *Three Sisters: Works on Paper from Beijing to Alabama*, Malone Gallery, Troy University, AL

2010 *Three Sisters: Works on Paper from North China to the American South*, Lamar Dodd Art Center, Lagrange College, Cochran Gallery, Lagrange, GA

2010 *Three Sisters: Works on Paper Take a Journey from Beijing*, Whitespace Gallery, Atlanta, GA

2010 *Scratch, Bite, Perfect: The Versatility of Etching*, Onemoon Gallery, Beijing, China

2008 *Art Beijing: Contemporary Art Fair*, China Agriculture Exhibition Center, Beijing, China

2008 *Language of Plates: Chinese Contemporary Printmaking Exhibition*, Onemoon Gallery, Beijing, China

2006 *Red Beans and Rice: Asian Artists in the New South*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA

2006 *Florida Printmakers'14th Competition*, Gallery at University of Miami, Miami, FL

2005 *Red Beans and Rice: Asian Artists in the New South*, Harper Center for the Arts, Presbyterian College, Clinton, SC

2005 *Red Beans and Rice: Asian Artists in the New South*, Atlanta Contemporary Art Center, Atlanta, GA

2004 *Art by Asian Women Group Exhibition*, Woman Made Gallery, Chicago, IL

2004 *Three Sisters*, Sakata Garo Fine Arts, Sacramento, CA

2003 *Atlanta Artists: Gallery Selections*, SunTrust Plaza, Atlanta, GA

2002 *No Agenda, But Their Own*, Dalton Gallery of Agnes Scott College, Atlanta, GA

1996 *Contemporary Chinese Prints Exhibition*, Jordan Schnitzer Museum of Art, University of Oregon, Portland, OR

1996 *Modern Chinese Printmaking Exhibition*, San Paulo, Brazil

1994 *The 12th National Printmaking Exhibition*, Shenzhen Art Museum, Shenzhen, China

1994 *B.F.A Graduation Show*, Central Academy of Fine Arts Gallery, Beijing, China

#### **AWARDS /FELLOWSHIPS**

2019 Awardee of SPARK microgrants, Chicago Artists Coalition, Chicago, IL

2018 Vermont Studio Center Artist Grant, Johnson, VT

2003 Award of Excellence, 16th National Juried Art Exhibition, South Cobb Arts Alliance, Atlanta, GA

2002 Honorable Mention Award, Juried Students Exhibition, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA

00-04 Teaching Assistant Fellowship, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA

1994 Third Place Award of 1994 National Art Academy Exhibition, Shenyang, China

#### **RESIDENCIES**

2019 Center Program 8, Hyde Park Art Center, Chicago, IL

2018 Vermont Studio Center, Johnson, VT

2016 Bloedel Reserve Artist in Residency, Bainbridge Island, WA

2008 Poligrafa Printmaking Workshop, Barcelona, Spain

03-06 Atlanta Contemporary Art Center, Atlanta, GA

#### **COLLECTIONS**

2007 Norwegian Joy Chinese Art Collection, Norwegian Cruise Line, Miami, FL

2005 College of Art & Sciences, Clayton State University, Atlanta, GA

1997 Jordan Schnitzer Museum of Art, University of Oregon, Portland, OR

1996 The Ministry of Culture of P. R. China, Beijing, China

1993 Printmaking Department of Central Academy of Fine Arts, Beijing, China

#### **PUBLICATIONS/REVIEWS**

2025 Thought on Zhang Chunbo's work exhibit in 'Sustenance & Land' show at Elmhurst Art Museum by Yuelin Li, *Li Yuelin Essay*, March 2, 2025, Chicago, IL

2025 Conservation and Art: A Look into Elmhurst Art Museum's Newest Installation by Dzenita Mustafi, *Classic Chicago Magazine*, March 1, 2025, Chicago, IL

2025 Elmhurst Art Museum's exhibition explores the relationship with our planet by Karie Angell Luc, *Chronicle Media*, February 14, 2025, Chicago

2025 [Chunbo Zhang's porcelain food paintings blend Chinese tradition with American culinary iconography](#) by Leandro Lima, *Visualflood.com*, February 3, 2025

2025 ['Sustenance & Land' Exhibits at Elmhurst Art Museum](#) by LeeAnn Trotter, *NBC5News*, January 27, 2025, Chicago

2025 [Zhang Chunbo's "Food Treasures" at Elmhurst Art Museum merges refined Chinese ceramics with greasy American fast food, revealing anxieties and tensions from adapting to new culinary landscapes in the US](#), *UCA Weekly*, January 25, 2025, CA

2025 [Chunbo Zhang Sandwiches Rich American Fare Between Ancient Chinese Treasures](#) by Grace Ebert, *Colossal*, January 24, 2025, Chicago, IL

2025 [It appeals to and activates all five of the senses: Elmhurst art exhibit explores sustenance, relationship with land](#) by Victoria, *Daily Herald*, January 21, 2025, Chicago, IL

2025 [Our connection to the Earth: Elmhurst Art Museum's 'Sustenance & Land' 'examines our impact on the natural world](#) by Katy O'Malley, *Daily Herald*, January 5, 2025, Chicago, IL

2024 [Engage in curated conversation at Giertz Gallery](#) by Amy Penne, *Smile Politely*, March 20, 2024, Champaign, IL

2019 [Intersectional Touch Center Program 8 Final Exhibition Catalog and Brochure](#), Hyde Park Art Center, Chicago, IL

2019 [Chinese Artist Chunbo Zhang awarded SPARK Microgrants](#) by Yudi Zhang, *Chinastarnews.com*, April 19, 2019, Chicago, IL

2019 [Chicago Artists Coalition Names Inaugural Recipients of SPARK Microgrants](#) by Claire Selvin, *artnews.com*, April 17, 2019

2018 [2018 Evanston Vicinity Biennial Artist Highlights](#) by Anthony Carlsen, *blog/evanstonartcenter.org*, 2018, Evanston, IL

2014 [The Affiliated High School Collections for a Celebration of 60 Years Anniversary of Central Academy of Fine Arts Exhibition Catalogue](#), Beijing, China

2013 [Hong, Bo and Ling Zhang at California State University](#) by Dorothy Joiner, *Asian Art News*, March/April, 2013, Hong Kong, China

2012 [The 9<sup>th</sup> Shanghai Biennale: On the Way Home Special Exhibition Catalogue](#), Pudong International Airport, Shanghai, China

2011 [A Gracious Respect](#) by Dorothy Joiner, *Asian Art News*, January/February, 2011, Hong Kong, China

2010 [From Beijing to Atlanta: Ling, Bo and Hong Zhang at Whitespace](#) by Catherine Fox, *The Atlanta Journal-Constitution*, March 23, 2010, Atlanta, GA

2010 [From Beijing to Atlanta at Whitespace Gallery](#) by Jonathan Ciliberto, *BURNAWAY.ORG*, March 19, 2010, Atlanta

2010 [Three sisters grace Whitespace Gallery](#) by Deanna Sirlin, *Creative Loafing*, March 8, 2010, Atlanta, GA

2010 [Three Sisters at Whitespace](#) by Dorothy Joiner, *Art Paper*, January/February, 2010, Atlanta, GA

2010 [The Zhangs: from North China to the American South" Exhibition Catalogue](#), Lagrange Art Museum, Lamar Dodd Art Center, Cochran Gallery, Lagrange, GA

2010 Three Sisters: Works on Paper Take a Journey from Beijing *Exhibition Catalogue*, Whitespace Gallery, Atlanta, GA

2005 "Red Beans and Rice" explores Southern influence on Asian born artists by Jerry Cullum, *The Atlanta Journal-Constitution*, September 25, 2005. Atlanta, GA

2005 "East meets West" Fusion is the name of the game in Red Beans and Rice by Felicia Feaster, *Creative Loafing*, September 14, 2005. Atlanta, GA

2004 Sisters in Creation: Chinese-born Artist Establish a Cross-cultural Repertoire by Victoria Dalkey, *The Sacramento Bee*, January 18, 2004, Sacramento, CA

2004 For Three Sisters from Northern China, Art is a Family Affair by Bob Sylva, *The Sacramento Bee*, January 10, 2004, Sacramento, CA

2003 Exploring the Meaning of Fingernails by Jerry Cullum, *The Atlanta Journal- Constitution*, January 24, 2003, Atlanta, GA

2003 Clip and File: Nail contemplates the heady combination of beauty and danger by Felicia Feaster, *Creative Loafing*, January 22-28, 2003, Atlanta, GA

2003 Chinese Sisters Disparate Works Are Glimpses of a Future Global Culture by Doug MacCash, *The TimesPicayune*, July 1, 2003, New Orleans, LA.

2002 No Agenda, But Their Own by Jerry Cullum, *Curatorial essay for exhibition catalog*, September, 5, 2002, Atlanta