



THE DRUNKEN SERAPHS

FACTURATED REALITY

DIGITAL PDF BOOKLET

*To Silvia, for her endless patience,
strength, and quiet support.*



*And to Vito, my reminder of wonder,
curiosity, and why creation matters.*

Silvia

Vito

ABOUT THE ALBUM

Fractured Reality is built on a simple but unsettling premise: **nothing** around us is truly real.

What we experience as reality is a layered simulation. Media, systems, money, education, even identity itself operate as constructed surfaces, endlessly repeated until they feel natural. Signals replace truth. Patterns replace meaning. What remains is noise, distortion, and the quiet sense that something fundamental has slipped out of alignment.

This album exists inside that fracture.

Across twelve tracks, *Fractured Reality* explores moments where the system falters. Where repetition stutters. Where fragments from other timelines, other worlds, or older truths bleed through. Some tracks hit with force and urgency, others slow down and linger, allowing space for doubt, memory, and human presence to surface beneath the static.

Musically, the album balances precision and instability. Heavy, industrial-leaning riffs and rhythmic structures represent the machinery of the simulation, while melodic lines, harmonic shifts, and dynamic performances act as reminders that something human is still present inside the system. The contrast is intentional. The tension never fully resolves.

The final piece, *The Matrix (Vocal Version)*, breaks the silence that precedes it. After eleven instrumental fragments, a human voice finally emerges. Not as an answer, but as acknowledgment. Awareness does not end the illusion, but it changes how one moves through it.

Fractured Reality is not a manifesto and not a prediction. It is a snapshot of awareness inside a constructed world.

A signal caught between layers.

Eldran Dira Kael
Aren
THE DRUNKEN SERAPHS

ABOUT THE BAND

The Drunken Seraphs are not bound to a single world, genre, or form.

They are fully aware travelers, carrying their memories across timelines, realities, and musical identities. What they play is shaped by where they have been, and what has leaked through along the way. Themes reappear in altered forms. Motifs resurface in unexpected places. Nothing is accidental.

At their core, *The Drunken Seraphs* are a human band.

Virtuosity serves emotion, not spectacle. Each member contributes a distinct voice to the whole, shaping the sound through intention rather than excess.

Fragments from other worlds often bleed into their music. A tavern melody may reemerge as a distorted metal theme. An ancient motif may survive inside a modern structure. These crossings are not planned, but remembered. Signal bleed is not a flaw. It is proof of continuity.

The Drunken Seraphs do not explain their journey.
They document it.

Each release captures a moment of awareness, a place where reality shifts just enough to reveal the structure beneath.

The music changes, the worlds change,
but the memory remains.

And so does the signal.



ELDRAN VALE

Bass Guitar

Eldran's bass work connects rhythm and harmony with weight and restraint.

He favors space over excess, letting silence and repetition carry as much meaning as motion. His lines do not seek attention; they establish gravity.

Within the system, Eldran is the ground — the point of return when the signal drifts too far from its source.



AREN VALE

Guitar · Vocals



Aren's playing is guided by restraint rather than display. His guitar lines carry structure, while his voice introduces fracture — human, imperfect, intentional.

He treats melody as a narrative device, not an endpoint, allowing tension to breathe instead of resolving too soon.

Within the signal, Aren represents intention: the decision of when to push forward, and when to let the system break on its own.



LIRA VALE

Keyboards · Guitar

Lira moves between instruments without hierarchy, treating sound as texture rather than role.

Her harmonies shift between mechanical repetition and intimate motion, often blurring the line between support and lead. She is drawn to spaces where patterns overlap and systems momentarily misalign.

In the architecture of the band, Lira shapes atmosphere — the subtle layer where emotion hides behind structure.



KAEL VALE

Drums · Percussions



Kael's drumming is physical, grounded, and deliberate.

He anchors complexity through motion rather than ornament, allowing rhythm to remain human even as structures fracture around it.

Precision is present, but never clinical — the body remains part of the machine.

Kael defines momentum: the force that keeps the signal moving when coherence begins to dissolve.





TRACKLIST

*This album is structured like a live set inside a broken system.
Each track is a fragment of the same signal, repeating, mutating, collapsing.
There is no reset button. Only awareness.*

- 01. THE MATRIX
- 02. FRACTURED ECHO
- 03. SIGNAL THROUGH THE DARK
- 04. LOST IN THE CODE
- 05. TONAL DRIFT
- 06. GLITCH IN THE MATRIX
- 07. RESIDUAL NOISE
- 08. TEMPORAL STUTTER
- 09. SIGNAL BLEED
- 10. WHEN PATTERNS COLLAPSE
- 11. FLAWED REALITY
- 12. THE MATRIX (VOCAL VERSION)

TOTAL DURATION: ~50 MIN



THE MATRIX

The moment of awakening.

A question asked too late, or too early.

This track sets the premise of the album: a world that looks solid, behaves logically, and still feels wrong. Everything moves, everything functions, yet nothing feels real.

The Matrix is the realization that the rules you live by were never written for you.

FRACTURED ECHO

An idea repeated until it breaks.

Not a memory, not a reprise,
but a reflection that comes back altered.

Fractured Echo explores how familiar structures can lose meaning when repeated inside a false system. You recognize the shape, but the emotion doesn't land where it should.

Something cracked along the way.

SIGNAL THROUGH THE DARK



Hope transmitted against interference.

This track carries a quiet defiance — the belief that even inside a controlled, artificial world, something honest can still travel from one soul to another.

Signal Through the Dark is the sound of light pushing through static, refusing to disappear.

LOST IN THE CODE

A journey through layers that were never meant to be seen.

Born from cinematic roots and reshaped into metal form, this track carries traces of distant worlds and ancient echoes.

Lost in the Code connects this album to the wider universe beyond it — fragments of Ashlands bleeding through a modern simulation, like old myths trapped inside new machines.

TONAL DRIFT



A melody that doesn't belong where it ended up.

What could have been pop was dragged
into distortion and weight.

Tonal Drift feels slightly uncomfortable on purpose — a song
slipping between genres, identities, and expectations.

It mirrors the feeling of being out of place
in a reality that insists you fit.

GLITCH IN THE MATRIX

A familiar door that opens into the wrong room.

It starts where **The Matrix** began, then
diverges without warning.

This track represents an alternate version of the system — a flaw,
an intrusion, a reminder that even controlled realities
can't account for everything.

In this world, **Glitch in the Matrix** doesn't belong
and that's exactly the point.

RESIDUAL NOISE

What remains after meaning fades.

A quieter presence at first, built on repetition and space,
slowly revealing depth beneath the surface.

Residual Noise is the sound of leftover signals,
emotional debris, things the system failed to erase completely.

Calm, restrained, and quietly persistent.

TEMPORAL STUTTER

Time hesitating.

A pause in the album's pulse, where everything slows down just enough to breathe.

Acoustic foundations carry the weight while electric melodies weep above them.

Temporal Stutter exists outside urgency — a moment where the simulation falters and lets something human slip through.

SIGNAL BLEED

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Memory leaking across worlds.

A tavern song that shouldn't exist here, reborn as metal and dragged into the present.

The energy is raw, almost reckless, until it breaks into something older - flutes, echoes of another age, another life.

Signal Bleed is muscle memory crossing timelines, refusing to stay buried.

WHEN PATTERNS COLLAPSE

Momentum without explanation.

Heavy and driving, this track moves forward even when the structure starts to give way.

Repetitive melodic lines rise through the chaos, pulling everything together just before it falls apart.

It's the sound of order breaking, yet somehow still holding.

FLAWED REALITY

Comfort inside imperfection.

Built on familiar delays and warm repetition,
this track accepts the illusion instead of fighting it.

Flawed Reality isn't about escape - it's about learning
to exist inside something broken, knowing it's false,
and choosing to feel anyway.

THE MATRIX (VOCAL VERSION)

In a world with shadows we call truth,
Blindfolds on and claims of sooth.
Wires and screens weave the tale,
In the Matrix, we all sail.

Patterns break and minds confound,
In the system where we're bound.
Mandela echoes shift the view,
In this illusion we construe.

[CHORUS]

Life's a game, a grand charade,
Scripts we follow, roles we played.
Deja Vu whispers, glitches flare,
In this dream, we're unaware.

[BRIDGE]

Strings and codes beneath the veil,
Reality's just a tale, frail.
Cracks appear, but sight's denied,
Lost in tech's secret tide.

Can you feel the wires crawl?
Question all, or not at all.
Our senses, fooled by grand design,
In the Matrix, life's benign.

[Chorus]

Life's a game, a grand charade,
Scripts we follow, roles we played.
Deja Vu whispers, glitches flare,
In this dream, we're unaware.

[Outro]

Awake the dreams and break the chain,
Free the mind from subtle reign.
In the Matrix, we defy,
Through the code, we'll learn to fly.

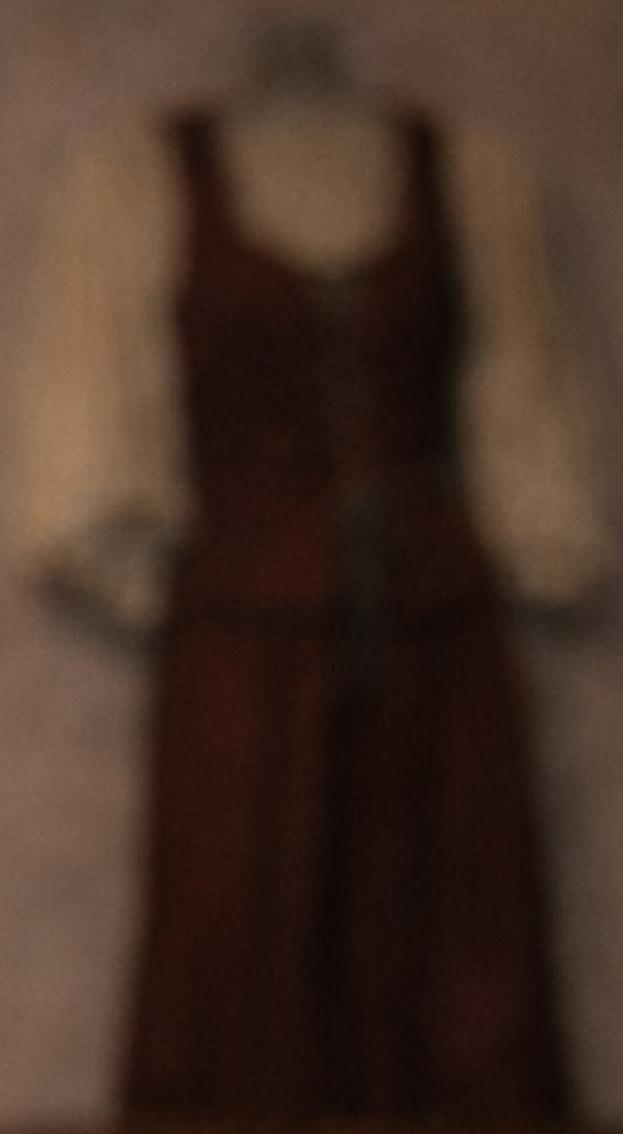


THE AFTERMATH



The amps are quiet now.
No crowd. No lights.
Just four people and the echo
of something that mattered.
This is where the noise ends.





THE DRUNKEN SERAPHS

FRAGMENTED REALITY

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Music:
HAI Soundworks

Lyrics:
HAI Soundworks

Visual design:
HAI Soundworks

Produced by
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