
Awards Timeline

The annual Eiffel Awards salute writers who, in the sight of the voters, make unique contributions each year to understanding and appreciating cinema and its makers. There is no cash prize for winning, and there is no entry fee for entering.

*Book titles from 2025 will continue to be added to the Eiffel Recommended Reading List until February 28, 2026.

*Voters must finish casting first ballot by March 31.

*The Shortlist of Nominees will be Announced on April 1, 2026.

*Voters must finish casting first ballot by June 1, 2026.

*The Winners will be announced on June 17, 2026.

Eligibility

Books are required to meet the following criteria:

- The volume must be published between January 1 - December 31, 2025. The copyright date on the colophon determines the publication year.
- It must be available to buy (including online versions), at minimum, in Europe and North America.
- It must have English text (bilingual editions are eligible). English language translations first published within the qualifying period are eligible, as well.
- It may have a high amount of photography, but exclusively Image-only books are not eligible.
- It may be published by the Big Five (Penguin Random House, Simon & Schuster, Macmillan, HarperCollins and Hachette), university presses, and

independent/small publishers. Self-published titles must have been released in a minimum print run of 100 copies sold.

- It may be a revised and enlarged book of an earlier edition, but there has to be at least 15% addition of new material and/or research. The original or earlier editions should not have been previously longlisted for the awards.
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How do books feature the yearly Eiffel Recommended Reading List?

Each year, Book titles are invited to the Eiffel Recommended Reading List from approximately 100 international cinema scholars, magazine film staff, historians, journalists, collectives, film societies & film festival administrators/staff, film museum officials, booksellers, film directors, cinematographers, actors, movie editors, and screenwriters.

The Caretaker for the awards and the website is Dr. Danel Olson (in Houston, USA).

The Board of Advisors, who may vote themselves, are either published international film scholars, directors, screenwriters, interviewers, journalists, documentarians, movie festival organizers, university administrators, museum curators/educators, artists, graduate students, or cinema professors. They are natives of America, China, England, Ireland, Italy, France, Spain, and Wales:

Dr. Xavier Aldana Reyes (in Manchester, UK)

Chenxi Chen (Shanghai, PRC)

Alessandro Licata (Pagani, Salerno, ITALY)

Lisa Morton (Los Angeles, USA)

Dr. Sorcha Ní Fhlainn (Manchester, UK)

Dr. John Llewellyn Probert (Bristol, UK)

Dr. Walter Rankin (Fairfield, Connecticut, USA)

Anna Taborska (London, UK)

Laurent Vachaud (Paris, FRANCE)

If your Book is on the list, please consider supplying (or having your publisher supply) a pdf of the book via Dropbox.

This can then be added to the Recommended List that goes to the Voters.

How will the books be judged?

The Caretaker sorts into ten film-book categories by the Voters' submitted recommendations. Voters have a wide range of criteria, from the book's high production values, the visual design and use of photography, the original angle or fresh reporting, the memorable use of language and argument, and the impact upon readers, including themselves.

By number of votes received, there are Bronze, Silver, and Gold winners noted. Rather than the Caretaker and Board of Advisors breaking a tie when two or more books get equal votes (which is not uncommon) the tie is noted and there are several winners within either Bronze, Silver, or Gold.