

**2026 EIFFEL AWARD© RECOMMENDED READING LIST FOR WORKS PUBLISHED 2025**  
**TEN AWARD CATEGORIES**

- I    INTERPRETATION OF CINEMA (ESSAYS ON A MOVIE, MOVEMENT, SUBJECT, OR THEME)**
- II    RETROSPECTIVE OF A DIRECTOR, IP, FRANCHISE, STUDIO, OR PRODUCTION COMPANY**
- III    ENCYCLOPEDIA, REFERENCE, OR ILLUSTRATED GUIDE**
- IV    HISTORY (REAL OR IMAGINED)**
- V    ANNOTATED SCRIPT & JOURNAL (CELLS & STORYBOARDS, SCHEMATICS & ISOMETRICS, CONCEPT ART, AND MUSICAL COMPOSITIONS)**
- VI    MEMOIR, INTERVIEW, & ESSAY COLLECTION OF FILMMAKERS AND FILM CRITICS**
- VII    BIOGRAPHY OF FILMMAKER (SFX ARTISTS, SCREENWRITERS, ACTORS, EDITORS, DPs, DIRECTORS, ETC.)**
- VIII    STYLE, DESIGN PRODUCTION, & FASHION BOOK (WARDROBE & HAIR, MAKEUP & PROSTHETICS, PROPS & ACCESSORIES, VEHICLES & WEAPONS)**
- IX    BEHIND THE SCENES MAKING OF A FEATURE FILM  
(PART I: UNDER 300 PAGES; PART II: OVER 300 PAGES)**
- X    MOVIE MIXOLOGY OR COOKBOOK**

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<i>THE FLESH OF ANIMATION: BODILY SENSATIONS IN FILM AND DIGITAL MEDIA</i>	SANDRA ANNELL	UNIV. OF MN PRESS	416
<i>THE FUTURE OF TRUTH</i> (ORIGINAL FRENCH TITLE [2024]: <i>DIE ZUKUNFT DER WAHRHEIT</i> )	WERNER HERZOG (MICHAEL HOFMANN, TRANS.)	BODLEY HEAD	128
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**SIX FILMS**  
**(ORIGINAL FRENCH TITLE [1978]: *LE NAVIRE NIGHT*)**

**MARGUERITE DURAS (OLIVA BAES & EMMA RAMADAN, TRANS.)**

**MERCURIAL EDITIONS/INPATIENT PRESS**

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## II RETROSPECTIVE OF A DIRECTOR, IP, FRANCHISE, STUDIO, OR PRODUCTION COMPANY

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<i>LUCAS WARS: THE TRUE STORY OF GEORGE LUCAS AND THE CREATION OF STAR WARS</i> (ORIGINAL FRENCH TITLE [2023]: <i>LES GUERRES DE LUCAS</i> )	RENAUD ROCHE & LAURENT HOPMAN, (JEREMY MELLOUL, TRANS.)	23RD ST.	208
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<i>DARK CITY DAMES: THE WOMEN WHO DEFINED FILM NOIR (REVISED AND EXPANDED EDITION)</i>	EDDIE MULLER	RUNNING PRESS	288
<i>DARKER THAN THE SUN: AN ATLAS OF JAMES BOND MOVIE LOCATIONS</i>	MATTHEW FIELD & AJAY CHOWDHURY	IVY PRESS	240
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*WICKED: THE OFFICIAL VISUAL COMPANION*

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<i>SICK AND DIRTY: HOLLYWOOD'S GAY GOLDEN AGE AND THE MAKING OF MODERN QUEERNESS</i>	MICHAEL KORESKY	BLOOMSBURY	320

## V ANNOTATED SCRIPT & STORY JOURNAL (CELLS & STORYBOARDS, SCHEMATICS & ISOMETRICS, CONCEPT ART, AND MUSICAL COMPOSITIONS)

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## VI      MEMOIR, INTERVIEW, &amp; PHOTO-ESSAY COLLECTION OF FILMMAKERS AND FILM CRITICS

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<i>MY NEXT BREATH</i>	JEREMY RENNER	FLATIRON	222
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## VII BIOGRAPHY OF FILMMAKER (SFX ARTISTS, SCREENWRITERS, ACTORS, EDITORS, DPs, DIRECTORS, ETC.)

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<i>IT GIRL: THE LIFE AND LEGACY OF JANE BIRKIN</i>	MARISA MELTZER	ATRIA BOOKS	224
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<i>WATER MIRROR ECHO: BRUCE LEE AND THE MAKING OF ASIAN AMERICA</i>	JEFF CHANG	MARINER	560
<i>XAVIER "X" ATENCIO: THE LEGACY OF AN ARTIST, IMAGINEER, AND DISNEY LEGEND</i>	TORI ATENCIO McCULLOUGH, KELSEY McCULLOUGH, & BOBBIE LUCAS	DISNEY EDITIONS	224

**VIII      STYLE, DESIGN PRODUCTION, & FASHION BOOK (WARDROBE & HAIR, MAKEUP & PROSTHETICS, PROPS & ACCESSORIES, VEHICLES & WEAPONS, HARDWARE & PRODUCTION ART OBJECTS)**

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## BEHIND THE SCENES MAKING OF A FEATURE FILM (PART II: OVER 300 PAGES)

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**POSSIBLE \* ART CATEGORY FOR ALL BOOKS WHERE 90 % OF BOOK ARE WHOLE PAGES OF ART/DESIGN/PHOTO**

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