

# **2026 EIFFEL AWARD® RECOMMENDED READING LIST FOR WORKS PUBLISHED 2025**

## **TEN AWARD CATEGORIES**

- I INTERPRETATION OF CINEMA (ESSAYS ON A MOVIE, MOVEMENT, SUBJECT, OR THEME)**
- II RETROSPECTIVE OF A DIRECTOR, IP, FRANCHISE, STUDIO, OR PRODUCTION COMPANY**
- III ENCYCLOPEDIA, REFERENCE, OR ILLUSTRATED GUIDE**
- IV HISTORY (REAL OR IMAGINED)**
- V ANNOTATED SCRIPT & JOURNAL (CELLS & STORYBOARDS, SCHEMATICS & ISOMETRICS, CONCEPT ART, AND MUSICAL COMPOSITIONS)**
- VI MEMOIR, INTERVIEW, & ESSAY COLLECTION OF FILMMAKERS AND FILM CRITICS**
- VII BIOGRAPHY OF FILMMAKER (SFX ARTISTS, SCREENWRITERS, ACTORS, EDITORS, DPs, DIRECTORS, ETC.)**
- VIII STYLE, DESIGN PRODUCTION, & FASHION BOOK (WARDROBE & HAIR, MAKEUP & PROSTHETICS, PROPS & ACCESSORIES, VEHICLES & WEAPONS)**
- IX BEHIND THE SCENES MAKING OF A FEATURE FILM  
(PART I: UNDER 300 PAGES; PART II: OVER 300 PAGES)**
- X MOVIE MIXOLOGY OR COOKBOOK**

## IV I INTERPRETATION OF CINEMA (ESSAYS ON A MOVIE, MOVEMENT, SUBJECT, OR THEME)

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<i>THE FLESH OF ANIMATION: BODILY SENSATIONS IN FILM AND DIGITAL MEDIA</i>	SANDRA ANNETT	UNIV. OF MN PRESS	416
<i>THE FUTURE OF TRUTH</i> (ORIGINAL FRENCH TITLE [2024]: <i>DIE ZUKUNFT DER WAHRHEIT</i> )	WERNER HERZOG (MICHAEL HOFMANN, TRANS.)	BODLEY HEAD	128
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DOP 2025

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***SIX FILMS*  
(ORIGINAL FRENCH TITLE [1978]: *LE NAVIRE NIGHT*)**

**MARGUERITE DURAS (OLIVA BAES & EMMA RAMADAN, TRANS.)**

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# IX

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***POSSIBLE \* ART CATEGORY FOR ALL BOOKS WHERE 90 % OF BOOK ARE WHOLE PAGES OF ART/DESIGN/PHOTO***

***GOOD MOVIES AS OLD BOOKS:***

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