



KANIE

ECHOES

OF YESTERDAY

KANE

ECHOES OF YESTERDAY – NEW ALBUM OUT NOW

Echoes of Yesterday is a powerful retrospective album that reconnects decades of songwriting, musicianship, and creative chemistry between longtime collaborators **Rob Kane** and **Sean Magee**. The album revisits and reimagines songs originally written and performed during their years together in the hard rock band Love and War, a staple of the Cleveland–Youngstown–Pittsburgh music scene throughout the 1980s and 1990s. Today, the two musicians continue that legacy as bandmates in Apocalyptic Lovers, carrying forward the same melodic hard rock spirit while embracing a modern edge.

The creative partnership between Kane and Magee was reignited after the recording of *Redemption Volume I*, the debut release from Apocalyptic Lovers. The album, mixed by legendary producer and engineer Michael Wagener, rekindled the chemistry that first defined their earlier work together and inspired a renewed period of collaboration and songwriting. From that point forward, the pair began writing and exchanging new material regularly, eventually leading to the creation of *Echoes of Yesterday*.

Now separated by distance—Magee based in Phoenix, Arizona, and Kane in Pittsburgh, Pennsylvania—the duo leveraged modern DAW technology to collaborate remotely, sharing tracks and ideas online to breathe new life into a catalog rooted in their early years. The result is a collection that preserves the raw emotion and melodic power of the original material while elevating it through contemporary production and expanded arrangements.

Produced and mixed by Rob Kane at 10th Floor Studios in Pittsburgh, *Echoes of Yesterday* showcases Sean Magee as the project's primary songwriter and multi-instrumentalist, performing rhythm and lead guitars, bass, keyboards, and backing vocals. Kane delivers lead and backing vocals, contributes keyboards, and takes the lead guitar spotlight on the track "Tearin' Me Apart."

In addition to revitalized classics from their Love and War years, the album includes two brand-new tracks — "Beat the Bullet" and "Still Kickin'" — proving that the creative fire between Kane and Magee remains as strong as ever. The release also features a bonus track: a modern hard rock interpretation of Ozzy Osbourne's "Tonight," inspired by Magee's lifelong admiration for Ozzy and legendary guitarist Randy Rhoads.

Blending nostalgia with reinvention, *Echoes of Yesterday* is more than a look back at the past — it is a testament to enduring friendship, musical evolution, and the timeless bond forged through decades of rock and roll.



TRACK LISTING

1. BEAT THE BULLET
2. YOU BETTER RUN
3. IN YOUR EYES
4. BACK ON MY FEET
5. I THINK IT'S GONNA RAIN
6. TRUE COLOR
7. STILL KICKIN'
8. TEARIN' ME APART
9. NOW THAT YOU'RE GONE
10. WHAT HAPPENED
11. TONIGHT (OZZY COVER)

ABOUT

KANE - ECHOES OF YESETRDAY

KANE is a collaborative project featuring the songwriting partnership of Rob Kane and Sean Magee (lead guitarist and primary songwriter of Apocalyptic Lovers). Born from years of creative chemistry, KANE brings together songs originally written during their time as members of Apocalyptic Lovers (formerly Love and War) alongside brand-new material crafted by the duo. The project reimagines select older tracks with faithful respect to their original spirit while updating them for today's sound — enhanced with modern production, richer arrangements, and added layers of keyboards and strings that weren't feasible in earlier recordings.

At its core, KANE delivers melodic hard rock with big hooks, soaring choruses, and classic arena-rock energy, infused with a fresh, contemporary edge.

The Creative Team

Rob Kane

Rob Kane handles songwriting, lead and backing vocals, rhythm guitar, bass, keys, and occasional lead guitar. His versatile musicianship and distinctive voice anchor the project, blending emotional depth with powerful delivery.

Sean Magee (Sean P. Magee)

Sean Magee is the lead guitarist, primary songwriter, and founding creative force behind the hard rock/metal band Apocalyptic Lovers. A highly respected guitarist with roots firmly planted in '80s hard rock and hair metal, Sean's playing is frequently praised for its brilliant melodic sensibility, scorching solos, and hook-driven style. Reviewers often compare his tone, phrasing, and emotional lead work to guitar legends like George Lynch, while noting strong echoes of Dokken, Ratt, and Scorpions.



SEAN MAGEE

ROB KANE

Together, Rob and Sean share songwriting duties, with Sean contributing rhythm and lead guitar, bass, keys, and backing vocals. Their combined talents create a rich, dynamic sound that honors the classic melodic hard rock tradition while sounding unmistakably current.

Rob Kane and Sean Magee have worked with legendary producer Michael Wagener (known for his work with Ozzy Osbourne, Metallica, Skid Row, Dokken, Mötley Crüe, Poison, Alice Cooper, Extreme, and many others), who mixed Apocalyptic Lovers' album Redemption Volume I. KANE captures the chemistry and creative spark between these two experienced songwriters and musicians, delivering songs built for both intimate listening and big stages.

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ROB KANE



Rob Kane (KANE) is a Pittsburgh-based musician, singer, songwriter, multi-instrumentalist, and producer whose sound is deeply rooted in the melodic hard rock and arena rock glory of the 1970s and 1980s.

Born and raised in the Youngstown, Ohio area, Kane was immersed in classic rock from an early age — from KISS cardboard guitars in the garage to his father's eclectic vinyl collection featuring everything from Broadway musicals to Foreigner, Journey, and Ian Gillan's iconic performance as Jesus Christ in the original *Jesus Christ Superstar* cast recording. That rich musical foundation, combined with a high school audition that landed him his first lead vocalist gig, set the course for a lifelong dedication to powerful, melodic rock.

A commanding frontman with a distinctive, powerful, vibrato-rich vocal style, Kane draws inspiration from legends including **Robert Plant, Ian Gillan, Don Dokken, Tony Harnell,** and **Michael Sweet.** His voice delivers the perfect balance of classic hard rock grit, soaring range, emotional depth, and melodic precision — equally at home on anthemic choruses and introspective ballads. Known for his dynamic stage presence and genuine connection with audiences, Kane brings authentic arena-rock energy whether performing on intimate club stages or larger venues.

As a versatile multi-instrumentalist, Kane plays acoustic and electric guitar, bass, and keys. He is also an accomplished audio engineer and producer, running his own **10th Floor Studios** in Pittsburgh and independent label **Cerulean Sky Records.** He releases music as the solo artist **KANE,** handling songwriting, vocals, instruments, and production duties with a clear artistic vision that honors the spirit of classic rock while adding a polished, modern edge.

Kane has performed for decades, sharing stages with national acts including Firehouse, Winger, Enuff Z'Nuff, LA Guns, Nelson, Stryper, Aldo Nova, Autograph, Tora Tora, SteelHeart, and original KISS drummer Peter Criss. He has also graced the iconic stage of the Whisky a Go-Go in Los Angeles.

His discography includes background vocals on SteelCity's Reverence album (Frontiers Records) and a featured track on the FNA Records tribute Song and Dance Man: A Tribute to Warrant and Jani Lane, where his version of "Down Boys" was selected by a committee that included Jani Lane's daughter, Madi Lane.

Whether fronting a band, crafting songs in his studio, or producing polished rock anthems, Rob Kane (KANE) continues to carry the torch of melodic hard rock with authenticity, power, and heart — delivering music that celebrates the glory days of rock while speaking directly to the timeless human experiences of love, heartbreak, hope, and resilience.