

Principal Lecturer & Lead Faculty, Foundations Program

College of Visual Arts & Design, University of North Texas, Denton, TX

Education:

- 2006 MFA in Studio Art, University of North Texas, Denton, TX
- 1998 BA in Studio Art, University of Dallas, Irving, TX

Professional Experience:

- 2025 **Guest faculty**, *Tracing Darwin's Path*, UNT Study Abroad, Cape Horn International Center, Puerto Williams, Chile. CVAD Cornerstone Grant Recipient.
- 2024 **Inaugural Artist in Residence**, Valles Caldera National Preserve, Jemez Springs NM
June 30-July 14. *Gesture drawing workshop and oil painting demonstration*
- 2021-present **Principal Lecturer and Lead Faculty, Foundations Program**
College of Visual Arts & Design, University of North Texas
80% Teaching, 20% Service
4/4 load; Manage and present INET course and oversee studio instruction, grading, and adherence to program policies by Adjunct instructors and graduate teaching assistants on my team. Annual review of course curriculum and update as needed.
 - ART 1800 Narrative & Representation**
 - Spring 2026** 90 in INET course, 30 in 2 lab sections, lead 3 lab instructors
 - Fall 2025** 253 in INET course, 41 in 2 lab sections, lead 6 lab instructors
 - Spring 2025** 108 in INET course, 16 in 1 lab section, lead 4 lab instructors
 - Fall 2024** 230 in INET course, 40 in 2 lab sections, lead 6 lab instructors
 - Fall 2023** 272 in INET course, 40 in 2 lab sections, lead 7 lab instructors
 - ASTU 3201 Rotating Topics: Observational Drawing**
(new course design)
 - Spring 2025** 20 enrolled
 - ART 1900 Systems & Transformations**
(new project and introductory activity designed and implemented)
 - Fall 2022** 158 in INET course, 40 in 2 lab sections, lead 3 lab instructors
 - Spring 2023** 248 in INET course, 42 in 2 lab sections, lead 7 lab instructors
 - ART 1700 Space** (curriculum designer)
 - Fall 2020** 475 in INET course, 40 in 2 lab sections, lead 14 lab instructors
 - Spring 2021** 258 in INET course, 20 in 1 lab section, lead 10 lab instructors
 - Fall 2021** 270 in INET course, 40 in 2 lab sections, lead 7 lab instructors
 - Spring 2022** 156 in INET course, 39 in 2 lab sections, lead 5 lab instructors
- MFA Committee**
 - Brianna Shimer (ceramics) 2021; Jacob Erwin (photography) 2028
- FATE National Conference** 2023 Denver CO (Foundations in Art, Theory and Education)
 - Presented **Hand-Eye Codification** on a panel titled *The Contour of Drawing's Place in Foundations Pedagogy*
 - Presented **Inclusion on Three Fronts** for the panel titled *Inclusive Curriculum: Rewards and Challenges*
- Texas Painting Symposium** 2021 Texas Tech University, Lubbock TX
 - Co-presented **Drawing from the Inside-Out and Outside-In**

- 2017-2020 **Senior Lecturer and Lead Faculty, Drawing I**
 College of Visual Arts & Design, University of North Texas
80% Teaching, 10% Research, 10% Service
4/4 load; instructor of record for 500+ students in Drawing I per year. Deliver weekly lectures plus oversee studio instruction by Adjunct instructors and graduate students. Teach an average of three Drawing I labs or figure drawing sections per year. Manage semester TA/Adjunct appointments and budget. Direct supervisor of area assistants. Work as part of a team on curriculum redesign for Foundations implemented in Fall 2020.
Drawing I
Beginning Figure Drawing
Graduate-level Special Problems (Studio)
MFA Committee
 Anna Escobedo-Wickham (printmaking) 2020; Alison Jardine (painting) 2018
- 2011-2017 **Senior Lecturer and Core Coordinator, Drawing I**
 College of Visual Arts & Design, University of North Texas
Teaching responsibilities as outlined above with smaller lecture sizes and more studio classes. Provide mentorship for Adjuncts and TFs who teach as instructors of record. Manage scheduling, budget, student exhibitions.
ART 5700: Seminar in University Art Teaching
Drawing I
MFA Committee
 Christopher Wallace (printmaking) 2013
- 2015-2017 **Interim Coordinator, Drawing II Fall 2015 through Spring 2017**
 College of Visual Arts & Design, University of North Texas
Teaching responsibilities as outlined above in addition to delivering Drawing II weekly lecture (300+ students per year). Oversee studio instruction by adjuncts and graduate students. Provide mentorship for Adjuncts and TFs who teach as instructors of record. Manage scheduling, budget, student exhibitions.
- 2011 **Instructor, Sketching in the Galleries**
 Modern Art Museum, Fort Worth, Texas
- 2009-2010 **Lecturer and Core Coordinator, Drawing I (two-semester sabbatical replacement)**
 College of Visual Arts & Design, University of North Texas
- 2006-2011 **Adjunct Professor**
 Drawing I, Drawing II, Beginning Figure Drawing, and Intermediate Figure Drawing
 College of Visual Arts & Design, University of North Texas
- 2008 **Instructor, Teen/Artist Project**
 Modern Art Museum, Fort Worth, Texas
- 2005 **Crew member and painter**
 Sol LeWitt mural project, DFW Airport Terminal D
- 2003-2005 **Teaching Assistant, Core Program, Drawing I and II**
 College of Visual Arts & Design, University of North Texas
- 2001-2002 **Gallery Receptionist**

Amon Carter Museum, Fort Worth, TX

- 1999 **Art Teacher**
Bishop Dunne High School, Dallas, TX

College and University Service 2023-2026:

- 2026 Professional Faculty Personnel Affairs Committee – Annual Review (Committee Chair)
Faculty Mentor to Lecturers Tesa Morin (IADS) Zak Loyd (Studio) and Ian Etter (FDN)
Foundations Ad hoc Committee – AI
Collaboration with Special Collections at Willis Library
- 2025 *Learning Ecosystem Design Group* initiated by President Keller
Administrator Evaluation Committee – Dean Karen Hutzler Reappointment
Professional Faculty Personnel Affairs Committee – Annual Review (Committee Chair)
Faculty Mentor to Lecturers Tesa Morin (IADS) Zak Loyd (Studio) and Ian Etter (FDN)
Ad hoc Committee – Foundations Criteria update
Collaboration with Special Collections at Willis Library
- 2024 **Development Leave in Spring 2024 with no service load**
Faculty participant: President Keller’s Task Force for Student Success
Professional Faculty Personnel Affairs Committee – Holden Promotion (Committee Chair)
Faculty Mentor to Lecturers Tesa Morin (IADS) Terry Spyker (FDN) and Ian Etter (FDN)
Ad hoc Committee – Foundations Criteria update
Foundations Curriculum revision – ongoing through Spring 2025
Faculty participant, First Flight, August 14
Collaboration with Special Collections at Willis Library
- 2023 Professional Faculty Personnel Affairs Committee (Committee Chair)
Faculty Mentor to Lecturer Siriporn Peters (IADS)
CVAD Research Infrastructure Committee
Foundations Lecturer Search Committee (Committee Chair)
Faculty participant, CVAD Open House, March 4
Collaborations with Texas Fashion Collection, the Spark at Willis Library, Elm Fork Natural Heritage Museum, Special Collections at Willis Library

Exhibitions:

- 2026 ***Little D Speedbump Studio Tour*** group show
Anna Street Studios, Denton, TX
- 2025 ***Rachel Black: Journeywork*** solo exhibition and lecture/workshop presentation
Irving Arts Center, Irving, TX
Habitat: Rachel Black, Elaine Pawlowicz and Susan Seaborn
Goldmark Cultural Center, Dallas, TX
Caldera Reverie: Artistic Visions from a Volcanic Landscape group show
Jemez Fine Art Gallery, Jemez Springs, NM; also exhibited at Valles Caldera National Preserve
Hecho en Dallas juried exhibition
Latino Cultural Center, Dallas, TX
Unique by Nature juried by Brian Molanphy
McKinney Performing Arts Center, McKinney, TX
Little D Speedbump Studio Tour group show
Anna Street Studio, Denton, TX

- 2024 **Art Connections Member Exhibition** with awards juried by Du Chau
Irving Arts Center, Irving, TX
Between Natura juried by the Petal Project
Patterson-Appleton Arts Center, Denton, TX
Art Friends 2 Show
Anna Street Studio, Denton, TX
- 2023 **UNT Faculty Art Exhibition**
UNT CoLab, Denton, TX
2023 Texas Now Artists Showcase
Online exhibition hosted by Artspace 111, Fort Worth, TX
Grasslands Idyll
Anna Street Studio, Denton, TX
- 2022 **Art Friends – A Group Painting Show**
Anna Street Studio, Denton, TX
- 2021 **Good & Plenty**
CASP 5&J Gallery, Lubbock, TX
Holiday, Nick Ramos, Judy Blundell and Randi Frances, Jurors
TAG at 120Art, Taylor, TX
Landscapes from the LBJ Grasslands
The Wright House Arts, Decatur, TX
- 2020 **Town and Country: 2020 Texas Painting Symposium Exhibition**, Chad Hawkins, Juror
Louise Hopkins Underwood Center for the Arts, Lubbock, TX *Honorable mention and cash prize*
2020 Texas Now Artists Showcase
Online exhibition hosted by Artspace 111, Fort Worth, TX
- 2019 **Tiny Art of Texas**
218 CoOp Gallery, San Marcos, TX
Haunted Archive, Ellie Ivanova, Curator
Fort Worth Community Art Center, Fort Worth, TX
Sixth Annual Artspace 111 Regional Juried Exhibition, Hilde Nelson, Juror
Artspace 111, Fort Worth, TX
- 2018 **Fifth Annual Artspace 111 Regional Juried Exhibition**, Christina Rees, Juror
Artspace 111, Fort Worth, TX
- 2017 **Unplugged**
Gallery 414, Fort Worth, TX
- 2016 **Collected (Solo Exhibition)**
Medical Center Lewisville Grand Theater Corridor Gallery, Lewisville, TX
Picture Book (Solo Exhibition)
Sul Ross State University Gallery, Alpine, TX
Canal Fest and Main Street Event art shows
City of Irving, TX
- 2015 **Timeless: Contemporary Configurations**
Gallery 414, Fort Worth, TX
Shift/Convert: 21st Century Alchemy
Gallery 550, Addison, TX
- 2013 **UNT On My Own Time Exhibition**
UNT on the Square, Denton, TX *Honorable Mention*
Ocular (Solo Exhibition)
Baylor Health Sciences Library, Dallas, TX
Ocular also shown at Eagle Exhibit Hall, University of North Texas
- 2012 **Dialogues: Rachel Black and Chuck Urbanczyk**
Cedar Valley College Art Gallery, Lancaster, TX

- Art Connections Member Exhibition**
Irving Art Center, Irving, TX
- Tales of the Exotica**
500X Gallery, Dallas, TX
- 2011 **New Texas Talent**
Craighead Green Gallery, Dallas, TX
- 2009 **Annual Faculty & Staff Exhibition**
University of North Texas Art Gallery, Denton, TX
- 2008 **Texas & Neighbors Regional Art Exhibition, Pamela Nelson, Juror**
Irving Arts Center, Irving, TX
- Something Made Easy**
500X Gallery, Dallas, TX
- 2007 **Art Connection Members' Exhibition**
Irving Arts Center, Irving, TX
- 2006 **Art Whipped: 2005 to 2006 School of Visual Arts MFA Graduates**
UNT Artspace FW, Fort Worth, TX
- 2006 **Stilled Lives (MFA Thesis Exhibition)**
Gallery 414, Fort Worth, TX
- Plethora**
Cora Stafford Gallery, University of North Texas
- 2005 **The Buddy System**
Jeanette Kennedy Gallery, Southside on Lamar, Dallas, TX
- Tapped**
Environmental Sciences Building, University of North Texas
- Annual Voertman Student Art Competition, Regine Basha, juror**
University of North Texas Art Gallery
- 29th Annual Student Art Competition, Diane Walker-Gladney, juror**
Union Gallery, University of North Texas
- 2003 **Alumni Art Exhibition**
University of Dallas, Irving, TX
- 2000 **Four at 414**
Gallery 414, Fort Worth, TX
- 1999 **The Gallery Night Exhibition 1999, John Hartley, curator**
Gallery 414, Fort Worth, TX
- 1998 **Arteries & Senior Thesis Exhibition**
University of Dallas, Irving, TX

Permanent Collections:

- 2024 **Tesuque Pueblo Buffalo Dancers**
Valles Caldera National Preserve, Jemez Springs, NM
- 1998 **Bishop Gorman Portrait**
University of Dallas, Irving, TX

Awards:

- 2025 Purchase Prize Top Ten Finalist, *Unique by Nature* at McKinney Performing Arts Center
CVAD Cornerstone Grant (\$1000 to support travel to Chile)
- 2024 1st Place, Professional Category and cash prize: Irving Arts Center Members Exhibition
- 2020 Honorable Mention and cash prize
Town and Country at Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2015 Best in Show, *Shift/Convert: 21st Century Alchemy* at Gallery 550, Addison

- 2004, 2005 School of Visual Arts Scholarship, \$1,000 each year
University of North Texas, Denton, TX
- 2003 Masters Fellowship, \$8,000
Toulouse Graduate School, University of North Texas, Denton, TX
- 1994 *Art Scholars* Scholarship, \$20,000
University of Dallas, Irving, TX

Publications:

Artspace 111 Group-On

by Anthony Mariani, Fort Worth Weekly, July 25, 2018

Life Unplugged: Darkness prevails at this Gallery 414 group show

by Christopher Blay, Fort Worth Weekly, December 20, 2017

Dat 70's Show: UNT's hipper-than-thou MFA grads sing the bell-bottom blues

by Anthony Mariani, Fort Worth Weekly, August 23, 2006

Fort Worth Review: *Rachel Black and Jessica Cook: Stilled Lives*

by Garland Fielder, *ARTLIES* #50, Spring 2006