

CURRICULUM VITAE

Mohammad Moezzi, BArch, MArch, PhD

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[Drawings Gallery](#)

PORTFOLIO

November 2025

Mohammad Moezzi, PhD, is an architectural designer, researcher, and educator exploring the intersections of drawing, perception, and digital representation. Recently defended at the University of Calgary, his PhD was funded by over CAD 150,000 in competitive awards, including the Alberta Innovates Graduate Technology Award. With prior experience as an architect contributing to numerous built projects and as a lecturer in architecture, his work has been published and exhibited internationally.

Scholarly Expertise: Design Process and Methods, Architectural History and Theory (post-war digital turn), Architectural Representation (Drawing), Phenomenology

Education

2019-2025	PhD in Architecture , University of Calgary, Canada. Thesis Title: <i>Hyperdialectical Phenomenology of Architectural Drawing and Computer-Aided-Design</i> . Dr Graham Livesey , Supervisor, University of Calgary, Canada. Dr Paul Emmons , Supervisory Committee, Virginia Tech, U.S. Dr Marian Macken , Supervisory Committee, The University of Auckland, New Zealand.
2012-2015	Master of Architecture, Azad University, Mashhad, Iran. Thesis Title: <i>The Positive Space Strategy for Designing an Iranian Vertical Neighborhood (Multi-Functional High-rises)</i> Dr Khosro Sahaf, Advisor.
2007-2012	Bachelor of Architecture, Azad University, Mashhad, Iran.

Certificates

2023-2024	<i>Graduate Student Certificate of Completion in University Teaching and Learning</i> , Comprehensive training in advanced teaching practices, course design, and student engagement. The University of Calgary. [link]
Jul 2023	<i>Blended and Online Learning Pedagogy and Practice: Graduate Student Badge</i> , Specialized training in designing and delivering hybrid and online courses. The University of Calgary. [link]
May 2023	<i>Developing Your Teaching Dossier: Graduate Students Badge</i> , Training in creating comprehensive teaching portfolios, emphasizing reflective teaching practices. The University of Calgary. [link]

Jun 2021	<i>Emerging Teachers Development Badge</i> , Training program addressing foundational teaching strategies for higher education. The University of Calgary. [link]
Jun 2021	<i>Learning Spaces & Digital Pedagogies Badge</i> , Training in leveraging digital tools and optimizing learning environments for contemporary teaching. The University of Calgary. [link]

RESEARCH

Research Fellowship

Sep2022- Sep2023 Canadian Architectural Archives (CAA), Supervisor: Robb Gilbert. Preservation, Categorization, and Digitization of Collections: Bing Thom, Douglas Cardinal, and Arthur Erickson, High Density Library Archives and Special Collections, Art and Culture Centre, University of Calgary, Canada.

Accepted Book Chapters

2025 "Architectural Drawing as Soft Manifesto" in *Drawing-led Research in Architecture: Spatialisation, Mediation, Performance*, edited by Konstantinos Avramidis and Nicola Crowson (Intellect Books).

2025 "The World Behind." In the Book *Drawing Imaginary Places* Edited by Thomas-Bernard Kenniffand, Carole Lévesque. London: Bloomsbury Publishing.

Book Contributions

2025 "Pulp Fiction: In Conversation with Marco Frascari on Craft of Architectural Drawing" In the Book *Finishing in Architecture: Polishing, Completing, Ending* Edited by Paul Emmons, Marcia Feuerstein, and Negar Goljan. London: Routledge. [\[link\]](#)

2024 Author of Drawings for *Modern Architecture: The Basics* by Graham Livesey, Routledge: New York, 2024. [\[link\]](#) [\[link to drawing process\]](#)

2018 Author of Drawings for *School Design Tips: Things the Students and Designers Should Know*. Iran: Kasra Publishing, 2018. [\[link\]](#)

2017 Author of Drawings for *Hotel Design Tips: Things the Students and Designers Should Know*. Iran: Kasra Publishing, 2017. [\[link\]](#)

Peer-Reviewed Papers

2023 "Urban Journeys of the Rhizomatic Line." *Streetnotes 30, no. 1: Sketchbook: Drawing the City* (2023), Edited by David Michalski, University of California Davis, 53-60. [\[link\]](#)

2023 "Drawing Paradoxes: Phenomenological Inquiries into Architect's Paper," in *Situated Ecologies of Care: AHRA 20th International Conference Proceedings* (University of Portsmouth, 2023), 35. [\[link\]](#)

Peer-Reviewed Conference Papers

Oct 18, 2024 (With Ahad Armin), "Hyperdialectics of Tolerance and Play in Architectural

Drawings," in *Drawing Along/Across/Between University Borders* interdisciplinary international conference at the University of Porto, Portugal. [\[link\]](#)

May 2024 (With Robb Gilbert), "Archive as Pedagogy: Collaborative Learning at the Canadian Architectural Archives (CAA)", In *Forms of Repair*. Society for the Study of Architecture in Canada (SSAC) 49th Annual Conference, University of Manitoba, Winnipeg, Canada, [\[link\]](#)

2023 (With Robb Gilbert), "Archival Cast: Rehousing Sketches in Bing Thom Architects Fonds", In *Cast in Place*. Society for the Study of Architecture in Canada (SSAC) 48th Annual Conference, (University of Calgary, 2023), 47. [\[link\]](#)

Oct 27-29, 2022 "Between Hand and Computer: The Dialectic Expansion of the Field of Architectural Drawing." At *Universities Art Association of Canada (UAAC_AAUC)*, The University of Toronto, Canada. [\[link\]](#)

Sep 16, 2022 "A Dialectic Phenomenology of Architectural Drawing and Digital Image." *Drawing Research Forum Sessions 2022/23, Part 1*, Online Presentation, London, UK.

Jul 7, 2022 "A Phenomenology of Architectural Drawing Dualisms After CAD." SAHANZ PhD Colloquium, Society of Architectural Historians Australia and New Zealand, The School of Built Environment, UNSW Sydney, Australia. [\[link\]](#)

Jul 8, 2021 "The Tacit Knowledge of Architectural Drawing." SAHANZ PhD Colloquium, Society of Architectural Historians Australia and New Zealand, School of Design and the Built Environment, The University of Canberra, Australia. [\[link\]](#)

Mar 23, 2021 "(Bodily) Architectural Drawing(s)", Paper Presentation for the 5th Student Research Conference (*Meta+thesis*) at the School of Architecture, Planning, and Landscape (SAPL), University of Calgary, Canada.

Oct 16-18, 2020 "Phenomenology of (Bodily) Architectural Drawing(s)". Online Pre-recorded Presentation, *Symposium of 2B Drawing Changes*. [\[link\]](#)

Mar 2019 "Architectural Sketch: Tactile Sensation, Interactions Through Drawing." Research Week Seminar. Toos Institute of Higher Education, Mashhad, Iran.

Oct 2014 "Christopher Alexander: Thinking Analysis." *Contemporary Architecture Paradigms* Seminar. Azad University, Mashhad, Iran.

Essays in Magazines and Websites

2021 "VAN(IS)HING(E): A Phenomenology of Architectural Drawing." *Ultra Journal*, no 5. School of Architecture, Planning, and Landscape (SAPL), University of Calgary, Canada. (2021): 69-70.

2020 "Drawing as Theory." *Ultra Journal*, no. 4. School of Architecture, Planning, and Landscape (SAPL), University of Calgary, Canada. (2020): 128-129.

2020 "The World Behind." Reflective Visual Essay on Architizer [\[link\]](#)

Invited Editorials

Manuscript Paper Reviewer, *Routledge Journal of Architecture*. November 2022- January 2023

Manuscript Paper Reviewer, *Springer Journal of Virtual Reality*, September 2022- November 2022

Exhibitions

Mar 2025	Drawing: "The Site Plan Thinks Itself in My Glasses and I am its Consciousness," in <i>Frascari Symposium VI: Melancholic Drawings</i> , at Marywood University, Scranton, Pennsylvania, US. [link]
Nov 2023	Drawing: "Depth and Breadth III: Arc de Triomphe," in <i>Researching Beyond Words</i> , École Nationale Supérieure d'Architecture de Lyon (ENSAL), Lyon, France. [link]
Mar 2023	Drawing: "Drawing as Hermeneutic Reading," in <i>Frascari Symposium VI: Finishing the Ends of Architecture</i> , at Washington Alexandria Architecture Center, Washington, D.C. US. [link]
Nov 2022	Co-curator (with Iranian Students at the University of Calgary): "Women, Life, Freedom," at School of Architecture, Planning, and Landscape, University of Calgary.

TEACHING

Teaching/ Teaching Assistantship at the University of Calgary, Canada, 2020-2024

2024	Instructor: Drawing Manifesto , elective graduate course examining the intersection of philosophy, history, and theory in architectural drawing, focusing on drawing as a medium to critique and reclaim historical and cultural narratives. Emphasized embodied practices and global perspectives in representation and design. [link]
2024	Instructor: (with Robb Gilbert), Why Keep Architectural Archives block-week course exploring the history and theory of architectural archives, including the contributions of Western Canada's architectural heritage and its global intersections. Addressed the role of archives in reframing historical narratives and critical engagement with local and Indigenous practices.
2022	PhD TA: Design Thinking in the Built Environment Studio II , undergraduate studio focusing on urban design interventions and critical thinking, integrating historical and theoretical approaches to contextual urbanism and community design. Instructor: Professor Barry Wylant.
2020 & 2021	PhD TA: Design Thinking in the Built Environment Studio I , undergraduate studio introducing architectural composition, drawing, model-making, and critical thinking, with an emphasis on the historical development of spatial practices and their application to contemporary design challenges. Instructor: Professor Barry Wylant.

Teaching at Universities in Iran, 2014-2018

2018	Instructor: Architectural Process and Methods , elective lecture course addressing the dialectics of modernism and traditional Iranian architecture. Explored the impact of modernization on ancient cities and the cultural significance of local practices. Eqbal University.
2018	Instructor: Design Studio I (Postcolonialist Manifesto: The First Impressions of the Contemporary City) , required graduate-level studio focusing on public urban spaces in the margin of a modern development of the city of Mashhad as cultural resistance with a regional approach (Persian architecture). Eqbal University.

2017	Instructor: Design Studio II (Reviving Living Traditions: Rehousing Displaced Extended Families in Historic Fabrics) required graduate studio focusing on rehousing displaced extended families in historic urban fabrics. Using Iranian subtractive architecture as opposed to modernist objectification of urban spaces. Eqbal University.
2015 & 2017	Instructor: Contemporary Architecture , required undergraduate history course addressing imposed westernization over architecture and post-colonial legacies. Eqbal University.
2016	Instructor: Design Studio I (Returning Home: Designing for Minority Refugees Reclaiming Their Neighborhoods) , graduate studio addressing minority refugee housing, emphasizing the adaptive reuse of historical sites under threat of demolition, embracing Iranian courtyard strategies as opposed to modern urbanism. Eqbal University.
2015	Instructor: Design Studio II (Two-Family Dwelling) , required undergraduate studio focusing on the communal and intimate dwelling spaces based on cultural features of Iranian modern families. Eqbal University.
2013 & 2014 & 2016	Instructor: Environmental Understanding and Expression , required foundation workshop integrating perception and representation, teaching students to critically engage with environmental and historical contexts through drawing and design. Azad University and Eqbal University.
2015	Instructor: Architectural Expression II , required foundation workshop focusing on architectural drawing, critical graphics, and analytical techniques to explore historical and theoretical perspectives in architecture. Eqbal University.
2014	Instructor: Architectural Expression I , required foundation workshop focusing on architectural drawing, critical graphics, and analytical techniques to explore historical and theoretical perspectives in architecture. Eqbal University.
2013	Instructor: Introduction to Architectural Design Studio I , required foundation studio emphasizing form-generation techniques, methods of spatial design, and their historical underpinnings. Eqbal University.
2013	Instructor: Construction and Presentation III , required foundation course addressing clay modelmaking, hand-drawing, watercolor rendering, and oral and poetic presentation. Eqbal University.
2012	Instructor: Construction and Presentation II , required foundation course addressing clay modelmaking, hand-drawing, watercolor rendering, and oral and poetic presentation. Eqbal University.

Lectures and Workshops

April 8, 2025	“Architectural Drawing and the So-called Digital Turn (Postwar-1990s).” Lecture for <i>History of Architecture and Human Settlements II</i> Course, Instructed by David Monteyne, at the University of Calgary, Canada.
Jan 19, 2024	“Drawing Paradoxical Boundaries”. Lecture for <i>Landscape Architecture History Course</i> , Instructed by Doug Robb, at the University of Calgary, Canada.
Dec 6, 2023	“Chiasmatic Encounters: Body, Architectural Drawing, and Digital Image”. Lecture for <i>Architecture, Culture, Tectonics (ACT) Research Group Events</i> at “The

University of Nottingham", UK. [\[link\]](#)

Oct 14, 2022 "The Po(i)etic Origins of Architectural Drawing". Lecture for Graduate Students of the Course *Phenomenology of Architecture* at National University of Singapore (NUS), Singapore, October 14, 2022.

Nov 2018 *Embodyed Thinking and Enactive Cognition*, Toos University, Mashhad, Iran. Addressing the implication of phenomenology in design.

Sep 2017 "Polyvalent Spaces in Architecture." Seminars and Events: *Architecture Tuesdays*, Samen Research Institute, Mashhad, Iran.

Mar 2017 *Three-dimensional Network*, School of Architecture, and Urbanism, Eqbal University, Mashhad, Iran. Addressing the necessity of sections in design in digital modeling.

May 2016 *Model-Sketch-Shop*, Praxis Studio, Iran. Addressing hybrid modes of representation (manual and digital)

Thesis Supervision / Studio Reviewer

Fall 2024 Reviewer: *Transscalar Design Studio I (The Green Beneath The Railways: Ecological Revitalization)*, Graduate Studio, SAPL, University of Calgary, Instructor: Tugba Altin.

April 2024 Reviewer: *Senior Research Studio (Inter Situ Studio)*, Graduate Studio, SAPL, University of Calgary, Instructor: Chad Connery.

April 2024 Reviewer: *Landscape Architecture History & Theory*, Graduate Studio, SAPL, University of Calgary, Instructor: Doug Robb.

Fall 2023 Reviewer: *Design Studio III (Just City)*, Graduate Studio, SAPL, University of Calgary, Instructor: Veronica Briseno Castrejon.

Fall 2022 *Design Studio I (Design Thinking)*, Graduate Studio, SAPL, University of Calgary, Instructor: Nooshin Esmaeili.

Dec 2018 Supervisor: *Housing for Displaced Kurd Community in Iran*, Eqbal University, Mashhad, Iran. Bachelor's degree Thesis, Amin Govahi.

Oct 2017 Supervisor: *Rethinking the Tribal Border in Iranian Ancient Cities*, Eqbal University, Mashhad, Iran. Master's degree Thesis, Lale Sherbaf.

Sep 2016 Supervisor: *Healing Spaces for Minorities in Gonbad*, Eqbal University, Mashhad, Iran. Master's degree Thesis, Shirin Ahmadi.

AWARDS/HONOURS

Selected PhD Awards and Funding

May 2025 Eyes High International Doctoral Scholarship, The University of Calgary, CAD 20,000.

June 2024	<i>Doctoral Completion Special Award.</i> The University of Calgary, CAD 10,000.
April 2024	<i>PhD GAC Applicant.</i> The University of Calgary, CAD 1,500.
May 2023	<i>Open Doctoral Scholarship,</i> The University of Calgary, CAD 15,000.
Sep 2022	<i>Alberta Innovates Technology,</i> Alberta Innovates, CAD 31,000.
Jun 2022	<i>SAPL Dissertation Writing Fellowship,</i> In the Amount of The University of Calgary, CAD 15,000.
Sep 2021	<i>Alberta Graduate Excellence Scholarship – International,</i> The University of Calgary, CAD 15,000.
Sep 2021	<i>Detomasi Research Award for International Students,</i> SAPL, Total: CAD 1,500.
Mar 2021	<i>High-achieving PhD GAC Applicant,</i> SAPL, CAD 4,000.
Sep 2020	<i>Detomasi Research Award for International Students,</i> SAPL, Total: CAD 1,500.
Jun 2020	<i>Pre-Candidacy Award,</i> The University of Calgary, CAD 400.
Sep 2019	<i>Departmental Funding for PhD Studies Offer,</i> The University of Calgary, CAD 80,000.
Oct 2019	<i>Full-funded Scholarship for PhD Studies Offer,</i> University of South Australia (Turned down offer) AUD 144,000.

Teaching Awards

Oct 2019	<i>Research Week Award,</i> Toos Institute of Higher Education, Mashhad, Iran.
Feb 2014	<i>Teaching Award,</i> School of Architecture and Urbanism, Eqbal University, Mashhad, Iran.

Drawing and Visualization Competition Awards

Mar 2022	3 rd Runner-up Award in the Category of Social Sciences, Humanity, and Creative Fields at the 10 th Annual Image of the Research Competition, Administered by the Faculty of Graduate Studies and Graduate Students' Association at the University of Calgary.
Mar 2021	2nd Runner-up Award in the Category of Social Sciences, Humanity, and Creative Fields at the 9th Annual Image of the Research Competition, Administered by the Faculty of Graduate Studies and Graduate Students' Association at the University of Calgary.
Mar 2011	Ranked 1 st at Architectural Sketch Events, Scientific Society of Architecture, Azad University of Iran,
Dec 2009	Ranked 1 st at 3 rd Architectural Sketch Events. Scientific Society of Architecture, Azad University of Iran,
Oct 2009	Ranked 3 rd at Architectural Drawing Events. Scientific Society of Architecture, Azad University of Iran.

PROFESSIONAL PRACTICE

2022–2023

- **Architecture Research Fellow** | Canadian Architectural Archives (CAA) | U of Calgary, Canada
Digital preservation, archival research, public engagement, and metadata management focused on the Bing Thom Architects Fonds.

2016–2021

- **Studio Principal** | NET Architects | Mashhad, Iran
Led concept development, construction supervision, client coordination, and design documentation for residential, commercial, and urban projects, such as:

House No04 | Constructed | Role: Lead Designer

Four-level private residence on a 10m × 40m site, featuring regionalist brick architecture and a concrete structural system.

Apartment Ka02 | Under Construction | Role: Project Architect

Seven-unit residential complex on a narrow 5m × 30m lot, designed for producer Behrooz Hashemian.

Apartment Da01 | Unbuilt | Role: Lead Designer

Five-unit apartment building combining brick and metal framework, designed for an infill site.

BNT Library | Constructed | Role: Lead Designer

Public library featuring brick cladding and a metal structural framework, designed as a civic anchor for the growing city of Binaloud.

2012–2019

- **Co-Founder** | Praxis Studio | Mashhad, Iran

Specialized in residential and medical projects, adaptive reuse, and healthcare design.

Aliabad Apartment | Constructed | Role: Lead Designer

A five-unit residential complex with interior design (co-designed with Mahsa Afsharian).

Hashemine Tower | Approved Proposal | Role: Co-Designer

25-floor residential high-rise integrating passive ventilation strategies and open-plan modular units.

2015–2016

- **Concept Manager** | Razanmehr Architects | Mashhad, Iran

Directed design strategies, developed mixed-use and residential tower concepts, and managed urban design charrettes, such as:

City Star Commercial Centre | Design Competition | Role: Lead Designer

Interior design proposal for an existing commercial centre structure, integrating circulation, lighting, and spatial branding strategies.

2014–2015

- **Architectural Designer** | Evet Architects | Mashhad, Iran

Contributed to masterplanning, competition entries, and urban design with a focus on sustainable strategies.

COMMUNITY SERVICE

2023- 2024	Student member, Society for the Study of Architecture in Canada (SSAC).
2022- 2023	Student member, Universities Art Association of Canada (UAAC-AAUC).
2022	Co-organizer, School of Architecture, Planning, and Landscape (SAPL), University of Calgary, Canada, 5 th and 6 th Annual Student Research Conference.
2021-2024	Student member, Society of Architectural Historians Australia and New Zealand (SAHANZ).
2017-2019	Course and syllabus advisor, Scientific Committee Member, Eqbal University, Mashhad, Iran,
2016-2017	Chair of search committee for foundation instructors. Eqbal University, Mashhad, Iran.
2015-2018	Member of the admission committee. Eqbal University, Mashhad, Iran,
2016	Organizer, Field Sketching Competition at Azad University. Mashhad, Iran.
2011-2012	President, Student Scientific Association of Azad University, Mashhad, Iran.
2007-2012	Member, Student Scientific Association, Azad University, Mashhad, Iran.

REFERENCES

Dr. Graham Livesey

PhD Supervisor, University of Calgary, Canada

Email: livesey@ucalgary.ca

Dr. Paul Emmons

PhD Committee Member, Washington-Alexandria Architecture Center (Virginia Tech), United States

Email: pemmons@vt.edu

Dr. Marian Macken

PhD Committee Member, University of Auckland, New Zealand

Email: m.macken@auckland.ac.nz