

Sam Dicker

Artist & Curator

samdickerart@gmail.com | www.samdickerart.co.uk

Artist and curator working across installation, sculpture and moving image. Practice rooted in domesticity, everyday mundanity and the psychological dimensions of home, extended through curation into how audiences encounter space. Collaborative by nature, with strong experience across arts production and event management.

Available for curatorial projects, commissions, exhibitions, workshops, tutoring and writing

SKILLS

Curatorial & Production

- Exhibition planning, proposals, budgeting
- Coordinating group shows (leading 20+ artists)
- Installation, de-installation, logistics
- Event production, programming, fundraising

Artistic & Technical

- Mixed media sculpture, installation
- Casting, woodwork, welding & construction
- Digital/AV setup & installation

Digital & Technology

- Adobe Creative Suite
- Website management, UI design
- Microsoft Office & administrative software

Design & Communication

- Graphic design, editorial layout
- Press release & art journalism
- Social media coordination
- Workshop facilitation, public speaking

SOCIETIES & ROLES

Smoke Prints
Yoga Society
Student Union Course Representative
Technical Liaison Group
Not Painting Reading Group

INTERESTS

Feminist art history, psychology and dystopian literature. Vinyasa yoga and meditation. Dog welfare and rescue.

EXPERIENCE

Administrative Assistant to Senior Lecturer

2025-Ongoing · University of Westminster · paid role

Researching institutions, building contact databases, liaising with students and external offices, and providing comprehensive administrative support across departmental operations.

Social Media Coordinator

2025-Ongoing · University of Westminster · paid role

Managing the Fine Art Mixed Media LinkedIn platform to support students and alumni through professional development and networking.

Web Coordinator & Graphic Designer

2025-Ongoing · Smoke Prints

Website management, journalism & graphic design for an independent arts publication.

Graphic Designer & Event Planner

2026-Ongoing · University of Westminster

Degree show catalogue design and fundraising event organisation as part of a committee.

Promotional Speaker & Student Ambassador

2024-Ongoing · University of Westminster · paid role

Representing the university through outreach and public talks to prospective students.

Production Assistant & Invigilator

2025 · Royal College of Art

Event production support and gallery invigilating for RCA CAP Fest.

Learning Support Assistant

2025 · Leigh North Street Primary School

In-class support for KS1 pupils.

Assistant Artist — Our Tiny Windows

2021–2022 · Our Tiny Windows · paid role

Selected as sole assistant for a year-long paid role supporting large-scale hand-drawn window installations across small businesses.

EDUCATION

BA Fine Art Mixed Media — University of Westminster

2023–Present

A-Levels — Belfairs Academy

2023

Art & Design (A*), English Literature (B), Psychology (D)

8 GCSEs (grades 9–5) — Belfairs Academy

2021

SELECTED WORKS

Extract

Installation · 2025

Large-scale interactive installation using domestic materials, tissues, bin bags, pillows, dried foods, to suggest a displaced interior.

The Child's Prophecy

Moving image · 2025 · 6 min 37 sec

An anthropomorphic creature interacts with domestic objects; examines everyday ritual through horror and the uncanny.

The Child

Mixed media installation · 2024

Plaster, foam clay, metal, fabric, wire, found objects, video and sound.

Documents of a Home Ritual

Found object, sound & light · 2024

Motorised objects and distorted domestic sounds explore daily routine through the haunted-house trope.

Vitruvian Woman

Mixed media installation · 2023

Curtain, wallpaper, metal wire, ink. Explored women's psychological relationship to home and motherhood.

WORKSHOPS & TALKS

Sound Workshop

University of Westminster

Assisted lecturer in administering a workshop to Foundation students.

Guest Artist Talk

Belfairs Academy

Talk on contemporary art practice and professional pathways for over 300 sixth form and GCSE students.

The Pub Exhibition Workshop

The Royal Oak, Harrow

Organised and ran an art workshop to plan and create art for the Pea's a Geezer event.

EXHIBITIONS & CURATORIAL PROJECTS

Fine Art Mixed Media Degree Show

May 2026 — Upcoming · University of Westminster

Exhibiting new installation work.

What It Means To Live...

Apr 2026 — Upcoming · 4 Knight's Hill, London

Co-curator and exhibiting artist.

Trespassing

Nov 2025 · London Gallery West, Harrow

Duo exhibition co-curated and exhibited with Tabatha Kerr Barrerra. Explored the boundary between private and public life through collaborative installation and interactive works.

Rogue

Apr 2025 · HAC Gallery, London

Group exhibition curated by Sam Dicker with assistant curators. Coordinated 20+ artists, managed proposals, budgeting and installation. Donated £100 to CREATE charity through fundraising.

Pea's a Geezer & Chip's a Chav

Mar 2025 · Royal Oak, Harrow

Art event produced by Sam Dicker. Live performers, live drawing and Collaborative workshop. Raised over £60 for the degree show catalogue.

Adnauseum

Nov 2024 · London Gallery West, Harrow

Group exhibition curated by Ida Schulte. Participated as exhibiting artist.

WRITING & EDITORIAL

Artist Interviews — Smoke Prints

2026

Interviewing practicing artists for publication in an independent arts magazine.

Interview: Linsey Young

2026

Interviewed the curator of Women in Revolt (Tate Britain) as part of dissertation research into feminist curatorial practice.