

Submissions

Email wye-gallery@gmail.com with the following details.

Your name

Short bio

Picture of the artwork in jpeg format with filenames formatted as '*Surname-Forename-Title.*'

Title

Size

Medium

Sale price

25% commission fee on all sales

Your name will be displayed in gallery literature unless you specifically ask us not to.

The Theme – Small Discoveries

We invite artists to respond to the theme Small Discoveries. We are interested in work that pays attention to things that are easily overlooked, whether it is found through material, process, landscape, observation, or imagination. This theme is intentionally open: it might be a shift in colour, a moment of light, a fragment of form, or something noticed in passing. We welcome submissions from painters, sculptors, printers, photography, and textiles, and from all levels of experience, and we encourage artists to interpret the idea in their own way, with curiosity and flair.

Key Dates

- Submissions open: 5 May 2026.
- Submissions close: 19 June 2026.
- Selection starts: 20 June 2026.
- Notification of selection: 23 June 2026.
- Selected artists will receive an email on 24 June 2026.
- Exhibition dates: 2 – 18 July 2026
- Artworks to be delivered to the gallery (if selected) on: 28 June 2026
- Private View: 1 July 2026 6-9pm
- Exhibition Closes: 18 July 2026.
- Artwork collection on 19 July 2026

Eligibility

- Open to artists in the UK aged 18 or over, at any stage of their career.
- Artists may submit up to 5 works each.
- Works must align with the theme 'Small Discoveries' and completed within the last three years.
- Acceptable mediums include printmaking, painting, drawing, mixed-media, and sculpture, we take an open inclusive view of materiality and process. If you are unsure where your work falls, please email us with a clear photo.
- Artworks must be of original creation by the submitting artist.
- Artworks should not exceed the size of 22 x 17 inches including the frame.
- The artist must insure artworks.

Judges

A panel of judges will select the works:

Becky Gibbons – Designer maker
Emma Freeman – Painter and sculptor
Kathy Foley – Sculptor and painter
Dr Ruth Stirton – Painter and curator

During the show, visitors and artists will be encouraged to vote for their favourite artwork within the show, the most popular will receive a free studio session with us.

Presentation & Framing Guidelines

- Work must be ready to hang, with all fixings attached.
- Metal clip frames must not be used.
- Framing costs are the responsibility of the artist.
- Framing is an important part of your artwork and should be considered carefully.

Wrapping of Artworks

- Works must arrive packaged and ready for installation.
- Packaging must clearly state artists name and title of the artwork
- Unsold artworks will be available for collection in the original packaging.

Sales

- Artists set their own prices.
- The submitted price should include Wye Gallery's 25% commission and VAT if the artist is registered.
- If a sale is made through Wye Gallery during the exhibition this takes precedence over any private sale.
- Artists will receive 75% of the final sale price.
- Payments for sold artworks will be made within 7 days after the close of the exhibition.
- Artists are responsible for managing any applicable VAT or tax declarations.
- No minimum price is required, but pricing must reflect the artwork's value.

Delivery and collection

- Artwork must be delivered between 9am and 5pm on 28 June 2026
- Artworks must be collected between 9am and 5pm on 19 July 2026
- Due to lack of storage space, we cannot store artworks outside of these dates.
- Artworks that are not collected within 7 days of the end of the exhibition will be donated to a charity of our choice.

Insurance & Liability

While every reasonable care will be taken in handling and displaying works, Wye Gallery cannot accept liability for loss or damage unless caused by proven negligence. Artists are strongly advised to insure their works.

Publicity

By submitting, artists consent to the use of images for promotional purposes. Artists retain all copyright and intellectual property rights. This may include use in print, digital media, press coverage, social media, and future promotional material relating to Wye Gallery, and may include archival and retrospective use. Artists will be credited.

GDPR & Data Protection

Personal data will be used only for exhibition management and communications. Contact For all enquiries, email: wyeGallery@gmail.com

Force Majeure

Wye Gallery shall not be held liable for cancellation, delay, or changes to the exhibition caused by events beyond its reasonable control, including but not limited to government restrictions, venue closure, natural disasters, or other unforeseen circumstances. In such cases, reasonable efforts will be made to reschedule or provide alternative opportunities.