

Simon Voigt (b. 1989) is an artist and musician based on Fanø. In 2019, he founded the platform ØRENLYD (now ECHEA), which develops projects that cultivate sensory attentiveness and nurture creative expression. He performs with the Renaissance trio *A Shepherd's Tale* and tours both in Denmark and internationally with teaterBLIK's productions for children. He is currently working on running the new micro-press Chorus Press in collaboration with the writer collective De Brændende Ører.



SELECTED PROJECTS

2025 Publication of poetry collection, *I forsvinden findes jeg fuldt*, [Suezmax Press](#) (Norway)

2024 Artist-in-residence project “*Disobedience – The Art of Deviating*” with dancer Jon Hoff, in collaboration with Rørkjær School and the Cultural Classes in Esbjerg

2023/24 Co-founder and moderator/host of the association *Skrå Scene*, exploring a two-part concert format with audience participation, conversations, and co-creation in Esbjerg, Denmark

2020–present Musician/performer in object theatre productions for children with Lauritzen Award-winning company teaterBLIK: *Aftryk* (since 2020) and *Stedsans* (since 2025, Reumert-nominated)

2020–present Interdisciplinary storytelling in collaboration with sculptor Sophus Ejler Jepsen at Vejen Art Museum

2019 Founding of the Ørenlyd platform: sound walks and listening workshops in the Wadden Sea region (supported by the Wadden Sea Cultural Agreement, the Oticon Foundation, and the Danish Musicians' Union)

2018 Member of the core development team for a Tune Database for Jeunesses Musicales Germany within the ETHNO leader education programme

2017 *Tone Tales* – community art project at the daycare institution Volskoti in Kirkkonummi, Finland (supported by the Danish-Finnish Cultural Foundation)

2015–2022 Project manager for the world music gathering Ethno Denmark under the NGO Jeunesses Musicales Internationales (podcast, videos)

2014 *Ceilidh Beyond Borders* concert tour through Turkey, Iraq, and Georgia, in collaboration with the SOAS London Ceilidh Band

2012–2014 Composer/musician for the dance installation *Circular Angles* by David Pollmann

EDUCATION

2023–2024 Forlaget Gladiator – three-month writing programme, Svendborg (Denmark)

2013–2017 The Royal Danish Academy of Music, B.A. in Folk Music, Voice

2011–2013 Folkwang University of the Arts, Essen (Germany), Elementary Music Pedagogy

2008–2011 Central Ostrobothnia Conservatory, Kokkola (Finland), Artist Diploma – Flute