

Art director & Illustrator.

Matthias Marty

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The Froggler

The Froggler sitting peacefully on a dock just after a painting session on a lily pad canvas.

The frog artist clandestinely paints works that denounce the ills of the swamp. Admiring his creation, he lights his baccharis pipe and, with a satisfied attitude, settles down on a dock.



ORIGINAL

SKETCH

POSTER

The Little IMP

Tamako the little imp with his black fur never misses an opportunity to cause a little mischief.

Shredded toilet paper, vomit on my favorite pants, or even battles with the neighborhood cats at 3 in the morning.

There is definitely never a dull moment with this cat. with the neighborhood cats at 3 in the morning. There is definitely never a dull moment with this cat.

Created while ... TAMAKO LEAVE THIS PAPER ROLL ALONE !!!



ORIGINAL

SKETCH

POSTER

Princess Hornet

Meet Hornet from Hollow Knight.

Hornet is one of the most iconic characters in the hit indie video game Hollow Knight.

"Princess Protector of Hallownest"

and... she is a formidable warrior who fights with a needle and thread !



ORIGINAL

SKETCH

POSTER

Study of KJG

Kim Jung Gi, my mentor, was an extraordinary artist.

I truly love his work and it is a strong influence on my art, I owed it to myself to do a study of his style at least once in my life.

"Learn. Learn all the time."

- Kim Jung Gi

Study from an artwork of KJG.



ORIGINAL

SKETCH

POSTER

Imagine Cats

An illustration of my two little cats setting off on an adventure.

Hanaé and Tamako are ready to take on the dragon together in a highly dangerous dungeon quest, armed with heat-seeking lasers, flying toilet paper, and bouncy balls !



ORIGINAL

ILLUSTRATION

PROFILE

@Renodanslesbois

Profile picture for social media.

For a friend who wants to launch her account because she bought a house to renovate in the woods near Rennes.

The idea is to have an evolving profile picture as the house progresses. I even got to hit walls with a hammer, it was fun!



Base on the exact look of the house at the start of the project.



Assets for Twitch

Twitch emote for a streamer

A special commission from an acquaintance on Twitch. The goal was to create emojis for the community to use and to capture the channel's art direction.



Base on the exact look of the house at the start of the project.





REQUEST

3D MODEL

UI/UX

Metavers HUB

Creation of a hub for an online therapy training service on demand.

A highly interesting project involving the creation, design, and optimization of 3D assets for a browser-based metaverse.

It features a proximity voice chat system, private and zone text chats, as well as the ability to rent a room to conduct on-demand training sessions.

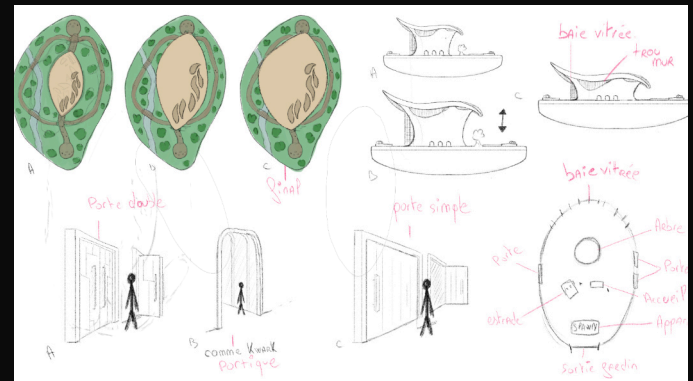
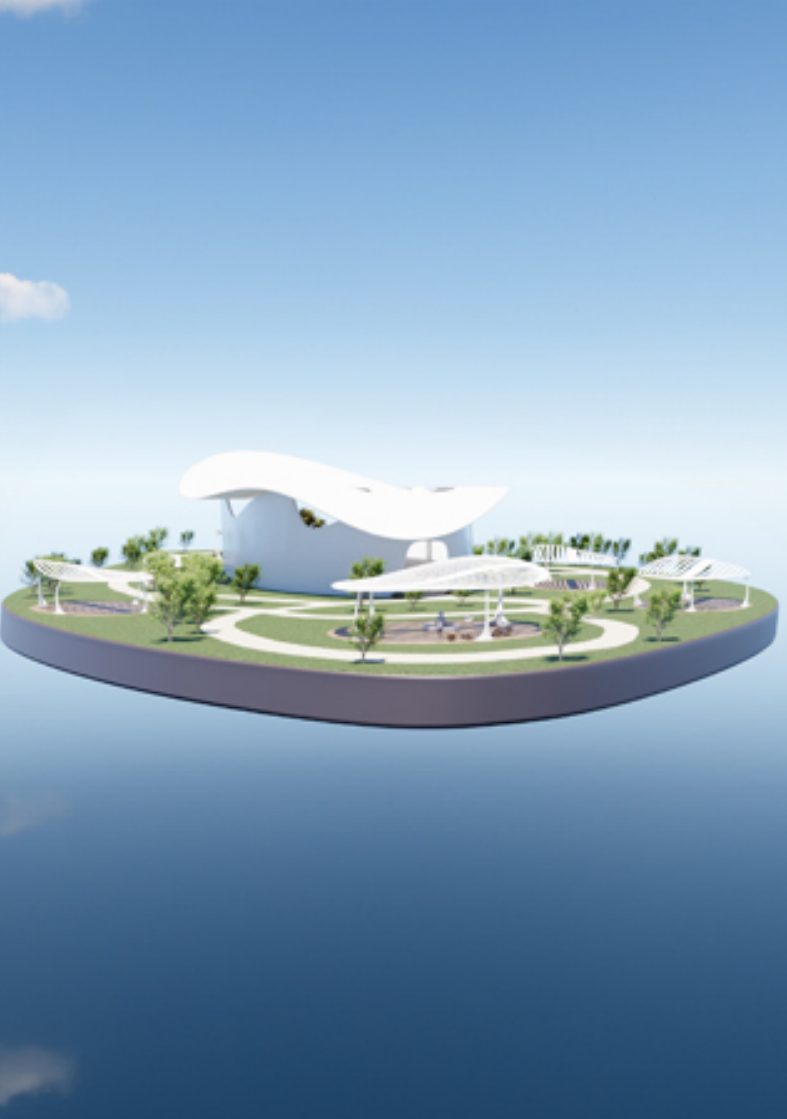


Created in a freelance mission.

My mission was to design the user journey, the graphic design, the D.A, and the overall concept.

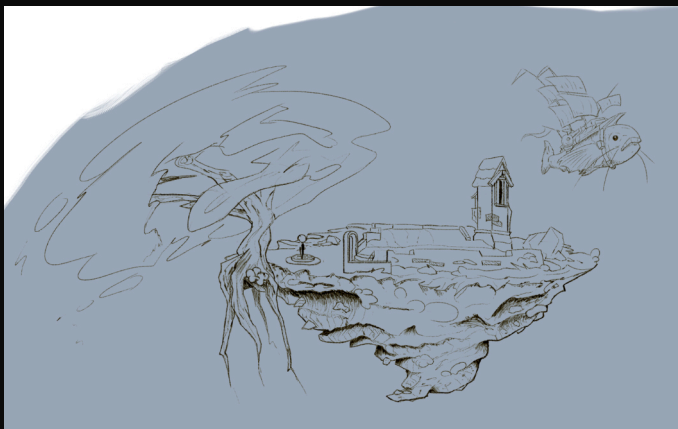
3D was also part of the assignment, and optimizing it for the web using THREE.JS was quite a challenge.

Various rooms are offered for training sessions, including a live yoga room. Oh yes!





First concept of the map



PROJET THERAPY HUB

WE AIM TO CREATE A WORLD OF SHARING
AND THERAPEUTIC WELLNESS.

Vern-sur-Seiche (35)



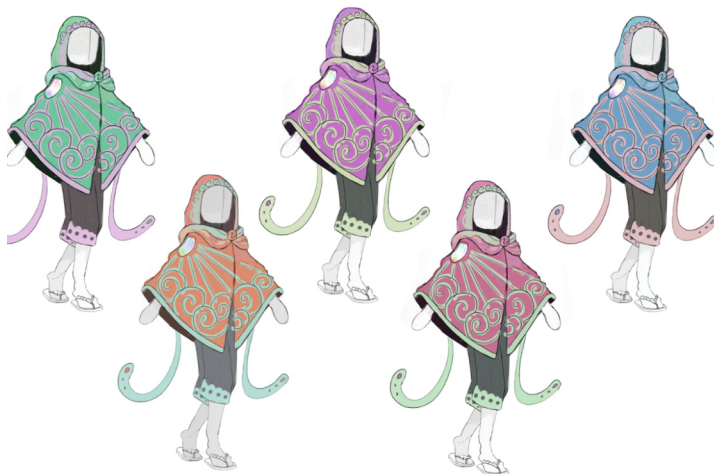


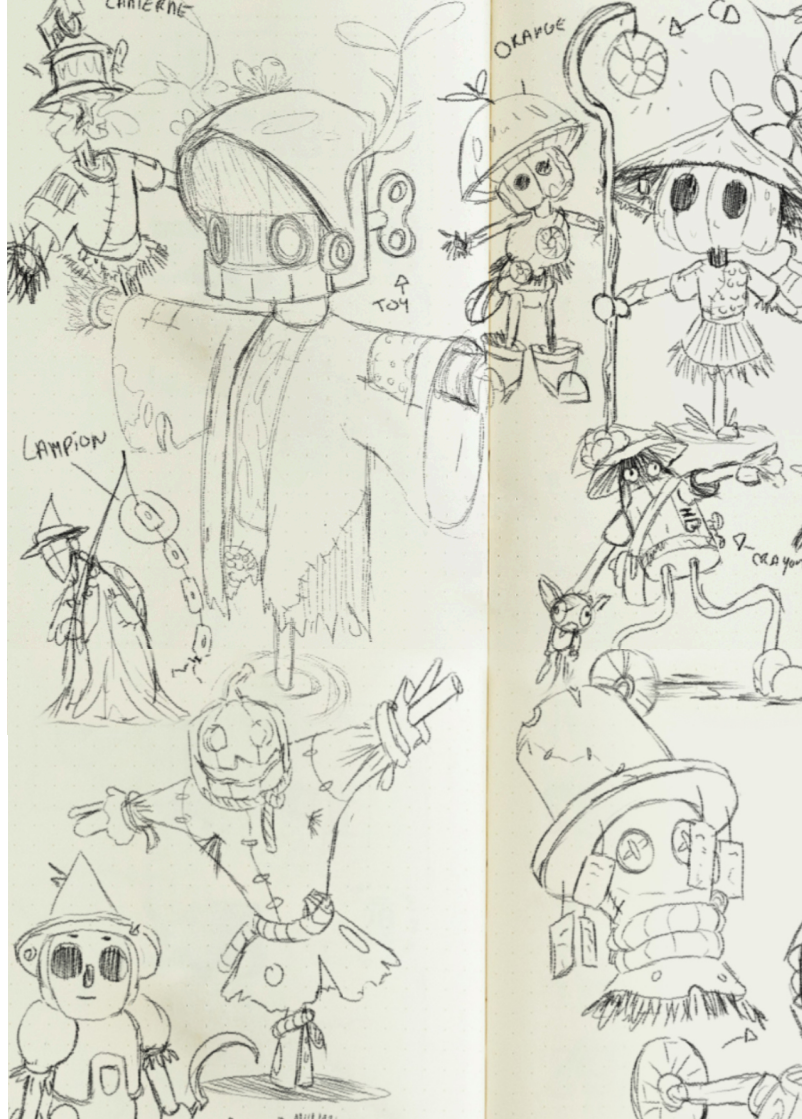
Metavers HUB

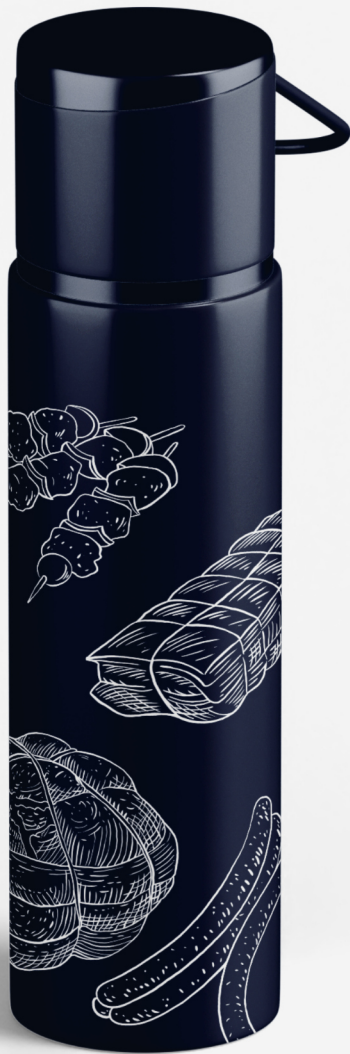
More than a metaverse, it is also a game developed in UNITY.

Indeed, to complement the online HUB, the client also commissioned me to design & create an open-world video game.

I had the opportunity to imagine and create the player avatars as well as some NPCs for the game.







REQUEST

ILLUSTRATION

Metal bottle

Express project with a 2-day deadline for Maître Jacques's event.

A friend recommended me to create product illustrations for the Maître Jacques company to be printed on a metal water bottle.

It was quite challenging with the tight deadline, but a great learning experience! Thanks to Ocopa for the opportunity."



REQUEST

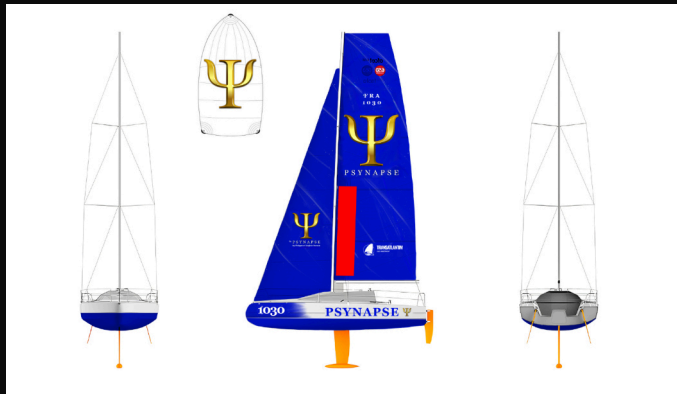
DESIGN

Sailing Ship 6.50

During a skipper's preparation for the transatlantic race.

This time, the sail branding of a 6.50 sailboat was in the spotlight. The once again somewhat tight deadline taught me to be rigorous and precise in my feedback and design.

For this project, the entire vessel was wrapped in the partner company's colors."

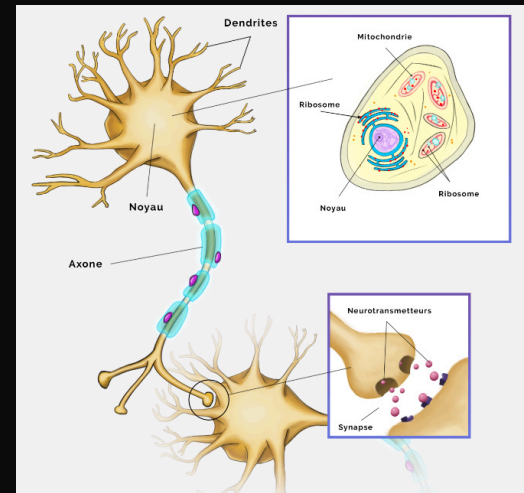
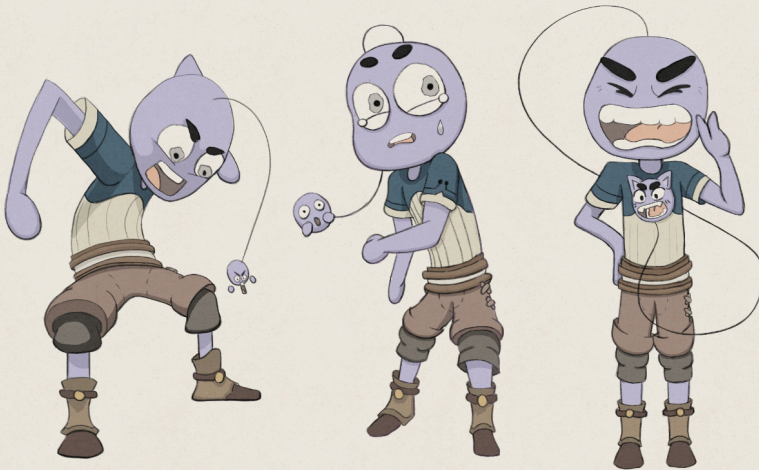


Educational illustration

To better understand certain concepts

At the company where I completed my apprenticeship, I proposed the idea of redesigning some illustrations to improve comprehension among the trainees (and also to keep myself busy during slow periods).

In particular, I had the opportunity to work on depicting emotions as well as a synapse diagram.

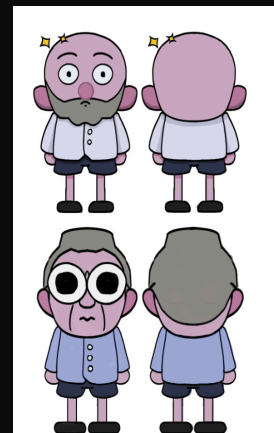
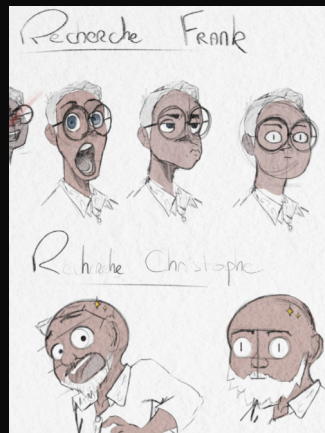




REQUEST

IDENTITY

I.P.I.A - Confiance





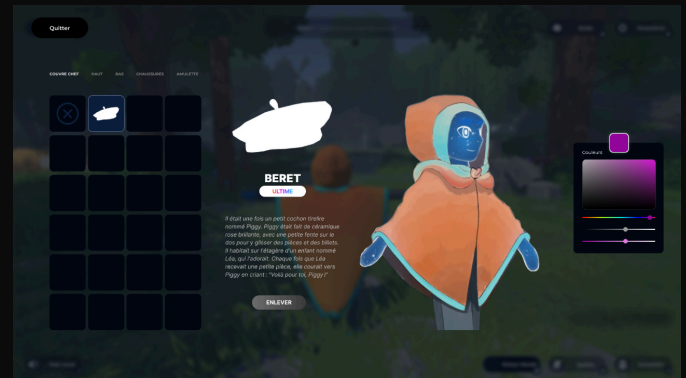
Learning App



REQUEST

UI/UX

UI/UX Design





PERSONNAL

TAMATELIER

Merchandising





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