



Paolo Tedesco (b. 2001) began studying the cello at the age of five at the Suzuki Academy Talent Center in Turin with Marco Mosca. Throughout his career, he received numerous awards in national and international competitions, including first absolute prizes at the **Giovani Interpreti Competition** in Turin, the **Città di Maccagno Competition**, the **Salieri Competition** in Legnago, the **Città di Vimodrone Competition**, and the **Varallo-Valsesia Musica Junior Competition**. He also won the **Premio Crescendo** in Florence as best string player, the **Premio Guadagnini** in Piacenza, and **Third Prize** at the **Mainardi Competition** in Salzburg. He was selected for prestigious international competitions such as the **Queen Elisabeth Competition**, the **Suggia Competition**, the **Klaipeda International Cello Competition**, the **Bach Competition Leipzig**, and the **Buchet International Cello Competition**.

After completing the Suzuki diploma, he continued his studies at the **“G. Verdi” Conservatory in Turin** with Massimo Macrì, Marianna Sinagra, and Veronica Lapicciarella, graduating in 2020 with highest honors. Winner of the **De Sono scholarship** in 2021, he studied at the **Mozarteum University Salzburg** under the guidance of Enrico Bronzi. He later refined his studies with Enrico Dindo at the **Pavia Cello Academy** and with Antonio Meneses at the **Stauffer Academy** and the **Accademia Chigiana**. In 2026, he completed his Master’s degree at the **Hochschule für Musik und Tanz Leipzig** in the class of Peter Bruns. He is currently continuing his studies at the **Stauffer Academy for Strings** with Frans Helmerson.

He has also taken part in masterclasses with internationally renowned musicians, including Nicholas Altstaedt, Sol Gabetta, David Geringas, Gary Hoffman, Danjulo Ishizaka, Steven Isserlis, Ralph Kirshbaum, Jens Peter Maintz, Asier Polo, Thomas Demenga, and Wen-Sinn Yang, among many others.

Paolo has performed both as a soloist and chamber musician, appearing at major international festivals and concert seasons such as the **Verbier Festival and IMS Prussia Cove**, as well as **Unione Musicale, Classiche Forme, Stresa Festival, UdineEstate, the Filarmonica Romana, the Viotti Festival, and the Accademia Chigiana**. He has collaborated with artists including Anne Gastinel, Alessandro Taverna, Andrea Lucchesini, Beatrice Rana, Enrico Bronzi, Filippo Gorini, Giovanni Sollima, and Ryojaro Ito.

His repertoire includes the major cello concertos, among them those by Haydn, Tchaikovsky’s **Rococo Variations**, **Gulda’s Concerto**, and **Schumann’s Concerto**, performed with various orchestras. Alongside his solo activity, he has played as principal cellist in several orchestras, including the **Orchestra del Teatro La Fenice in Venice and I Solisti di Pavia**.

His career has led him to perform in numerous European concert halls across Italy, Austria, Germany, France, Poland, Portugal, Lithuania, and Belgium. In 2025, he made his debut in Japan at **Oji Hall and Yuri Hall in Tokyo**. He plays an 1882 Enrico Marchetti cello, generously on loan from the “Adopt a Musician” project, one of the initiatives conceived and managed by MusicMasterpieces in Lugano, Switzerland.

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