

godguys.

Black Men Owning Permission
to Feel and Heal



SYNOPSIS

godguys. The Stage Play is the first installment of the **Permission to Feel and Heal Series**, a powerful arts initiative designed to inspire healing within the African American community. Through a compelling mix of film and theater projects, this series, produced by uNiqu' Arts, Expected End Entertainment, and other visionary partners, uses the arts to drive meaningful change and promote bold, open communication about difficult topics.

This production invites audiences to engage in conversations about identity, resilience, and the impact of community. The play serves as a catalyst for understanding the challenges faced by black men, while celebrating their successes and bonds of brotherhood that help them navigate life's difficulties. godguys. The Stage Play, not only entertains but opens the door to essential discussions on healing, support, and the power of shared experiences; while breaking down barriers for deeper understanding of the black male experience.

Enter the world of **godguys.**

The Stage Play, which follows six Black men, (godbrothers), who have formed a family-like bond over the years. Led by "Pops" their mentor from a community center where they grew up, they gather regularly to bond over good food and good conversation. In the blink of an eye... a slip of the tongue... the lingering, unresolved pains of their childhood resurfaces, revealing the strength and vulnerability of their brotherhood.

godguys. The Stage Play is a powerful story exploring courageous conversations about traumas such as abuse, abandonment, addiction, and other issues that affect mental well-being topics that are often silenced within the African American community.

**Black Men
Owning Permission
to Feel and Heal.**

godguys. is an experience that promises to be transformative.

MEET THE CHARACTERS



Pops

As the heart and soul of the crew, Pops is the patriarch whose life is a blueprint of wisdom, love, and sacrifice. As a mentor and father figure, his life's journey has shaped him into exactly what his godsons need. With an open heart and a spirit that gives endlessly, Pops has poured himself into the lives of those he leads. While the unspoken cost of always giving more than he receives begins to create a weariness, he remains unshaken in his purpose. If given the chance to rewrite his story, Pops wouldn't change a single chapter. Pops is portrayed by Kevin Brown, a native of August Wilson's Hill District located in Pittsburgh, PA. He has completed eight of August Wilson's 10 play Pittsburgh cycle: *Gem of the Ocean*, *Fences*, *Seven Guitars*, *The Piano Lesson*, *King Hedley II*, *Radio Golf*, *Jitney*, and *Joe Turner's Come and Gone* with the Pittsburgh Playwrights Theater Company. His works also include the film adaptations of *Fences* and *Ma Rainey's Black Bottom*. He was seen in St Louis Missouri's Black Repertory Theater Company's production of *Death of A Salesman*. In addition to several independent film and commercial credits, his international acting experience includes performances in South Africa in the production of *Mahalia Jackson on Holy Ground* and the Scotland Fringe festival in the production of *Miss Julie*, *Clarissa*, and *John*. Brown is represented by The Talent Group and would like to dedicate his performance to all the brothers who considered suicide when the rainbow wasn't enough. To learn more about Kevin, connect with him [@kevinbrown17](#) on IG and **Kevin Brown** on FB.



MEET THE CHARACTERS



Julius

is a respected psychologist with a hidden past who wears a mask created by years of pain. Haunted by childhood trauma and the scars of abuse from a troubled father, he's spent a lifetime trying to mend others... while quietly unraveling himself. Behind his professional disguise lies a secret battle with an addiction to prescription drugs, a crutch he's leaned on for years. As the cracks begin to show in the mask, Julius must confront the truth... helping others to heal is easier when the "helper" is not bleeding themselves. Julius is portrayed by Christopher Martin of Atlanta, Georgia. Actor, radio show host, and M.C. lovingly known as "The FashionPlate", he is best known for his role as Jordan's dad in 'Little', the Will Packer film starring Marsai Martin (no relation), Issa Rae, and Regina Hall. His breakout role was as lead in the independent romance, 'All That Matters' streaming on Amazon Prime and Turner Classic Movies. His additional credits include 'House of Payne', 'Waiting Room: The Story of Nadia', 'Homicide Hunter', and 'ATL Homicide'. Christopher continues to regularly hosts "Silent" headphone parties throughout the city. To learn more about Christopher, connect with him [@cmartinatl](#) on IG and [@theatlfashionplate](#) on FB.



Donté

is an accomplished CEO of his own advertising firm who knows the power of image and the cost of maintaining it. Raised in the shadows of abuse and addiction, he's worked relentlessly to rise above the stereotypes and statistics that once defined his path. But behind the polished exterior lies a man still battling the echoes of his past, determined to prove he's more than what the world expected him to be. Donté is played by Kori Poe of Calhoun, GA. Recently, you may have seen him in a series of Kountry Wayne sketches, featured as Shania's father, Kori Knight. Kori has also starred in It's Lonely At The Top (part 1 & 2), Huntress, and Black Excellence, just to name a few. ability to embody a character, by delivering a unique and powerful performance, tends to captivate the viewer. Dramatic acting, comedy, and improvisation are his main strengths; accrediting years of ongoing acting classes, and mentors for his success. Kori enjoys writing, creating music, mentoring, and helping others. To learn more about Kori, connect with him [@_koripoe](#) on IG and [Kori Poe](#) on FB, as well as IMDb.



Myles

is a brilliant lawyer with a reputation for fearlessly defending those that society often overlooks. He stands as a voice for the voiceless and an unmovable advocate for justice. But behind the courtroom confidence lies a man struggling to defend himself against his own inner battles. Being raised without the warmth of belonging or the comfort of care, Myles wrestles with the silence that has overtaken both. His greatest case yet... is still learning how to be strong for himself while being strong for everyone else. Myles is portrayed by Daniel L'M. Tate of Pittsburgh, Pa. He is a Pittsburgh-born storyteller whose roots run deep in rhythm, reflection, and realness. His artistic journey began on the mic at the legendary Shadow Lounge in the East End of Pittsburgh, where spoken word became a sacred space for his particular brand of truth-telling. As a resident actor and business partner at uNiqu' Arts, Tate carved out his lane on stage, blending heart, humor, and healing through performance and creative leadership.. To learn more about Tate, connect with him [@Daniel_lm_tate](#) on IG.



Rico

is a celebrated musician whose melodies bring healing to everyone except himself. While his gift uplifts audiences, the soundtrack of his own life is a playlist of sad songs on repeat. The waves of childhood loss and rejection now repeat in his adulthood, creating a painful melody that's taking toll on his heart and mind. As the weight of his past collides with pressures of his present, he holds tight to fatherhood as his stability. Staying grounded for his daughters and himself is a battle that he faces daily and finds harder to win. Rico is portrayed by James T Thompson who was raised in North Carolina yet currently resides in Atlanta, Georgia. With many television and film features under his belt, he was voted ATL's Hottest Male Model, Hottest Host and the Hottest Gentleman. James' passions extend to outreach with young men raised in single parent homes to strengthen their mental health and increase their self-worth. He also promotes strength in the black community with his podcast, "Klassic Konversations," discussing issues within the black community to generate dialogues for change. James lives by the motto, "The biggest room in the world is the room for improvement." To learn more about James, connect with him [@KlassicJae](#) on IG and [James "Jae Tea" Thompson](#) on FB.



Bobby

is a top-tier plastic surgeon catering to the rich and famous who has made a career out of sculpting plastic masks of beauty for those chasing illusions. Confronted with the truth about his own identity and hidden lineage, he begins to question everything: his past, his purpose, and even the face he shows the world. As he reshapes others, his own life feels increasingly artificial; existence molded by denial, secrets, and a longing to feel something real in a world obsessed with the superficial. Bobby is portrayed by Troy Bland, New York native now residing in Georgia. He is featured in independent films, and several stage plays such as: "Will A Real Man Please Stand", "The Soul of A Man" and August Wilson's "Fences" as well as several television shows such as the Lifetime movie, "Trip to Bountiful," "Red Band Society" and TV One's "Fatal Attraction". Troy was also a featured marcher in the Golden Globe winning movie, "SELMA." One of Troy's favorite sayings is, "I can do all things through Christ that strengthens me." To learn more about Troy, connect with him [@tbrand2021](#) on IG and [Troy Bland](#) on FB.

CONCEPT CREATOR, COPRODUCER



C. Nathaniel Brown

...is an award-winning writer, filmmaker, actor, and writing coach originally from Baltimore, Maryland. Chuck, as he is affectionately called, is founder and CEO of Expected End Entertainment, a full-service media and entertainment company based in Atlanta. He is an international bestselling author of 21 books and has written, produced, and/or directed more than 40 films including short films, feature films, documentaries and webseries.

Over the years, he has won numerous awards for writing, directing, producing and publishing. Chuck also founded Expose Dementia Inc., a nonprofit organization created to educate about dementia and to advocate for those living with dementia and their care partners. In his spare time, he enjoys eating pizza; sports; spending time with family and friends; and helping others live their dreams.



Stay in the know on his next projects by connecting with C. Nathaniel via:



@cnathanielbrown



@cnathanielbrown1

WRITER, DIRECTOR, COPRODUCER

nA' Stubbs

of Pittsburgh, PA, is a creative artist driven by a relentless pursuit of artistic excellence and an ever-increasing desire to profoundly impact both artists and audiences through the creative and performing arts. As the founder and artistic director of uNiqu' Arts, she channels her boundless love for artistic expression into a multifaceted role. Proficient in singing, dancing, acting, writing, choreography, directing, producing, as well as developing and teaching arts programs for K-12 students, she brings a wealth of expertise to her craft. Through uNiqu' Arts, nA' and her team have established a platform to connect, inspire, and empower artists and audiences worldwide.

For over two decades, she has orchestrated performances, productions, as well as more organization specific projects (such as workshops, trainings, artistic ministry support, symposiums, assemblies, and conferences) aimed at fostering positive change and enriching lives. Writing the scripts for the renowned production "godguys: The Stage Play" and the highly anticipated sequel production "godSis! The Stage Play" are clear demonstrations of her artistic ambitions aimed at broadening the scope of where the arts meets outreach...

ARTS-REACH!



Leading a dynamic ensemble of talented artists, she spearheads impactful projects that resonate nationally and internationally. This impact has reached audiences as far as Italy and Liberia, where she and her team were afforded the opportunity to educate 400 students, integrating the arts with essential life skills through a transformative program. In 2020, she embarked on a new creative journey, transitioning her acclaimed stage play, The No More! Project (which toured nationally for 13 years), into a compelling 6-part film series titled Life on Stage... The No More! Project. This venture launched her filmmaking journey, inspiring a wealth of screenplays slated for future works on the big screen, further expanding her diverse artistic portfolio. As of 2025, she and her team will add newly established collaborations developed with other artists on the island of Sint Maarten, to their international impact via the arts.

With a commitment to innovation and collaboration, nA' continues to cultivate her distinctive vision while uplifting fellow creatives to embrace their unique talents and GOOO! Stay tuned for her forthcoming film and stage projects, as she heads towards new horizons, paving the way for creative options and opportunities for others to shine, thrive and fully live out their purpose in the arts as she strives to do daily .

Be sure to connect with nA' via:



@crenativearts



NA LEWIS STUBBS



uniquarts@gmail.com



PRODUCING COMPANIES



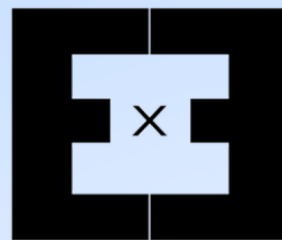
uNiqu' Arts has served as an outlet for artists seeking to use their talents to impact lives through the arts, including their own. Since 2003, one of uNiqu's ultimate goals has been to help artists identify, understand, value, and cultivate their gifts. The company offers development, motivation, and mentorship to nurture artists, produce unique and purposeful productions, and create opportunities for continual growth and exposure for both their audiences and those that perform in their projects.

Although best known for its nationally and internationally toured stage production, "The No More! Project" (NMP), uNiqu' Arts offers a platform for creative expression and learning, in disciplines such as acting, singing, dancing, writing, music production, theatre arts, and film. Through artistic programming partnerships, along with theatre and film project collaborations, uNiqu's Impact Arts platform continues to expand around the world.

uNiqu' Arts is a proud partner of Pittsburgh Public Theater. godguys. The Stage Play is a part of "The Public Presents..." Initiative which is in place to provide artistically diverse theatrical experiences of the highest quality with the dual intent to expand and diversify the audience while enriching the community.



EXPECTED END



ENTERTAINMENT

Expected End Entertainment

LLC is an

Atlanta-based, full-service media and entertainment company that specializes in providing quality programming for television, film, radio, the stage, and the web. Established in 2012, EX3 is home to film/television-production; radio; book publishing; photography; writing; and editing services. We also provide media and entertainment training for students from elementary age to adults.

Headed by CEO C. Nathaniel Brown, Expected End Entertainment continues to grow while adding products and services to satisfy its loyal fans and client base. With nearly 30 years of experience in the media and entertainment industries, Brown and his team of partners are poised to make lasting impacts.

Expected End Entertainment, or EX3 as it's called, prides itself on telling compelling stories that address many of today's most sensitive topics including mental health, domestic violence, health disparities, social injustice, and more.

FOR MORE INFORMATION OR TO BOOK
GODGUYS. THE STAGE PLAY
CONTACT:

(678) 744-4646 OR
GODGUYSTHESTAGEPLAY@GMAIL.COM

Thank You!



EXPECTED END



ENTERTAINMENT