



JI HUN LONNIE KIM SONG

LIGHTING TECHNICIAN, DESIGNER & PROGRAMMER
SOUND TECHNICIAN, ENGINEER, DESIGNER

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PRODUCTION CREDITS

2026	Dragball: The Ride That Lasts All Night	Lighting Designer	AJ Storey	CalArts
	Scenes From Metamorphoses	Master Electrician/ Asst. Sound Designer	Anne Kelly	CalArts School of Theater
	An Enemy of the People	Asst. Lighting Designer/ Master Electrician/ Programmer	Abigail Desser	CalArts School of Theater
	KATHA: THE CHARIOTEER'S CODE	Asst. Lighting Designer/ Master Electrician/ Programmer	Rishi Sharma	CalArts School of Dance
2025	Volver	Asst. Master Electrician/ Programmer	Ilse Castro Corona	CalArts School of Theater
	Property Rites	Asst. Master Electrician/ Programmer	Damien White	CalArts School of Theater
	Bald Soprano	Asst. Master Electrician/ Programmer	Daniel Pastor	CalArts School of Theater
	The Sound of Music	Production Manager	Oscar De La Rosa	ASF Theater Company
	Spring Concert	Sound Engineer	Gildardo Perez	ASF Music School
	Greese	Production Manager	Rosana Cesarman	ASF Theater Company
	Winter Concert	Sound Engineer	Gildardo Perez	ASF Music School
	Rough Drafts	Lighting Designer	Claudio Aguilar	ASF Theater Company
	Art Fair 2025	Sound Engineer	ASF	American School Foundation
2024	Little Mermaid	Lighting Designer	Oscar De La Rosa	ASF Theater Company
	Spring Concert	Sound Engineer	Gildardo Perez	ASF Music School
	Winter Concert	Sound Engineer	Gildardo Perez	ASF Music School
	Alice in the Wonderland	Lighting Designer	Oscar De La Rosa	ASF Theater Company
	Art Fair 2024	Sound Engineer	ASF	American School Foundation

WORK EXPERIENCE

Technical Shop Work Study

CalArts, 2025 - Present

Working as part of the technical team for both lighting and sound department to make the tech requirements possible and being extra hands for the leads on the production.

Internship for Grupo Lighting and JSP Audio

Grupo Lighting , 2020- 2025

Internship for a technical theatre company called Grupo Lightning, acting as the support of the technical director

Internship for audio training called JSP, supporting the maintaining of equipment of the school.

Internship for American School Foundation Theater

ASF, Ene 2020 - Jul 2025

Internship for the theater in the American School Foundation FAC Theater. I was part of the technical team to make the theater in a multiple purpose space to be able to be able to have as many events per year for multiple other departments or schools.

EDUCATION

California Institute of the Arts
American School Foundation

Bachelors of Fine Arts - Lighting Design and Sound Design

Expected Graduation: December 2028

Graduation: May 2025

RELATED SKILLS

Proficient Programmer on: Grandma3, ETC EOS **Software:** Vectorworks, AutoCad, Fusion360, Qlab, Lightwrite

Lighting and Sound Skills: Working on and leading technical teams to install and maintain theatrical lighting & sound, power distribution, and basic rigging.