

Andrea Rognoni is an internationally renowned Italian violinist specialising in historical performance practice. He is dedicated to the rediscovery and recording of unknown and lost works from the 17th to 19th centuries.

Andrea regularly performs as concertmaster and second violin leader with the Balthasar Neumann Ensembles. He is principal second violin of Europa Galante and has performed with Fabio Biondi in concerts and recordings for labels such as Virgin Classics, Naïve and Agogique. The violinist has cooperated with leading period music ensembles and orchestras, including the Orchestra da Camera di Mantova, Accademia Bizantina, I Barocchisti, Concerto Italiano, Orchestra of the Eighteenth Century, Ensemble Zefiro, Collegium Vocale Gent, Basel Chamber Orchestra and Orchestre de Chambre de Paris.

As a soloist, Andrea has appeared in some of the world's most prestigious concert halls, including Teatro Real, Carnegie Hall, Barbican Centre, Théâtre des Champs-Élysées, Walt Disney Hall, Tonhalle Zürich, Victoria Hall Geneva, Konzerthaus Vienna, Auditorio Nacional de Música, Tokyo Opera House, and Sydney Opera House.

Andrea recorded works by Cremonese composers such as Gasparo Visconti, Carlo Zuccari, Andrea Zani, and Tarquinio Merula for the label MV Cremona and has released over 50 recordings on labels such as Tactus, Decca, Glossa, Sony, Brilliant Classics, Arts, Erato, and Claves, with performances broadcast by international radio and television networks.

Andrea is a founding member of the AleaEnsemble, dedicated to the performance of 18th and 19th century music on period instruments. The ensemble's recordings include Mozart's Divertimento KV 563, Bruni's 6 Duetti Concertanti and Haydn's string quartets. The recording of Boccherini's quartets op. 2 was awarded the Diapason d'Or and the Choc de Le Monde de la Musique. The ensemble was also the first ever to record Boccherini's Op. 15 Quartets on period instruments.

From 2016 to 2019, Andrea held a teaching position at the Verona Conservatory, and since 2019, he has been a professor of baroque violin at the Civica Scuola di Musica Claudio Abbado in Milan.

Born in Cremona in 1973, Andrea began studying the violin at the age of eight at the Monteverdi Music School. He graduated with honors in 1996 from the Nicolini Conservatory in Piacenza, studying with Fabio Biondi, and attended masterclasses with Giuliano Carmignola, Alexander Lonquich, and Pavel Vernikov.