

Folk Narratives

Folk music is traditionally passed down orally through generations and resonates as a voice for the ‘common people’. Folk music tells us how we live, communicate, and connect with one other. Through the medium of the saxophone, we hope to broaden the definition of folk, spanning from Argentinian Tango, American Bluegrass, Black Spiritual Folksongs, and everything in between. Like people, all of these musics are deeply rooted in cultural traditions, whether contemporary or well-worn.

Shine You No More (2017) (4:00)

Rune Sorensen (b. 1983)
arr. O’Reilly

Three-Penny Suite (1928) (16:00)

- I. *Overture*
- II. *Tango (Pimp’s Ballad)*
- III. *Polly’s Song*
- IV. *The Ballad of The Good Life*
- V. *Mack the Knife*
- VI. *Chorale*

Kurt Weill (1900-1950)
arr. Harle

Wild Mountain Thyme (2:30)

Traditional
arr. Asbury

Attaboy (2011) (5:50)

Chris Thile (b. 1981)
arr. O’Reilly

Intermission

Tango Zero Hour (1965/70) (10:00)

- I. *Milonga del Angel*
- II. *Michelangelo ‘70*

Astor Piazzolla (1921-1992)
arr. Kleutgens/ Johnson

Debout, Maurice! “A Fantasia on Ravel” (10:20)

Joan Perez-Villegas (b. 1994)

Five Folksongs in Counterpoint (1951) (15:00)

- I. *Cavalry*
- II. *Clementine*
- III. *Drink To Me With Thine Eyes*
- IV. *Shortnin' Bread*
- V. *Swing Low, Sweet Chariot*

Florence Price (1887-1953)

arr. O'Reilly