

Echoes and Emergence

Invented in the mid-19th century by Adolphe Sax, the saxophone occupies a unique place in classical music as both a modern innovation and a bridge between traditions. Synchrony Quartet embraces this dual identity by pairing newly created arrangements with works written for saxophone by composers past and present, showcasing the instrument's remarkable versatility. This program invites audiences to hear the past as a catalyst for the future, where familiar voices resonate in new ways, and evolving sounds emerge from enduring musical ideas.

Tango Zero Hour (1965/70) 10:00

Milonga del Angel

Michelangelo '70

Astor Piazzolla (1921-1992)

arr. Kleutgens/ Johnson

String Quartet in F major, Op. 77 no. 2 (12:00)

II. *Menuetto-Trio*

IV. *Finale, Vivace Assai*

Joseph Haydn (1732-1809)

arr. Kleutgens

Langsamer Satz (1905) 9:30

Anton Webern (1883-1945)

arr. Kleutgens

Suite Bergamasque, L. 75 (1890/1905)18:00

I. *Prelude*

II. *Menuet*

III. *Clair de lune*

IV. *Passepied*

Claude Debussy (1862-1918)

arr. Kahn

Intermission

Les lunes galantes (2024) 3:30

Fabien Waksman (b. 1982)

Entr'acte (2011) 12:30

Caroline Shaw (b. 1982)

arr. Kleutgens

Debout, Maurice! "A Fantasia on Ravel" (2025) 10:20

Joan Perez-Villegas (b. 1994)

Shine You No More (2017) 4:00

Rune Sorensen (b. 1983)

arr. O'Reilly

Total Time: ~82:00