

MICHAEL HOLCOMB

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WORK EXPERIENCE

BUNIM/MURRAY PRODUCTIONS

November 2015 - Present

Sound Editor / Re-recording Mixer

- Edited and mixed sound on reality TV shows, promotional videos, and web series
- Credits include *Keeping up with the Kardashians*, *The Challenge*, *The Real World*, *Surviving R. Kelly*

FREELANCE SOUND SUPERVISOR AND RE-RECORDING MIXER January 2010 - Present

- Worked on television, feature films, web series, trailers and commercials. Highlights include:
 - **The Astronaut** - Feature Film 2025
 - Supervising sound editor, re-recording mixer, and ADR engineer
 - **Stone Cold Fox** - Feature Film 2025
 - Supervising sound editor, re-recording mixer, and ADR engineer
 - **A Little Family Drama** - Feature Film 2024
 - Supervising sound editor, re-recording mixer, and ADR engineer
 - **Cabin Girl** - Feature Film 2023
 - Supervising sound editor, re-recording mixer, and ADR engineer
 - **The List** - Feature Film 2023
 - Supervising sound editor, re-recording mixer, and ADR engineer
 - **Night Shift** - Feature Film 2023
 - Supervising sound editor and re-recording mixer
 - **Jiu Jitsu** - Feature Film 2020
 - Re-recording mixer
 - **Tar** - Feature Film 2020
 - Supervising sound editor, re-recording mixer, and ADR engineer
 - **Part of Water** - Documentary Feature Film 2019
 - Re-recording mixer and sound editor
 - **Dirty Old Wedge** - Documentary Feature Film 2016
 - Re-recording mixer and sound editor

FREELANCE PRODUCTION SOUND MIXER

January 2010 - Present

- Recorded on-set audio for feature films, web series, trailers and commercials. Highlights include:
 - **Stone Cold Fox** - Feature Film 2025
 - **The List** - Feature Film 2023
 - **Night Shift** - Feature Film 2023
 - **Tar** - Feature Film 2020
 - **Monster Party** - Feature Film 2018
 - **The Outdoorsman** - Feature Film 2017
 - **Sleight** - Feature Film 2016

BROOKS INSTITUTE

January 2013 - June 2016

Post Production Consultant / Sound Instructor

- Helped maintain post production facilities including labs, mixing stages, Foley, and ADR
- Taught courses in both production and post production sound

USC SCHOOL OF CINEMATIC ARTS

January 2010 - April 2015

Re-recording Mixer / Engineering Assistant

- Mixed student films while adhering to strict time constraints
- Engineered mix sessions
- Taught technical demos to students on Pro Tools and mixing consoles

EDUCATION AND CERTIFICATIONS

- Bachelor of Arts in Cinema-Television Production: USC School of Cinematic Arts Class of 2010
- On IATSE roster as Re-Recording Mixer Journeyman

REFERENCES AND FULL CREDIT LIST AVAILABLE ON REQUEST