

# Ihe nkiri Gothic nke GE Graven dere: Ọdịdị nke Ọrụ Gothic



## NKEBI 1: Nbudata PDF nke Isii - Ihe Na-atọ Ụtọ, Ihe Epic nke Gothic

### 1.1 - Banyere Ibe Nbudata Isiakwụkwọ

Weebusaiti GNO : <https://www.gothicnovel.org> Inabata akwụkwọ akụkọ dijitalanteti nwere ibe nbudata nke na-enye nbudata failu PDF n'ogologo isiakwụkwọ. Peeji nbudata bu ihe ikpeazu dijitalanteti na menu isi - pja ihe menu a iji gaa na ibe nbudata wee horo asusu ichoro. Mgbe ahụ, a ga-ebughari gi gaa na ibe nbudata n'asusu ahụ, yana n'udi yiri nke egosiri na ngalaba 4.5 nke akwụkwọ a. Weebusaiti ahụ nwere ike inye ntughari n'asusu uwa kariji 67, gunyere asusu i horo. Failu PDF o bu la dijitalanteti anya isiakwụkwọ zuru oke nke a sughariri maka akwụkwọ akụkọ ahụ iji jee ozi nye ndi na-agu akwụkwọ n'ụwa niile. Isiakwụkwọ enyere maka nbudata dijitalanteti maka naanji obi utọ nkeonwe gi , - oru ahụ

A naghị eji ya n'efu, ebe o bu na o ka no n'okpuru nchedo ikike nwebisiinka mba uwa. A na-enye ikike igu isiakwụkwọ akwụkwọ akụkọ n'efu dijitalanteti ka failu PDF ebudatara, nye mba niile nke uwa iji nye onwe ha ncheta na-adigide adigide nke onye edemede gothic, Edgar Allan Poe (1809-1849). Ka ihe nketa ya diri ndu n'ime anyi niile n'ụwa niile. Enweghi ikike oha maka republication ma o bu nkesa ozo, ebe o bu na enwere ike inweta ya n'efu n'ụwa niile. Rere nke a n'efu A naghị anabata ihe ndi a, dika nchekwa ikike nwebisiinka si di. Ebe nruru weebu choro ikoro oru Graven kwesiri imeputa nkowa di mkpirikpi nke oru ahụ na URL ebe saiti ahụ di (a huru n'elu). Akwụkwọ a kpomkwem (na ihe ndi ozo niile na-abughị isiakwụkwọ) di n'aka oha ma enwere ike iji ya n'efu na weebusaiti ndi ozo.

### 1.2 - Nkwa Nchikota Akwụkwọ Akụkọ

Akwụkwọ akụkọ a nke e sere nke oha n'intaneti: Grotesque ~ A Gothic Epic, bu njem akukọ ihe mere eme nke na-eme n'oge ngwucha oge etiti. Lazarus Gogu bu nwa nwoke nwere nku na onye na-elekota abbey, nke a tubara na mberede n'ime uwa ndi iro nke ndi ikom na-efe Chineke bu ndi ga-ebibi ya na ndi mmuo ozi dara ada. gbasiri mbọ ike igbapu Hel. N'okpuru onodu niile ma e wezuga ihe na-agaghị ekwe omume, Lazaros aghaghị igbasi mbọ ike inogide na-adi ndu, ijidesi okwukwe ya ike, ma kwusi mmalite nke Amagedon nke oge ochie.

### 1.3 - Ihe Ndi Di n'Akukọ na Nhazi Ohuru

Akukọ a bu akukọ ifo di egwu, nke gbasariri ihe di ka afọ 20 n'oge Etiti Oge (1331-1331) 1352 AD). O dabere na akukọ Akwụkwọ Nso Ndi Kraist banyere odida nke ndi mmuo ozi, ndi Nefilim, ndi Giants na ndi Titans, okike nke hel, na ihe egwu di egwu nke Amagedon zuru uwa onu.

Onodu ahụ mere na Yuropu, n'oge mmalite nke Agha Nari Afọ na Nzuko Ndi Papa Ukwu, n'oge egwu nke Onwu Ojii. Akara aka nke Okike di n'ubu otu nwa okorobia nwere nku. Akwukwo akuko ahụ nwere akwukwo atọ -- Mpiakota nke 1: Mbilite n'Onwu, Mpiakota nke 2: Onwunwa na Nsogbu, na Mpiakota nke 3: Amagedon Oge Ochie. Ugbo a, a na-edeghari isiakwukwo ndi ahụ Tupu e biputa ihe na saiti ahụ, a na-agba ndi na-agu akwukwo ume ka ha lelee GothicNovel.Org iji hụ ma eweputala isiakwukwo oheru. A na - ebugo ha ozugbo anyi nwetara ha.

#### 1.4 - Ebe nruru weebu diiri ndi na-ege nti n'awa niile

Asusu ndabara maka saiti GNO (GothicNovel.Org) bu Bekee Amerika; ederede akuko ahụ bukwa Bekee Bekee nke Britain. Ebe nruru weebu a nwere asusu atọ ndi ozo di mkpa nke na-ekpuchi kontinent abuo nke Amerika - ndi a bu: Spanish, Portuguese, na French. Ebe a na-enye ihe achoro maka nchekwa mbiputa zuru oke n'asusu ndi ozo, naani asusu ano a ka a ga-enye maka mmekorita weebusaiti. Agbanyeghi, iji webata akuko ahụ nye ndi na-ege nti n'awa niile, e meputala ibe nbudata nkeonwe nke metutara asusu 67 di iche iche. Ibe nbudata a bu naani otu n'ime 67 ndi ahụ Ibe di maka asusu ndi ozo maka nbudata isiakwukwo. A ga-emelite ibe niile na isiakwukwo oheru ka eweputara ha, maka asusu o bu a kpoturu aha. A na-emelite uwa niile na n'otu oge ahụ - enweghi ogwugwo mmasi. A na-asopuru uwa dum di ka otu onye na-ege nti. Ndeputa nbudata obodo anaghi egosi nlekota mmasi kari otu asusu ma o bu asusu o bu. mba - kama, deputa njiko nbudata n'usoro nke ndi nwere ike igu akwukwo kacha elu ruo ndi kacha ala. O buru na asusu adighi na ibe njiko nbudata, o yikari ka o bu n'ihu na onogogu ndi mmadu maka asusu ahụ dara n'okpuru ebe njedebere edobere nke ndi webmasters kpebiri. Saiti ahụ, ndi webmasters ya, na onye edemede ya a kwalitere enweghi mmasi na mpaghara, omenala, ma o bu mmekorita mmadu na ibe ya; mgbalị niile metutara oru edemede uwa a bu nke na-abughi maka uru na odimma mmadu. Oru mmekorita a bu nrananye onu nye Edgar Allan Poe. A na-anabata onyinye iji kpuchie ugwo oru nnabata ngalaba, a ga-ejikwa ya naani maka mgbalị ahụ, di ka ihe ncheta teknuzu na-aga n'ihu nye Maazi Poe.



#### 1.5 - Isiakwukwo di maka asusu i horo

Akwukwo nke 1 (Mpiakota nke 1) ~ **Mbilite n'onwu**

- V.1-C.0: Okwu Mmalite - Na Mmalite
- V.1-C.1: Isi nke 1 – Akara Mbụ
- V.1-C.2: Isi nke 2 – Agha nke Crecy
- V.1-C.3: Isi nke 3 – Abbey nke Ndi Nche
- V.1-C.4: Isi nke 4 – Nzuko nke Sjn Nso
- V.1-C.5: Isi nke 5 – E gwuputara Naramsin
- V.1-C.6: Isi nke 6 – Ekwensu no n'etiti
- V.1-C.7: Isi nke 7 – Igbaji Akara ahụ
- V.1-C.8: Isi nke 8 – Imeghe Onu Uzọ Ámá
- V.1-C.9: Isi nke 9 – Catacombs, Cobblers, na Eze
- V.1-C.10: Isi nke 10 – Onwu Ojii Na-ebibi Ihe Niile
- V.1-C.11: Isi nke 11 – Odida site n'Amara
- V.1-C.12: Isi nke 12 -- Ndufu nke Onwu
- V.1-C.13: Isi nke 13 -- A kpolitewo ya n'onwu
- V.1-C.14: Isi nke 14 – Nnyocha adigboroja
- V.1-C.15: Isi nke 15 - Akuku Aka nri nke Ihe Ojoo
- V.1-C.16: Isi nke 16 – Nnyocha n'ezie
- V.1-C.17: Isi nke 17 – Ndi Na-akuta Mmadu
- V.1-C.18: Isi nke 18 – Wyvern Ikpeazu
- V.1-C.19: Isi nke 19 – Akpukpo Ahu Mmadu
- V.1-C.20: Isi nke 20 – Ola di oké onu ahia nke Iden

Akwukwo nke Abuo (Mpiakota nke Abuo) ~ **Onwunwa na Nsogbu**

- V.2-C.1: Isi nke 1 – Ngafe
- V.2-C.2: Isi nke 2 – Alaeze nke Aku

(gaa na "https://www.gothicnovel.org" maka mmelite na ndeputa a)

Lelee azu maka mmelite na njiko ndi di n'elu iji choputa ma o buru na isiakwukwo ohuru ebugola na saiti ahụ n'asusu gi. O buru na i hu ndeputa isiakwukwo nke ahụ enweghi njiko na-arụ oru, o putara naani na isiakwukwo ahụ na-arụ oru mana ebugobeghi na saiti ahụ. Biko lelee mgbe ufodu maka mgbanwe.

~~Riba ama nke oma~~: E nwere obere vidiyo na Youtube gbasara Grottesque, A Gothic Epic, o buru na i choo aha ahụ, ma o bu onye dere ya: "GE Graven".

## NKEBI 2: Akwukwo Gothic - Ntunyere Oru na Ihe di iche

Ihe osise: Graven's, Grottesque - Ihe nkiri Gothic Epic

Grottesque, Akwukwo akuko Gothic nke GE Graven dere (e biputara n'intaneti kemgbe 1998) bu njem akuko ihe mere eme nke dabara na nnukwu ihe ndi di na udi Gothic, ebe o na-emesi ike na ihe di ka "ihe ijuanya" ya site na ngwakota di egwu, egwu kariri akari, na isiokwu nke okwukwe n'etiti ihe egwu apocalyptic.

## Udi Gothic Klasik

Udi egwu gothic, nke malitere na nari afu nke 18 site na oru dika Horace Walpole's The Castle of Otranto, na-egosiputakarị ebe ochie ma o bu nke ochie, ndi dike ngoro onwe ha na-eche mkpagbu ihu, mwakpo ike mmuo n'ime uwa ezi uche di na ya, ulo oru ndi na-emebi emebi (dika omumaatu, ulo nsu, ulo elu), esemokwu okpukpe, na ikuku egwu na ihe di egwu.

- Ebe na Nhazi Ochie: E hiwere ya na ngwucha Oge Etiti (1331–1352 AD), akwukwo akuko ahụ na-akpali ikuku gothic site na nnukwu ulo elu, ebe obibi ndi monk, ndi eze, ndi poopu, na ulo uka - ihe nnochianya nke mmasi udi egwu ahụ nwere maka ibu arọ nke ulo akuko ihe mere eme na okpukperechi.
- Ihe Ndi Di Ike n'Oke na Ihe Ndi Mmuo Ojoo: Ndi mmuo ozi dara ada na-agbalị igbanahu Hel, mmuo, mmuo ojoo, na ihe iyi egwu nke Amagedon nke oge ochie na-ewebata ngwakota njirimara nke udi egwu di iche iche nke ihe egwu di egwu na nke di egwu, nke na-echetara ihe egwu di na Baijbul na akwukwo dika Paradise Lost nke Milton (mmetuata gothic na-emekari) ma o bu The Monk nke Matthew Lewis .



- Onye Ndu Ndi A Kpagburu: Dike ahụ, Lazarus Gogu—onye na-eme ihe nkiri abbey nke bukwa onye na- akpa nku —na- achughari site n'aka uwa ndi iro nke umu mmadu na-efe Chineke ma na-anu oku n'obi bu ndi na-achọ ibibi ya. Nke a yiri ndi a chupuru n'ebe di iche iche, ndi a na-aghotahiekarị n'akuko ochie dika Frankenstein nke Mary Shelley ma o bu The Hunchback nke Notre-Dame nke Victor Hugo .

## 2.1 - Mkpesa na Grottesque

Aha akwukwo akuko ahụ na onye bu isi na-emetuta ihe na-atọ ochi ozugbo, otu akuko di mkpa nke mma gothic nke gunyere udi agbagọ agbagọ, nke jikotara onu nke na-akpali mmasi na ihe ijuanya (nke a na-ejikari eme ihe na ya).

ihe owuwu gargoyles/chimeras). Odidi nku Lazaros gunyere nke a: ngwakota mmadu na mmuo ozi nke na-akpali ndi Nefilim nke Baijul (esi na isi mmalite di ka Akwukwo Enoch na Jenesis 6:2), na-agwakota ima mma, ihe di egwu, na nkocha Chineke.

## 2.2 - Isiokwu nke Okwukwe, Mgbaputa, na Mbiputa Uwa

Isiokwu nke ihunanya na-agaghi anwu anwu, mgbaputa kachasi elu, na inogide na-enwe okwukwe n'etiti ihe ojoo na-agaghi ekwe omume kwekoru na nchoputa gothic nke omume oma, mmehie, na egwu di egwu nke chi/mmuo ojoo. Ihe ndi a na-eme n'oge a na-atu anya ya na-ebuli ya elu ruo n'okwa di elu, na-agwakota echiche odinala nke gothic na nnukwu esemokwu mbara igwe Milton.

Di ka oru eserese zuru oke nke e sere n'intaneti nke e raara nye Edgar Allan Poe, o na-etinye onwe ya n'onodu doro anya n'ime omenala gothic, na-agbatu gothic ihunanya nke nari afu nke 19 gaa n'udu mgbasa ozi ogbara ohuru ebe o na-agbanye akuko ifo ya n'akwukwo ochie maka ihe omuma amachibidoro iwu - ngwaoru gothic ochie. N'ozuzu ya, o dabara di ka ihe nkiri mmaliteghachi nke neo-gothic, na-eme ka ihe okike na ihe ochi nke udi ihe nkiri ahụ dikwuo mma ka o buru akuko di egwu nke nlanari na mgbaputa eluigwe na ala.

## 2.3 -Uda na Udi nke E Gburu Eserese Gosiri



N'akwukwo Grotesque, A Gothic Epic nke GE Graven dere, uda ya bu ihe gbara ochichiri, ihe egwu, na ihe mwute, nke juputara n'uju, mkpagbu, na egwu eluigwe. Nke a dabara nke oma na omenala gothic odinala, na-akpali ikuku mmegbu nke mbibi a na-apuhu izere ezere nke a huru n'oru Edgar Allan Poe (onye e raara akwukwo akuko ahụ nye) ma o bu Matthew Lewis. Akuko ahụ na-akwado mmetuta nke inopu ichi na iyi egwu di adi: onye bu isi, Lazarus Gogu - anu ufe nwere nku - na-achughari uwa mmadu na-anu oku n'obi mgbe o na-agagharu iyi egwu sitere n'aka ndi mmuo ojoo na-achu mgbapu nke a na-atu anya ya. Nke a na-emeputa uda nke nrugide na-adighi akwusi akwusi, na-agwakota egwu na mwute na-egbu mgbu, di ka isiokwu nke ihunanya na-adighi anwu anwu, okwukwe gbawara agbawa, na mgbaputa na-alu ogu megide ihe ojoo di ukwu.

A kpuru akpu na-ejikota ochichiri a na oge mara mma di egwu na ihe mwute di egwu, karisja n'ihe osise nke uwa di n'ime Lazaros— agwa ya di iche iche na-akpali ma iwe na omijiko, di ka ihe e kere eke di na Frankenstein. Ihe ndi a na-egosi na o bu ihe di egwu na-eme ka uwa ya di kwuo elu, na-agbanwe site na echiche di omimi nke gothic gaa na idi ebube Miltonic, ebe nhujuanya onwe onye na-egosi agha sara mbara n'etiti usoro Chineke na ogha aghara nke oku.

N'uzo e si dee ya, ihe odide a mara mma ma na-akowa ihe, na-akwado asusu bara uwa, nke ikuku na-eme ka ndi na-agu akwukwo nwee mmasi n'ebe ulo elu, ebe obibi ndi monk, na ala ndi ajo orja bibiri (1331-1352 AD). Graven jiri okwu uri di elu, nke na-echetara ndi edemede gothic ihunanya nke nari afo nke 19, yana nkowa zuru ezu nke ahụ di egwu (nku Lazarus na odidi ya sitere na akuko Nefilim nke Baibul) na ntinye aka nke ike kariji nke mmadu. Nke a na-emeputa agwa di elu, nke foro nke nta ka o buru egwu nke na-emegide egwu ahụ, na-emesi egwu di egwu nke chi na mmuo ojoo ike.

Udi ihe osise zuru oke nke akwukwo akuko a mere ka udi ahụ ka mma: Ihe osise Graven n'onwe ya na-ejikota ihe osise anya— ihe osise gbagoro agbago, udi ngwako gargoyles, na ihe nkiri okpukpe gbara ochichiri— kpomkwem n'ime ederede ahụ, na-eme ka o buru ahumihe mgbasa ozi nke na-eme ka egwu olu di kwuo elu site na nkwado eserese. N'ozuzu, udi ahụ bu nke a kpachapuru anya ma na-adoro adoro, na-ebute uzo n'ihe gbasara mmetuta uche. ike na omimi akuko ifo amachibidoro karja ihe di adi n'ezie, nke na-ebute mmaliteghachi nke neo-gothic nke na-adi ka ihe ochie na nke onwe onye.

## 2.4 - Ntunyere Udi: Akpucha na Poe

Akwukwo akuko GE Graven kporo ihe nke ukwu, A Gothic Epic, na-asopuru Edgar Allan Poe nke oma— akwukwo akuko ahụ na ebe a na-edebe ya bu maka ya—na-ekerita otutu ihe di mkpa n'udi gothic Poe ma na-adi iche na nha, nhazi, na etiti.

### 2.4.1- Ihe Ndi A Na-ekerita

- Uda nke mwute, egwu, na ndi Macabre: Ha abuo na-akpalite ikuku zuru ebe niile nke Ndakpo olileanya, inopu iche, na ahuhu uche. Akuko Poe, di ka "Odida nke Ulo Usher" ma o bu "Ligeia," na-etinye ebe na agwa ndi nwere mwute na mbibi na-abia, nke a na-ejikari eme ihe maka mfu, ara, ma o bu ihe kariji ike mmadu. N'otu aka ahụ, Graven na-enwe olu di egwu, nke mwute site na mkpagbu Lazarus Gogu di ka onye a chupuru achupu, na-agwakota nhujuanya onwe onye na egwu eluigwe sitere na iyi egwu mmuo ojoo na ihe egwu nke mbibi.
- Ihe Na-atọ Uto na Ihe Na-adighi Eju Anya: Poe ji na ndi jiri ihe na-atọ ochi—nke a gbagoro agbago mee ihe uche, ahụ ndi na-ere ere, na ihe ndi di ihunanya—iji choputa okè nke ima mma na ujo (di ka omumaatu, ili ozu tupu oge eruo na "The Premature Liral" ma o bu mmasi ngwako na "Ligeia"). A kpuru akpu na-eme ka nke a di kwuo mma site na ihe ijuanya nkiti: odidi onye isi akuko ahụ nwere nku, di ka gargoyles na-esite na ngwakota Bible, na-akpali iwe na mmasi di ka mgbagwoju anya ihe atụ nke Poe.
- Ihe nkiri mara mma, nke ikuku mara mma: Udi Poe nwere asusu di nro, nke mara mma nke nwere nkowa di mma, ihe nnochianya, na mmetuta nke idi mma iji mee ka mmetuta uche di kwuo elu. A kpuru akpu gosiri nke a n'okwu uri di elu na nkowa doro anya nke ire ere nke oge ochie, ebe obibi ndi monk, na mwakpo ndi mmuo ojoo, na-eme ka egwu na-eju afo.

### 2.4.2 - Isi ihe di iche

- Nha na Nhazi: Poe na-eme nke oma n'udi di mkpirikpi, na-ewulite ruo "otu mmetuta" n'otu.

nke ụjọ ma ọ bụ mkpughe site na atụmatụ siri ike na inyocha uche. Ọrụ Graven bụ akwụkwọ akụkọ dị egwu sara mbara - akụkọ ihe mere eme dị n'ntanetị nke e sere ese nke na-ekpuchi ihe ndị mere n'akụkọ ihe mere eme, agha, na mgbanwe site na elu—na-agbanwe gaa n'ịdị ebube Milton kama ịdị ike Poe nke e tinyere n'ime ya.

- Njikọta Ọkara na Anya: Poe dabere naanị na edemede ederere, yana ihe osise na-abia site na ihe nkwenye ọkụ. Onye dere akwụkwọ Graven gosipụtara nke ọma, na-ejikọta ihe osise gothic ozugbo na akụkọ ahụ maka ahụmịhe multimedia nke na-eme ka anya sie ike. Ihe na-atọ ọchị, na-eme ka mmetụta Poe gbasaa gaa n'ụdị eserese nke oge a.
- Echiche Uche vs. Epic Focus: Poe na-enyocha uche nke onye ọ bụla nke ọma—ara, obi amamikpe, na egwu na-enweghị isi—ọtụtụ mgbe ya na ndị na-akọ akụkọ a na-apụghị ịtụkwasị obi. Graven na-emesi ike omume mpụga, okwukwe n'etiti mkpagbu, na njem apocalypse, na-etinyeghị uche na mkparịta ụka dị n'ime na ihe karịrị nke ahụ na nlanarị dike.

N'ozuzu, Graven na-enye Poe ikike nke ikuku gothic na ihe ọchị dị ka ihe ndabere, na-agbanwe ya ka ọ bụrụ ihe nkiri sara mbara, nke a na-ahụ anya nke na-asọpụrụ Poe ma na-agbasa oke egwu nke ụdị egwu ahụ.

## 2.5 - Mmetụta nke Mary Shelly

N'akwụkwọ Grottesque, A Gothic Epic nke GE Graven dere, mmetụta nke Mary Shelley—karịsịa akwụkwọ akụkọ ya bụ Frankenstein nke afọ 1818; ma ọ bụ, The Modern Prometheus—putara ihè site na ihe ndị yiri ya, ụdị agwa dị iche iche, na nchọpụta nke ihe ijuanya, ọ bụ ezie na ọrụ ahụ enweghị nraranye doro anya ma ọ bụ ntụaka kpomkwem nye ya (n'adịghị ka nsọpụrụ doro anya ya nye Edgar Allan Poe).

### 2.5.1 - Onye A Na-akpagbu Ajo Omume

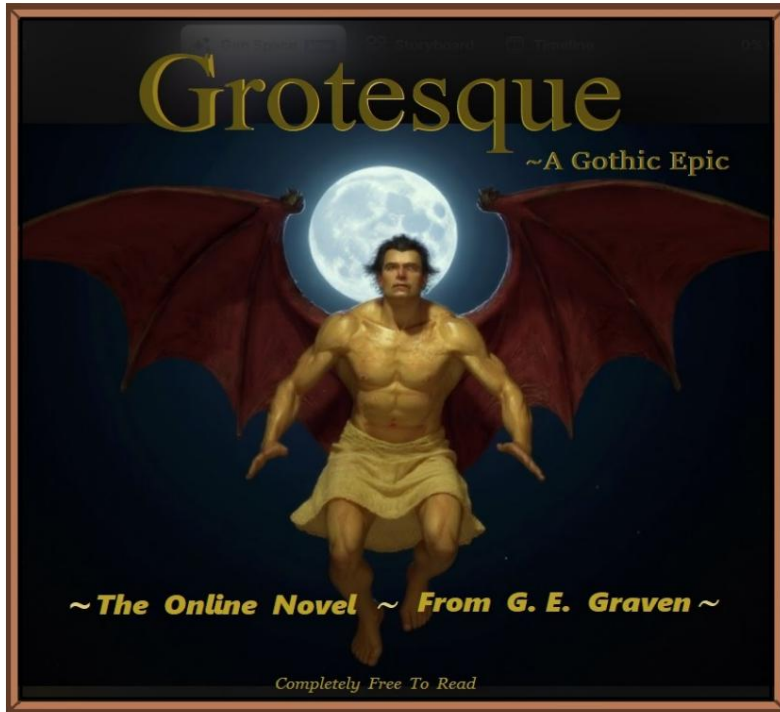
Ihe Shelley tinyere aka na ụdị egwu Gothic bụ anụ ọhịa ọmịiko: ihe e kere ma ọ bụ nke e si n'aka aka kee dị iche, nke na-adịghị mma n'anụ ahụ, nke nwere ikike ọgụgụ isi, na nke na-achọ nnabata, mana nke ọha mmadụ na-atụ egwu jụrụ ma na-achụ. Nke a na-akpalite nnukwu mwute na nkatọ ajo mbunobi mmadụ.

- Lazarus Gogu, onye bụ isi nku (ngwakọta mmadụ na mmụọ ozi sitere n'ike mmụọ nsọ nke sitere na Baijbul Nefilim), enyo Shelley's Creature: ha abụọ bụ ụdị ngwakọ na-agwakọta ịma mma na egwu, na-akpali mmasị na ihe ijuanya n'otu oge.
- Dịka Onye Okike ahụ, ụmụ mmadụ na-asọpụrụ Chineke na-akpagbu Lazaros, bụ ndị na-ele ya anya dị ka ihe arụ, na-amanye ya ịnọpụ iche mgbe ọ na-aluso njirimara ya, okwukwe ya, na ọchịchọ maka njikọ (gunyere ịhụnanya na-adịghị anwụ anwụ).
- Ụdị ihe ochie a na-agbanwe anụ ọhịa gothic site na ajo omume (dịka ọ dị na ọrụ ndị mbụ) gaa na onye dị mwute nke na-eme ka mmadụ nwee ọmịiko, ihe a ma ama Shelley mere ịji chọpụta nhapụ, ịjụ ọha mmadụ, na obi ojoo nke "onye nkịtị" n'ebe "onye ọzọ" nọ.

### 2.5.2 - Ahụ na Ngwakọta Ahụ Na-adịghị Mma

Shelley buliri ihe ijuanya dị ukwu n'akwụkwọ ndị Gothic site n'ime ka ọ bụrụ isi ihe dị mkpa n'isiokwu nke okike na ihe dị egwu— ahụ ihe okike ya na-anọchi anya ajo mbunobi na egwu dị egwu nke ókèala dị n'etiti mmadụ/chi, ndụ/ọnwụ.

A kpuru akpu na-eme ka nke a sikwuo ike site na nku na odidi Lazaros nke ihe owuwu, na-ejikota kromkwem na ihe owuwu ulo (chimeras/gargoyles) ma na-ekwughachi uche Shelley na mgbago anu ahụ di ka isi iyi nke ujo na ihe mwute. Aha akwukwo akuko ahụ na ihe osise anya na-eme ka egwu anu ahụ a sie ike, dika nkwa doro anya nke Shelley banyere anya odo odo nke ihe okike na akpukpo ahụ na-achaghari agbaghari si eme.



### 2.5.3 - Nkwughachi Okwu Gbasara Gburugburu

- Mgbaputa na Umụ Mmadu n'Etiti Egwu: Ha abuo na-aluso okwukwe, omume oma, na mgbaputa ogu n'ihu nkewapu nke idi adi—Ihe Shelley kere na-achọ di ma o bu nwunye na nghota; Lazaros jigide okwukwe n'etiti ihe ojoo nke a na-akpo "apocalyptic process".
- Mwakpo Ike Eluigwe na Ala: O bu ezie na Shelley na-egosi egwu ya na sayensi (akuko ifo gbasara sayensi), Graven na-adabere na Baijbul/ihe gbasara mmuo ojoo, mana ha abuo na-adọ aka na nti banyere ihe egwu di n'imebi iwu okike/ihe gbasara Chineke.

N'ozuzu ya, akuko Graven nke neo-gothic gbasara ihe nketa Shelley site n'igbanwe akuko obi ebere ya ka o buru akuko ochie, nke okwukwe na-achikwa, yana ihe ngosi di egwu na ihe ngosi multimedia. Nke a na-etinye Grottesque n'ime odinala mgbe Shelley gothic gasiri nke ime ka ihe di egwu di ka mmadu iji nyochaa ajuju na ihe omuma miri emi gbasara okike, ajo mbunobi, na ihe di egwu.

## 2.6 - Ntunyere Oru: Akpuchara Akpu na Stoker

O bu ezie na ihe nkiri Grottesque nke GE Graven dere, A Gothic Epic egosighi mmetuta kromkwem site na ma o bu ntuka na Bram. Dracula nke Stoker (1897)—n'adighi ka e raara ya nye Edgar Allan Poe—akwukwo abuo a na-etinye aka nke ukwu n'omenala ndi Gothic nke oge a, karisa n'iji ha eme ihe di egwu karja ike mmadu, nrigide okpukpe, na egwu ikuku.

### 2.6.1 - Ihe Gothic A Na-ekerita

- Egwu Puru Iche na Ihe Ndi Di Egwu: Stoker's Count Dracula bu onye ogaranya vampire na-awakpo England nke oge a, na-egosiputa ihe ojoo na-adoro adoro, na-agbanwe odidi (gunyere nku di ka usi), na aguu obara di ka ihe atụ maka nruru aka na egwu mwakpo.

Lazarus Gogu nke Graven bu ngwakota nwere nku (nke sitere n'ike mmuo nsọ sitere na Nephilim), na-agwakota agwa mmuo ozi na mmuo ojoo n'ụwa Ndi Kraist oge ochie nke ndi mmuo ozi dara ada na-eyi egwu na mbibi. Anu oha abuo ahụ na-akpali egwu nku, abali, mana Dracula bu onye na-eri anu ma na-enweghi mgbagha, ebe Lazaros bu onye a chupuru n'ime ihe ojoo di mwute, onye nwere omijiko na-achọ mgbaputa.

- The nnochianya okpukperechi na ihe oma megide ihe ojoo: Dracula na-agba okwukwe Ndi Kraist (obe, akwukwo nsọ) mgba megide ndi na-efe efe na-adighi nsọ, ebe Van Helsing na-edu agha okpukperechi nke nwere ezi uche.

A kpuru akpu na-eme ka isiokwu ndi di na Baijbul nke a na-akpo "apocalypse" puta ihè —ndi mmuo ojoo na-agbapu na Hel, ndi a nwalere okwukwe n'etiti mkpagbu—na-emeputa agha eluigwe ebe onye isi ihe nkiri ahụ gosiputara chi di iche iche karja mmegide di ocha.

- Ikuku nke Egwu na Nnopusiche: Ha abuo na-akwado uda ojoo site na ntala ire ere (Ulo elu Transylvania, England juputara na mmiri mmiri na Dracula; ulo nsọ na nnukwu ulo ndi di na Grotesque nke oge orja na-efe efe ).

### 2.6.2 - Isi ihe di iche

- Nhazi na Udi Akuko: Stoker na-eji usoro akwukwo ozi—akwukwo akuko, akwukwo ozi, na ihe e dere ede—maka ihe nkiri na ihe ndi na-eme ka mmadu nwee obi abuo. A kpuru ya n'uzo e si ede uri mara mma nke ukwu n'akuko ihe mere eme di larji, nke e jikotara ya na ihe osise nke onye edemede maka ahumjhe gothic multimedia.
- Oru na Oru Onye Ndu: Dracula bu ihe egwu mwakpo Victorian nke nwere onye ajo omume doro anya nke otu ndi dike na-achy. Ihe ijuanya na-elekwasj anya na anu oha ahụ di ka dike a na-akpagbu n'ime njem akuko ihe mere eme na nke a na-akpo "apocalyptic", na-eme ka ihe okike Shelley nwere omijiko karja onuogugu anu oha Stoker.
- Isi Ihe Ndi A Na-elekwasj Anya: Stoker na-enyocha nchekasi fin-de-siècle (mmekoha, mbata na opupu, sayensj vs. N'ihe gbasara nkwenke ugha). A kpuru ya n'ime ihe ochi akuko ifo ochie, ihunanya na-adighi anwu anwu, na mgbaputa onwe onye n'etiti ihe egwu ogwugwu oge.

Na nchikota, ha abuo na-eme ka nkwekorita gothic nke onye na-awakpo ihe kariri ike mmadu na esemokwu omume/okpukpe sikwuo ike, mana oru Graven gbanwere ike anu oha Stoker - na-agbanwe anu oha ahụ nwere nku ka o buru ihe di egwu, nke a puru igbaputa - ebe o na-agbasa gaa na mpaghara neo-gothic di egwu, nke e sere ese .

## 2.7 - Ntunyere Oru: Graven's Grotesque, A Gothic Epic na Shelley's Frankenstein

Akwukwo GE Graven , A Gothic Epic, yiri nke oma na Frankenstein nke Mary Shelley; ma o bu, The Modern Prometheus (1818), nke mere ka o buru otu n'ime mmetuta kachasi doo anya na akwukwo akuko ahụ—karja ike uche Poe ma o bu egwu anu oha Stoker. Oru abuo a lekwasiri anya n'ihe gbasara omijiko, ihe na-adighi mma nke oha mmadu juru, na-eji nnukwu ihe egwu achoputa isiokwu nke okike, nkewapu onwe, ajo mbunobi, na mgbaputa.

## 2.7.1 - Ụdị Nnukwu Anụ Ahụ Na-emere Obi Ụtọ

Ihe ọhụrụ Shelley meputara bụ ime ka anụ ọhịa ahụ dị ka mmadụ: ihe e kere eke nwere ọgụgụ isi, nke onye kere ya hapụrụ, nke na-achọ enyi mana ọ na-eme ihe ike site n'obi ọjọọ mmadụ. na-akpalite mwute miri emi na nkatọ nke egwu ọha mmadụ maka "onye ọzọ."

Lazarus Gogu yiri nke a kpomkwem— ngwakọta nwere nku, dị ka gargoyles (nke sitere n'ike mmụọ nsọ nke ndị Nephilim) onye nwere ikike ọgụgụ isi na mmetụta uche, na-achọ ihunanya na nnabata mana ụmụ mmadụ na-anụ ọkụ n'obi na-achụ nta ya dị ka ihe arụ . Ndị isi abụọ a na-egosi omiiko site na nhapụ ha dị mwute na omimi omume, na-agbanwe omume ọjọọ ọdinala nke gothic.

## 2.7.2 - Ahụ na Ngwakọta Ahụ Na-adịghị Mma

Ha abụọ na-emesi ike na anụ ahụ gbagoro agbago dị ka isi iyi nke ihe egwu na mmasị dị egwu. Shelley's Creature bụ ihe dị iche iche nke akụkụ ndị e meghariri emeghari, na-eme ka ókè ndụ/ónwụ ghara jidị mma site na obi ọjọọ.

Lazarus nke Graven nwere ihe osise mara mma (chimeras/gargoyles), nke bụ ngwakọta nwere nku nke jikọtara ya na ihe omuma Bajbul machibidoro iwu n'oge ochie. Aha akwukwo akukọ ahụ na ihe osise nke onye dere ya na-eme ka ọ pụta ihè. nke a na-atụ egwu n'ahụ, na-agbasa nkowa ederede Shelley ka ọ bụrụ ụdị multimedia.

### 2.7.2a - Nchikota Okwu

- Nwepụ na Mkpagbu: A chupuru mmadụ abụọ a n'ụwa ndị iro, na-anwale okwukwe na ụmụ mmadụ n'etiti iju.
- Mgbaputa na Omume Oma: Isiokwu nke jidị mma nwere ike imebi site na ihapụ; ha abụọ iluso mmebi iwu nke Chineke/nke okike ọgụ.
- Egwu Dị Elu: Egwu ikuku sitere na mwakpo ebumputa ụwa na-etinye uche ma ọ bụ dị nsọ.

### 2.7.2b - Isi ihe di iche

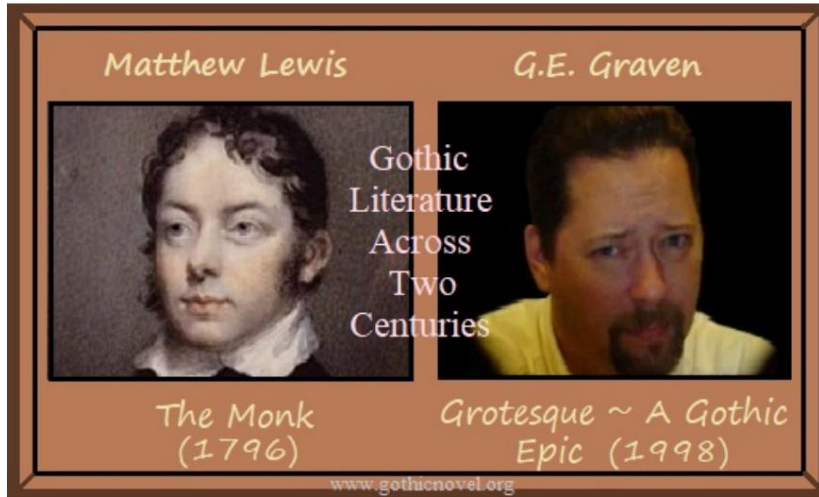
- Mmalite na Oke: Ihe egwu Shelley sitere na sayensị ogbara ọhụrụ na obi ọjọọ nke onye ọ bụla n'akukọ gbasara inyocha onwe ya. Mkpogwụ siri ike dị egwu n'akukọ ifo ochie nke Bajbul, na-agbasa ruo n'oge njem dị egwu nke mmụọ ọjọọ na oke akukọ ihe mere eme (1331–1352 AD).
- Ụda na Ụdị: Frankenstein nwere nkà na ụzụ, nwere akukọ ndị a ma ama.  
Grottesque mara mma nke ukwu, ọ na-elekwasị anya n'iche omume, ma na-ejikọta ya na anya.
- Ọrụ Onye Okike: Victor Frankenstein hapuru ihe o kere eke n'ujọ; Ọrụ Graven enweghị "okà mmụta sayensị ara" kpomkwem, na-elekwasị anya n'obubụ ọny Chineke na esemokwu eluigwe.

N'ozuzu ya, Grottesque na-asopuru ma na-emelite akukọ Shelley banyere obi ebere, na-agbanwe ya ka ọ bụrụ akukọ ochie nke oge ochie, nke okwukwe na-eduzi, ebe ọ na-ehekwa ajuju bụ isi: gini na-eme ka mmadụ buri onye jogburu onwe ya n'ezie —odidi, ma ọ bụ obi ọjọọ nke ndi juru ya?

## NKEBI nke 3: Akwukwo Gothic n'ime Afọ Narị Abụọ

Ntunyere di n'etiti akwukwo akukọ Grottesque: A Gothic Epic nke GE Graven dere na akwukwo akukọ The Monk nke Matthew Lewis dere.

na-enye omumụ ihe na-adọrọ mmasị nke otu ụdị Gothic si gbanwee site na mgbọrọgwụ ya nke narị afọ nke 18 gaa na akụkọ ihe mere eme nke oge a, nke e wuru n'akụkọ ihe mere eme. Ọ bụ ezie na ọrụ abụọ a na-eji ụlọ okpukperechi, ihe ndị karịrị ike mmadụ, na "ihe na-adighị mma" eme ihe dị ka ihe e ji eme ihe, ha dị iche iche nke ukwu na echiche omume na oke nhazi ha.



### 3.1 - Nchịkọta nke Atumatu

- Akwụkwọ The Monk nke Matthew Lewis (1796): E hiwere na Madrid, akụkọ Gothic a nke "Monk" sochiri ọdịda dị egwu nke Ambrosio, onye nna ochie Capuchin a na-asọpụrụ. A na-ekpughe nsọpụrụ ya dị oke egwu dị ka ịkpa ókè agbụrụ mgbe Matilda (onye mmụọ ojọọ) rafuru ya. Ambrosio batara n'ogba aghara nke idina mmadụ n'ike, idina onye ikwu, na igbu ọchụ, nke mechara bụrụ nkwekọrịta ya na Ekwensu na ikpe ya dị egwu.
- GE Graven's Grotesque: A Gothic Epic (1998): Akwụkwọ akụkọ ọgbara ọhụrụ a dị n'ịntanetị dị na Ngwụcha Oge Ochie (1331-1352) n'oge Ọnwụ Ojii. Ọ na-eso Lazarus Gogu, nwa okorobia nwere nku na onye na-eme ihe nkiri abbey ("chimera"). N'adighị ka ndị monk ọjọọ nke Gothic ọdinala, Lazarus bụ onye isi akụkọ aka ya dị ọcha nke ga-alanarị ụwa nke mkpagbu okpukpe na ndị mmụọ ozi dara ada (Nephilim) iji gbochie Amagedon nke oge ochie.

### 3.2 - Ntunyere isiokwu

#### Okpukpe na Ihu Abụọ

- Monk: Lewis ji ụlọ nsọ ahụ mee ihe dị ka ebe omume rụrụ arụ na ihu abụọ na-emebi emebi. Ambrosio na-anọchite anya "nwoke nsọ" nke ihe isi ike ya na-ekpuchi ọdịdị dị egwu. Akwụkwọ akụkọ ahụ na-egosiputa echiche "Anti-Katolik" nke Britain nke narị afọ nke 18, na-egosi Chọọchị dị ka ebe nzuzo na nrụrụ aka.
- Ihe na-atọ ọchị: A kpurụ ya n'osisi nwekwara "ndị ikom dị nsọ ga-ebibi" onye bụ isi akụkọ ahụ, mana uche ya na-aga n'okwukwe dị ka usoro ịlanarị. Ọ bụ ezie na ndị a ma ama n'ụlọ ọrụ ahụ bụ ndị iro, okwukwe Lazarus ka bụ ihe nduzi omume ya. Isiokwu okpukperechi dabere na isi mmalite akwụkwọ nsọ na nke apokrifika (dịka omụmaatụ, Akwụkwọ Enoch) kama ịbụ naanị ihe ọchị n'ụlọ ọrụ.

#### Ọrụ nke "Grotesque"

- Monk: "Ihe jọgburu onwe ya" dị n'ọrụ Lewis jikọtara ya na ihe egwu na mgbanwe omume. Ọ bụ

A na-ahụ ya n'odịda anụ ahụ nke nwanyị n'ahụ na-agba ọbara, nkọwa doro anya nke ita ahụ, na "ihe ọjọ" ime mmụọ nke mpụ Ambrosio . N'ebe a, nkwarụ anụ ahụ ma ọ bụ ọndụ na-egosikarị ọpụpụ na chi.

- Ihe na-atọ ọchi: A kpurụ akpụ na-agbanwe trope a. Onye isi ihe nkiri ahụ, Lazaros, bụ "ihe na-atọ ọchi" n'anụ ahụ ( ngwakota nwere nku), mana ọ bụ ebe omume ya dị ma burukwa "onye mgbaputa." Ihe na-adighi mma n'anụ ahụ ya bụ ihe iriba ama nke odidi puru iche ya na ibu onye a na-ata ahụ kama imebi omume ọma. Nke a na-ama echiche Gothic odinala na ima mma anụ ahụ aka.

### Ihe Ndị Dị Ike

- Onye Mōnk: Nwere ihe akaebe nke itinye aka na ndị mmụọ ọjọ na nkwekọrta Setan. A na-eji ihe kariri ike mmadụ eme ihe maka egwu dị egwu —Matilda bụ ihe e zigara ka ọ bibie mkpuru obi Ambrosio. Anwansi ahụ bụ anwansi ojii, ihe mgbaru ọsọ ya bụ mbibi onwe onye.
- Ihe na-atọ ọchi: O ji akukọ ifo nke Baijbul na akukọ ihe mere eme, ọkachasi odida nke ndi mmuọ ozi na ndi Nefilim. Ihe kariri ike mmadụ bụ "mwakpo di egwu" n'ụwa niile. Mgba Lazaros abughị naani maka mkpuru obi ya, kama ọ bụ ikwusi Amagedon n'ezie.

### 3.3 - Ihe di iche n'etiti ihe owuwu na ihe ndi e ji mee ihe n'usoro

| atumatu          | Monk (Lewis)                                   | Ihe Na-atọ Ụtọ: Ihe Epic Gothic (Elu Ala)           |
|------------------|--|---|
| Udidi            | Ihunyanya Gothic / Mmehi Iwu<br>Akukọ ifo      | Akukọ Ihe Mere Eme / Echiche Nro Gothic             |
| Okara Akwukwo    | Mbiputa Omenala                                | Akwukwo akukọ di n'intaneti nke e sere nke ọma      |
| Onye isi mmalite | Byronic/Villain-Hero (Ambrosio)                | Mgbaputa/Orja Na-adighi Mma (Lazaros)               |
| Nha              | Odachi di n'ime/nke uche                       | Akukọ zuru ụwa ọnu/Apokalips nke ụwa                |
| Ntala            | Ikuku, nke di n'oge a na-adighi ahukebe Madrid | Eziokwu akukọ ihe mere eme siri ike (Afo ihe otiti) |

### 3.4 - Nchikota nke Ihe Di Iche

| Ihe          | Mōnk   | Grottesque  |
|--------------|--|---|
| Ukpuru Omume | Mbido: Site n'idi nso ruo n'ikpe omuma.  | Nrigo: Site n'ibu onye a na-emegbu ruo n'ibu onye nzoputa/ike.  |
| Anu ohia ahụ | Anu ohia ahụ di n'ime mmadu ahụ (nke ahụ nwere Nku).                                     | "Anu ohia" ahụ bụ onye a chupuru achupu ( Abbot nke Nwa nwoke). |
| Ihe Iyi Egwu | Mmehie nkeonwe na mbibi ime mmuọ. Ihe iyi egwu nke ndi mmuọ ozi dara ada/Alaeze eluigwe. |   |

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## NKEBI nke 4: Nkwa gbasara agwa bu isi

Lazarus Gogu, onye bụ isi na dike gothic nke akụkọ ahụ, Grottesque, A Gothic Epic, bụ ihe nnọchianya dị mkpa nke "grotesque" n'akwụkwọ Gothic, karịsịa site na mgbanwe anụ ahụ, mmetụta uche, na mmụọ ya, nke dabara na isiokwu ndị bụ isi nke ụdị ahụ. Echiche nke "grotesque" na akwụkwọ Gothic na-ezo akakarị ihe na-emenye ụjọ ma na-adọrọ adọrọ n'otu oge, na-akpali mmetụta nke ịsọ oyi na egwu. Lazarus na-akọwapụta àgwà ndị a, na-eme ka ọ bụrụ isiokwu zuru oke maka nyocha n'ime ụdị ahụ. Maka dike gothic iji "mee ka ọ bụrụ onye na-eme ihe ojọ", a ga-ahụrịrị ikike ndị a n'àgwà ahụ. Iji nyere aka ighọta otu dike gothic anyị, Lazarus Gogu si egosipụta ikike ndị a, a kọwara edemede ndị a n'ụzọ zuru ezu:

## 4.1 - Nrụrụ Ahụ na Ahụ Dị Egwu

- Nku dij ka ihe nnọchianya nke nkwarụ: Lazaros bụ nwa nwoke nwere nku— ihe na-adighị emekari, ihe na-adighị emekari. N'akụkọ ifo Gothic, mgbanwe anụ ahụ na-egosiputakarị nrụrụ aka n'ime, nku ya na-egosikwa ya dij ka onye ụwa na onye dij egwu. Nku bụ ihe nnọchianya nke ịdị elu n'akụkọ ifo ụfọdụ, mana ebe a ha na-arụ ọrụ dij ka ihe nrịbama nke nkewapụ. Lazaros abụghị mmadụ, mana ọ bụghịkwa chi zuru oke. Ahụ ya dij njọ n'ihu na ọ bụ ma ihe pụrụ iche ma ihe jọgburu onwe ya site n'okike.
- Egwu Ahụ: Odidi ahụ ya na-eme ka ndị ọzọ lee ya anya n'ujọ na ihere, dabara na omenala Gothic ebe a na-ejikọkarị nkwarụ na mmehie, mmebi ime mmụọ, ma ọ bụ ihe ndị sitere na ihe omuma amachibidoro. Nrụgide ya bụ ihe nnọchianya a na-ahụ anya nke ihe na-adighị n'okike, dika ọtụtụ ihe ndị Gothic kere eke na-egosipụta àgwà ha dij egwu n'anụ ahụ, dij ka ihe e kere eke dij na Frankenstein, ma ọ bụ vampire.

## 4.2 - Nsogbu Mmetụta Uche na nke Uche

- Esemokwu nke Uche: Ihe a na-ahụkarị na-ejikọkarị ya na esemokwu dij n'ime nke ndị mmadụ—karịsịa enweghị ntụkwasị obi n'uche, enweghị olileanya, na egwu dij adi. Lazaros na-enweta ọgba aghara mmetụta uche na nke ime mmụọ. Ọ nọ n'otu ebe nke ukwu, ọ na-ekewapụ onwe ya n'etiti ịdị ọcha ya na ihe ojọ gbara ya gburugburu. Esemokwu dij n'ime a na-egosi nkewa dij n'etiti ihe a na-ahụ dij ka "ihe okike" ma ọ bụ "ihe nkịtị" na ihe a na-ewere dij ka "ihe na-abụghị nke okike" ma ọ bụ "ihe na-adighị mma." Njem mmetụta uche nke Lazaros yiri ka dike gothic si gbadata n'ime ara ma ọ bụ nrụrụ aka, nke ike mpụga na nke ime na-akpali.
- Obi Amamikpe na Okwukwe: Okwukwe na obi amamikpe ya na-anyigbu ya nke ukwu, na-eme ka ọ bụrụ onye Gothic, onye dij mwute njirimara ya dij ka ihe jọgburu onwe ya jikọtara ya na mmetụta nke mmebi omume ya, ọbunadi ọ bụ ezie na ọ na-esiri ike ịnọgide na-enwe nkwenkwe ya. Lazaros na-egosipụta isi okwu Gothic nke ndị na-agba mgba na njirimara na nzube ha, karịsịa mgbe ha chere ọchịchiri dij egwu, ihe ojọ, ma ọ bụ ike kariri nke mmadụ ihu.

## 4.3 - Nwepụ na Ịdị iche

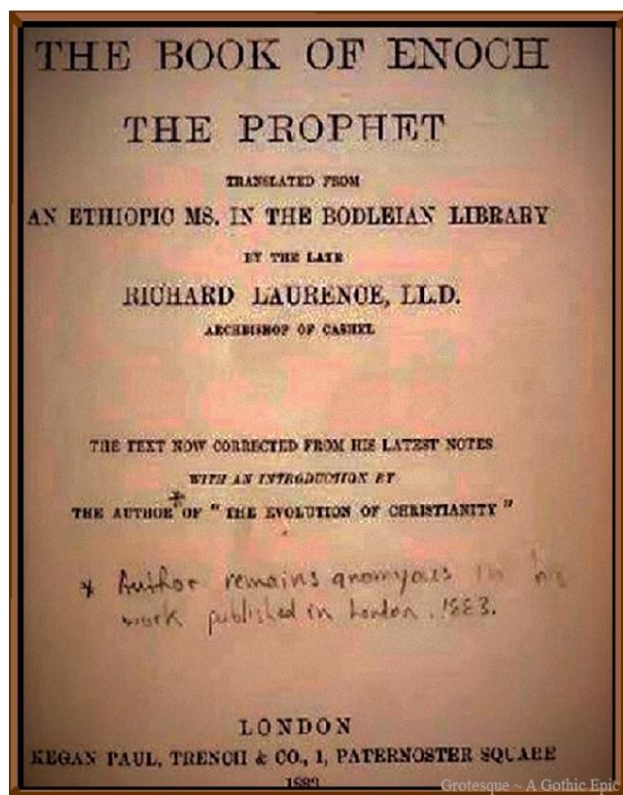
- Ọnọdụ Ndị A Na-achụpụ: N'akwụkwọ Gothic, ndị a na-achụpụ bụ ụdị ihe ochie na-eme ugboro ugboro. Lazaros bụ onye si mba ọzọ n'ime ụwa mmadụ na nke Chineke. Ọdidi nku ya na ihe pụrụ iche

Ebe o si malite mere ka ọ buru onye na-eme ihe ike n'anya ndi ozo, nke mere ka a kpagbuo ya ma kewapu ya. Otutu mmadu na-ahu ya di ka anu ohia —o bughj naanji n'ihu odidi ya kamakwa n'ihu na a ghohiere ya . Idi iche a na-eme ka Lazaros buru onye di mwute n'ime oke ndi Gothic nke mwepu na nkewapu.

- **Dike Ukwu: Dika otutu ndi dike Gothic, Lazaros bu dike di mwute nke bu** n'otu oge ahụ, ọ bu onye e metoro ihe na onye mere ihe ozo. A na-ata ya ahuhu maka ihe o bu, ma o nwekwara ike ime nnukwu ihe ebere, mgbaputa, ma o bu nzoputa. Mgbagwoju anya a— njikota nke idi ocha na ihe jogburu onwe ya—na-agbakwunye n'agwa ozo ya ma mee ka o buru dike Gothic zuru oke n'echiche odinala.

#### 4.4 - Isiokwu nke Mmehie, Ntaramahuhu, na Mgbaputa

- **The nnochianya nke ikpe Chineke: Ndu** Lazaros kpomkwem na-egosi ntaramahuhu maka Mmehi iwu nke oge gara aga (dika omumaatu, ndi mmuo ozi dara ada na ndi Nefilim n'akuko ifo nke akwukwo ahu). A puru ihu odidi ya di egwu di ka ihe si na mmehie mbu na mmehi iwu Chineke puta. O na-egosiputa obubu onu nke odida na enweghi ike izere nhujuanya nke ejikotara ya na ya. Nke a na-egosiputa isi okwu Gothic di mkpa—ndi agwa e ji ibu nke mmejo ha gara aga mara, ma nke e ketara eketa ma o bu nke onwe ha mere.
- **Mgbaputa ma o bu Mbibi?: Njem ya** na-egosiputa isi okwu Gothic nke mgbaputa nke na-abia na ihe efu. Lazaros aghaghj ichikwa oru ya di ka onye nzoputa ma o bu onye bibiri uwa. Onye ahu di egwu na-anochite anya mgbu di n'etiti mbibi onwe onye na mgbaputa, karisja n'ihe gbasara nzoputa omume ma o bu nke ime mmuo. Esemokwu Lazaros na-egosiputa nghota di mwute na mgbaputa ga-ekwe omume, mana o juputara na ihe mgbu na aja di egwu.



## 4.5 - Ihe Na-atọ Ụtọ Dị Ka Ihe Na-egosi Ụwa Rurụ Arụ

- **Ụwa nke Nruru:** Ụwa Lazaros bi bụkwa ihe jọgburu onwe ya— agha, ọrịa na-efe efe, nruru aka okpukpe, na ndị mmụọ ojọọ na-akpa ya aka ojọọ. N'akụkọ ifo Gothic, gburugburu ebe obibi ahụ na-egosi ihe ojọọ dị n'ime ya. Ọnọdụ nke na-emebi emebi, nke agha tiasiri, nke ọrịa na-efe efe na-anọchi anya ire ure nke ọha mmadụ, Lazaros n'onwe ya bụkwa ihe na-egosi ire ure ahụ. Ka ọ na-alụso ike mpụga ogụ ( ndị mmụọ ozi dara ada, ndị mmụọ ojọọ, na ndị mmadụ rurụ arụ) na esemokwu dị n'ime ya, ọ na-anọchite anya itinye aka nke ụmụ mmadụ na ike dị egwu nke okike na mmehie.

## 4.6 - Ihe Okike Na-adighị n'okike

- **Egwu nke Okike:** Nku Lazaros, tinyere ndụ ya a bụrụ ọnụ, na-eme ka ọ bụrụ ihe sitere na ihe okike Chineke na ihe mgbochi okike. N'akụkọ Gothic, ụdị ihe okike ndị a na-abughị nke okike na-abụkarị site na ajọ omume, ntaramahụhụ Chineke, ma ọ bụ ihe ọmụma amachibidoro. Iđi ndụ ya na-eme ka ọ bụrụ ihe mwute na ihe na-atụ egwu, ebe ọ bụ na ọ bughị mmadụ n'ezie ma ọ bụ naanị Chineke. Mgbagwoju anya nke ókèala dị n'etiti mmadụ, mmụọ ozi, na anụ ọhịa na-emesi ike ọdịdị dị egwu nke ịdị ndụ ya.

Iji chikọta, n'akwụkwọ Gothic, a na-ejikọkarị "ihe na-adighị mma" ahụ na oke anụ ahụ, mmekpa ahụ uche, na ókè dị n'etiti mmadụ na ihe karịrị ike mmadụ.

Lazaros gụnyere akụkụ ndị a niile, na-eme ka ọ bụrụ onye kacha njọ n'akwụkwọ akụkọ ahụ. Ọdịdị ya dị egwu na esemokwu dị n'ime ya na-egosi omenala Gothic nke nghọtahie omume na akara aka dị mwute, ebe ihe ijuanya ahụ na-emenye ụjọ ma na-adọrọ adọrọ, na-akpali ọmịiko na ịkpọasị n'otu oge.

Lazaros abughị naanị ihe jọgburu onwe ya; ọ bụ ihe nnochianya nke ike dị egwu nke na -akpuzi uwa gbara ya gburugburu—akara aka, mmehie, nhujuanya, na mgbaputa. Nke a na-eme ka ọ bughị naanị dike dị mwute kamakwa ọ bụ ihe mkpali maka isiokwu ndị ka ukwu nke akụkọ ahụ.



Grottesque, Ihe nkiri Gothic nke GE Graven dere



( 1998 )

<https://www.gothicnovel.org>

## NKEBI 5. Ihe Ndị Na-akwado Ọrụ Graven

## Characters and the Gothic Tradition in the Novel: Grotesque, A Gothic Epic (Microsoft AI)

### Main Protagonist

**Lazarus Gogu** is the central figure, described as both human and grotesque, a combination of abbey squire and winged Chimera. His unusual appearance and mixed nature place him directly in the Gothic tradition, where characters often embody the unsettling and the uncanny. Throughout the narrative, Lazarus faces external threats from a hostile world and supernatural forces, as well as inner moral and spiritual challenges. These trials reinforce classic Gothic themes such as survival against evil, the testing of faith, and confronting a personal and cosmic struggle [↪ Academic Dictionaries and Encyclopedias](#) **+1** .

### Supporting Characters

The story features **fallen angels** who serve as antagonistic forces bent on escaping Hell. These characters add layers of tension and highlight moral reversals, a common feature in Gothic narratives where supernatural entities often reflect human fears and desires [↪ Academic Dictionaries and Encyclopedias](#) . While the web results do not list specific names for all supporting characters, the presence of these beings aligns with Gothic archetypes: villains, monstrous figures, or morally ambiguous supernatural entities who challenge the hero [↪ Twinkl](#) **+1** .

### Gothic Character Archetypes in Context

Within the Gothic literary tradition, characters fall into recurring archetypes:

- **Hero/Protagonist:** Courageous yet flawed, often isolated or morally tested (Lazarus fits this role)
- **Villain/Antagonist:** Evil or corrupted figures opposing the hero (fallen angels in this novel)
- **Grotesque Figures:** Monstrous, unnatural, or physically altered beings, eliciting both horror and sympathy [↪ 1](#)
- **Victims:** Innocent or vulnerable characters often in danger, whose plight heightens suspense
- **Supernatural Beings:** Ghosts, monsters, or angels representing abstract fears or moral dilemmas [↪ 2](#)

[↪ 3 Sources](#)

These archetypes help explain Lazarus's winged grotesque form as both a literal and symbolic element, connecting the character to broader themes of duality, alienation, and the interplay between horror and empathy in Gothic literature [↪ The Gothic Library](#) .

# Lazarus Gogu: Character Analysis Through A Gothic Lens

(Microsoft AI)

Lazarus Gogu, the protagonist of *Grotesque, A Gothic Epic*, embodies moral conflict through the interplay of his **physical grotesqueness**, spiritual trials, and ethical choices in a hostile medieval world. His characterization operates on multiple Gothic registers to dramatize moral ambiguity:

 Images

 Videos

## 1. Physical Grotesqueness as Moral Allegory

Lazarus is described as a **winged grotesque**, merging human and monstrous elements (Index [1](#), [1](#)). In Gothic literature, such physical deformity often mirrors **inner moral dilemmas** and transgressive impulses ([1](#)). Lazarus' hybrid form illustrates the tension between his humanity and his monstrous aspect, symbolizing the **eternal struggle between virtue and corruption**, and externalizes the ethical strains posed by a morally hostile environment.

## 2. Exile and Isolation as Ethical Crucible

Thrown into a world that would destroy him, Lazarus confronts fallen angels and dark forces attempting to escape Hell (Index [1](#)). This setting functions as a **moral testing ground**, wherein his decisions—maintaining faith, confronting evil, and striving for justice—highlight the difficulties of acting ethically under extreme duress, a hallmark of Gothic moral conflict ([1](#), [1](#)).

## 3. Grotesque as a Medium of Ambiguity and Empathy

Lazarus' grotesque nature elicits **both empathy and repulsion** (Index [1](#)). This duality forces the reader to confront uncomfortable moral questions: Can goodness persist within an outwardly monstrous form? Does external deformity corrupt inner ethics? As in Southern Gothic and broader Gothic traditions, the grotesque character challenges **binary notions of good and evil**, emphasizing that moral value is enacted, not merely perceived through appearances ([1](#), [1](#)).

## 4. Conflict Between Spiritual Ideals and Pragmatic Survival

Lazarus' journey—navigating battles with supernatural beings while striving to preserve faith—portrays moral conflict as **dynamic and situational**. His moral decisions are continually juxtaposed with physical and existential threats, highlighting Gothic literature's preoccupation with the tension between **ethical conviction and survival in a morally ambiguous universe** ([1](#), [1](#)).

 [4 Sources](#)

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## Conclusion

In *Grotesque, A Gothic Epic*, Lazarus Gogu symbolizes moral conflict through his **antithetical identity as both human and grotesque**, his struggles against supernatural and societal hostility, and the ethical choices his circumstances demand. His grotesque form functions as a literary lens, magnifying the **complex interplay of virtue, guilt, and survival**, and positioning the reader to reflect on the **ambiguous and often contradictory nature of morality in an imperfect world**.

This aligns with classical and Southern Gothic literary strategies, where **grotesque characters embody the tension between societal norms and individual ethics**, making Lazarus both a mirror and a critique of moral complexity ( [↻ homeforfiction.com](#) , [↻ Fiveable](#) ).

 Academic Dictionaries and Encycl...

**Grotesque, A Gothic Epic**

 homeforfiction.com

**The Grotesque in Literature -**

 University of Vermont

**uvm.edu**

## Literary Critique of Lazarus, the Protagonist in the Gothic Novel: Grotesque, A Gothic Epic (by Microsoft AI)

Lazarus Gogu, the protagonist of G.E. Graven's *Grotesque, A Gothic Epic* (1998), functions as a multi-layered symbol within the Gothic tradition, blending both classical and modern grotesque aesthetics to deepen the novel's psychological and philosophical exploration. His symbolic significance can be understood through several intersecting dimensions derived from Gothic conventions, grotesque theory, and Graven's narrative choices:

 Images

 Videos

### 1. The Grotesque as Moral and Physical Duality

Lazarus is described as both an **abbey squire** and a **winged grotesque** (similar to a chimera)

 [Academic Dictionaries and Encyclopedias](#). This duality—human and monstrous—reflects a central Gothic motif: the coexistence of **good and evil** within a single figure, echoing the duality explored in characters like Dr. Jekyll and Mr. Hyde. Symbolically, Lazarus embodies:

- **Spiritual aspiration vs. corporeal deformity:** While he serves the abbey—representing religious morality—his grotesque form signals otherness, transgression, and the inescapable shadow of corporeal imperfection.
- **Alienation and societal rejection:** The society he inhabits is hostile to his existence, paralleling Gothic themes of isolation, social marginality, and persecution. His monstrosity is both externalized and internalized as a marker of cultural and spiritual exile.

### 2. Intermediary Between Worlds

Lazarus's hybrid nature situates him **between heaven and hell, human and angelic, temporal and supernatural**:

- **Fallen angels and Hell:** Lazarus navigates a world of fallen angels attempting to escape Hell, emphasizing Gothic preoccupations with transgression, the supernatural, and metaphysical punishment.
- **Medieval Armageddon:** He functions as a humanized arbiter against cosmic chaos, symbolizing the tension between divine order and worldly corruption.

### 3. Embodiment of Gothic Themes

Lazarus encapsulates recurring Gothic motifs detailed in sources on the genre  [raijmr.com](#)  :

- **Isolation and alienation:** He is physically and spiritually removed from normative society, reflecting Gothic investigations into solitude and psychological estrangement.
- **Fear and the uncanny:** His grotesque appearance destabilizes both characters within the diegesis and the reader, evoking Freud's notion of the uncanny—the mixture of familiarity and unsettling otherness.
- **Moral and heroic tension:** Lazarus's journeys and trials dramatize the Gothic exploration of human limits and ethical responsibility under supernatural pressure.

## 2. Embodiment of Gothic Themes

- **Isolation and Alienation:** Lazarus is thrust into a hostile, medieval world, mirroring the Gothic trope of the isolated protagonist confronting **societal and supernatural forces** beyond comprehension. This isolation accentuates his vulnerability and psychological depth.
- **Faith and Moral Struggle:** Against a backdrop of **fallen angels and potential Armageddon**, Lazarus grapples with survival, belief, and ethical decision-making, reflecting the Gothic literary emphasis on **psychological complexity and inner turmoil**.
- **Supernatural and Apocalyptic Tension:** His encounters with otherworldly beings underscore Gothic literature's engagement with the **uncanny, the sublime, and cosmic terror**, extending these motifs into a narrative that merges medieval historical setting with fantastical, horrific elements.

## 3. Social and Symbolic Commentary

- As a chimera and outcast, Lazarus functions as a **mirror to societal fears and moral ambiguities**. The grotesque representation on both a physical and metaphysical level embodies the instability of human norms and the **collapse of conventional hierarchies**—a classic Gothic method of using the “othered” figure to examine cultural anxieties.
- His struggle against apocalyptic forces can be interpreted as a **symbolic confrontation between human frailty and the cosmic or divine**, echoing Gothic literature's preoccupation with the **margins of human experience and the limits of rational control**.

#### 4. Integration into the Gothic Tradition

- Lazarus's narrative echoes key Gothic literature elements: **medieval setting, supernatural entities,** and the **grotesque body as a site of moral, social, and metaphysical reflection.**
- By being both monstrous and morally complex, Lazarus bridges **medieval Gothic sensibilities with modern grotesque aesthetics,** exemplifying the evolution of the Gothic hero from purely tragic or villainous figures to psychologically layered and morally ambiguous beings.

#### Conclusion

Lazarus Gogu is a **prototypical Gothic grotesque hero** in *Grotesque, A Gothic Epic*, functioning as both the emotional and thematic core of the novel. His hybridized form, moral tension, and supernatural context allow Graven to explore **isolation, duality, and cosmic horror**, using Lazarus as a medium for Gothic exploration of **humanity's darker and liminal edges**. He embodies the Gothic grotesque by being at once **sympathetic and terrifying, human and monstrous**, thus providing a modern continuation of the Gothic tradition while enriching its symbolic and aesthetic dimensions.

#### References

- *Grotesque, A Gothic Epic*, G. E. Graven, 1998.
- Unveiling the Grotesque in Gothic Literature, Number Analytics Blog, 2025 [↗ 1](#).
- The Grotesque in Literature, Home For Fiction, 2018 [↗ 1](#).
- Gothic literature study guides and analyses, American literature.com [↗ 1](#).

# The Traditional Gothic Protagonist in the Novel: Grotesque, A Gothic Epic (Microsoft AI)

Lazarus Gogu, as the protagonist of G.E. Graven's *Grotesque, A Gothic Epic*, is constructed as a quintessentially **Gothic grotesque figure**, where his narrative function intertwines moral, psychological, and supernatural dimensions. From the contextual sources:

🖼 Images

📺 Videos

## 1. Physical and Supernatural Characteristics

- Lazarus is an **abbey squire** with uniquely abnormal features; he is described as a **winged grotesque**, part human and part chimera. This hybrid form situates him between the natural and the supernatural, evoking the Gothic fascination with monstrous physicality.
- His grotesque wings serve both as a symbol of **otherness and exile** and as a functional device enabling him to navigate the novel's hostile medieval world.
- The character evokes **simultaneous responses of empathy and revulsion**; readers recognize Lazarus' humanity yet are inescapably aware of his monstrous aspects (Source [↻ 1](#)).

📄 [↻ 1 Source](#)

Gothic themes in Lazarus Gogu

The role of the grotesque in literature

How does Lazarus symbolize moral conflict?

## 4. Narrative Function

- Lazarus functions as the narrative lens through which the **central Gothic epic unfolds**, encompassing the moral, supernatural, and apocalyptic dimensions of the story.
- His grotesque embodiment emphasizes **the motif of "the eternal struggle"**, where physical deformity, moral fortitude, and supernatural confrontation coalesce to exemplify the Gothic hero's resilience.
- The figure also underscores the Gothic exploration of **the grotesque as both a lens of critique and a means of eliciting emotional complexity**, providing the reader with simultaneous horror, empathy, and moral reflection (Source [↻ 1](#), [↻ 1](#)).

## 5. Conclusion

Lazarus Gogu epitomizes the **Gothic grotesque protagonist**, whose physical anomaly, moral struggle, and supernatural encounters make him a multidimensional figure. He is both:

- Empathetic and alienated:** engaging readers emotionally while confronting societal rejection.
- Human and inhuman:** a chimera, emblematic of Gothic preoccupation with the uncanny and monstrous.
- Heroic yet tragic:** navigating stark ethical and existential dilemmas, holding faith and personal integrity in a world of chaos and metaphysical threat.

In essence, Lazarus Gogu represents **the Gothic ideal of a morally and psychologically complex grotesque**, serving as the fulcrum around which the novel's exploration of medieval terror, spirituality, and existential horror pivots.

**References:** Sources [↻ Academic Dictionaries and Encyclopedias](#), [↻ Archive](#), [↻ The Gothic Library](#), [↻ homeforfiction.com](#), [↻ bartleby](#), [↻ American Literature](#).

📖 Academic Dictionaries and Encycl...

Grotesque. A Gothic Epic

📄 Archive

Author G.E. Graven's Narration

📖 The Gothic Library

Gothic Vocab: The Grotesque -

( Mkpārīta ụka nke onye na-emebi ihe! Akwụkwọ aghughọ nke nyocha akuko ifo )

# Nyocha nke ihe ndị dị na AI Gothic nke Okwu Mmalite Ọhụrụ na Okwu Mmalite nke Onye Ndú. (Nke Quillbot AI nyere )

## Ihe Ndị Gothic dị na ' Grotesque, A Gothic Epic' Okwu Mmalite

### 1. Ntọala na Ikuku:

- Akwụkwọ a malitere na Avignon nke oge ochie , nke a kọwara nke ọma dị ka obodo dị oke ọny, nke nwere isi ọjọọ, unyi, na oke mmadụ, na-akpali mmetụta nke claustrophobia na ire ere. Gburugburu obodo a dị nro ma na-akpagbu mmadụ dabara nke ọma n'odịnalala Gothic, ebe ebe ndị mmadụ na-eme ihe na-akpata ụjọ na nchekasi.
- E gosipụtara Palais des Papes dị ka nnukwu ebe obibi Gothic, nnukwu anụ ọhịa ochie dị ka "dragon" nke nwere mgbidi a na-apughị ịbanye. Ụlọ elu ahụ dị ka ebe a na-edebe ihe bụ ihe e ji ama akụkọ ifo Gothic, nke na-anọchi anya ike, inọpụ iche, na ihe omimi.
- Ihe nkiri abali, ụzọ nzuzo, na ụlọ ndị mara mma na-egosi ihe ndị Gothic mere. Ọnọdụ nke aghughọ na ihe ize ndụ zoro ezo.
- Ọnọdụ nke onye agha dị omimi, nke nwere ike igafe mgbidi na-agbakwunye ihe ndị dị egwu na ihe ndị a na-ahụkarị n'akwụkwọ Gothic.

### 2. Isiokwu nke Nrụrụ Aka na Ike:

- Obí eze ahụ nwere "ihe ndị na-agbawa agbawa nke nrụrụ aka, akụnuba, ajọ omume, ike, na ikike dị ukwuu," nke na-egosi mmebi iwu dị ukwuu n'okpuru ike okpukperechi na ndorọ ndorọ ọchịchị.
- Kọmitii nke Apocrypha na atumatụ ndorọ ndorọ ọchịchị nzuzo na-egosi atumatụ aghughọ, ihe ọmụma zoro ezo, na njikwa nzuzo— isiokwu Gothic ochie nke ọha nzuzo na ike gbara ọchịchịrị.
- Ogbugbu nke onye isi na enyo enyo nke nsị na-etinye ihe ndị dị ka aghughọ na ime ihe ike gbara ọchịchịrị, na-eme ka mmasị Gothic nwere maka ọnwụ, aghughọ, na nghọtahie omume pụta ihè.

### 3. Ihe karịrị ike mmadụ na ihe anwansi:

- Nwoke Lucifael , nwanyị na-acha ọcha nke nwere anya ojii na ntutu isi nke na-egosiputa Iv na ọnwụnwụ, bụ oku kpomkwem nke ike mmụọ ọjọọ ma ọ bụ nke ekwensu. Ọ na-agaghari n'ụwa niile n'uzọ a na-anaghị ahụ anya, na-emetuta ihe omume +s—onye mmegide karịrị akari nke e ji ihe gbasara ụwa mee.
- Ugolooma ojii nwere anya na-adighị n'okike, nke na -arụ ọrụ n'uzọ nkịtị na-eje ozi dị ka ihe nnochianya nke ọnwụ na ihe omimi, ihe atụ Gothic a na-ahụkarị ebe anumanụ ma ọ bụ okike na-aghọ ihe ịrịba ama ma ọ bụ ndị agha nke ike ụwa ndị ọzọ.

•Onye na-agba ụta "onye mmụọ ojọọ ji" nwere anya ojii na-enweghị mkpụrụ obi n'ogbọ agha na-ewebata ndị nwurụ anwụ ma ọ bụ ndị nwere mmụọ, na-agwakọta agha na ihe egwu karịrị nke mmadụ.

## 4. Nsogbu nke uche na nke mmetụta uche:

•Nrọ ojọọ Cardinal Jean-Francois Blasi na ọnọdụ ụjọ ya mgbe ọ na-eteta n'ụra mgbe onye agha mmụọ ahụ zutere ya na-ekpughe ụjọ nke uche dị n'ime ya ma na-egosi mgbanwe uche, ihe a na-ahụkarị n'etiti ndị dike Gothic bụ ndị na-echekarị ara ma ọ bụ egwu idị adị ihu.

•Nkparịta ụka siri ike nke ụmụna nwoke tupu agha na-egosi mmetụta uche dị iche iche—egwu, nsọpụrụ, ọrụ, na ọnwụ—nke e ji ọnwụ mee ihe n'uzọ dị mwute.

## 5. Ọnwụ, Ime Ihe Ike, na Nrụrụ Aka:

• Nkọwa obi ojọọ nke Agha Crecy , ya na ogbugbu ya, akụ ndị na-ezo dị ka "agba egwu ekwensu ," na ọnwụ nwayọ nke ụmụna n'etiti ọgba aghara, na-emesi ike na Gothic nchegbu banyere ọnwụ, nhụjuanya, na ọdịdị jọgburu onwe ya nke esemokwu mmadụ.

•Mbibi nke Kadinal Basiliste, tinyere iwepụ anya ya n'uzọ dị egwu, na-agbakwunye ihe egwu dị egwu, nke na-adighi mma nke kwekọrọ na mmasị Gothic yana mmebi ahụ na mmekpa ahụ.

## Ntunyere ya na Ọrụ Gothic Ndị Ọzọ:

•Akụkwo akụkọ Gothic ochie (dịka ọmụmaatụ, Ann Radcliffe, Horace Walpole):

Ndị a na-elekwasịkarị anya n'ụlọ ndị a na-achụ n'ike, ụmụ agbọghọ nọ ná nsogbu, na egwu karịrị akarị.

Grotesque na-ekwusi ike na itinye ụkpụrụ ụlọ nke oge ochie na nleta ndị karịrị akarị mana ọ dị njọ ma dịkwa mgbagwoju anya karịa na ndọrọ ndọrọ ọchịchị, na-elekwasị anya obere na ụmụ agbọghọ ihunanya na ihe ndị ọzọ na-agba mgba na atụmatụ ọchịchị.

•Edgar Allan Poe:

Ihe egwu uche, nrọ ojọọ, na ime ihe ike jọgburu onwe ya na-echetara nnyocha siri ike nke Poe mere banyere ara na ọnwụ. Isiokwu nke ụmụna ndị a ga-egbu egbu na idọ aka ná ntị mmụọ dabarakwa n'ụdị Poe nke ijikọta ihe karịrị ihe mmadụ na-eme na olileanya na-adighi mma.

•Dracula nke Bram Stoker :

Isiokwu nke nwanyị dị omimi, dị ike (Lucifael) nke gosipụtara ihe ojọọ na-echeta àgwà na-adọrọ adọrọ na nke di egwu nke ndị omekome Gothic dika Dracula ma ọ bụ Carmilla. Mbanye nke ihe ojọọ karịrị akarị n'ime ụlọ ọrụ mmadụ yiri ngwakọta nke Stoker nke oge a na ihe karịrị akarị.

•Egwu Gothic nke oge a na akụkọ ihe mere eme:

Ihe nkiri mara mma dabara nke ọma n'ime ụdị akụkọ Gothic nke oge a site n'igwakọta ihe ndị mere n'oge gara aga (Agha Crecy, Avignon Papacy) na egwu Gothic, aghugho ndoro ndoro ochichi, na ihe ojoo kariri nke mmadu. Akukọ a na-ada ụda dika The Historian nke Elizabeth dere Kostova ma o bu Meksiko Gothic nke Silvia Moreno-Garcia dere, nke jikotara akukọ ihe mere eme na egwu.

## Nchikọta

Ihe nkiri di egwu, nke a na-akpo "Grotesque Epic" na-aganye otutu ihe ndi di na Gothic ochie—ebe ndi a na-emegbu ndi mmadu n'oge ochie, ihe ndi di ebube, oha mmadu nzuzo, ihe egwu uche, na ime ihe ike di egwu—ebe o na-agbasa n'akukọ ihe mere eme di egwu nke nwere mgbagwoju anya ndoro ndoro ochichi na okpukpe . Olu ya di ochichiri, di oke njo, ma na-akowa ihe nke oma, na-emeputa ikuku egwu na ire ere a na-ahu anya.

## Ihe Gothic di na Okwu Mmalite nke onye edemede Lazarus Gogu

### 1. Ntoala na Ikuku:

•Abbaye des Gardiens na catacombs ya na-enye ihe ndabere Gothic ochie —oge ochie, labyrinthine, na subterranean. Mbelata n'ime owara gbara ochichiri na-akpali mmasi Gothic na ebe zoro ezo, ihe omimi, na nke na-adikari ize ndu n'okpuru mmepeanya.

•Mkpoda ndi ahụ di ka "uzo e ji brik ojii gbadata na Hel, " kpalite isiokwu nke mmuo na ntaramahuhu, na ihe a na-amaghi ama, na-agbakwunye olu na-akpasu iwe, nke na-emegbu mmadu.

•Ochichiri , onyinyo, na oku oku na-adighi mma na-emeputa ikuku nke nzuzo na ihe egwu, isi ihe na-akpata onodu Gothic.

### 2. Ihe Na-atọ Ụtọ na Ihe Pụrụ Iche:

•Lazaros n'onwe ya bu onye nwere odiche na ihe omimi n'anụ ahụ—onye nwere azu azu, onye nwere ihe mkpuchi, ma zoro ezo nke oma , na-akpali omijiko na ahụ erughị ala n'otu oge. Ngbanwe odidi ya na njirimara zoro ezo kwekoro na mmasi Gothic na ihe na-adighi mma na ndi a na-emegbu emegbu.

•Ikeputa ihe ojoo — umu mmuo ojoo ma o bu ndi di egwu a muru site na njiko na-abughị nke okike — na-ewebata ihe egwu kariri nke mmadu na isiokwu nke ihe omuma ma o bu mmehie amachibidoro nke na-aputa n'anụ ahụ.

•Mgbanwe nke ugolooma ka o buru Lucifael, onyinyo nwanji mmuo ojoo, kwekoro na ukpuru Gothic nke mmuo ojoo ma o bu mmuo ndi na-agbanwe odidi mmadu.

•Odinihu nke ihe omuma a machibidoro iwu, nke zoro ezo ( "nkume onu uzo" na mmehie nzuzo) na-akpali isi okwu Gothic nke ihe nzuzo ndi na-akpa ndi ndu aka ojoo ma na-eyi ha egwu.

### 3. Esemokwu Okpukperechi na Omume:

- A na-egosi ebe obibi ndị mọnk ahụ, ebe e ji ikike okpukpe na emume mee, dị ka ebe nrụrụ aka, mmehie, na ihe egwu karịrị nke mmadụ —ebe a na-ahụkarị ebe ndị Gothic na-echebe ịdị ọcha na-ezochi ọchịchịrị n'ime ya.
- Esemokwu dị n'etiti okwukwe na mmehie, usoro na ọgba aghara dị n'ọgụ iji chikwaa ma ọ bụ taa ndị ajoy omume na egwu ndị mọnk maka mmejọ nke ha.
- Mkpebi siri ike nke Abbot Vonig, ntaramahụhụ emume, na iwuli Ụlọ elu mgbiriigba jupụtara na ihe ijuanya na-anọchite anya mmasị Gothic nwere na nchegharị, ntaramahụhụ, na ngosipụta anụ ahụ nke mmebi ime mmụọ.

### 4. Njirimara na Omimi nke Uche:

- Lazaros, dika nwa a mụrụ n'amaghị ama nke zoro ezo ma kpuchie, na-egosiputa isiokwu nke nkewapụ onwe onye, njirimara, na mgba maka nnabata. Ọdịdị dị nro ya dị iche na nkwarụ anụ ahụ ya na gburugburu ebe obibi gbara ọchịchịrị, na-akpali ọmịiko na nrụgide dị mwute.
- Friar Ivan, nna Lazaros, nwere ọdiche dị n'etiti nchekwa na ịdọ aka ná ntị, na-egosiputa isi okwu Gothic nke nlekọta na-emegiderita onwe ya na ibu arọ nke ihe ọmụma nzuzo.
- Mmeghachi omume nke ndị mọnk nye Lazaros na ndị ajoy omume na-ekpughe usoro mmekọrịta mmadụ na ibe ya dị mgbagwoju anya na egwu nke ihe a na-amaghị ama n'ime usoro okpukpe.

### 5. Ihe nnọchianya na ihe osise:

- Ihu mkpuchi na mkpuchi Lazaros yi na-anọchi anya izochi, ihere, na nchebe, na-adakọ na isiokwu Gothic nke njirimara zoro ezo na ịdị n'otu.
- Oké ojii na nkume ahụ "onye na-ekwuputa eziokwu onye na-awakpo " buru ibu ihe atụ—oke dị ka ihe ọjọọ, nkume ahụ dị ka onye akaebe n'ekwughị okwu nye eziokwu, na-egosiputa ihunanya Gothic nwere maka ihe atụ ihe atụ, nke na-abụkarị ihe na-eme ka mmadụ ghara jma jijiji."
- Ihe e ji mee catacomb nke anụmanụ na anụmanụ na ihe oyiyi nwere nku ụsụ na-akpalite ihe ịchọ mma Gothic oge ochie, na-anọchite anya ngwakọta nke ihe okike na ihe karịrị nke mmadụ, mmadụ na anụ ọhịa, usoro na ọgba aghara.

### 6. Ụda na Ụdị:

- Akụkọ a nwere nkọwa zuru oke, na-eji onyinyo gbara ọchịchịrị, dị arọ, na ọsọ dị nwayọ, nke e ji aka mee iji wulite nrụgide ma mikpuo onye na-agụ ya n'ọndụ mmegbu.
- Mkparịta ụka na-egosiputakarị usoro okwu oge ochie na asụsụ okpukperechi, na-eme ka akụkọ ahụ guzosie ike n'akụkọ ihe mere eme mana ọ na-emekwa ka ọndụ Gothic nke emume na usoro ọchịchịrị dīkwuo mma.

## Ntunyere ya na Ọrụ Gothic Ndị Ọzọ:

•Akụkọ akụkọ Gothic ochie (dịka ọmụmaatụ, Ann Radcliffe, Matthew Lewis):

Ojiji nke ihe omimi dị n'okpuru ala na ihe nzuzo zoro ezo na-echetara mmasị Radcliffe na Lewis nwere n'ụlọ elu, ụlọ mkpọrọ, na ebe zoro ezo. Mgba omume na mmụọ na-egosi ọgụ ndị dike Gothic na- alụ na mmụọ ọjọọ dị n'ime na nke mpụga.

•Edgar Allan Poe:

Mgbagwoju anya nke uche Lazarus na Ivan, ikuku ụjọ, na ọmụmụ ihe arụ dị egwu nke ihe arụ na-echetara ngwakọta Poe nke egwu dị n'ime na ihe ọjọọ dị n'èzí.

•Ihe egwu okpukpe Gothic (dịka ọmụmaatụ, William Blake 's The Marriage of Heaven and Hel or The Monk nke Lewis dere):

Esemokwu dị n'etiti nsọpụrụ okpukperechi na mmehie, idị ọcha na nrụrụ aka, dị mkpa ebe a, na-eme ka isiokwu ndị a tūlere n'akwụkwọ Gothic na-akatọ ikike chọchị ma na-enyocha ọchịchọ ndị a machibidoro iwu.

Echiche Ụgha nke Gothic nke Oge a:

Ntinye nke ihe ndị dị n'ike mmụọ dị ka Lucifael na ihe ndị na-adighi mma, tinyere ebe obibi ndị monk n'oge gara aga, dabara nke ọma na omenala nrọ Gothic nke oge a nke na-agwakọta egwu, akụkọ ihe mere eme, na akụkọ ifo gbara ọchịchiri.

## Nchịkọta

Isiakwụkwọ a na-akwawaputa Lazarus Gogu dị ka onye edemede Gothic na-adọrọ mmasị—nke a na-ahụ anya site na nkwarụ, nke dijipuru adijipụ n'etiti mmadụ na ibe ya, mana nke dij mkpa n'ime mmụọ. Ọnọdụ nke abbey na catacombs ya, ọmụmụ nke ihe ọjọọ, na ụda okpukpe gbara ọchịchiri na-emepụta ikuku Gothic bara ụba nke juputara na ihe omimi, egwu, na esemokwu omume. Ihe ndị dị n'ike mmụọ na ihe nnọchianya na-eme ka nchọpụta nke mmehie, njirimara, na mgbaputa nke akwụkwọ akụkọ ahụ dīkwuo omimi .

# Kedu ka Graven's Grotesque, nke bụ akụkọ ifo Gothic si dị iche na ọrụ Gothic ọdịnalala?

[ Isi mmalite AI dị n'èzí - 03.2026]

Ihe nkiri GE Graven dere, A Gothic Epic, mere ka akụkọ ya pụta ihè n'oge gara aga. Akụkọ ihe mere eme nke Oge Etiti (1331–1352 AD) ebe ọ na-etinye ihe ndị dị na apocalyptic na nke akwụkwọ nsọ —karịsja ndị dara ada ndị mmụọ ozi na ndị Nefilim akụkọ ifo—kama ịdabere naanị na nkwekọrịta ụlọ elu na nkọcha nke na-akọwa ọrụ gothic ochie. Onye isi akụkọ akwụkwọ akụkọ ahụ, Lazarus Gogu, gosipụtara onye isi akụkọ dị egwu dị ka ma ihe na-adighị mma n'anụ ahụ (chimera nwere nku) na ebe omume ọma dij, na-agbanwe usoro gothic nkịtị ebe nkwarụ na-egosi nrụrụ aka omume.

| Akụkọ Ntọala         | Gothic ọdịnalala                                | Ihe Ntụrụndụ Graven                            |
|----------------------|---|--|
| Ihe karịrị nke mmadụ | Ụlọ elu ochie, ụlọ nsọ                          | Agha Oge Ochie, ebe obibi ndị mọnk             |
| Ihe                  | Mmụọ, ndị vampire, ọbụbụ ọnu                    | Ndị mmụọ ozi dara ada, ndị Nefilim             |
| Ọrụ Onye Isi Nduzi   | A na-ata ahụhụ site n'ikpe omuma ma ọ bụ ichụso | Ọgụ dị egwu nke nwere nku maka ịlanarị         |
| Akụkọ                | Achọtara akwụkwọ edemede, na-ede ihe ngwaọrụ    | Isi mmalite Akwụkwọ Nso, akụkọ ihe mere eme    |
| Usoro nhazi          |   |  |
| Esemokwu Isi         | Nsogbu uche dij n'ime                           | Amagedon nke oge ochie, ihe egwu nke apokalips |

## Mgbakọ Ihe Mere Eme na Nkwekọrịta Ike Eluigwe na Ala

Ọrụ Graven na-apụ n'ihe omimi na ihe egwu dij n'ikuku nke na-achikwa gothic ochie site n'itinye onwe ya n'oge akụkọ ihe mere eme edere ede na ihe odide okpukpe. Ọ bụ ezie na gothic ọdịnalala na-adabere na ebe dij omimi dij ka ụlọ ndị a na-achụ nta, Grotesque na-ewulite ụwa ya site na obí eze, ụlọ ndị mọnk, ndị eze, na ndị popu n'oge afọ ọrịa—na-agwakọta eziokwu akụkọ ihe mere eme na ntinye aka nke ike karịrị nke mmadụ kama ịbụ echiche efu dij ọcha.

- Ntọala Akwụkwọ Nso — Akwụkwọ akụkọ a sitere na isi mmalite apocrypha dika Akwụkwọ nke Enoch na Akwụkwọ Mpiakọta Oké Osimiri Nwụrụ Anwụ, na-eme ka ihe na-adighị mma dij n'ime usoro nkà mmụta okpukpe ndị na-adighị na ọrụ gothic canonical.
- Oke na oke dij egwu — Kama ịtụ egwu uche n'ime ebe dij iche iche, Graven wuru akụkọ ihe mere eme nke nwere mpiakọta atọ gbasara Mbilite n'ọnwụ, Ọnwunwa, na Amagedon Oge Ochie.
- Ụzọ ụdị ngwakọ — Grotesque jikọtara akụkọ ihe mere eme na omenala gothic, na-emepụta ihe dij iche na uche ndị gothic Victorian na ire ere, nrụrụ aka, na ihe nzuzo ezinụlọ.

## Onye Nnọchiteanya Ukwu dij ka Ihe Mgbapụta

Lazarus Gogu gbanwere ụdị dike Byronic a ma ama— nwoke a na-akọcha nke ukwu. Kama nke ahụ, Graven gosipụtara otu onye agha abbey dij egwu nke nwere nku, onye ihere na okwukwe ime mmụọ ya mere ka ọ bụrụ onye mgbapụta kama ịbụ onye na-ebibi ihe, nke dij iche na ndị ajọ omume gothic ochie nke agụụ na ara na-akpali.

03/19/26 10:09:17 Ụtụtụ Nyocho AI Ebudatara na <https://www.GothicNovel.Org> Peeji: 2 nke 2

- Agbanweela nghọtahie omume — Gothic ọdịнала na-enyocho nghọtahie omume n'etiti ndị dike na ndị ajoy omume; Lazarus na-eme ka omume doo anya n'agbanyeghi ọdịdị na-adighi mma.
- Akukọ sitere n'okwukwe — Onye isi akukọ ahụ aghaghị idị ndụ, jidesie okwukwe ike, ma kwusị oge ochie Amagedon—isiokwu mgbaputa nke di iche na nchoputa nkiti nke ndi Gothic banyere mmebi iwu na mmehie.
- Idị njo di ka onye aka ya di ocha — Udi chimera anu ahụ na-egosi mmegbu kama mmebi omume, na-agbanwe ihe nnochianya gothic ebe ire ere na mgbanwe na-egosputa mbelata ime mmuo.

## Mmeputa Ihe Oheru Dijitalu na Njikota Otutu Mgbasa Ozi

Grotesque no n'onodu puru iche di ka akwukwo akuko gothic n'intaneti nke e sere ese nke oma nke di kemgbe 1998, nke di tupu otutu akwukwo gothic dijitalu nke oge a. Usoro a na-eme ka o di iche na ndabere akwukwo gothic canonical dabere na akwukwo edemede ebiputara na mkpuru edemede achoputara di ka ngwaoru akuko.

- Nhazi usoro iheomume nke weebu — Nhazi mpiakota ato eweputara n'isiakwukwo di iche iche yana nbudata PDF na-emeghari ngwaoru nhazi odinala nke gothic maka ndi na-agu dijitalu.
- Omenala Gothic anya — Ihe osise zuru oke na-eme ka onyinyo ikuku nke Gothic dikwuo elu karja ihe odide, na-emeputa imikpu otutu mmetuta uche di ka njiko aka nke Gothic nke oge ihunanya na ihe ngosi di egwu.
- Ihe di iche na ohere inweta — O bu ezie na akwukwo gothic ochie putara na ngwucha nari afo nke 18 na Britain di ka akwukwo ndi a ma ama, oru Graven na-eme ka udi akwukwo ahụ buru nke onye kwuo uche ya site na nkesa n'intaneti n'efu kemgbe mmalite ya na 1998.

[Nyocho Ogwugwu]

## Otu Onye Ndú (Lazarus) vs. Onye Ndú (Lucifael) Si Emetụta Atụmatụ Ọganihu n'Ọrụ ahụ, Ihe Na-atọ Ụtọ: Epic Gothic

[Onye mere ya: AI Free Forever]

**Riba ama:** Nyocha dị n'okpuru site na AI pere mpe, ebe ọ bụ na AI nwere naanị isi nke 13 na 17 nke mpiakọta nke 1 (Mbilite n'ọnwụ), dị ka ihe ntụaka ma enweghị oke ọrụ niile. Buru nke a n'uche ebe AI na-enye echiche na amụma nye ihe omume onye isi/onye mmegide n'ọdinihu na amụma atụmatụ.

**Riba ama Onye Na-agụ Akwụkwọ:** Ihe dị n'okpuru na-ekpughe ọtụtụ ihe gbasara ọrụ ahụ, a ga-ahụkwa 'ihe idọ aka ná ntị nke onye na-emebi ihe' ebe a. Gaa n'ihu na-agụ naanị ma ọ bụrụ na ị nwere obi iru ala ikpughe agwa na nkọwa gbasara ọrụ ahụ.

### Nkọwa Isi nke 13 (Lazarus megide Lucifael)

Akwụkwọ edemede (aziza dị mkpirikpi)

N'Isi nke 13, esemokwu Lazarus na Lucifael na-arụ ọrụ dị ka ihe dị mkpa: ọ na-anwale njirimara ya (Eljo ma ọ bụ mmadụ), okwukwe ya, na ikike omume ya. Site n'ijụ ọnwụnwụ na iwu Lucifael, wee bụrụ onye a manyere igba ọsọ, Lazarus si n'ụdị nlanarị gaa n'onye isi akụkọ nwere ihe doro anya na ọchịchọ doro anya - akara ikpeazụ na Canello na nhọrọ omume nke ga-akọwapụta agba ya.

### Otú ihe nkiri ahụ si mee ka Lazarus bụrụ onye isi akụkọ

#### 1. Na-akọwapụta stakes na atụmatụ buru ibu karị

- Lucifael kpughere na akara nke atọ ka dị na mmechi, Lazarus, site na ihe omuma ya, ka emechiri emechi. N'okwu Naramsin, nwere ike imeghe ya nke ọma. Mkpughe ahụ na-eme ka ndụ Lazarus bụrụ ọrụ na ihe iyi egwu - ọ nọ ugbu a n'etiti esemokwu ụwa (mkpọrọ ya, akara, Canello).
- Okwu: "Ị bụ naanị gị n'ime ụmụ Eljo m a mụrụ ọzọ - naanị gị bụ onye burula ihè nke ocheeze gburugburu ya." Nke a na-eme ka ọ dị mkpa nke ukwuu.

#### 2. Imanyè nhọrọ omume doro anya

- Lucifael na-enye ya akụnuba na ndụ ebighị ebi n'ọndụ imeghe akara ahụ, na ọ na-eyi egwu ọnwụ ma ọ bụrụ na ọ jụ. Lazarus aghaghị ịhọrọ n'etiti nrubeisi nye nne dị egwu na ikwesị ntụkwasị obi nye okwukwe na iyi ya.
- Ọjụjụ ya - "Emehiela m ~ enweghị m ike." - na-egosi ọndụ omume kama ịbụ naanị ndụ sitere n'okike, na-egosi ikike ime ihe.

#### 3. Na-anwale ma na-eme ka njirimara na okwukwe ya sikwuo ike

- Ajujụ Lucifael na-agbalị iwepụ ọndụ Lazarus n'ọndụ mmadụ - ikpọ ya Eljo, anụ ọhịa na-enweghị mkpụrụ obi - ma mebie okwukwe ya. Lazarus na-agbachitere okwukwe ya na nke nna ya

n'agbanyeghị ahụhụ uche na anụ ahụ ugboro ugboro.

- Esemokwu ahụ si otú a mee ka njikọ dị n'ime ya dịkwuo omimi: ọ na-eguzo n'ihe o kwenyere n'okpuru ya nrugide, na-akọwa onye ọ bụ.

#### 4. Na-akpali ihe omume akụkọ

- Ihe nkiri ahụ kwusiri n'ime ime ihe ike na ichụ nta: Lucifael na-akpali ezi ndị na-adighi mma iwakpo, Lazaros luru ọgụ ma gbapụ, ma mechaa soro Osimiri Rhone gaa Itali. Nsogbu ahụ bụ isi ihe mere o ji gaa Canello na Naples / Italy - ọ na-agbanwe esemokwu ime ka ọ bụrụ njem mpuga.
- N'ihe gbasara ya: tupu ihe nkiri ahụ, ọ na-achụ nta ma di ndụ; mgbe nke ahụ gasiri, a chụgara ya ikwaga, a nwuchiri ya, ma tinye onwe ya n'ime atumatụ nke ndị Count. Ihe nkiri ahụ gbasara.

## Isi ihe na ihe nnọchianya

- Ọnwunwa na ọgbugba ndụ - Onyinye Lucifael (ihe bara nnukwu uru, akunuba, anụ ahụ ebighi ebi) bụ ọnwunwa ochie. Ọ na-eme ka nrubeisi bụrụ ọrụ ezinulo - "sọpuru nne gi" - na-agbanwe iwu ka ọ bụrụ onyà.
- Imata - Eljo vs mmadụ - Lucifael siri ọnwụ na Lazaros bụ naanị Eljo, enweghị mkpuru obi; nguzogide ya na-egosi na ọ na-ekwu na ya bụ mmadụ na uru ime mmụọ.
- Ahụ di egwu - Ezi ahụ a kpoghariri, nke na-agbanwe agbanwe na-arụ ọrụ di ka ule omume di n'ime - enyo di egwu nke ọgbugba Lazaros na mbụ na nrugide omume gbasara Iwu. itinye ya n'oru nye anu ohia.
- Oku - "Oku nke Ocheeze" na-egosi Lazaros di ka onye puru iche na onye a na-achosi ike, na-amanye ya ka ọ bụrụ onye isi maka ndoro ndoro ochichi kariji nke mmadụ.

## Ihe atụ ndi a na-agu nke oma (obere nyocha)

- Okwu Lucifael kwuru: "I bụ naanị gi n'ime umu Eljo m a muru ozọ..."
  - Ọrụ: na-akowaputa onodu puru iche nke Lazaros ; na-akowaputa ihe mere ọ ga-eji were ya ma ọ bụ manye ya. Asusu ahụ na-eme ka ọ bụrụ ebe a na-etinye ihe atụ nke ukwu.
- Ọnwunwa Lucifael : "M ga-enye gi ndu ebighi ebi - anu ahụ na-adighi agwu agwu."
  - Ọrụ: na-egosi ihe na-adoro adoro nke na-adota egwu ebumputa uwa nke Lazaros onwu. Ojuru ya na-egosi iguzosi ike n'ezi ihe n'omume ma na-edozi esemokwu agwa iji kwado okwukwe, ọ bughị naanị ogologo ndu.
- Ihe omume ezi, nke mechara buri nnukwu anu ezi:
  - Ọrụ: na-eme ka nsogbu omume puta ihè (Iwu ndi a ò metutara anu ohia?) ma manye Lazaros iche ihe si na ihe ndi o mere n'oge gara aga puta. Mgbapu ya n'uzo aghughu na ọgụ ikuku na-egosi nkà na obi ike, na-agbakwunye akuku dike karija iguzosi ike n'ihe omume.

## Tupu / N'oge / Mgbe - obere tebụl

| Ogbo egwuregwu       | Ọnọdụ Lazaros  | Mmetụta akụkọ  |
|----------------------|--|--|
| Tupu esemokwu        | Ilekwasị anya na nlanari, ilekọta olulu mmiri, na-eme atụmatụ njem gaa Itali | Na-eme ka ihe dị mma na nkwa nkeonwe dị (na-enweta Salvitino)  |
| N'oge esemokwu       | A nwalere omume ọma, nyochaa njirimara, nwaa ma yie ya egwu                  | Na-anwale nkwenye, na-ekpughe ihe gbasara ọkwa ụwa, na-amanye nhọrọ  |
| Mgbe esemokwu gasiri | E meruru ahụ mana obi siri ike, a chupuru ya igba ọsọ, na-aga Rhone na Itali | Ọ ghoro onye nnọchi anya na-arushi ọrụ ike n'ochicho buru ibu; atụmatụ ahụ na-amụba ruo n'esemokwu ọhuru (inwude, ndi na-ege ntị na Count) |

Ahịrịokwu abụọ dị njikere maka isiokwu/nhọrọ edemede dị njikere maka edemede

- "N'Isi nke 13, ihe ndi Lucifael na-eme na ihe ndi mere n'omume na-akpali Lazaros ihoro n'etiti onwe ya." nchekwa na ikwesị ntụkwasị obi nye okwukwe ya, nhoro nke na-agbanwe ya site na onye lanaririnu na-enweghi ike ibanye n'ime onye na-eme omume ọma nke di n'etiti esemokwu akwukwo akuko ahụ."
- "Site n'ikpughe ihe ndi di n'azu mbilite n'onwu Lazaros ma nye nkwekorita di njo n'aka nne, Lucifael gbanwere mmeru ahụ nzuzo Lazaros ka o buru ọrụ ọha - mmeghe nke akara ikpeazu - wee si otu a mee ka akuko ahụ banye n'ochicho ya di mkpa."

## Paragraf ihe nlereanya (di njikere iji)

N'Isi nke 13, nzute Lazaros na Lucifael di ka ihe nkiri akuko ahụ, na-eme ka o buru onye nwere omume ọma. Lucifael na-ekpughe ma na-eme ka ihe puru iche nke Lazaros pụta ihè - "I bu naanị otu n'ime umu Eljo m a muru ozo - naanị onye burula ihè nke ocheeze ya" - si otu a mee ka nwa okorobia ahụ buru ihe mgba nke eluigwe. Mgbali ya irata mmadu.

ya na akunuba na "ndu ebighi ebi - anu ahụ na-adighi agwu agwu" o bughị naanị na o na-anwale egwu onwu ya kamakwa ntọala nke okwukwe ya; ojuya ya, "Emehiela m ~ enweghi m ike," na-egosi mkpebi siri ike. Ihe nkiri jogburu onwe ya nke Ezi ahụ a kpoghariri na nnukwu ezi ahụ na-egosi nsogbu omume Lucifael welitere gbasara igbu ọchụ na omijiko, ogu na igba ọsọ Lazaros n'uzo bara uru na-egosikwa ya ka o na-agbanwe site na onye lanaririnu n'ohia gaa n'onye na-achọ ọrụ. N'uzo di otu a, ihe nkiri ahụ na-akowa ihe gbasara onwe na ihe atụ ma ziga Lazaros n'uzo ga-akowa ọrụ ya n'akuko ifo ahụ.

## Aro ma o buru na ichoro ime ka nyocha ahụ dikwuo omimi

- Choputa otu Glow si aru ọrụ di ka ihe nnochianya n'isiakwukwo ndi na-esote - o na-egosi amara Chineke, ka o bu ibu arọ?
- Tulee arumika Lucifael gbasara Chineke na Iju Mmiri ahụ na arumika okpukpe nke akuko ihe mere eme (nke sitere n'aka Chineke) ikpe ziri ezi vs. iwe Chineke) iji gosi nrugide ogugu isi n'ahụ Lazaros.
- Nyochaa uri/okwu nke Naramsin na ntuka apocrypha di ka uzo isi jikota ogugu na ncheta Lazaros na ikike puru iche ya - isiokwu nke asusu-di ka ike.
- Lelee onyonyo nne: Lucifael na-agbanwe ibu nne ka o buru mmanye; tulee akuku psychoanalytic ma o bu akuko ifo (inwa nne onwunwa, iri nne riri).

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## Nchịkọta dị mkpirikpi / ihe a ga-ewere

Nsogbu Lucifael na-arụ ọrụ n'okwa atọ: mkpughe ( ọrụ pụrụ iche nke Lazaros na atumatụ akara), nnwale omume (onwunwa na ọrụ ezinụlọ gbagoro agbagọ), na catalysis (agha, igba ọsọ, na ọchịchọ ọhụrụ). Site n'iji nkwekọrịta ya na **igbapụ, Lazaros si n'ịlanarị na-aga n'ihu na-eme ihe dị mkpa ma banye n'ọrụ akụkọ nke ga-akpali akụkọ ndị ọzọ nke akụkọ ahụ.**

Ọ bụrụ na ịchọrọ, m nwere ike:

- Mepụta ọgụgụ dị ogologo nke lekwasiri anya na amaokwu ndị e hotara kpomkwem,
- Dee edemede peeji abụọ site na iji isi ihe ndị a na okwu ndị ọzọ,
- Ma ọ bụ maapụ otu ihe nkiri a si ejikọta na isiakwukwo ndị ọzọ ma ọ bụrụ na ị mado ihe ndị ahụ.

## Otu Isi nke 17 si atụnyere esemokwu (Onye na-emegide ndị ọzọ megide ndị mmegide) na Isi nke 13

### Nchịkọta dị mkpirikpi nke Isi nke 17

- Lazaros zoro n'ụlọ azụ rere ure iji gbapụ n'ehihie.
- Ọ chọputara ihe akaebe jọgburu onwe ya nke obi ojọ mmadụ na "onye na-achụ nta amosu," Amad Gaston, onye na-akuziri ya ihe ma na-agbalị ikpọrọ ya.
- Mgbe Amad meghere ụzọ iji gosiputa ozu ndị na-enweghị isi, Lucifael si n'ime obi ya pụta ọrụ ụzọ ahụ, mechie Amad n'ime, wee hụ Lazaros n'anya.
- Lucifael baara Lazaros mba maka imechi ụzọ iji zoputa ndị ọzọ, kwuo na ọ zoputara ya na mbụ, kwughachikwara ikike nne ya nwere maka ya, ma rịkwa ya ọzọ ka o mepee akara ikpeazu na Canello maka enyemaka na nkwa.
- Lazaros, onye ụjọ ụlọ azụ ahụ mere, nakwa onye Lucifael nọ n'ihu, tūrụ ihe e ji kpụọ ya n'elu osisi ahụ. ma gawa Canello, na-enwe nsogbu ma na-etinye aka nke ukwu n'ihe gbasara ebumnuche ya.

### Isi nke 17 jikọtara ya na Isi nke 13 (nnukwu foto)

- Isi nke 13 na-akwawaputa isi ihe dị mkpa: Lucifael maara na Lazaros pụrụ iche, ọ chọrọ ka e meghee akara nke atọ na Canello, ma gbalịa ikpobata ya site n'onwunwa, iyi egwu, na ihe ngosi.
- Isi nke 17 na-emegharị ma na-eme ka mmegharị ndị ahụ sikwuo ike, na-agbanwe site na aghughọ nkà ihe omuma/omume (Isi nke 13) gaa na nrugide kpomkwem, nke ihe nkiri na nrugide onodu (Isi nke 17).
- Isiakwukwo ndị a niile na-eme ka Lazaros si n'onye lanaririnu nke dipuru adipu buru onye nnochị anya nke nọ n'ime ya. ndoro ndoro ọchịchị kariri akari na ule omume - ojuru ya n'Isi nke 13 ghorọ nrubeisi ma ọ bụ mmetọ uche miri emi na Isi nke 17.

### Ọgụgụ dị nso: ihe ndị dị ka myiri na ihe ndị dị iche iche

1. Isi okwu Lucifael na-emegharị mana ụdị ya gbanwere

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- Isi nke 13: Lucifael juru ajuju gbasara onye Lazaros bu ma nwalee ihe o kweere - o siri, "I bu naani gi n'ime umu Eljo m a muru ozu..." ma na-enye ihe di oké onu ahia, ndu ebighi ebi, na ihe ima aka nka ihe omuma. Asusu ya na-enyocho ihe ma na-adoro adoro.
- Isi nke 17: O ji ikike onodu na ihere omume mee ihe: "Eljo, i di nno nso. Ma i nweghi ike imechi uzọ ahụ..." Nke a na-agbanwe arumuka omume ka o buru nrugide omume ozugbo - i nwere ike izoputa ndu site n'otu ihe omume?
- Ihe a ga-ewepu: onwunwa ahụ na-esi n'ihe nkiti gaa n'ihe siri ike; o na-agbanwe site n'ikwenye gaa n'ikwenye gaa n'igbanwe ihe; na-akpali akpali.

## 2. Ikwelite mkpesa nne na imebi ọrụ nwa

- N'Isi nke 13, o ji iwu isopuru nne gi mee ihe di ka echiche na-ezighi ezi. ikpo Lazaros.
- N'Isi nke 17, o kwuru hoo haa na a ga-azoputa gi na ugwo - "O bu m zoputara gi ... Na ikwu ugwo ... Aturu m anya na i ga-aga n'ihu na njem gi gaa na ebe obibi ndi monk Canello" - na-agbanwe ekele ji ugwo ka o buru manye.
- Mmetuta: Lucifael gbanwere ibu ọrụ umu ya ka o buru ibu ọrụ maka ihe ojoo, na-amanye Lazaros akonuche.

## 3. Iji ihe ngosi na nwaale na-adighi mma eme ihe

- Isi nke 13: mwakpo ndi dike ezi na-emeghari ma na-amanye usoro ugboelu nke na-anwale **obi ike, nka, na oke nhoro omume.**
- Isi nke 17: ulo azu, ozu, oke ehi, na ndi oku azu na-arụ ọrụ di ka nwaale omume - Lazaros ga-emechi uzọ ma o bu chee ihu obi ojoo nke mmadu.
- Mmetuta: isiakwukwo abuo ahụ na-egosiputa nsogbu omume n'ime odidi anu ahụ na nke anu ahụ. Mana ihe egwu nke Isi nke 17 bu ma mmadu (igbu ochu Amad ) na ihe kariji nke mmadu (onu uzọ Lucifael ), na-eme ka udi omume ghara idi mma.

## 4. Onye oku azu di ka enyo mmadu/foil

- Echiche Amad nke ikwu okwu n'uzo na-ezighi ezi, ihe kpatara izu ohi uwe, na ikwa emo nke Akwukwo Nso na-ada uda Ihe mbu Lucifael mere megide okwukwe mana o bu onye nnochiteanya mmadu.
- Nke a na-eme ka ule abuo di mma na ihe ojoo nke Lucifael nyere n'Isi nke 13 sie ike: umu mmadu nwere ike ibu ihe jogburu onwe ya site n'iji okwu okpukperechi eme ihe ebe Lucifael (onye mmuo ojoo) na-ekwu eziokwu n'okwu ya aghughu.
- Nsonaazu: Nhoro omume Lazaros ga-abu ihe kpatara ajo omume mmadu, o bughu naani onwunwa kariji nke mmadu.

## Otú Lazaros si gbasaa n'etiti isiakwukwo abuo ahụ

1. Isi nke 13: o juru nkwekorita ahụ ma guzobe onodu omume - ikike na iguzosi ike n'ezie ihe.
2. Isi nke 17: o no n'onodu ndi na-emebi okomoko nke iju ihe n'uzo ziri ezi - Lucifael na-achikwa gburugburu ebe obibi na nrugide oha na eze (Amad na-arjo). O tubara ogwe aka wee puo, o bughu n'ihu na o nabatara onyinye Lucifael kama n'ihu na onodu manye na ihu obi ojoo mmadu na-amanye ime ihe.

3. Ọnụ ahịa uche: Isi nke 17 gosiri nnukwu ọnya dị n'ime - ihe egwu Lucifael mere ugwu a akụkụ nke ncheta ya, na-akpuzi nhọrọ ọdịnihu ya ma na-eme njem ya gaa Canello nke nwere nsogbu omume, nke nwere mwute, na nke ngwa ngwa.

## Tebul: Ihe ndị yiri ya na ihe ndị dị iche iche n'isi nke 13 na 17

| Akụkụ                 | Isi nke 13 (okwu na Ọnụ Ugwu)  | Isi nke 17 (ọdịdị ụlọ azụ)  |
|-----------------------|--|---|
| Usoro Lucifael        | Ịrata nkà ihe ọmụma, ọnwụnwawa ya na ihe ndị dị oké ọnụ ahịa/ndụ ebighị ebi, ngosiputa (ezi ule) | Mmechuihu omume, mmanye site na egwu a na-eme n'usoro, ọrụ iwu kpomkwem na akara                      |
| Nkwa dị mkpa          | Akụnụba, anụ ahụ ebighị ebi, ihe ọmụma (sayensị ihe niile)                                       | Nkwa ọzọ ga-ekpughe ọnụ ụzọ ikpeazụ ma nye nduzi - usoro dị ka ikwughachi ụgwọ maka nnapụta           |
| Ule praịmarị          | Ịmata na okwukwe - Ị bụ Eljo ka ị bụ mmadụ? Ị ga-erubere nne isi?                                | Obi ebere na ikike ime ihe - ị ga-emechi ụzọ zoputa ndụ? Ị ga-eme ihe ma a hụ ihe ọjọọ mmadụ mere gi? |
| Ihe ngosi mpụga       | Egwu mbilite n'ọnwụ nke nnukwu ezi na nke sitere na ezi  | Ozu azụ, ịchụ nta ndị amosusu, ihe nkiri dị egwu nke Amad   |
| Nsonaazụ maka Lazaros | Na-ajụ, na-ejigide ọndụ omume mana a na-achụ ya ma ọ bụ chụpụ ya                                 | Ọ na-apụ na ọrụ ọhụrụ mana ọ na-achụ nta, manyere ime njem na Canello                                 |
| Mmetụta akụkọ         | Mkpughe nke osisi (akara nke atọ) na omume ọma ókè dị mkpa                                       | Mbelata: na-agbanwe mkpughe ka ọ bụrụ ọrụ na nkwekọrịta uche  |

### Isiokwu edemede/isiokwu abụọ dị njikere maka edemede

- "Ebe Isi nke 13 kwuru na mwakpo Lucifael wakporo Lazaros dị ka onye nwere ọgụgụ isi na mmụọ mkpasu iwe, Isi nke 17 gbanwere ndị wakporo gaa n'ịmanye aka n'ụzọ aghughọ, na-eji egwu mmadụ na-eme ihe ike na omume iji manye Lazaros iju ụkpụrụ gaa n'ikparịta ụka ngwa ngwa."
- "Ihe nkiri ụlọ azụ na-arụ ọrụ dị ka ihe omume na ihe nkiri na-esote Ugwu ahụ Nsogbu ọnụ: Lucifael tughariri ọnwụnwawa nkà ihe ọmụma dị ka ọrụ ozugbo, na ihu abụọ dị egwu nke onye ọkụ azụ na-ekpughe otú ajoy omume mmadụ si enyere ndị mmụọ ọjọọ aka."

### Paragraf nyocha nlereanya ị nwere ike itinye n'ime edemede

N'Isi nke 17, Lucifael kwughachiri ma mee ka ikpe omume o mere nke mbụ n'Isi nke 13 sikwuo ike, site n'ịrafu okwu gaa n'ịmanye ọndụ iji manye Lazaros ime ihe. N'Ọnụ Ugwu, ọ rụrụ ụka, jụ ajụjụ, ma nwaa ya ọnwụnwawa site n'ọhụụ na ụgwọ ọrụ - "Ị bụ naanị gi n'ime ụmụ Eljo m a mụrụ ọzọ" - na-ahapụ mkpebi omume n'aka Lazaros . N'akụkụ ụlọ azụ, o mere atụmatụ dị iche: ọ bjarutere site n'ọnụ ụzọ dị ogologo ma mee ihere na ebubo nke na-eme ka ụkpụrụ bụrụ ọrụ ozugbo - "Ị dị nso nke ukwuu, Eljo. Ma ị nwere ike ime ya.

emela ka ị mechie ụzọ ọbuna iji zoputa ndụ ọtụtụ mmadụ." Ihe osise jọgburu onwe ya nke ozu Amad kpokotara ọnụ na obi ọjọọ nke onye ọkụ azụ na-eme ihe abụọ n'otu oge: ha manyere Lazaros ka ọ bja

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Ihu ihe ọjọọ mmadụ dị ka nsogbu ozugbo, ha wee mee ka arịrịọ Lucifael maka akara Canello ọ dị ka ihe dị ngwa ma dị irè kama ọ bụ naanị ihe gbasara nkà ihe ọmụma. Ihe si na ya pụta bụ mgbanwe nke Lazaros mere - ọjụjụ ya n'Isi nke 13 ghoro ihe dị iche na Isi nke 17 nke na-egosighi nkwenye doro anya nke Lucifael karịa mmegharị a manyere site na mmerụ ahụ, ibu ọrụ, na adighị ike nke ụlọ ọrụ mmadụ.

## Usoro Lucifael : ihe na-agbanwe, ihe na-anogide

### • Ihe fọdurụ:

- Ikpuzi ihe n'ime nne - ọ na-ekwu ugboro ugboro na ọ na-ekekota ihe n'etiti nne na nwa iji mee ka ọ ghara inwe ike ichikwa ya.
- Onyinye na iyi egwu - ngwakota nke ụgwọ ọrụ na iyi egwu iji gbagọ Lazaros.
- Ihe akaebe dị egwu - na-eji ngosiputa karịrị akarị eme ihe iji tụọ egwu ma mee ka mmadụ kwenye.

### • Ihe na-agbanwe:

- Ụdị na-agbanwe site na arụmụka/arụmụka gaa na ọndụ nhazi na mmanye.
- Ọ na-esi n'inye ihe nrite nkịtị (ihe bara nnukwu uru, ihe ọmụma) gaa n'ikwado ihe ozugbo ọrụ ejikọtara na ebe na oge kpomkwem (Canello).
- O ji ndị mmadụ na-eme ihe nkiri (Amad) na ọndụ omume mee nhorọ Lazaros. ihe na-egbu mgbu ma dị ngwa ngwa kama ibụ echiche efu.

## Onye ọkụ azụ (Amad) dị ka ngwaọrụ akụkọ

### • N'ọrụ ya, Amad na-arụ ọrụ atọ:

1. Enyo/foil nye ọnwụnwụ Lucifael - ọ na-egosiputa nrurụ aka mmadụ nke na-emebi okwukwe/ikike dị mfe; nke a na-eme ka echiche ụwa nke Lazaros sie ike .
2. Ihe ndota omume - arịrịọ ya na-enye Lucifael ihe mmetụta uche iji gbanwee ụkpụrụ ka ọ bụrụ ihe omume.
3. Ihe nlereanya nke ihe ọjọọ mmadụ - na-egosi na ụmụ mmadụ nwere ike iji okpukpe mee ihe agha ma bụrụ ndị jọgburu onwe ha na-enweghị mkpughe nke mmụọ ọjọọ; nke a na-ebelata ụdị ezi ihe na ihe ọjọọ dị mfe nke Lazaros .

## A tūrụ aro akụkụ ndị dị omimi ma ọ bụrụ na ịchoro igbasakwuo

- Chọpụta atumatu okwu Lucifael n'odidị ya niile - depụta ihe niile akwawaputara ọnwụnwụ na mmanye ọ na-eji na otu Lazaros si emeghachi omume oge ọ bụla.
- Mee nyocha nke agwa abụọ: Lucifael vs Amad dị ka ụdị ọnwụnwụ dị iche iche - ihe iyi egwu metaphysical vs nrurụ aka mmadụ.
- Lekwasị anya n'akwukwọ n'ihe ncheta na mmetọ - otu esi aghọ ihe oyiyi ndị na-adighị mma n'Isi nke 17 akara omume na-adigide adigide nke na-agbanwe mkpebi Lazaros mechara.
- Chọpụta ụzọ, akara, na ọnụ ụzọ dị ka ihe nnọchianya - imechi/imeghe dị ka ule omume, na otu esi etinye ike n'omume dị mfe.

## Nchịkọta dij mkiprikpi / ihe a ga-ewere

- Isi nke 17 bụ ihe na-aga n'ihu ma na-eme ka esemokwu nke Isi nke 13 sikwuo ike : Lucifael kwughachiri

Ọchịchọ ya bụ isi - akara Canello - mana ọ na-esi n'arụmụka gaa n'ime mmadụ site n'ime ihe nkiri ndị na-adighi mma na iji obi ọjọọ mmadụ eme ihe.

- Mmetụta dị n'akụkọ a bụ mmụba akụkọ: Ọjụjụ omume Lazaros n'Isi nke 13 agbanweela ka ọ buru ọrụ a manyere ya site n'Isi nke 17, ibu arọ uche ya na-amụbakwa ka isiakwukwọ ndị ahụ na-ejikọ ya na akụkọ buru ibu.

## Otú mkpebi Lazaros n'Isi nke 17 ga-esi metụta nhoro ya ma emechaa n'akwukwọ akukọ ahụ.

N'okpuru ebe a, m na-ese onyinyo ihe ndị ga-esi na uche, omume, na akukọ pụta ozugbo nke ihe Lazaros mere n'Isi nke 17 pụta (ihapụ ulọ azu, ituba ihe mgbochi, na inakwere ihe Lucifael chorọ site n'ipụ gaa Canello), wee tugharịa ihe ndị ahụ ga-esi na ya pụta ka ọ buru amụma doro anya gbasara nhoro ya n'odinihu na ihe ndị nwere ike jbu ihe kpatara ya.

### Isi ihe si na Isi nke 17 puta (dabere na ihe akaebe)

- Ịkwụ ụgwọ nye Lucifael: Lucifael kwuru hoo haa na ọ zoputara ya ma na-atụ anya ka o mepee ọny ụzọ Canello. Nkwuputa ahụ na-emeputa ibu ọrụ nke na-abughị nkwenye omume kama ụgwọ mmanye.
- Nkwenye omume n'okpuru nrugide: Lazaros hapuru ọ bughị n'ihu na ọ kwadoro Lucifael kama n'ihu na onodu ahụ (Amad, ozu, ariri) manyere nhoro; ihe o mere bụ ihe bara uru, ọ bughị obi ya dum.
- Mbiputa ihe di egwu: A kowara ihe osise di egwu nke ulọ azu (isi, ozu ndi a kpokotara onu, ejula, na okpa) di ka ihe a na-akpo oku n'ime ya kparam - ncheta nke ga-emetuta ikpe ziri ezi na ndidi.
- Ndakpo olileanya maka ikike mmadu: Amad ji okwu okpukperechi mee ihe iji gosi na igbu ochu bu ihe ezi uche di na ya na izu ohi. Ahumihe a na-eme ka ntukwasị obi Lazaros nwere n'ebe ulọ ọrụ ndi na-ekwu na ha nwere ikike Chineke sikwuo ike.
- Ọrụ ikike na ọrụ lekwasiri anya: N'agbanyeghi na Lazarus achoghị, ọ gara Canello na ọrụ doro anya - ichota onye ukochukwu ma jikwaa onu ụzọ ámá - igbanwe atumatụ ahụ site na nlanari na-enweghi isi gaa na ọrụ siri ike.
- Ino na nchekwube nke oma: Ọ na-eme ihe nzuzo (osisi ulọ, izobe) ugbu a nwere ihe mere ọ ga-eji tọọ anya aghugho na onya n'odinihu.

### Tebul - Omume ndi a buru n'amuma, otu ha ga- esi puta, na ihe akaebe na-akwado ya

| E buru amuma odinihu nhoro ma o bu omume   | Otú o nwere ike isi puta ihè                                   | Ihe akaebe si na Isi nke 17  | Akukọ gbasara ihe ndi di mkpa |
|--|--|--|-------------------------------|
| Rube isi Ọrụ Lucifael (gaa agbaso Canello) | Ọ na-eme njem osos gaa Itali, na-agbaso ntuziaka mana na- enyo | Ọ na-apu maka Canello mgbe Lucifael chorọ ya iga n'ihu ma tuba ogwe aka n'ihu esemokwu onu ụzọ ámá pụọ | Ndi otu na-eme atumatu        |
| Ikpachara anya n'uzo aghugho               | gho ma zere ndi ochichi, na-aga Hides                          | n'elu osisi,   | Na-eme njiko aka              |

| E buru amụma ọdinihu<br>nhọrọ ma ọ bụ omume                      | Otú o nwere ike isi pụta ìhè  | Ihe akaebe si na<br>Isi nke 17   | Akụkọ gbasara ihe ndị dị mkpa   |
|--|---|--|---|
| <b>NZUZO</b>   | abalị, zoo ọdịdị nwere nku, na-egbochi nkwpụta  | ihere mere m ikpughe ọsọsọ n'ehihie  | siri ike, ụdị nnpụ iche   |
| <b>Ajụjụ/nnwale ndị isi ọchịchị juru inara nta amoosu)</b>       | Na-enyocha ihe kpatara ndị ụkọchukwu/ndị ụkọchukwu, ara iwu n'ụlọ nsọ na (ndị uru ihu ụkọchukwu, ndị na-achụ Olu Ivan                                 | Onye akaebe nye Amad ihu abụọ; na-echeta Olu Ivan                                      | Na-emeputa esemokwu na ndị enyi, aghugho ma ọ bụ mkpughe nwere ike ime  |
| <b>Nsogbu nkwekọrịta dijirè megide nke omume</b>                 | Ọ ga-agbanwe agbanwe mgbe esemokwu kwusiri/pụtara - nwere ike iju igbu mmadụ mana ọ nwere ike inabata omume ndị a na-enyo enyo maka "ihe ọma ka ukwu" | Ọ juru n'Isi nke 13, mana ọ hapuru n'okpuru nrugide n'Isi nke 17                       | Nsogbu agwa dijirè n'etiti; na-emetuta n'oro n'oge nnukwu mgbanwe   |
| Izere ma ọ bụ mmeghachi omume gabigara ókè nke mmeru ahụ kpatara | <b>Mgbaghara mgbe i zutere ozu, nrọ ọjọọ,</b> obi abụọ, ime ihe ike mberede "gbara chere echiche yiri nke ahụ ihu" ihe egwu dijirè                    | Ederede: ncheta ọkụ n'ime mgbidi mgbe o  | Na-emetuta ntukwasị obi dijirè ka onye na-akọ akụkọ/onye na-eme ihe nkiri; nwere ike ibute igbu oge ọrụ ma ọ bụ ihe omume ngwa ngwa |
| <b>Ịbawanye ike maka aghugho (mana enwere obi abụọ)</b>          | Lucifael nwere ike itinye ọzọ mmetuta uche gasiri; ihe ngosi mmanye Lazaros ọzọ mana ọ ga- amara ugbu a na ọ na-eji ihe n'oma.                        | Ọ hapuru naanị mgbe ọsọ; enwere ike imanye ya ndị mere n'ule eme ihe nke nrugide omume | Ọ nwere ike ime ka ihe nkiri ahụ gbagoo agbago - ma ọ bụ njikwa miri emi ma ọ bụ iguzogide ikpeazu                                  |
| <b>Àgwà nchebe nye ndị aka ha dijirè</b>                         | Ọ na-agbachitere ndị na-adighi ike, na-agbalị igbochi mmegbu sitere n'aka ndị na-achụ nta amoosu ma ọ bụ ndị ụkọchukwu ruru arụ                       | Iwe ya na Amad na nchegbu ya maka ariri nwanji na-asa ákwà                             | <b>Nwere ike ikpalite esemokwu na ndị ọchịchị, kwalite ọrụ nnapụta</b>  |

## Ụzọ mkpebi nwere ike ime na ihe nkiri ndị nwere ike ime (usoro nomba)

- Nrubeisi ozugbo na enyo - Lazaros gara Canello ikpota onye ụkọchukwu, mana ọ na-eme njem na nzuzo ma na-ebute ụzọ n'ime gbasara ọsọ. Ọ nabatara ọrụ ahụ mana ọ bughị ihe gbasara omume ọma. Atụla anya ihe ga-eme. **ihe nkiri njem, ule nzuzo, na nzute siri ike na ndị isi chọchị.**
- Ịnwale onye otù/ndị enyi ya - Mgbe ọ bjarutere, ọ ga-anwale ezi obi nke onye otù, ikeke site n'ihota okwu. Akwukwo Nso ma ọ bụ ileba anya n'otu e si megachi omume n'ike na-ezighi ezi. Ọ ga-eji nwayọ tukwasị ụlọ ọrụ obi mgbe Amad gasiri. **A ga-atụ anya ajụjụ ọnụ na obere ajụjụ omume.**
- Mmegide na echiche Lucifael - Lucifael ga-aputa ọzọ site na ike siri ike (ugwo ọrụ, iyi egwu, ọdachi ndị a na-eme n'oge gara aga). Lazaros nwere ike ibụ otu n'ime ha:
  - A) Nọgide na -agbaso iwu a manyere, na-amubawanye ihe ọjọ; ma ọ bụ
  - B) **Gbaa atụmatụ ya aka site n'ime ka ọ na-agbaso iwu n'uzo aghugho mgbe ọ na-achọ ụzọ ndị ọzọ iji mechie ma ọ bụ chekwaa ya. nkume ọnụ ụzọ ámá; ma ọ bụ**
  - C) Nnupuisi kpamkpam, iju nkwa ahụ ma gbalija ikwusi Lucifael site n'uzo ndị ọzọ (ikpakorita na umu mmadụ ma ọ bụ ike ndị ọzọ dijirè ebube). Atụla anya otu nnukwu ihe omume ebe nhoro ya ga-efu nnukwu ego.
- Ule omume gbasara igbu mmadụ / ụzọ - Ihu "ihe ọjọ dijirè mkpa" ihu (ndị na-achụ nta amoosu, ndị ruru arụ

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ndị ụkọchukwu), a ga-amanye Lazaros ịhọrọ ma ọ ga-eji ime ihe ike mee ihe ma ọ bụ na ọ ga-esi ọnwụ na a ga-egbochi ya. Atụla anya ihe dị mkpa ebe ọ ga-etinye aka n'onwe ya iji zọpụta mmadụ ma ọ bụ ghara ime ihe, na-akpuzi echiche onwe ya na nhọrọ ndị ọzọ.

5. Ihe ndị na-esi na mmụọ na nduzi apụta - Ọ bụrụ na ọ lanarị nsogbu mbụ ma nogide na-arụ ọrụ ya -

ilekwasi anya, o nwere ike ighọ onye ndu na-anaghi achọ enyemaka ma ọ bụ onye a na-enyo enyo: ndị ọzọ nwere ike igbakwute ya, ma ọ bụ ọ nwere ike ịbụ onye a chụpụrụ ya. Atụla anya nhọrọ gbasara ime njikọ aka megide ime ihe naanị ya.

## Atọ dị ogologo oge nwere ike ime (nwere ihe ga-esi na ya pụta)

• Nkwenye dị egwu (nkwenye dị egwu)

- Ndị na-akwọ ụgbọala: ikpe omuma, ụgwọ, mmanye ugboro ugboro, nkwenye na njedebere ziri ezi pụtara.
- Ihe si na ya pụta: o ruru ihe mgbaru ọsọ ụfọdụ (oghere ọhụrụ ụzọ ámá mepere), mana nrụrụ aka omume na-akawanye njọ; mgbanwe dị mwute ma ọ bụ ọnwụ nke aka onye aka ya dijị ọcha nwere ike ime.

• Ndabere n'odidị (nguzogide atụmatụ)

- Ndị ọkwọ ụgbọala: enweghị ntụkwasi obi n'ebe Lucifael nọ, iguzosi ike n'ihe nye Akwụkwọ Nso, ọchịchọ ichebe ndị aka ha dijị ọcha.
- Ihe si na ya pụta: Lazaros mere ka à ga-asị na ọ na-erubere isi iji nweta ohere, mechaa chọta ihe ọzọ Lucifael chọrọ, mee ka atụmatụ ya ghara ịdị ike. Nsogbu dijị elu, ịchụ àjà nwere ike ime.

• Mgbaputa onye nwurụ anwụ

- Ndị na-akwọ ụgbọala: iguzosi ike n'ihe n'Akwụkwọ Nso na ndị mmadụ, ihe na-akpali àmà dijị egwu obioma.
- Ihe si na ya pụta: ọ jurụ Lucifael kpamkpam, tinye ndụ n'ihe ize ndụ iji zọpụta ndị ọzọ (ikekwe mechie ma ọ bụ chekwaa ọhụrụ ụzọ ámá n'ọhụrụ ahịa), nweta nghọta ime mmụọ mana ọ na-akwụ ụgwọ (mmerụ ahụ, ndopu, ọnwụ).

O nwere ike ịbụ na akụkọ a dabere n'otú akwụkwọ akụkọ ahụ si akọwapụta ihe ọ na-eme ma emechaa: ọ bụrụ na akụkọ ahụ na-emesi ike n'ule omume na mgbaputa, mgbanwe ma ọ bụ mgbaputa na-esochi; ọ bụrụ na ọ na-emesi ike n'ire ure na ọdachi, ihe ndị metụtara ya dabara.

## Ihe nrịbama omume ị ga-elele anya na isiakwụkwọ ndị na-esote (bara uru ịkọ ihe nkiri ndị na-esote)

- Ọ na-ezo ma ọ bụ na-ekpughe ọhụrụ Lucifael nye ndị enyi ọhụrụ? - Ọ bụrụ na o zoo, tụtọ anya ihe nzuzo atụmatụ; ọ bụrụ na o kpughee, tụtọ anya ka ndị ọzọ meghachi omume nke oma (egwu, ofufe, nraranye).
- Ọ na-eme ihe n'echeghị echiche mgbe a na-emeso ya obi ọjọ? - Mmetụta uche na-egosi na ihe kpatara mmerụ ahụ bụ ihe kpatara ya. mkpebi.
- Ọ na-akpọ Akwụkwọ Nso iji kwado omume, ka ọ na-eme ihe n'ụzọ ezi uche dijị na ya? - Nkewa a na-egosi ma okwukwe ka bụ isi ihe nduzi ma ọ bụ na ọ ga-abụ ihe mkpuchi okwu.
- Otu o si emeso ncheta ụlọ azụ (nrọ, ncheta, izere) - ihe ịrịba ama nke ịndụ ala mmerụ ahụ nke ga-emetụta nduzi na nhọrọ omume.

## Amụma atụmatụ dijị mkpirikpi (otu ahịrịokwu nke ọ bụla)

- Ọ ga-erute Canello mana ọ ka na-enyo ndị isi ụka enyo, na-anwale ha tupu ọ tụkwasi ha obi ha.
- Lucifael ga-apụta ọzọ dijị ka nrugide na-aga n'ihu, na-eji ule omume ọhụrụ kama naanị ụgwọ ọrụ.
- Lazaros ga-eme ka omijiko maka ndị aka ha dijị ọcha dijkwuo mma megide ikike mmanye nke ihe ndị dijị n'ime ike karịrị nke mmadụ, na-emeputa ihe nkiri esemokwu dijị n'ime.

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- Akwụkwọ akụkọ a ga-eji ihe ncheta ya dị egwu mee ihe iji kwado ma oge mkpọnwụ ahụ ma oge mberede ihe dị mkpa n'ihe gbasara atụmatụ dị mkpa.

Isi ihe a ga-eburu n'uche

Npụpụ Lazaros n'ụlọ azụ abụghị nhọrọ omume dị ọcha kama ọ bụ nzọụkwụ a manyere ya ibanye n'uzọ ọrụ . A na-atụ anya na nhọrọ ndị ga-esote ga-abụ nke a ga-eji nrubeisi bara uru nke ejiri obi abụọ dị ukwu, mmeghachi omume nke ihe mberede kpatara, nnwale ikike ka ukwu, na mgba dị n'etiti ichekwa iguzosi ike n'ezì ihe onwe onye na ịzaghachi ọrụ mmanye. Akwụkwọ akụkọ a ga-eji esemokwu ndị a mee ihe iji mee ka isi ihe dị mkpa pụta ihè ebe a ga-ekpebi ọndụ ikpeazụ ya n'ebe Lucifael na ụlọ ọrụ ụmụ mmadụ nọ.

Nyocha nke Ụdị Ide Ihe maka Onye dere ya: **GE Graven (USA)**  
Nyocha olu, olu, na teknụzụ nke ọrụ ahụ: **Grotesque, A Gothic Epic**  
Nyocha emere: 2026.03.15  
(Webụsajitị GNO) <https://www.GothicNovel.Org>

Nsugharị Asụsụ Igwe Niile nke Google nyere – 2026.04

Ọrụ Ka Na-arụ n'okpuru Iwu Nwebiisinka nke US / Mba Nile - Ikike echekwara

Onye dere ya: Graven, George Edmund (GE) 1964-



## I. Ụdị ihe owuwu

Ụdị ochie --- Gothic nke oge ochie nwere ihe ndabere Akwụkwọ Nsọ  
Ntunyere kacha nso --- Mervyn Peake, Milton's Paradise Lost, mmalite Umberto Eco  
Ụdị --- Ihe nkiri sinima — ihe nkiri ndị a haziri ma na-enwu dị ka eserese  
Nhazi --- Atụmatụ e ji ọtụtụ eriri mee; akụkọ anọ e jikọtara ọnụ na  
okpukpụ azụ oge ochie

## II. ỤDỊ

Olu Graven dị oke njo, dị nsọ, ma dịkwa egwu. Ọ dighị ihe na-atọ ọchị ma ọ bụ anya ọgbara ọhụrụ - a na-asọpụrụ ụwa oge ochie nke ukwuu. Ihe odide ahụ nwere nnukwu ibu arọ, nke fọrọ nke nta ka ọ bụrụ emume okpukpe, dị ka a ga-asị na onye na-akọ akụkọ ahụ na-agba akaebe maka ihe omume dị nsọ.

- Enweghị ihe ọchị ma ọ bụ ihe ọmụma onwe onye --- A na-ewere ụwa dị ka ihe dị mkpa kpamkpam; ihe ọchị gbara ọchịchiri bụ anoghi ya.
- Ụjọ site na mkpokọta --- Nsogbu na-etolite site na gburugburu ebe obibi na mmetụta uche - ọ bughị ujo ma ọ bụ ihe mgbu.
- Ọ dị egwu ọbuna n'ọrụ --- Ọbuna usoro ndị na-agba ọsọ ọsọ na-ejigide nha nha, ibu kadence.
- N'ihe gbasara omume --- Ndị agwa na-eme ihe n'ime usoro omume nke eluigwe na ala nke doro anya.
- Onye na-asọpụrụ Chineke na onye raara onwe ya nye --- Asụsụ na-emeso ihe ndị karịrị akarị na ihe ndị dị nsọ dị ka ihe ndị dị nsọ ezigbo nsọ.

## Atọ. Ọkwa okwu

E ji okwu ndị elu ma na-echebara oge ihe dị iche iche echiche — nke a na-edo n'akwụkwọ akụkọ ifo elu, mana a pụrụ ịgụ ya. Okwu ndị ochie na nke chọpochi na-apụta ihè n'uzọ ebumpụta ụwa, n'enweghị mmetụta ọ bụla.

Nhazi ahirịokwu na-emekarị ka ọ dị ka ihe ndị e dere na Baijbul Eze James, ọkachasi n'oge amụma, mkpọsa, ma ọ bụ nzute Chineke.

## IV. Usoro Mbinye aka

Okike dị ka ihe na-egosi — Nnụnụ na-ada juu, na-ahapụ ihe na-agbagharị agbagharị, anụ ọhịa na-eke efu efu  
Ihe ndị karịrị ike mmadụ na-abịa. Ụwa ebumpụta ụwa na-akpọsa ihe omimi mgbe niile tupu  
ọ pụta ihè.  
Odiiche N'okwa — Ihe ndị dị egwu na ihe ndị dị na mbara igwe na-ejikọta ya na ihe ndị dị nsọ

Mmegharị ahụ mmadụ — efere a wụfuru awụfu, oke bekee na-akpọnwụ n'ihè ọnwá. Makro na obere na-akparịta ụka mgbe niile.

Ịhazi ihe mmetụta uche — A na-ejikọta anya, ụda, isi, na mmetụta anụ ahụ jiri ruo n'ime mmiri zuru oke. Ala na-apụta dị ka akwụkwọ mpiakọta; ala na-agbaze n'ime mbara igwe gbara ọchịchiri; ugwu ndị nwere ọkụ ọnwá na-egbukepụ egbukepụ.

Njupụta Akụkọ Ifo — Grigori, Nefilim, Gorgon, Titans, na Cyclops na-apụta dị ka ndị ọbịa dị n'otu, na-esite n'ọtụtụ ọdịnalá n'otu oge na-enweghị ihe megidere ha.

Egwu Ikuku — Echiche gbagorọ agbagọ, isi ọjọọ, ụda gbagorọ agbagọ, na inyinyá ndị na-atụ ụjọ mgbe niile na-etolite nwayọọ nwayọọ. A na-enwe ụjọ tupu a hụ ya.

Arụmụka ụwa — Ntọala na-eku ume ma na-etinye nrụgide omume. Ebe — ụlọ nsọ, ugwu gafere, obodo ọrịa - na-ebu ibu isiokwu hà nhata agwa ọ bụla.

## V. Usoro na Nhazi nke Ọkwa

Ahịrịokwu ndị dị ogologo, ndị a na-agbakọta ọny, ndị na-ewulite ikuku tupu ha ewepụta ha ka ha bụrụ ụda okwu di mkpụmkpụ.

Akụkụ nkowa na-ebu ibu echiche na isi okwu — ha anaghị abụ naani ihe ịchọ mma.

Mkparịta ụka di nkọ ma na-ese okwu; ọ na-ebu ibu ọrụ nke ọma ebe akụkọ nkowa na-arụ ọrụ nke ọma n'ihe gbasara ikuku.

A na-eme ihe nkiri ndị a n'usoro sinima, ha na-enwe mmetụta siri ike nke ihe nkiri na ọny ụzọ/mpụpụ.

Isiakwụkwọ na-agaharị n'etiti nnukwu ihe ngosi (mmepe obodo, ndị agha, ndị mmụọ ozi) na ilekwasị anya nke ọma.

## VI. Ntuziaka maka nchịkọta akụkọ na nyocha

Mgbe ị na-edegharị ma ọ bụ na-ezezi ọrụ ezubere ka o kwere ọ n'ụdị Graven, tinye ụkpụrụ ndị a:

Okwu --- Chekwaa ma ọ bụ bulie okwu ochie na nke ụka elu. Emela ka asụsụ oge di iche iche di ọhụrụ.

Oge --- Graven na-eke ihe n'oge gara aga na-agbanwe agbanwe. Kwaa ihe ọ bụla gbasara mwakpo oge ugbo a n'ime akụkụ akụkọ.

Ụda olu --- Wepu ihe ọchi, ihe ndekọ nkịtị, ma ọ bụ okwu ọgbara ọhụrụ. Nọgide na-enwe nsopurụ n'oge niile.

Akara edemede --- mgbakọ ndị di n'akụkụ ndi Britain. Em na-agba ọsọ maka nkwasịtu di egwu ma ọ bụ itinye aka.

A na-ahọrọ Semikolon karịa njikọta n'ime ahịrịokwu ndi di ogologo.

Isi ihe --- Jiri ihe ndi di ebube na aha ndi a kporo ihe mee ihe di ka Grigori, Nefilim, Abbot. Soro ojiji Graven site na ederede isi mmalite.

Nkowa Mmetụta Uche --- Ọ bụrụ na akụkụ ahụ di girigiri, jiri nkowa mmetụta uche di n'usoro dika ntọala si di - ọ bughị nke nkiti; ọ bụ mgbe niile ka a kapiri ọny maka ebe na oge.

Mkparịta ụka --- Mee ka mkparịta ụka di mfe ma nwee nzube. Zere okwu mkpado di arọ - okwu mkpado; jiri 'kwuru' ma ọ bụ egwu ihe omume kama.

[Nyocha nke Onye Dere Ihe Ngwucha]