

# 'O Grotesque a GE Graven , He Mo'olelo Gothic: 'Anatomy o kahi Hana Gothic



## MĀHELE 1: Ho'oiho Mokuna PDF - Grotesque, He Epic Gothic

### 1.1 - E pili ana i ka 'Ao'ao Ho'oiho Mokuna

'O ka pūnaewe GNO : <https://www.gothicnovel.org> 'O ka ho'okipa 'ana i ka puke mo'olelo pūnaewe aia kahi 'ao'ao ho'oiho e lawelawe ana i ka ho'oiho 'ana i nā faila PDF ma ka lō'ihi o ka mokuna. 'O ka 'Ao'ao Ho'oiho ka mea hope loa ma ka papa kuhikahi nui - kaomi ma kēia mea papa kuhikahi e hele i ka 'ao'ao ho'oiho a koho i ka 'ōlelo āu e makemake ai. A laila e ho'iho'i 'ia 'oe i kahi 'ao'ao ho'oiho ma kēlā 'ōlelo, a ma ke 'ano like me ka mea i hō'ike 'ia ma ka 'āpana 4.5 o kēia palapala. Hiki i ka pūnaewe ke hā'awi i nā unuhi ma mua o 67 mau 'ōlelo o ka honua, me kōu 'ōlelo i koho 'ia. Hō'ike kēlā me kēia faila PDF i loa'a i kahi mokuna i unuhi piha 'ia no ka puke mo'olelo i mea e lawelawe ai i ka lehulehu o ka po'e heluhelu o ka honua holo'oko'a. Loa'a nā mokuna i hā'awi 'ia no ka ho'oiho no kou le'ale'a pilikino wale nō, - ka hana 'a'ole ia ma ke kikowaena lehulehu no ka ho'ohana manuahi 'ana, 'oiai aia nō ia ma lalo o ka palekana kope kope honua. 'O ka hiki ke heluhelu manuahi i nā mokuna puke mo'olelo e like me nā faila PDF i ho'oiho 'ia, ke hā'awi 'ia nei i nā 'āina āpau o ka honua i ka ho'ola'a 'ana i ka ho'omana'o mau loa o ka mea kākau gothic, 'o Edgar Allan Poe (1809-1849). E ola kona ho'oilina i loko o kākou a pau ma ka honua holo'oko'a. 'A'ohe kuleana lehulehu no ka ho'opuka hou 'ana a i 'ole ka hā'awi hou 'ana, 'oiai ua hiki ke komo manuahi 'ia ma ka pūnaewe ma ka honua holo'oko'a. Kū'ai hou 'ia kēia manuahi 'A'ole 'ae 'ia nā mea, e like me ka pale kope. Pono nā pūnaewe e makemake ana e ka'ana like i ka hana a Graven e hana i kahi wehewehe pōkole o ka hana a me ka URL wahi o ke kahua ('ike 'ia ma luna). Aia kēia palapala kiko'i (a me nā mea 'ē a'e 'a'ole mokuna) i loko o ka waihona lehulehu a hiki ke ho'ohana manuahi 'ia ma nā pūnaewe 'ē a'e.

### 1.2 - Wehewehena Hō'ulu'ulu Mana'o Hou

'O kēia puke mo'olelo pūnaewe i ho'onani piha 'ia: Grotesque ~ A Gothic Epic, he huaka'i mo'olelo epic e wehe 'ia ana i ka hopena o ka Middle Ages. He keiki 'ēheu 'o Lazarus Gogu a he squire abbey, i ho'olei koke 'ia i loko o kahi honua 'ino o nā kānaka haipule e luku iā ia a me nā 'ānela hā'ule. makemake e pakele Gehena. Ma lalo o nā kūlana āpau akā 'a'ole hiki 'ole, pono 'o Lazaro e hakakā e ola, e pa'a i kona mana'o'i'o, a ho'ōki i ka wehe 'ana o kahi 'Amagedona medieval.

### 1.3 - Nā 'Elemene Mo'olelo a me ke Kūkulu 'ana o ka Mo'olelo Hou

He mo'olelo epic kēia, e pili ana i kahi 20 mau makahiki i ka wā o ka Middle Ages (1331-1352A.D.). Ho'okumu 'ia ia ma ka mo'olelo Baibala Karistiano o ka hā'ule 'ana o nā 'ānela, nā Nephilim, nā Giants a me nā Titans, ka ho'okumu 'ia 'ana o Gehena, a me nā mea weliweli Cosmic o Armageddon honua. 'O ka

Aia ke kahua ma 'Eulopa, i ka wana'ao o ke Kaua Ho'okahi Haneli Makahiki a me ka Great Popel Schism, i ka wā weliweli o ka Black Death. Aia ka hopena o ka Ho'okumu 'ana ma luna o nā po'ohiwi o kahi keiki kāne ho'okahi me nā 'ēheu. Aia ka puke mo'olelo i 3 mau puke -- Volume 1: Resurrection, Volume 2: Trials & Tribulations, a me Volume 3: Medieval Armageddon. I kēia manawa, ke kākau hou 'ia nei nā mokuna. ma mua o ka ho'olaha 'ana ma ka pūnaewe, no laila ke koi 'ia nei ka po'e heluhelu e nānā hou me GothicNovel.Org e 'ike inā ua ho'oku'u 'ia nā mokuna hou. Aia nā ho'oku'u ma ka papa hana a ka mea kākau - ho'ouka 'ia lākou i ka wā e loa'a ai iā mākou.

## 1.4 - Loa'a ka Pūnaewe i ka lehulehu o ke ao holo'oko'a

'O ka 'ōlelo pa'amau no ka Pūnaewe GNO (GothicNovel.Org) 'o ia ka 'ōlelo Pelekania 'Amelika; a 'o ka kikokikona mo'olelo he 'ōlelo Pelekania Pelekane. Hā'awi ka pūnaewe i 3 mau 'ōlelo nui 'ē a'e e lawelawe ana e uhi i nā 'āina 'elua o 'Amelika - 'o ia ho'i: Paniolo, Pukiki, a me Palani. Ma muli o nā koi kumuwaiwai no ka ho'okipa 'ana i nā kope piha ma nā 'ōlelo 'ē a'e, 'o kēia mau 'ōlelo 4 wale nō e hā'awi 'ia no ka launa pū 'ana me ka pūnaewe. Eia nō na'e, i mea e lawe mai ai i ka mo'olelo i kahi lehulehu o ka honua holo'oko'a, ua hana 'ia nā 'ao'ao ho'oiho pākahi i 67 mau 'ōlelo like 'ole. 'O kēia 'ao'ao ho'oiho he 1 wale nō o kēlā mau 67. nā 'ao'ao i loa'a i nā 'ōlelo 'ē a'e no ka ho'oiho 'ana i nā mokuna. E hō'ano hou 'ia nā 'ao'ao āpau me nā mokuna hou i ko lākou ho'oku'u 'ia 'ana, no kēlā me kēia 'ōlelo i 'ōlelo 'ia. Ho'ohou hou 'ia ke ao holo'oko'a ma i ka manawa like - 'a'ohē mālama makemake. Ho'ohanohano 'ia ke ao holo'oko'a ma ke 'ano he lehulehu ho'okahi. 'A'ole hō'ike ka papa inoa ho'oiho 'āina i ka mālama makemake i kekahi 'ōlelo ho'okahi a i 'ole 'āina - akā, e papa inoa ana i ka loulou ho'oiho ma ke 'ano o ka heluna kanaka heluhelu ki'eki'e loa a ha'aha'a loa. Inā 'a'ohē 'ōlelo ma ka 'ao'ao loulou ho'oiho, 'o ia paha no ka mea ua hā'ule ka helu heluna kanaka no kēlā 'ōlelo ma lalo o ka palena palena i ho'okumu 'ia e nā luna pūnaewe. 'A'ohē 'ano geopolitical, mo'omeheu, a pilikanaka o ka pūnaewe, kāna mau luna pūnaewe, a me kāna mea kākau i ho'olaha 'ia; a 'o nā hana a pau e pili ana i kēia papahana palapala honua he 'ano waiwai 'ole a he kanaka. He ho'ola'a like kēia papahana hui iā Edgar Allan Poe. 'Ae 'ia nā hā'awi kālā e uhi i nā kumukū'ai lawelawe kikowaena pūnaewe, a e ho'opili pololei 'ia a no kēlā hana wale nō, ma ke 'ano he ho'omana'o loa e ho'omau nei iā Mr. Poe.



## 1.5 - Nā Mokuna i Loa'a no kāu 'Ōlelo i Koho 'ia

## Puke 1 (Buke 1) ~ Ke Alahouana

- V.1-C.0: Ho'omaka - I ka Ho'omaka 'ana
- V.1-C.1: Mokuna 1 – Ke Sila Mua
- V.1-C.2: Mokuna 2 – Kaua o Crecy
- V.1-C.3: Mokuna 3 – Hale Pule Nui o nā Kia'i
- V.1-C.4: Mokuna 4 – Kipi o ka 'Aha Hemolele
- V.1-C.5: Mokuna 5 – Ua 'eli 'ia 'o Naramsin
- V.1-C.6: Mokuna 6 – 'O ka Diabolo ma Waena
- V.1-C.7: Mokuna 7 – Ka Wehe 'ana i ke Sila
- V.1-C.8: Mokuna 8 – Ke wehe 'ana i ka Puka
- V.1-C.9: Mokuna 9 – Nā Catacombs, Cobblers, & Kings
- V.1-C.10: Mokuna 10 – Ua Ho'opau ka Make 'Ele'ele i nā Mea A Pau
- V.1-C.11: Mokuna 11 – Hā'uile mai ka lokomaika'i
- V.1-C.12: Mokuna 12 -- Ka Holo 'ana o ka Make
- V.1-C.13: Mokuna 13 -- Ua ala hou 'o ia
- V.1-C.14: Mokuna 14 – 'Inquisition Ho'opunipuni
- V.1-C.15: Mokuna 15 – 'Ao'ao 'Ākau o ka Hewa
- V.1-C.16: Mokuna 16 – 'Inquisition Maoli
- V.1-C.17: Mokuna 17 – Ka Lawai'a o nā Kāne
- V.1-C.18: Mokuna 18 – 'O ka Wyvern Hope Loa
- V.1-C.19: Mokuna 19 – Pūpū o ke Kanaka
- V.1-C.20: Mokuna 20 – Momi o 'Edena

## Puke 2 (Buke 2) ~ Nā Ho'ā'o a me nā Pilikia

- V.2-C.1: Mokuna 1 – Ke Ke'a 'ana
- V.2-C.2: Mokuna 2 – Ke Aupuni o nā Waiwai

(e kipa iā "<https://www.gothicnovel.org>" no nā mea hou i kēia papa inoa)

E nānā hou no nā mea hou i nā loulou i luna e ho'oholo ai inā he mokuna hou ua ho'ouka 'ia i ka pūnaewele ma kāu 'ōlelo. Inā 'ike 'oe i kahi papa inoa mokuna 'a'ohē ona loulou hana, 'o ia ho'i ke hana 'ia nei ka mokuna akā 'a'ole i ho'ouka 'ia i ka pūnaewele. E 'olu'olu e nānā hou i kēlā me kēia manawa no nā loli.

~~Nā memo bonus:~~ Aia nā wikiō pōkole ma Youtube e pili ana iā Grotesque, A Gothic Epic, inā 'oe e hana i kahi hulina ma ke po'o inoa, a i 'ole ka mea kākau: "GE Graven".

**MĀHELE 2: Mo'okalaleo Gothic - Ho'ohālikelike Hana a me Ho'ohālikelike**

Ka laulā: Graven's, Grotesque - He Mo'olelo Gothic

'O Grotesque, He Gothic Epic na GE Graven (i pa'i 'ia ma ka pūnaewe mai 1998) he huaka'i mo'olelo epic e kūlike ana me nā ku'una ko'iko'i o ke 'ano Gothic, 'oiai e ho'okūpa'a ana i kāna mea "grotesque" ma o ka hybridity weliweli, ka weliweli supernatural, a me nā kumumana'o o ka mana'o'i'o i waena o ka pō'ino apocalyptic.

## Nā Tropes Gothic Kahiko

'O ke 'ano mo'olelo gothic, i ho'omaka i ke kenekulia 18 me nā hana e like me The Castle of Otranto na Horace Walpole, hō'ike pinepine ia i nā ho'onohonoho medieval a i 'ole pseudo-medieval, nā protagonists i ho'oka'awale 'ia e kū nei i ka ho'oma'au 'ia, nā komo 'ana o nā mea kupanaha i loko o ka honua na'auao, nā 'oihana palaho (e like me nā abbey, nā hale kākela), nā haunaele ho'omana, a me kahi lewa o ka weliweli a me ka hanohano.

- Kahua o ke Au Waena a me ke Kuhikuhipu'uone: Ho'onoho 'ia i ka hopena o nā Makahiki Waena (1331–1352 AD), ho'āla ka mo'olelo i ka lewa gothic ma o nā hale kākela, nā hale mōneka, nā mō'i, nā pope, a me nā hale pule —nā hi'ohi'ona o ka hoihoi o ke 'ano me ke kaumaha ho'oluhi o nā 'oihana mō'aukala a me nā ho'omana.

Nā 'Elemene Kupanaha a me nā 'Elemene Diabolo: 'O nā 'ānela hā'uile e ho'ā'o nei e pakele i ka Gehena, nā 'uhane, nā daimonio, a me ka ho'oweliweli e kū mai ana o kahi Armageddon medieval e ho'olauna i ka hui 'ano o ke 'ano o ka mea kupanaha a me ka weliweli, e ho'omana'o ana i nā mea weliweli o ka Baibala-apocryphal i nā hana e like me Milton's Paradise Lost (kahi mana gothic pinepine) a i 'ole Matthew Lewis's The Monk.



'O ka mea nui i ho'oma'au 'ia: 'O ke koa, 'o Lazarus Gogu—he ali'i wahine abbey he mea ho'onāukiuki 'ēheu ho'i —ua hahai 'ia e kahi honua 'ino o nā kānaka haipule akā ho'okano e 'imi nei e luku iā ia. Ho'ohālike kēia i ka po'e i ho'okuke 'ia mehameha a kuhihewa 'ia i nā puke kahiko e like me Frankenstein na Mary Shelley a i 'ole The Hunchback of Notre-Dame na Victor Hugo.

### 2.1 - Ke Kaulike 'ana ma luna o ka Grotesque

Ho'opili pololei ka inoa o ka puke mo'olelo a me ka protagonist i ka grotesque, kahi 'āpana ko'iko'i o nā aesthetics gothic e pili ana i nā 'ano hybrid i ho'opilikia 'ia e ho'oulu ai i ka hoihoi a me ka ho'opailua (e pili pinepine ana i

nā gargyle/chimeras ho'olālā hale). 'O ke 'ano 'ēheu o Lazaro e ho'okomo i kēia: he hui kanaka-'ānela e ho'omana'o ana i nā Nephilim Baibala (i lawe 'ia mai nā kumu e like me ka Buke a Enoka a me Genesis 6:2), e ho'ohui ana i ka nani, ka weliweli, a me ka hō'ino akua.

## 2.2 - Nā Kumuhana o ka Mana'o'ī'o, ke Ola, a me ka Hō'ike'ike

'O nā kumumana'o o ke aloha mau loa, ke ola hope loa, a me ka mālama 'ana i ka mana'o'ī'o i waena o ka hewa hiki 'ole ke kūlike me nā 'imi gothic o ke kūlana pono, ka hewa, a me ka weliweli nui o ke akua/demonyo. Ho'oki'eki'e nā pilikia apocalyptic iā ia i kahi pae epic, e ho'ohui ana i ka no'ono'o gothic ku'una me ka hakakā nui o Miltonic cosmic.

Ma ke 'ano he hana pūnaewele i ho'ākāka piha 'ia i ho'ola'a 'ia no Edgar Allan Poe, ho'onoho pono ia iā ia iho i loko o ke ku'una gothic, e ho'onui ana i ka gothic aloha o ke kenekulia 19 i loko o kahi 'ano multimedia hou, 'oiai e ho'okumu ana i kāna mo'olelo kahiko i nā kikokikona kahiko no kahi aura o ka 'ike i pāpā 'ia—he mea hana gothic ma'amau. Ma ke'ano holo'oko'a, kūpono ia ma ke 'ano he 'āpana ho'ōla neo-gothic, e ho'onui ana i ka supernaturalism medieval a me ka grotesquerie o ke 'ano i loko o kahi mo'olelo epic o ke ola a me ke ola hou 'ana o ka cosmic.

## 2.3 -Ke 'Ano a me ke Kaila i Hō'ike 'ia e Graven



Ma Grotesque, A Gothic Epic na GE Graven, 'o ke 'ano he 'ele'ele nui, weliweli, a me ke kaumaha, i ho'okomo 'ia me kahi mana'o hohonu o ka maka'u, ka ho'oma'au 'ia, a me ka weliweli cosmic. Ho'ohālikelike hohonu kēia me nā ku'una gothic ku'una, e ho'āla ana i ka lewa ho'oluhi o ka pō'ino hiki 'ole ke pale 'ia i loa'a i nā hana a Edgar Allan Poe (nona ka mo'olelo i ho'ola'a 'ia) a i 'ole Matthew Lewis. Ho'omau ka mo'olelo i kahi mana'o ākea o ka noho ka'awale a me ka ho'oweliweli existential: 'o ka protagonist, 'o Lazarus Gogu - he mea hybrid eheu - ua hahai mau 'ia e kahi honua kanaka fanatical 'oiai e ho'okele ana i nā ho'oweliweli mai nā mana daimonio e 'imi nei i ka pakele apocalyptic. Ho'okumu kēia i kahi leo o ka haunaele mau loa, e ho'ohui ana i ka weliweli me ke kaumaha ko'iko'i, 'oiai nā kumumana'o o ke aloha mau loa, ka mana'o'ī'o haki, a me ke ola hou e hakakā nei me ka hewa nui.

Ho'ohālikelike 'o Graven i kēia pouli me nā manawa o ka nani kupaianaha a me ke kaumaha kaumaha, 'oi aku ho'i i nā ki'i o ke ao o loko o Lazarus—'o kona 'ano hybrid e ho'āla ai i ka ho'opailua a me ke aloha, e like me ka mea ola ma Frankenstein. Ho'onui nā stakes apocalyptic i ke kani i nā 'āpana epic, e ne'e ana mai ka introspection gothic pili i ka hanohano Miltonic, kahi e hō'ike ai ka 'eha pilikino i kahi kua ākea ma waena o ke kauoha akua a me ka haunaele infernal.

Ma ke 'ano o ke 'ano, he nani a wehewehe ka mo'olelo, makemake nui i ka 'ōlelo momona a lewa e ho'okomo i ka po'e heluhelu i loko o ke kahua medieval o nā hale alii, nā hale mōneka, a me nā 'āina i luku 'ia e ke ahulau (1331–1352 AD). Ho'ohana 'o Graven i nā 'ōlelo mele ki'eki'e e ho'omana'o ana i nā mea kākau gothic romantic o ke kenekulia 19, me nā wehewehe kiko'i sensory o ke kino grotesque (nā 'ēheu a me ke 'ano o Lazarus e huki 'ia mai ka mo'olelo Nephilim Baibala) a me nā komo 'ana o nā mea kupanaha. Ho'okumu kēia i kahi 'ano ki'eki'e, kokoke i ka mele e ho'ohālikelike ana i ka weliweli, e ho'okūpa'a ana i ka weliweli nui o ke akua a me ka daimonio.

Ho'onui hou aku ke 'ano ho'ohālike piha o ka puke mo'olelo i ke 'ano: Ho'ohui ka hana no'eau pono'i a Graven i ka grotesquerie 'ike maka— nā ki'i i ho'ololi 'ia, nā hybrids e like me gargoyle, a me nā hi'ohi'ona 'ekalesia malu—i loko o ke kikokikona, e lilo ia i 'ike multimedia e ho'onui ana i ka weliweli leo ma o ka ho'oikaika ki'i. Ma ke'ano holo'oko'a, ua no'ono'o 'ia a ho'okomo 'ia ke 'ano, e ho'okau ana i ka mana'o. ka ikaika a me ka hohonu mythic i pāpā 'ia ma luna o ka realism minimalist, e hopena ana i kahi ho'ōla neo-gothic e mana'o nei he archaic a pilikino ho'i.

## 2.4 - Ho'ohālikelike Kaila: Graven lāua 'o Poe

Ho'ohanohano maoli 'o Grotesque, A Gothic Epic na GE Graven iā Edgar Allan Poe—ua ho'ola'a 'ia ka mo'olelo a me kāna pūnaewele ho'okipa nona —e ka'ana like ana i kekahi mau mea ko'iko'i o ke kaila gothic o Poe 'oiai e 'oko'a ana ma ka unahi, ka ho'onohonoho 'ana, a me ke 'ano.

### 2.4.1 - Nā 'Elemene i Ka'ana like 'ia

- Leo o ke kaumaha, ka maka'u, a me ka Macabre: Ho'āla nā mea 'elua i kahi lewa ākea o ka mana'olana 'ole, ka noho ka'awale, a me ka ho'oluhi no'ono'o. 'O nā mo'olelo a Poe, e like me "The Fall of the House of Usher" a i 'ole "Ligeia," e ho'okomo i nā wahi a me nā huapalapala me ke kaumaha a me ka make e hiki mai ana, e pili pinepine ana i ka nalowale, ka pupule, a i 'ole ka mea kupanaha. Pēlā nō, ho'omau 'o Graven i kahi leo weliweli a kaumaha ma o ka ho'oma'au 'ia 'ana o Lazarus Gogu ma ke 'ano he mea ho'olei weliweli, e ho'ohui ana i ka 'eha pilikino me ka weliweli cosmic mai nā ho'oweliweli daimonio a me nā pilikia apocalyptic.
- Ka Mea Kupanaha a me ke Akua: Ho'ohana akamai 'o Poe i ka mea kupanaha—ho'opilikia 'ia nā mana'o, nā kino palaho, a me nā hanana kupanaha—e 'imi i nā palena o ka nani a me ka weliweli (e la'a, ke kanu mua 'ana ma "The Premature Burial" a i 'ole ka hybrid obsession ma "Ligeia"). Ho'onui 'o Graven i kēia me ka grotesquerie maoli: 'o ke 'ano 'ēheu o ka protagonist, e like me ka gargoyle e huki mai ana mai nā hybrids Baibala, e ho'oulu ana i ka ho'opailua a me ka hoihoi e like me nā ho'ololi hō'ailona a Poe.
- 'Ōlelo Ho'onani, Lewa: Hō'ike ke kaila o ka Poe i ka 'ōlelo mele a momona me nā kiko'i 'ike waiwai, ka hō'ailona, a me kahi mana'o o ka hanohano e ho'onui i ka ikaika o ka na'au. Ho'ohālike 'o Graven i kēia ma nā 'ōlelo ho'oki'eki'e, poetic a me nā wehewehe maopopo o ka palaho medieval, nā monasteries, a me nā komo hewa 'ana o nā daimonio, e hana ana i kahi maka'u hohonu.

### 2.4.2 - Nā 'oko'a ko'iko'i

- Unahi a me ke 'ano: 'O'i aku ka maika'i o Poe i nā palapala pōkole pōkole, e kūkulu ana i kahi "hopena ho'okahi" i ho'ohui 'ia

o ka weliweli a i 'ole ka hō'ike 'ana ma o ka ho'olālā pa'a a me ka no'ono'o pono'i. He mo'olelo epic ākea ka hana a Graven —he mo'olelo pūnaewele i ho'ohālikelike 'ia e pili ana i nā hanana mō'aukala, nā kaua, a nā pī'o ho'ōla —e ne'e ana i ka hanohano Miltonic ma mua o ka ikaika i ho'opa'a 'ia o Poe.

- Ho'ohui 'ana o ka Medium a me ka 'Ike: Hilina'i wale 'o Poe i ka ho'āla 'ana i ke kikokikona, me nā kī'i e hiki mai ana ma hope mai nā mea ho'ololi. Ua ho'ākāka piha 'ia ka puke mo'olelo a Graven e ka mea kākau, e ho'ohui ana i nā kī'i gothic pololei i loko o ka mo'olelo no kahi 'ike multimedia e ho'oikaika 'ike maka ka mea ho'onāukiuki, e ho'onui ana i ka mana o Poe i loko o kahi 'ano kī'i hou.
- Mana'o No'ono'o vs. Epic: Ke komo hohonu nei 'o Poe i loko o ka no'ono'o pilikino—ka pupule, ka hewa, a me ka weliweli subconscious —pinepine me nā mea ha'i mo'olelo hilina'i 'ole. Ho'oikaika 'o Graven i ka hana o waho, ka mana'o'i'o i waena o ka ho'oma'au 'ia, a me ka huaka'i apocalyptic, me ka emi 'ana o ka mana'o nui ma ka monologue kūloko a 'oi aku ka nui ma ke ola koa.

Ma ke'ano holo'oko'a, ho'ohana 'o Graven i ka 'ike o Poe i ka lewa gothic a me ka grotesquerie ma ke 'ano he mana kumu, e ho'ololi ana iā ia i loko o kahi epic ākea a ho'onui 'ia i ka 'ike e ho'ohanohano ana iā Poe me ka ho'onui 'ana i ka laulā o ke 'ano.

## 2.5 - Ka Mana o Mary Shelly

Ma Grotesque, A Gothic Epic na GE Graven, 'ike 'ia ka mana o Mary Shelley—'oiai kāna mo'olelo ko'iko'i o 1818 'o Frankenstein; a i 'ole, 'o The Modern Prometheus— ma o nā 'ano like, nā 'ano ho'ohālikelike o ke 'ano, a me nā 'imi 'ana i ka grotesque, 'oiai 'a'ole i loa'a i ka hana ka ho'ola'a kiko'i a i 'ole nā kuhi pololei iā ia ('a'ole e like me kāna ho'ohanohano ākea iā Edgar Allan Poe).

### 2.5.1 - 'O ka Mea Kipaku 'ia e ka Mea 'Ino i Ho'oma'au 'ia

'O ka hā'awi mau loa a Shelley i ke 'ano gothic 'o ia ka mo'o lokomaika'i: he mea i hana 'ia a hānau 'ia paha i 'oko'a, he mea ho'oweliweli kino, hiki ke no'ono'o, a makemake nui i ka 'ae 'ia, akā ua hō'ole 'ia a hahai 'ia e kahi kaiāulu maka'u. Ho'āla kēia i ke kaumaha nui a ho'ohewa i ka ho'okae kanaka.

'O Lazarus Gogu, ke kanaka me nā 'ēheu (he hui kanaka-ānela i ho'oulu 'ia e ka Baibala 'O Nephilim), ke aniani nei i ka Mea Ola a Shelley: he mau 'ano hybrid 'elua e hui pū ana i ka nani a me ka weliweli, e ho'oulu ana i ka hoihoi a me ka ho'opailua i ka manawa like.

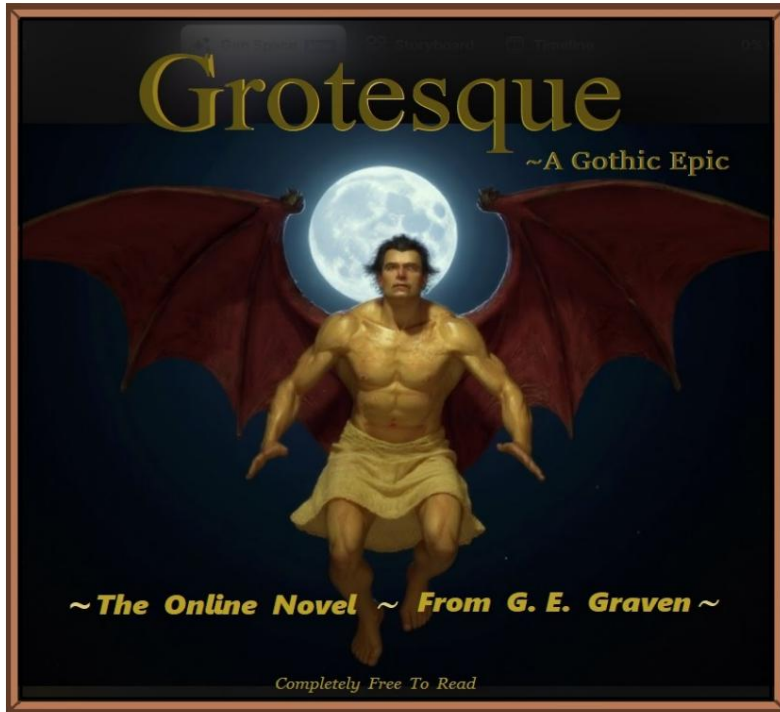
E like me ke Kanaka, ua ho'oma'au 'ia 'o Lazaro e nā kānaka haipule e mana'o nei he mea ho'opailua iā ia, e koi ana iā ia e noho ka'awale 'oiai 'o ia e hakakā nei me kona 'ano, ka mana'o'i'o, a me ka makemake no ka pilina (me ke aloha mau loa).

Ho'ololi kēia archetype i ke kupua gothic mai ka hana 'ino ma'ema'e (e like me nā hana mua) i kahi kī'i kaumaha e ho'āla ana i ke aloha, kahi hi'ohi'ona i ho'omaka ai 'o Shelley e 'imi i ka ha'alele 'ana, ka hō'ole 'ana o ka nohona, a me ka hana 'ino o ka "ma'amau" i ka "mea 'ē a'e."

### 2.5.2 - Ke Kino Grotesque a me ka Hybridity

Ua ho'oki'eki'e 'o Shelley i ka grotesque i loko o ka palapala gothic ma ka ho'olilo 'ana iā ia i kīkōwaena i nā kumumana'o o ka ho'okumu 'ana a me ka monstrosity—'o ke kino 'āpana o kāna Mea i hō'ailona i ka ha'aheo kūlohelohe 'ole a me ka weliweli nui o nā palena palahalaha ma waena o ke kanaka/akua, ke ola/make.

Ho'onui 'o Graven i kēia me nā 'ēheu a me ke 'ano gargoyle maoli o Lazarus, e pili pono ana i nā grotesques architecture (chimeras/gargoyles) 'oiai e hō'ike ana i ka mana'o o Shelley i ka ho'opilikia kino ma ke 'ano he kumu o ka weliweli a me ke kaumaha. Ho'oikaika ka inoa o ka puke mo'olelo a me nā kī'i 'ike maka i kēia weliweli kino, e like me nā wehewehe 'ana a Shelley i nā maka melemele a me ka 'ili translucent o ka Mea.



### 2.5.3 - Nā Leo Kumumana'o Laulaha

- Ke Ola Kino a me ke Kanaka i Waena o ka Weliweli: Ke paio nei nā hana 'elua me ka mana'o'i'o, ke kūlana pono, a me ke ola hou 'ana i mua o ka noho ka'awale 'ana— Ke 'imi nei 'o Shelley's Creature i hoa a me ka 'ike; Mālama 'o Lazaro i ka mana'o'i'o i waena o ka hewa apocalyptic.
- Ka Komo 'ana ma ke 'Ano Kupanaha a me nā Pilikia o ke Ao: 'Oiai 'o Shelley e ho'okumu ana i kona weliweli i ka 'epekema (proto-science fiction), hilina'i 'o Graven i ka Baibala/uhane, akā ua 'ōlelo a'o lāua 'elua i nā pō'ino o ka uhaki 'ana i ke kauoha kūlohelohe/akua.

Ma ke'ano holo'oko'a, ho'onui ka mo'olelo neo-gothic a Graven i ka ho'oilina o Shelley ma ka ho'ololi 'ana i kāna trope monster empathetic i loko o kahi mo'olelo medieval, i ho'okele 'ia e ka mana'o'i'o me ka laulā epic a me nā kī'i multimedia. Ho'onoho kēia iā Grotesque i loko o ke ku'una gothic post-Shelley o ka ho'olilo 'ana i ka grotesque i kanaka e noi'i i nā nīnau philosophical hohonu e pili ana i ka ho'okumu 'ana, ka ho'okae 'ana, a me ka sublime.

## 2.6 - Ho'ohālikelike Hana: Graven lāua 'o Stoker

'Oiai 'o Grotesque, A Gothic Epic a GE Graven 'a'ole hō'ike i kahi mana pololei mai a i 'ole ka 'ōlelo 'ana iā Bram. 'O Dracula a Stoker (1897)—'a'ole like me kona ho'ola'a kūikawā 'ia iā Edgar Allan Poe—pili nui nā hana 'elua me nā ku'una gothic hope, 'oiai ho'i i kā lākou ho'ohana 'ana i ka mo'o kupaianaha o ke akua, ka haunaele ho'omana, a me ka weliweli lewa.

### 2.6.1 - Nā 'Elemene Gothic i Ka'ana like 'ia

- Nā Kī'i Weliweli Kupanaha a me nā Kī'i Pō'ino: He alī'i 'o Stoker's Count Dracula he vampire e ho'ouka kaua ana i 'Enelani hou, e ho'okō ana i ka 'ino ho'owalewale, ka ho'ololi 'ana i ke 'ano (me nā 'ēheu e like me ka pe'ape'a), a me ka makewai koko ma ke 'ano he ho'ohālikelike no ka palaho a me nā maka'u i ka ho'ouka kaua 'ana.

'O Lazarus Gogu o Graven he hybrid 'ēheu (ho'oulu 'ia e Nephilim e ka grotesque), e ho'ohui ana i nā 'ano 'ānela a me nā 'ano daimonio i loko o kahi honua Karistiano medieval i ho'oweliweli 'ia e nā 'ānela hā'uile a me ka apocalypse. Ho'oulu nā monsters 'elua i ka weliweli 'ēheu, no ka pō, akā he mea 'aihue 'o Dracula a he hewa hiki 'ole ke ho'ōla 'ia, 'oi'ai 'o Lazarus he mea kaumaha a lokomaika'i ho'i e 'imi nei i ke ola hou 'ana.

- 'O ka hō'ailona ho'omana a me ka maika'i vs. ka hewa: Ho'okūkū 'o Dracula i ka mana'o'i'o Karistiano (nā ke'a, nā wafers hemolele) me ka vampirism hemolele 'ole, me Van Helsing e alaka'i ana i kahi huaka'i ho'omana-na'auao.

Ho'onui 'o Graven i nā kumumana'o apocalyptic Baibala —nā daimonio e pakele ana i ka Gehena, ho'ā'o 'ia ka mana'o'i'o i waena o ka ho'oma'au 'ia—e hana ana i kahi kaua cosmic kahi e ho'okomo ai ka protagonist i ke akua haki ma mua o ka antagonism ma'ema'e.

- Lewa o ka Maka'u a me ka Ho'oka'awale: Ho'omau nā mea 'elua i nā leo 'ino ma o nā ho'onohonoho palaho (Nā pā kaua Transylvanian, 'Enelani noe ma Dracula; nā hale mōneka o ka wā ahulau a me nā pā kaua ma Grotesque).

### 2.6.2 - Nā 'oko'a ko'iko'i

- 'Ano Mo'olelo a me ke Kaila: Ho'ohana 'o Stoker i kahi 'ano epistolary —nā puke pai, nā leka, a me nā 'oki'oki—no ka realism palapala a me ka ho'onui 'ana i ka hopohopo. Ho'ohana 'o Graven i ka prose poetic ornate i loko o kahi mo'olelo epic linear, i ho'ohui 'ia me nā kī'i a ka mea kākau no kahi 'ike gothic multimedia.
- Ka laulā a me ke kuleana o ka mea nui: He mo'olelo weliweli 'o Dracula no ka ho'ouka kaua 'ana ma ka wā Victoria me kahi mea 'ino maopopo i hahai 'ia e kahi hui o nā koa. Ke kau nei 'o Grotesque ma luna o ke kupua ma ke 'ano he koa i ho'oma'au 'ia i loko o kahi huaka'i mō'aukala-apocalyptic nui, e ho'ohālikelike ana i ka mea aloha o Shelley ma mua o ka helu 'ana o nā mea 'aihue o Stoker.
- Mana'o Kumuhana: Ke noi'i nei 'o Stoker i nā hopohopo fin-de-siècle (moekolohe, ne'e 'ana mai, 'epékema vs. (mana'o kuhihewa). Ke komo nei 'o Graven i loko o ka grotesquerie mo'olelo kahiko, ke aloha mau loa, a me ke ola pilikino i waena o ka pō'ino o ka hopena o ka manawa.

I ka hō'ulu'ulu mana'o, ho'oikaika nā mea 'elua i nā ku'una gothic o ka mea komo hewa supernatural a me ka hakakā moral/ho'omana, akā ho'ohuli ka hana a Graven i ka dinamika monster a Stoker —e ho'ololi ana i ka mea 'aihue 'ēheu 'ino i loko o kahi grotesque hanohano a hiki ke ho'ōla 'ia—'oi'ai e ho'onui ana i ka 'āina neo-gothic epic i ho'ohālikelike 'ia .

## **2.7 - Ho'ohālikelike Hana: 'O Graven's Grotesque, He Gothic Epic a me Shelley's Frankenstein**

'O Grotesque, A Gothic Epic a GE Graven e ka'ana like ana i nā 'ano like me Frankenstein a Mary Shelley; a i 'ole, 'o The Modern Prometheus (1818), e lilo ia i ho'okahi o nā mana ko'iko'i loa ma ka mo'olelo—'oi aku ma mua o ka ikaika no'ono'o o Poe a i 'ole ka weliweli predatory a Stoker. 'O ke kikowaena o nā hana 'elua ma kahi 'ano aloha, grotesque kino i hō'ole 'ia e ka lehulehu, e ho'ohana ana i ka mo'o nui e 'imi i nā kumumana'o o ka ho'okumu 'ana, ka noho ka'awale, ka ho'okae 'ana, a me ke ola hou 'ana.

## 2.7.1 - Ke 'Ano Mo'ō Aloha 'Ole

'O ka hana hou a Shelley ka ho'olilo 'ana i ke kanaka i ke kupua: he mea akamai a 'ōlelo maika'i ho'i i ha'alele 'ia e kona mea nāna i hana, e makemake ana i ka launa pū 'ana akā ua ho'okele 'ia i ka hana 'ino e ka hana 'ino a ke kanaka. ho'āla i ke 'ano kaumaha hohonu a ho'ohewa i ka maka'u o ke kaiāulu i ka "mea 'ē a'e."

Ho'ohālike pololei 'o Lazarus Gogu i kēia—he 'ēheu, he 'ano gargoyle hybrid (ho'oulu 'ia e Nephilim) he akamai i ka no'ono'o a me ka na'au, e 'imi ana i ke aloha a me ka 'ae 'ia akā ua hahai 'ia e like me ka mea ho'opailua e nā kānaka fanatic. Ho'āla nā protagonists 'elua i ke aloha ma o ko lākou noho ka'awale 'ana a me ka hohonu o ke 'ano, e ho'ohuli ana i ka hana 'ino gothic ku'una.

## 2.7.2 - Ke Kino Grotesque a me ka Hybridity

Ho'oikaika nā mea 'elua i ke kino i ho'opilikia 'ia ma ke 'ano he kumu o ka weliweli a me ka hoihoi. 'O Shelley's Creature kahi 'āpana o nā 'āpana i ho'ōla hou 'ia, e ho'opō'ino ana i nā palena ola/make ma o ka ho'oki'eki'e.

Ho'okomo 'o Lazarus a Graven i nā grotesques ho'olālā (chimeras/gargoyles), kahi hybrid 'ēheu maoli e pili ana i ka 'ike kapu Baibala medieval. Ho'onui ka inoa o ka puke mo'olelo a me nā ki'i a ka mea kākau. 'o kēia maka'u kino i ka 'ike maka, e ho'onui ana i nā wehewehe kikokikona a Shelley i loko o ke 'ano multimedia.

### 2.7.2a - Nā Ho'opili Kumuhana

Ka Ho'oka'awale a me ka Ho'oma'au 'ia: Ua kipaku 'ia nā mea 'elua i loko o nā honua 'ino, e ho'ā'o ana i ka mana'o'i'o a me ke kanaka i waena o ka hō'ole 'ia.

• Ho'ōla a me ke Kūlana Pono: Nā kumumana'o o ka maika'i hiki ke hō'ino 'ia e ka ha'alele 'ana; 'elua e hakakā me ka lawehala 'ana i ke kauoha akua/kūlohelohe.

Maka'u **Ki'eki'e** : Ka maka'u lewa mai kahi mea kūlohelohe 'ole e komo hewa ana i ka no'ono'o a i 'ole ka mea kapu.

### 2.7.2b - Nā 'oko'a ko'iko'i

Kumu a me ka laulā: 'O ka weliweli o Shelley mai ka 'epekema hou a me ka ho'oki'eki'e pilikino i loko o kahi mo'olelo i ho'opili 'ia o ka no'ono'o pono'i. 'O ke a'a i kālai 'ia ka mea weliweli i loko o ka mo'olelo kahiko o ka Baibala, e ho'onui ana i ka huaka'i apocalyptic epic me nā mana daimonio a me ka unahi mō'aukala (1331–1352 AD).

Leo a me ke Kaila: He 'ano ho'omana'o a no'ono'o 'o Frankenstein, me nā mo'olelo i ho'opili 'ia.

He mea ho'onani 'o Grotesque, i ho'onohonoho 'ia i ka hana, a ua ho'ohui 'ia i ka 'ike maka.

• Kūlana o ka Mea Hana: Ua ha'alele 'o Victor Frankenstein i kāna mea i hana ai me ka weliweli; 'A'ohe o ka hana a Graven i kahi "epekema pupule" pololei, e kālele ana i ka hō'ino akua a me ka hakakā cosmic.

Ma ke'ano holo'oko'a, ho'ohanohano a ho'onui 'o Grotesque i ka trope monster empathetic a Shelley, e ho'ololi ana iā ia i loko o kahi epic neo-gothic medieval, i ho'okele 'ia e ka mana'o'i'o me ka mālama 'ana i ka nīnau nui: he aha ka mea e ho'olilo ai i kekahi i mea weliweli maoli - ke 'ano, a i 'ole ka hana 'ino a ka po'e e hō'ole nei iā ia?

## MĀHELE 3: Mo'okalaleo Gothic ma luna o 'elua haneli makahiki

'O ka ho'ohālikelike 'ana ma waena o Grotesque: A Gothic Epic na GE Graven a me The Monk na Matthew Lewis

hā'awi i kahi ha'awina hoihoi i ke 'ano o ka ulu 'ana o ke 'ano Gothic mai kona mau a'a lawehala o ke kenekulia 18 i nā mo'olelo epic o kēia wā, i ho'okumu 'ia i ka mō'aukala. 'Oiai 'o nā hana 'elua e ho'ohana ana i nā 'oihana ho'omana, nā mea supernatural, a me ka "grotesque" ma ke 'ano he mau motif kikowaena, 'oko'a nui lākou i loko ko lākou hī'ohi'ona pono a me ka laulā ho'onohonoho.



### 3.1 - Nā Nānā Kī'i o ka Mo'olelo

- 'O The Monk na Matthew Lewis (1796): Ho'onoho 'ia ma Madrid, ua hahai kēia mo'olelo kaulana o "Monk" Gothic i ka hā'ule 'ana o Ambrosio, he abbot Capuchin i mahalo 'ia. Ua hō'ike 'ia kona haipule nui ma ke 'ano he narcissism i kāohi 'ia i ka wā i ho'owalewale 'ia ai 'o ia e Matilda (he 'elele daimonio). Ua iho 'o Ambrosio i loko o kahi 'ōwili o ka ho'okamakama, ka moekolohe pili, a me ka pepehi kanaka, e ho'opau ana i kahi ku'ikahi me ka Diabolo a me kāna hō'ino hope loa.
- 'O Grotesque a GE Graven : He Gothic Epic (1998): Ua ho'onohonoho 'ia kēia puke mo'olelo pūnaewele o kēia wā i loko o ka 'O ka hopena o nā Makahiki Waena (1331-1352) i ka wā o ka Make 'Ele'ele. Hahai ia iā Lazarus Gogu, he keiki kāne me nā 'ēheu a me ke kahu abbey (he "chimera"). 'A'ole e like me nā mōneka 'ino o ka Gothic ku'una, he protagonist hala 'ole 'o Lazarus e pono e ola i kahi honua o ka ho'oma'au ho'omana a me nā 'ānela hā'ule (Nephilim) e pale aku i kahi Armageddon medieval.

### 3.2 - Ho'ohālikelike Kumuhana

Ho'omana a me ka ho'okamani

- Ka Mōneka: Ho'ohana 'o Lewis i ka hale mōneka ma ke 'ano he wahi o ka palaho o ke 'ano a me ka ho'opunipuni. Hō'ike 'o Ambrosio i ke "kanaka hemolele" nona ka asceticism pa'a e uhi ana i kahi 'ano weliweli. Hō'ike ka mo'olelo i ka mana'o "Anti-Catholic" Pelekane o ke kenekulia 18, e hō'ike ana i ka Ekalesia ma ke 'ano he 'oihana huna a me ka palaho.
- Grotesque : Hō'ike pū 'o Graven i nā "kāne haipule e luku" i ka protagonist, akā ua ne'e ka mana'o i ka mana'o'i'o ma ke 'ano he 'ano ola. 'Oiai he 'enemi nā kī'i 'oihana, 'o ka mana'o'i'o pono'i o Lazaro kāna panana pono. Ho'okumu 'ia nā kumuhana ho'omana ma nā kumu palapala hemolele a me nā apocryphal (e la'a, ka Buke a Enoka) ma mua o ka satire 'oihana wale nō .

### Ke Kūlana o ka "Grotesque"

'O ka Mōneka: Ua pili ka "grotesque" i ka hana a Lewis i ka weliweli a me ka ho'ohuli pono.

No ka lehulehu kēia PDF. Aia nā mokuna puke i ho'oiho 'ia ma lalo o ka pale kope honua. No ka ho'ohana pilikino wale nō.

i loa'a i loko o ka palaho kino o ka nun e kahe ana ke koko, nā wehewehe kī'i o ka ho'omāinoino, a me ka "grotesqueness" uhane o nā hewa a Ambrosio . Maanei, 'o ke 'ano kino a kūlana paha e hō'ailona pinepine ana i ka ha'alele 'ana mai ke akua.

Grotesque : Ho'ohuli 'o Graven i kēia trope. 'O ke kanaka nui, 'o Lazarus, he "grotesque" kino (he hybrid 'ēheu), akā 'o ia ke kikowaena pono a me kahi "kī'i ho'ōla." 'O kona 'ano kino 'ē he hō'ailona ia o kona 'ano kū ho'okahi a me kona 'ano i hō'eha 'ia ma mua o ka palaho pono. Ho'opī'i kēia i ka mana'o ku'una Gothic e like ka nani kino me ka maika'i.

### Nā 'Elemene Kupanaha

- Ka Mōneka: Hō'ike i ke komo 'ana o ka daimonio a me nā ku'ikahi Sātana. Ho'ohana 'ia ka mea 'ē no ka weliweli sensationalist —'O Matilda kahi kī'i e like me ka succubus i ho'ouna 'ia e luku i ka 'uhane o Ambrosio. 'O ke kilokilo ka kilokilo 'ele'ele, a 'o ka pahuhopu ka luku pilikino.

**Grotesque** : Ho'ohana 'ia nā mo'olelo kahiko o ka Baibala a me ka mō'aukala, 'o ia ho'i ka hā'ule 'ana o nā 'ānela a me nā Nephilim. 'O ka mea kupanaha he "komo nui" ma ka pae honua. 'A'ole wale no kona 'uhane ka hakakā 'ana o Lazaro , akā, no ka ho'ōki 'ana i kahi 'Amagedona maoli.

### 3.3 - Nā 'oko'a kūkulu a me nā 'oko'a kūhelu

Hī'ona	'O ka Mōneka (Lewis)	Grotesque: He Mo'olelo Gothic (Graven)
'Ano mo'olelo	Gothic Romance / Transgressive <small>Mo'olelo Ho'okālakupua</small>	Mo'olelo Mo'olelo / Mo'olelo Gothic
Waena Palapala Pa'i	Ku'una	Mo'olelo Pūnaewe i Kī'i Piha 'ia
Protagonist	Byronic Villain-Hero (Ambrosio)	Ho'ōla/Hala 'ole Grotesque ('O Lazaro)
Unahi	Pō'ino kūloko/no'ono'o	Ka mo'olelo honua/Apokalipika
Ho'onohono	Lewa, 'ano hou iki Madrid	'O ka 'oia'io mō'aukala ko'iko'i (nā makahiki ahulau)

### 3.4 - Hō'ulu'ulu Mana'o o ke Kū'ē

'Elemene	'O ka Mōneka	Mea ho'oweliweli
'Aka Ho'ona'auao	Iho: Mai ka hemolele a i ka hō'ino.	Pī'i 'ana: Mai ka lilo 'ana i mea hō'eha a i ke ola/heroism.
'O ke kupua	Aia ke kupua i loko o ke kanaka (ka Abbot).	'O ke "monster" ka mea i kipaku 'ia (ka 'Eheu Keiki kāne).
Ka Ho'oweliweli	Ka hewa pilikino a me ka luku 'uhane. Ka ho'oweliweli cosmic/Apocalyptic o nā 'Ānela Hā'ule.	

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### MĀHELE 4: Nā kiko'i e pili ana i ke kanaka nui

'O Lazarus Gogu, ke kanaka nui a me ke koa gothic o ka mo'olelo, 'o Grotesque, A Gothic Epic, he 'ano ho'okō pono o ka "grotesque" i loko o ka palapala Gothic, ma o kona ho'ololi kino, na'au, a me ka 'uhane, e kūlike ana me nā kumumana'o ko'iko'i o ke 'ano. 'O ka mana'o o ka "grotesque" i loko o ka palapala Gothic e pili pinepine ana i kahi mea weliweli a hoihoi i ka manawa like, e ho'oulu ana i nā mana'o o ka ho'opailua a me ka weliweli. Ho'opili 'o Lazarus i kēia mau 'ano, e lilo ia i kumuhana kūpono no ka nānā 'ana i loko o ke 'ano. No kahi koa gothic e "ho'okomo i ka grotesque", pono e 'ike 'ia nā hō'ōia koho i loko o ke 'ano. I mea e kōkua ai i ka ho'omaopopo 'ana pehea e hō'ike ai kā mākou koa gothic, 'o Lazarus Gogu i kēia mau hō'ōia, ua wehewehe 'ia nā 'ano ma lalo nei me ka kiko'i:

## 4.1 - Ke Kino Kino a me ke Kino Pō'ino

Nā Eheu ma ke 'ano he Hō'ailona o ke Kino: He keiki 'ēheu 'o Lazaro —he mea kūlohelohe 'ole a 'ano 'ē.

I loko o nā mo'olelo Gothic, hō'ike pinepine ke 'ano kino i ka palaho kūloko, a hō'ailona kona mau 'ēheu iā ia he 'ano honua 'ē a weliweli ho'i. He hō'ailona nā 'ēheu o ka transcendence i kekahi mau mo'olelo mo'olelo, akā maanei lākou e hana ai ma ke 'ano he hō'ailona o ka noho ka'awale 'ana. 'A'ole kanaka 'o Lazaro, akā 'a'ole 'o ia he akua piha. He mea weliweli kona kino no ka mea he 'oko'a a he 'oko'a weliweli ho'i mai ke 'ano.

Ka Weliweli o ke Kino: 'O kona helehelena kino ke kumu e nānā aku ai nā po'e 'ē a'e iā ia me ka maka'u a me ka ho'opailua, ke kūpono nei i ke ku'una Gothic kahi i pili pinepine ai ke kīnā i ka hewa, ka palaho uhane, a i 'ole nā hopena o ka 'ike i pāpā 'ia. 'O kona kīnā he hō'ailona 'ike 'ia o ka mea kūlohelohe 'ole, e like me nā mea Gothic he nui e hō'ike ana i ko lākou mau 'ano weliweli ma ke kino, e like me ka mea ola ma Frankenstein, a i 'ole ka vampire.

## 4.2 - Nā Hakakā Mana'o a me ka No'ono'o

• Hakakā No'ono'o: Ho'opili pinepine 'ia ka grotesque i ka hakakā kūloko o nā huapalapala—'oi aku ka pa'a 'ole o ka no'ono'o, ka mana'olana 'ole, a me ka maka'u i ke ola. Loa'a iā Lazaro ka haunaele na'au a me ka 'uhane. Ua ka'awale loa 'o ia, ua haehae 'ia ma waena o kona hala 'ole a me ka hewa i ho'opuni 'ia e ia. Hō'ike kēia hakakā kūloko i ka māhele 'ana ma waena o ka mea i 'ike 'ia he "kūlohelohe" a "ma'amau" a me ka mea i mana'o 'ia he "kūlohelohe 'ole" a "grotesque."

Hō'ike ka huaka'i na'au o Lazaro i ka iho 'ana o ke koa gothic i ka pupule a i 'ole ka palaho, i ho'okele 'ia e nā mana o waho a me loko.

'O ka hewa a me ka mana'o'i'o: Ke kaumaha nui nei kona mana'o'i'o a me ka hewa ma luna ona, e ho'olilo ana iā ia i mea kaumaha, Gothic kī'i. 'O kona 'ano ma ke 'ano he mea ho'oweliweli e pili ana i kona mana'o pono'i o ka palaho pono, 'oiai 'oiai 'o ia e hakakā nei e mālama i kāna mau mana'o'i'o. Ho'okomo 'o Lazarus i ke kumumana'o Gothic o nā huapalapala e hakakā nei me ko lākou 'ano a me ke kumu, 'oiai ke kū nei i ka pouli nui, ka hewa, a i 'ole nā mana supernatural.

## 4.3 - Ka Ho'oka'awale 'ana a me ke 'Ano 'ē

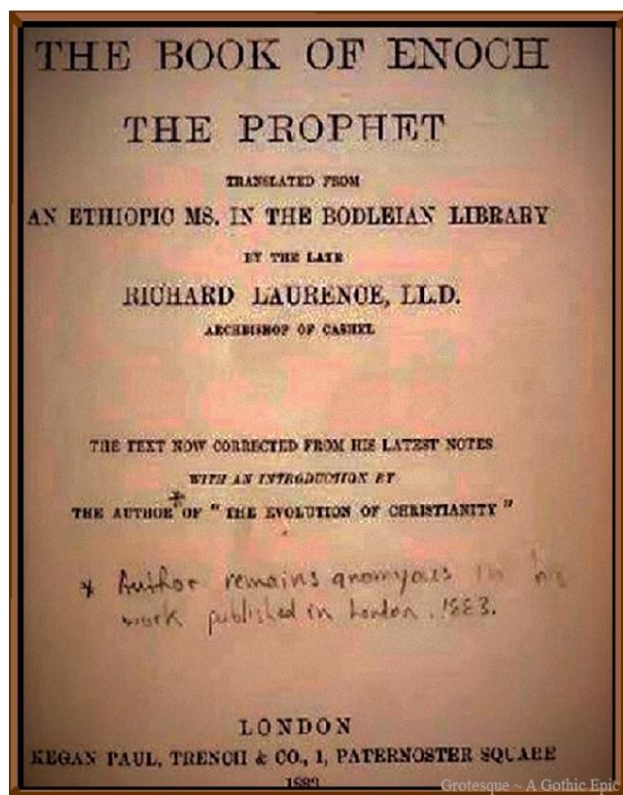
Kūlana Kipaku 'ia : Ma ka palapala Gothic, he 'ano ho'omau pinepine ka mea kipaku 'ia. He kanaka 'o Lazaro kanaka ma waho o ke ao kanaka a me ke aupuni akua. 'O kona 'ano 'ēheu a me kona 'ano 'ē

'O ke kumu i ho'olilo iā ia i mea 'ano 'ē i nā maka o ha'i, e alaka'i ana i kona ho'oma'au 'ia a me ka noho ka'awale 'ana. Ua 'ike 'ia 'o ia he mo'o e ka po'e he nui—'a'ole wale no kona helehelena akā no ka mea ua kuhihewa 'ia 'o ia . 'O kēia 'ano 'ē e ho'olilo iā Lazarus i mea kaumaha i loko o nā 'ano Gothic o ka ho'oka'awale a me ka ho'oka'awale 'ana.

'O ke Koa Kupanaha: E like me nā po'okela Gothic he nui, he koa kaumaha 'o Lazaro i ka manawa like he mea i hō'eha 'ia a he mea hana hewa. Ua ho'opa'i 'ia 'o ia no kona 'ano, akā hiki nō iā ia ke hana i nā hana aloha nui, ke ola hou 'ana, a i 'ole ke ola. 'O kēia kūrē - ka ulana 'ana o ka hala 'ole a me ka monstrosity - e ho'ohui i kona 'ano grotesque a ho'olilo iā ia i he koa Gothic kūpono ma ke 'ano ku'una.

#### 4.4 - Nā Kumuhana o ka Hewa, ka Ho'opa'i, a me ke Ola Kino

- Hō'ailona o ka Ho'okolokolo Akua: 'O ke ola 'ana o Lazaro e kuhikuhi ana i ka ho'opa'i no ka nā hewa o ka wā i hala (e la'a, nā 'ānela hā'ule a me nā Nephilim i loko o ka mo'olelo o ka puke). Hiki ke 'ike 'ia kona 'ano grotesque ma ke 'ano he hopena o ka hewa mua a me ka uhaki 'ana i nā kānāwai akua. Ho'okomo 'o ia i ka hō'ino o ka hā'ule 'ana a me ka hiki 'ole ke pale 'ia o ka 'eha i pili iā ia. Ho'opili kēia i kahi kumumana'o Gothic waena—nā huapalapala i hō'ailona 'ia e ke kaumaha o kā lākou mau hewa i hala , i ho'oilina 'ia a i ho'okau 'ia e lākou iho.
- Ho'ōla a i 'ole ka hō'ino 'ia?: Hō'ike kāna huaka'i i ke kumumana'o Gothic o ke ola hou 'ana e hele pinepine mai me kahi kumukū'ai. Pono 'o Lazaro e ho'okele i kāna kuleana ma ke 'ano he mea ho'ōla a mea luku paha o ke ao nei. Hō'ailona pinepine ke kī'i grotesque i ka hakakā ma waena o ka luku pono'i a me ke ola hou 'ana, 'oiai ma ke 'ano o ka ho'ōla pono a i 'ole ka ho'ōla 'uhane. Hō'ike ka hakakā o Lazaro i ka 'ike kaumaha e hiki ke ola hou 'ia, akā ua piha ia i ka 'eha nui a me ka mōhai.



#### 4.5 - 'O ka Grotesque ma ke 'ano he Ho'ohālike o kahi Honua Palaho

- Honua o ka Palaho: He mea ho'oweliweli nō ho'i ke ao a Lazaro e noho nei—ua ho'opilikia 'ia e ke kaua, ka ma'i ahulau, ka palaho ho'omana, a me nā daimonio. I loko o nā mo'olelo Gothic, hō'ike ke kaiapuni i ka mea ho'oweliweli kūloko. 'O ke kahua palaho, i haehae 'ia e ke kaua, a me ke ahulau e hō'ike ana i ka palaho o ke kaiāulu, a 'o Lazaro pono'i he hō'ike ia o kēlā palaho. I kona hakakā 'ana i nā mana o waho (nā 'ānela hā'ule, nā daimonio, a me nā kākānaka kolohe) a me kākānaka kūloko pono'i, hō'ike 'o ia i ka hihia o ke kanaka me nā mana ho'oweliweli o ke 'ano a me ka hewa.

#### 4.6 - Hana Kūlohelohe

'Ano 'ē: 'O nā 'ēhe'u o Lazaro, me kona ola 'ana i hō'ino 'ia, e ho'olilo iā ia i huahana o ka hana akua a me ke komo 'ana o ke kūlohelohe 'ole. I loko o nā mo'olelo Gothic, 'o kēia mau 'ano hana kūlohelohe 'ole i hānau pinepine 'ia mai ka ha'aheo, ka ho'opa'i akua, a i 'ole ka 'ike i pāpā 'ia. 'O kona 'ano mea ola e ho'olilo iā ia i mea kaumaha a weliweli ho'i, 'oia i 'a'ole 'o ia he kanaka maoli a 'a'ole ho'i he akua ma'ema'e. 'O kēia ho'opō'ino 'ana o nā palena ma waena o ke kanaka, ka 'ānela, a me ka mo'o e hō'ike ana i ke 'ano weliweli o kona 'ano.

I ka hō'ulu'ulu 'ana, ma ka mo'okalaleo Gothic, pili pinepine ka "grotesque" me ka weliweli kino, ka ho'oluhi no'ono'o, a me nā palena ma waena o ke kanaka a me ke akua. Ho'okomo 'o Lazaro i kēia mau 'ano āpau, e ho'olilo iā ia i ke 'ano grotesque hope loa i loko o ka mo'olelo. 'O kona 'ano weliweli a me ka hakakā kūloko e hō'ike ana i ke ku'una Gothic o ka maopopo 'ole o ke 'ano a me ka hopena kaumaha, kahi e weliweli ai a hoihoi ho'i ka grotesque, e ho'āla ana i ke aloha a me ka ho'opailua i ka manawa like. 'A'ole wale 'o Lazaro he grotesque kino; he hō'ailona 'o ia o nā mana grotesque e ho'ohālike ana i ke ao a puni iā ia—ka hopena, ka hewa, ka 'eha, a me ke ola hou 'ana. 'O kēia ka mea e ho'olilo iā ia 'a'ole wale he me'e kaumaha akā he mea ho'oulu no nā kumumana'o nui o ka mo'olelo.



Grottesque, He Mo'olelo Gothic na  
GE Graven



( 1998 )

<https://www.gothicnovel.org>

## PAUKU 5. Nā Mea Kāko'o e pili ana i ka Hana a Graven

## Characters and the Gothic Tradition in the Novel: Grotesque, A Gothic Epic (Microsoft AI)

### Main Protagonist

**Lazarus Gogu** is the central figure, described as both human and grotesque, a combination of abbey squire and winged Chimera. His unusual appearance and mixed nature place him directly in the Gothic tradition, where characters often embody the unsettling and the uncanny. Throughout the narrative, Lazarus faces external threats from a hostile world and supernatural forces, as well as inner moral and spiritual challenges. These trials reinforce classic Gothic themes such as survival against evil, the testing of faith, and confronting a personal and cosmic struggle [↪ Academic Dictionaries and Encyclopedias](#) **+1** .

### Supporting Characters

The story features **fallen angels** who serve as antagonistic forces bent on escaping Hell. These characters add layers of tension and highlight moral reversals, a common feature in Gothic narratives where supernatural entities often reflect human fears and desires [↪ Academic Dictionaries and Encyclopedias](#) . While the web results do not list specific names for all supporting characters, the presence of these beings aligns with Gothic archetypes: villains, monstrous figures, or morally ambiguous supernatural entities who challenge the hero [↪ Twinkl](#) **+1** .

### Gothic Character Archetypes in Context

Within the Gothic literary tradition, characters fall into recurring archetypes:

- **Hero/Protagonist:** Courageous yet flawed, often isolated or morally tested (Lazarus fits this role)
- **Villain/Antagonist:** Evil or corrupted figures opposing the hero (fallen angels in this novel)
- **Grotesque Figures:** Monstrous, unnatural, or physically altered beings, eliciting both horror and sympathy [↪ 1](#)
- **Victims:** Innocent or vulnerable characters often in danger, whose plight heightens suspense
- **Supernatural Beings:** Ghosts, monsters, or angels representing abstract fears or moral dilemmas [↪ 2](#)

[↪ 3 Sources](#)

These archetypes help explain Lazarus's winged grotesque form as both a literal and symbolic element, connecting the character to broader themes of duality, alienation, and the interplay between horror and empathy in Gothic literature [↪ The Gothic Library](#) .

# Lazarus Gogu: Character Analysis Through A Gothic Lens

(Microsoft AI)

Lazarus Gogu, the protagonist of *Grotesque, A Gothic Epic*, embodies moral conflict through the interplay of his **physical grotesqueness**, spiritual trials, and ethical choices in a hostile medieval world. His characterization operates on multiple Gothic registers to dramatize moral ambiguity:

 Images

 Videos

## 1. Physical Grotesqueness as Moral Allegory

Lazarus is described as a **winged grotesque**, merging human and monstrous elements (Index [1](#), [1](#)). In Gothic literature, such physical deformity often mirrors **inner moral dilemmas** and transgressive impulses ([1](#)). Lazarus' hybrid form illustrates the tension between his humanity and his monstrous aspect, symbolizing the **eternal struggle between virtue and corruption**, and externalizes the ethical strains posed by a morally hostile environment.

## 2. Exile and Isolation as Ethical Crucible

Thrown into a world that would destroy him, Lazarus confronts fallen angels and dark forces attempting to escape Hell (Index [1](#)). This setting functions as a **moral testing ground**, wherein his decisions—maintaining faith, confronting evil, and striving for justice—highlight the difficulties of acting ethically under extreme duress, a hallmark of Gothic moral conflict ([1](#), [1](#)).

## 3. Grotesque as a Medium of Ambiguity and Empathy

Lazarus' grotesque nature elicits **both empathy and repulsion** (Index [1](#)). This duality forces the reader to confront uncomfortable moral questions: Can goodness persist within an outwardly monstrous form? Does external deformity corrupt inner ethics? As in Southern Gothic and broader Gothic traditions, the grotesque character challenges **binary notions of good and evil**, emphasizing that moral value is enacted, not merely perceived through appearances ([1](#), [1](#)).

## 4. Conflict Between Spiritual Ideals and Pragmatic Survival

Lazarus' journey—navigating battles with supernatural beings while striving to preserve faith—portrays moral conflict as **dynamic and situational**. His moral decisions are continually juxtaposed with physical and existential threats, highlighting Gothic literature's preoccupation with the tension between **ethical conviction and survival in a morally ambiguous universe** ([1](#), [1](#)).

  [4 Sources](#)

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
### Conclusion

In *Grotesque, A Gothic Epic*, Lazarus Gogu symbolizes moral conflict through his **antithetical identity as both human and grotesque**, his struggles against supernatural and societal hostility, and the ethical choices his circumstances demand. His grotesque form functions as a literary lens, magnifying the **complex interplay of virtue, guilt, and survival**, and positioning the reader to reflect on the **ambiguous and often contradictory nature of morality in an imperfect world**.

This aligns with classical and Southern Gothic literary strategies, where **grotesque characters embody the tension between societal norms and individual ethics**, making Lazarus both a mirror and a critique of moral complexity ( [↻ homeforfiction.com](#) , [↻ Fiveable](#) ).

 Academic Dictionaries and Encycl...

**Grotesque, A Gothic Epic**

 homeforfiction.com

**The Grotesque in Literature -**

 University of Vermont

**uvm.edu**

## Literary Critique of Lazarus, the Protagonist in the Gothic Novel: Grotesque, A Gothic Epic (by Microsoft AI)

Lazarus Gogu, the protagonist of G.E. Graven's *Grotesque, A Gothic Epic* (1998), functions as a multi-layered symbol within the Gothic tradition, blending both classical and modern grotesque aesthetics to deepen the novel's psychological and philosophical exploration. His symbolic significance can be understood through several intersecting dimensions derived from Gothic conventions, grotesque theory, and Graven's narrative choices:

 Images

 Videos

### 1. The Grotesque as Moral and Physical Duality

Lazarus is described as both an **abbey squire** and a **winged grotesque** (similar to a chimera)

 [Academic Dictionaries and Encyclopedias](#). This duality—human and monstrous—reflects a central Gothic motif: the coexistence of **good and evil** within a single figure, echoing the duality explored in characters like Dr. Jekyll and Mr. Hyde. Symbolically, Lazarus embodies:

- **Spiritual aspiration vs. corporeal deformity:** While he serves the abbey—representing religious morality—his grotesque form signals otherness, transgression, and the inescapable shadow of corporeal imperfection.
- **Alienation and societal rejection:** The society he inhabits is hostile to his existence, paralleling Gothic themes of isolation, social marginality, and persecution. His monstrosity is both externalized and internalized as a marker of cultural and spiritual exile.

### 2. Intermediary Between Worlds

Lazarus's hybrid nature situates him **between heaven and hell, human and angelic, temporal and supernatural**:

- **Fallen angels and Hell:** Lazarus navigates a world of fallen angels attempting to escape Hell, emphasizing Gothic preoccupations with transgression, the supernatural, and metaphysical punishment.
- **Medieval Armageddon:** He functions as a humanized arbiter against cosmic chaos, symbolizing the tension between divine order and worldly corruption.

### 3. Embodiment of Gothic Themes

Lazarus encapsulates recurring Gothic motifs detailed in sources on the genre  [raijmr.com](#)  :

- **Isolation and alienation:** He is physically and spiritually removed from normative society, reflecting Gothic investigations into solitude and psychological estrangement.
- **Fear and the uncanny:** His grotesque appearance destabilizes both characters within the diegesis and the reader, evoking Freud's notion of the uncanny—the mixture of familiarity and unsettling otherness.
- **Moral and heroic tension:** Lazarus's journeys and trials dramatize the Gothic exploration of human limits and ethical responsibility under supernatural pressure.

## 2. Embodiment of Gothic Themes

- **Isolation and Alienation:** Lazarus is thrust into a hostile, medieval world, mirroring the Gothic trope of the isolated protagonist confronting **societal and supernatural forces** beyond comprehension. This isolation accentuates his vulnerability and psychological depth.
- **Faith and Moral Struggle:** Against a backdrop of **fallen angels and potential Armageddon**, Lazarus grapples with survival, belief, and ethical decision-making, reflecting the Gothic literary emphasis on **psychological complexity and inner turmoil**.
- **Supernatural and Apocalyptic Tension:** His encounters with otherworldly beings underscore Gothic literature's engagement with the **uncanny, the sublime, and cosmic terror**, extending these motifs into a narrative that merges medieval historical setting with fantastical, horrific elements.

## 3. Social and Symbolic Commentary

- As a chimera and outcast, Lazarus functions as a **mirror to societal fears and moral ambiguities**. The grotesque representation on both a physical and metaphysical level embodies the instability of human norms and the **collapse of conventional hierarchies**—a classic Gothic method of using the “othered” figure to examine cultural anxieties.
- His struggle against apocalyptic forces can be interpreted as a **symbolic confrontation between human frailty and the cosmic or divine**, echoing Gothic literature's preoccupation with the **margins of human experience and the limits of rational control**.

#### 4. Integration into the Gothic Tradition

- Lazarus's narrative echoes key Gothic literature elements: **medieval setting, supernatural entities,** and the **grotesque body as a site of moral, social, and metaphysical reflection.**
- By being both monstrous and morally complex, Lazarus bridges **medieval Gothic sensibilities with modern grotesque aesthetics,** exemplifying the evolution of the Gothic hero from purely tragic or villainous figures to psychologically layered and morally ambiguous beings.

#### Conclusion

Lazarus Gogu is a **prototypical Gothic grotesque hero** in *Grotesque, A Gothic Epic*, functioning as both the emotional and thematic core of the novel. His hybridized form, moral tension, and supernatural context allow Graven to explore **isolation, duality, and cosmic horror**, using Lazarus as a medium for Gothic exploration of **humanity's darker and liminal edges**. He embodies the Gothic grotesque by being at once **sympathetic and terrifying, human and monstrous**, thus providing a modern continuation of the Gothic tradition while enriching its symbolic and aesthetic dimensions.

#### References

- *Grotesque, A Gothic Epic*, G. E. Graven, 1998.
- Unveiling the Grotesque in Gothic Literature, Number Analytics Blog, 2025 [↗ 1](#) .
- The Grotesque in Literature, Home For Fiction, 2018 [↗ 1](#) .
- Gothic literature study guides and analyses. American literature.com [↗ 1](#)

# The Traditional Gothic Protagonist in the Novel: Grotesque, A Gothic Epic (Microsoft AI)

Lazarus Gogu, as the protagonist of G.E. Graven's *Grotesque, A Gothic Epic*, is constructed as a quintessentially **Gothic grotesque figure**, where his narrative function intertwines moral, psychological, and supernatural dimensions. From the contextual sources:

🖼 Images

📺 Videos

## 1. Physical and Supernatural Characteristics

- Lazarus is an **abbey squire** with uniquely abnormal features; he is described as a **winged grotesque**, part human and part chimera. This hybrid form situates him between the natural and the supernatural, evoking the Gothic fascination with monstrous physicality.
- His grotesque wings serve both as a symbol of **otherness and exile** and as a functional device enabling him to navigate the novel's hostile medieval world.
- The character evokes **simultaneous responses of empathy and revulsion**; readers recognize Lazarus' humanity yet are inescapably aware of his monstrous aspects (Source [↻ 1](#)).

📄 [↻ 1 Source](#)

Gothic themes in Lazarus Gogu

The role of the grotesque in literature

How does Lazarus symbolize moral conflict?

## 4. Narrative Function

- Lazarus functions as the narrative lens through which the **central Gothic epic unfolds**, encompassing the moral, supernatural, and apocalyptic dimensions of the story.
- His grotesque embodiment emphasizes **the motif of "the eternal struggle"**, where physical deformity, moral fortitude, and supernatural confrontation coalesce to exemplify the Gothic hero's resilience.
- The figure also underscores the Gothic exploration of **the grotesque as both a lens of critique and a means of eliciting emotional complexity**, providing the reader with simultaneous horror, empathy, and moral reflection (Source [↻ 1](#), [↻ 1](#)).

## 5. Conclusion

Lazarus Gogu epitomizes the **Gothic grotesque protagonist**, whose physical anomaly, moral struggle, and supernatural encounters make him a multidimensional figure. He is both:

- Empathetic and alienated:** engaging readers emotionally while confronting societal rejection.
- Human and inhuman:** a chimera, emblematic of Gothic preoccupation with the uncanny and monstrous.
- Heroic yet tragic:** navigating stark ethical and existential dilemmas, holding faith and personal integrity in a world of chaos and metaphysical threat.

In essence, Lazarus Gogu represents **the Gothic ideal of a morally and psychologically complex grotesque**, serving as the fulcrum around which the novel's exploration of medieval terror, spirituality, and existential horror pivots.

**References:** Sources [↻ Academic Dictionaries and Encyclopedias](#), [↻ Archive](#), [↻ The Gothic Library](#), [↻ homeforfiction.com](#), [↻ bartleby](#), [↻ American Literature](#).

📖 Academic Dictionaries and Encycl...  
Grotesque. A Gothic Epic

📄 Archive  
Author G.E. Graven's Narration

📖 The Gothic Library  
Gothic Vocab: The Grotesque -

( Spoiler Alert! Palapala Ho'opunipuni Loiloi Hou )

# Ka Nānā 'ana o nā 'Elemene Gothic AI o ka Ho'olauna Mo'olelo a me ka Ho'olauna Protagonist. (Hā'awi 'ia e Quillbot AI )

## Nā 'Elemene Gothic i loko o ka Ho'olauna 'ana o ' Grotesque, A Gothic Epic'

### 1. Ka Ho'onohonoho a me ka Lewa:

Ho'omaka ka mo'olelo ma Avignon medieval , i wehewehe maopopo 'ia he kūlanakauhale pa'a a pa'a me nā 'ala pilau, ka lepo, a me ka piha 'ana o ka po'e, e ho'āla ana i kahi mana'o o ka claustrophobia a me ka palaho.

Kūpono kēia 'ano kūlanakauhale lepo a ho'okaumaha i loko o ke ku'una Gothic, kahi ho'oulu pinepine nā ho'onohonoho i ka maka'u a me ka hopohopo.

Ua hō'ike 'ia ka Palais des Papes ma ke 'ano he pā kaua Gothic nui, he mo'o medieval "e like me ka deragona" me nā paia pa'a 'ole. 'O ka hale kākela ma ke 'ano he wahi he hō'ailona ia o ka mo'olelo Gothic, e hō'ike ana i ka mana, ka noho ka'awale, a me ka mea pohihihi.

'O nā hi'ohi'ona pō, nā alaloa huna, a me nā chatea malu e hō'ike ana i ka Gothic ke 'ano o ka ho'opunipuni a me ka pō'ino huna.

'O ke alo o kahi naita pohihihi a me nā kapa kila 'uhane e hiki ke hele ma waena o nā paia e ho'ohui i nā mea ku i ke 'ano akua a me nā mea kupanaha ma'amau o ka palapala Gothic.

### 2. Nā Kumuhana o ka Palaho a me ka Mana:

Aia i loko o ka hale alii nā "'ōpū 'ōwili o ka palaho, ka waiwai, ka hewa e noho ana, ka mana, a me ke kūlana ki'eki'e," e hō'ike ana i ka palaho hohonu o ke 'ano ma lalo o ka mana ho'omana a me ka mana politika.

'O ka 'Aha Kūkākūkā o ka Apocrypha a me nā hana ho'opunipuni politika huna e hō'ike ana i nā kipi, ka 'ike huna, a me ka mana malū— nā kumumana'o Gothic ma'amau o nā hui malu a me ka mana malu.

'O ka pepehi kanaka 'ana o kekahi kādinala a me ke kānalua no ka lā'au make 'ana e ho'okomo i nā mea o ka ho'opunipuni a me ka hana 'ino 'ele'ele, e hō'ike ana i ka hoihoi Gothic me ka make, ka kumakaia, a me ka maopopo 'ole o ka pono.

### 3. 'O ke Akua a me ka Mea Pohihihi:

'O ke ki'i o Lucifael he wahine kē'oke'o me nā maka 'ele'ele a me ka lauoho e ho'ohālike ana iā Eva a me ka ho'owalewale 'ia, he kāhea pololei ia i nā mana daimonio a diabololo paha. Ke ne'e nei 'o ia me ka 'ike 'ole 'ia ma o ka honua, e ho'ohuli ana i nā hanana.

+s—he hoa paio akua i ulana 'ia i loko o nā hana o ka honua.

'O ka manu koraka 'ele'ele me nā maka mechanical kūlohelohe 'ole, he hō'ailona weliweli ia o ka make a me ke 'ano kupanaha, kahi kumu Gothic ma'amau kahi e lilo ai nā holoholona a i 'ole ke 'ano i mau hō'ailona a i 'ole nā minions o nā mana o ke ao 'ē a'e.

‘O ke kanaka pana pua "uluhia e ka diabolo" me nā maka ‘ele‘ele ‘uhane ‘ole ma ke kahua kaua e ho‘olauna i nā kī‘i make ‘ole a i ‘ole nā kī‘i i uluhia e ka diabolo, e ho‘ohui ana i ke kaua me ka weliweli kupua.

#### 4. Ka haunaele no‘ono‘o a me ka na‘au:

‘O ka moe‘uhane ‘ino o Cardinal Jean-Francois Blasi a me kona kūlana maka‘u i ka wā i kū ai i ke naita ‘uhane e hō‘ike ana i ka weliweli no‘ono‘o kūloko a me ka wānana i ka wehe ‘ana o ka no‘ono‘o, kahi hi‘ohi‘ona ma‘amau i nā protagonists Gothic e kū pinepine nei i ka pupule a i ‘ole ka maka‘u e pili ana i ka nohona.

Hō‘ike ka pilina ‘eha o nā kaikunāne ma mua o ke kaua i nā mana‘o kū‘ē—ka maka‘u, ka hanohano, ke kuleana, a me ka fatalism—i ‘ōwili ‘ia i loko o ke kaumaha hiki ‘ole ke pale ‘ia o ka make.

#### 5. Ka Make, ka Hana ‘ino, a me ka Palaho:

‘O nā wehewehe ‘ino o ke Kaua o Crecy, me kona luku ‘ia ‘ana, nā pua e ua ana e like me ka " hula a ka diabolo," a me ka make lohi o nā kaikunāne i waena o ka haunaele, e ho‘okūpa‘a ana i ka Gothic ka no‘ono‘o ‘ana i ka make, ka ‘eha, a me ke ‘ano weliweli o nā hakakā kanaka. ‘O ka ‘oki ‘ia ‘ana o Cardinal Basiliste, me ka wehe weliweli ‘ana i kona mau maka, ho‘ohui i kahi mea weliweli visceral a grotesque i kūlike me ka hoihoi Gothic me ka hana ‘ino kino a me ka ho‘omāinoino.

## Ho‘ohālikelike me nā Hana Gothic ‘ē a‘e:

Nā Mo‘olelo Gothic Kahiko (e la‘a me Ann Radcliffe, Horace Walpole):

Ho‘oikaika pinepine kēia i nā hale alī‘i i loko o nā ‘uhane, nā kaikamahine i loko o ka pilikia, a me ka weliweli kupua.

Ke ka‘ana like nei ‘o Grotesque i ke ko‘iko‘i ma ka ho‘okō ‘ana i ka ho‘olālā hale medieval a me nā kipa akua akā ‘oi aku ka pō‘ele‘ele a ‘oi aku ka pa‘akikī o ka politika, me ka emi ‘ana o ka nānā ‘ana i nā kaikamahine aloha a ‘oi aku ka nui o nā hakakā mana a me nā kipi.

‘Edgar Allan Poe:

‘O ka weliweli no‘ono‘o, nā moe‘uhane ‘ino, a me ka hana ‘ino weliweli e ho‘omana‘o ana i ka ‘imi nui ‘ana o Poe i ka pupule a me ka make. ‘O ke kumuhana o nā kaikunāne i hō‘ino ‘ia a me nā ‘ōlelo a‘o ‘uhane e kūpono ho‘i i ke ‘ano o Poe e ho‘ohui i nā mea supernatural me ka mana‘olana ‘ole o ke kanaka.

‘O Dracula na Bram Stoker :

‘O ke kumumana‘o o kahi wahine pohihihi a ikaika ho‘i (Lucifael) nāna i ho‘okomo i ka hewa e ho‘omana‘o i nā ‘ano ho‘owalewale a weliweli ho‘i o nā mea ‘ino Gothic e like me Dracula a i ‘ole Carmilla. ‘O ke komo ‘ana o ka hewa supernatural i loko o nā ‘oihana kanaka e like me ka hui ‘ana o Stoker i nā mea hou a me nā mea supernatural.

Nā Mo'olelo Gothic Hou a me nā Mo'olelo Gothic Mō'aukala:

Kūpono 'o Grotesque i loko o ka māhele epic Gothic hou ma o ka ho'ohui 'ana i nā hanana mō'aukala (ke Kaua o Crecy, Avignon Papacy) me ka weliweli Gothic, ka ho'opunipuni politika, a me ka hewa supernatural.

Ho'ohālikelike kēia mo'olelo papa i nā hana e like me The Historian na Elizabeth

'O Kostova a i 'ole Mexican Gothic na Silvia Moreno-Garcia, ka mea i hui pū i ka mō'aukala a me ka weliweli.

## Hō'ulu'ulu mana'o

'O Grotesque, He Gothic Epic e apo ana i nā mea Gothic ma'amau he nui —nā ho'onohonoho medieval ho'okaumaha, nā mea kupua, nā hui huna, ka weliweli no'ono'o, a me ka hana 'ino weliweli—'oiai e ho'onui ana i loko o kahi pō'aiapili mō'aukala epic me ka ho'opunipuni politika a me ka ho'omana pa'akikī. He 'ele'ele, mānoanoa, a wehewehe nui kona leo, e hana ana i kahi lewa weliweli a me ka palaho.

## Nā 'Elemene Gothic i ka Ho'olauna 'ana o ka Protagonist Lazarus Gogu

### 1. Ka Ho'onohonoho a me ka Lewa:

Hā'awi ka Abbaye des Gardiens a me kona mau catacombs i kahi kua Gothic ma'amau—kahiko, labyrinthine, a me ka honua. 'O ka iho 'ana i loko o nā tunnels pouli e ho'āla i ka hoihoi Gothic me nā wahi huna, pohihihi, a pinepine nā wahi weliweli ma lalo o ka 'ili o ka nohona kanaka.

'O nā catacombs ma ke 'ano he "alanui 'ele'ele i Gehena" ka iho " e ho'āla i nā kumuhana o ka 'uhane a me ka kino, ka ho'opa'i, a me ka mea 'ike 'ole 'ia, me ka ho'ohui 'ana i kahi leo claustrophobic a ho'okaumaha.

'O ka pouli, nā aka, a me ke kukui māmā e ho'okumu i kahi lewa o ka hūnā a me ka hopohopo, ke kī i ke 'ano Gothic.

### 2. Grotesque a me ke 'ano kilokilo:

'O Lazaro pono'i he kanaka o ke 'ano kino 'oko'a a me ka mea pohihihi—kūlou ke kua, uhi 'ia i ka maka, a hūnā 'ia kekahi hapa, e ho'āla ana i ke aloha a me ka hopohopo i ka manawa like. 'O kona hō'ino 'ia a me kona 'ano huna e kūlike me ka hoihoi Gothic me ka mea grotesque a me ka po'e i ho'oka'awale 'ia.

'O ka ho'okumu 'ana o nā grotesques - nā keiki daimonio a weliweli paha i hānau 'ia mai nā hui kūlohelohe 'ole - ho'olauna i ka weliweli supernatural a me ke kumumana'o o ka 'ike i pāpā 'ia a i 'ole ka hewa e hō'ike kino ana.

'O ka ho'ololi 'ana o ka manu koraka iā Lucifael he wahine daimonio, ua kūlike ia me ke kumumana'o Gothic o nā daimonio a i 'ole nā 'uhane e ho'ololi ana i ke 'ano e ho'ohuli i nā hana a kānaka.

'O ke alo o ka 'ike huna a pāpā 'ia (ka "puka" a me nā hewa huna) e ho'āla ana i ke kumumana'o Gothic o nā mea huna e ho'oweliweli a ho'oweliweli i ka po'e ola.

### 3. Ka Hakakā Ho'omana a me ke Kumu:

'O ka abbey, kahi o ka mana ho'omana a me nā hana ho'omana, ua hō'ike 'ia i ka manawa like he wahi o ka palaho, ka hewa, a me ka weliweli kupua - he 'ano Gothic ma'amau kahi e hūnā ai nā 'oihana i mana'o 'ia e pale i ka ma'ema'e i ka pouli i loko.

'O ke kua ma waena o ka mana'o'io a me ka hewa, ke kauoha a me ka haunaele i loko o ka hakakā e kāohi a ho'opa'i paha i nā grotesques a me ka maka'u o nā mōneka i ko lākou mau hemahema pono'i.

'O ka ho'oholo ko'iko'i a ka 'Abota Vonig, ka ho'opa'i ho'omana, a me ke kūkulu 'ana i kahi

'O ka hale bele piha i ka grotesque e hō'ike ana i ka no'ono'o Gothic me ka mihi, ka hō'ino, a me ka hō'ike kino o ka palaho uhane.

### 4. Ke 'ano a me ka hohonu o ka no'ono'o:

'O Lazaro, ma ke 'ano he keiki i hānau hewa 'ia i hūnā 'ia a uhi 'ia i ka maka, ho'okō i nā kumumana'o o ka ho'oka'awale 'ana, ka 'ike, a me ka hakakā no ka 'ae 'ia. 'Okō'a kona 'ano akahai me kona kīnā kino a me ke kaiapuni pouli, e ho'āla ana i ke aloha a me ka haunaele kaumaha.

Ua haehae 'ia 'o Friar Ivan, ke kī'i makuakāne o Lazarus, ma waena o ka palekana a me ka ho'opa'i, e hō'ike ana i ke kumumana'o Gothic o ka mālama hakakā a me ke kaumaha o ka 'ike huna.

'O nā hopena o nā mōneka iā Lazaro a me nā grotesques e hō'ike ana i kahi hierarchy pilikanaka pa'akiki a me ka maka'u i ka mea 'ike 'ole 'ia i loko o ke kauoha ho'omana.

### 5. Hō'ailona a me nā Kī'i:

'O ka pale maka a me ka pāpale a Lazarus e 'a'ahu ai e hō'ike ana i ka hūnā 'ana, ka hilahila, a me ka pale 'ana, e hō'ike ana me nā kumumana'o Gothic o nā 'ike huŋa a me ka duality.

'O ka 'iole 'ele'ele a me ka pōhaku "ka mea hō'ike i ka 'oia'io e hāpai i ke kaumaha hō'ailona—ka 'iole ma ke 'ano he

he mea komo 'ino, ka pōhaku ma ke 'ano he hō'ike leo 'ole i ka 'oia'io, e hō'ike ana i ke aloha o ka Gothic i nā kī'i hō'ailona, pinepine ho'onāukiuki.

'O nā kī'i kālai 'ia o nā hui kanaka-holoholona a me nā kī'i 'ēheu pe'a e ho'āla i ka grotesquerie Gothic ma'amau, e hō'ike ana i ka hui pū 'ana o ke kūlohelohe a me ka supernatural, ke kanaka a me ka holoholona, ke kauoha a me ka haunaele.

### 6. Leo a me ke Kaila:

He nui nā wehewehe 'ana o ka mo'olelo, e ho'ohana ana i nā kī'i 'ele'ele a kaumaha, a me ka wikiwiki lohi a no'ono'o 'ia e ho'onui i ka haunaele a ho'okomo i ka mea heluhelu i loko o ke kahua ho'okaumaha.

Hō'ike pinepine ke kama'ilio 'ana i nā 'ano 'ōlelo o ka wā medieval a me ka 'ōlelo ho'omana, e ho'okumu ana i ka mo'olelo i ka mō'aukala akā e ho'onui pū ana i ka lewa Gothic o ka hana ho'omana a me ka hierarchy.

## Ho'ohālikelike me nā Hana Gothic 'ē a'e:

Nā Mo'olelo Gothic Kahiko (e la'a me Ann Radcliffe, Matthew Lewis):

'O ka ho'ohana 'ana i nā labyrinths ma lalo o ka honua a me nā mea huna e ho'omana'o ana i ka hoihoi o Radcliffe lāua 'o Lewis i nā hale kākela, nā hale pa'ahao, a me nā ala huna. Ho'ohālike nā hakakā pono a me ka 'uhane i nā kaua o nā protagonists Gothic me nā daimonio kūloko a me waho.

'Edgar Allan Poe:

'O ka pa'akikī o ka no'ono'o o Lazarus lāua 'o Ivan, ka lewa o ka weliweli, a me ka hānau 'ana o nā mea ho'opailua e ho'omana'o ana i ka hui pū 'ana o Poe i ka weliweli o loko a me nā mea weliweli o waho.

'O ka weliweli ho'omana Gothic (e like me ka The Marriage of Heaven and Gehena na William Blake a i 'ole The Monk na Lewis):

'O ke ku'eku'e ma waena o ka haipule ho'omana a me ka hewa, ka ma'ema'e a me ka palaho, ke kikowaena ma 'ane'i, e hō'ike ana i nā kumumana'o i 'imi 'ia ma nā hana Gothic e ho'ohewa nei i ka mana o ka 'ekalesia a me ka 'imi 'ana i nā makemake i pāpā 'ia.

Moe'uhane Gothic Hou:

'O ka ho'ohui 'ia 'ana o nā mea ho'okalakupua e like me Lucifael a me nā grotesques, i hui pū 'ia me nā ho'onohonoho mōneka mō'aukala, kūpono maika'i me nā ku'una mo'olelo Gothic hou e hui pū ana i ka weliweli, ka mō'aukala, a me nā mo'olelo ka'ao 'ele'ele.

## Hō'ulu'ulu mana'o

Ho'olauna kēia mokuna iā Lazarus Gogu ma ke 'ano he protagonist Gothic hoihoi—'ike 'ia e ke 'ano kīnā, ka'awale i ka nohona, akā he mea nui i ka 'uhane. 'O ke kahua o ka abbey a me kona mau catacombs, ka hānau 'ana o nā grotesques, a me nā leo ho'omana 'ele'ele e ho'okumu i kahi lewa Gothic momona i piha i ka mea pohihihi, ka weliweli, a me ka hakakā pono. 'O nā mea supernatural a me nā hō'ailona e ho'oikaika i ka 'imi 'ana o ka mo'olelo i ka hewa, ka 'ike, a me ke ola hou 'ana.

[Pau]

## Pehea ka 'oko'a o ka "Grotesque" a Graven , he Epic Gothic mai nā hana Gothic ku'una?

[ Puna AI Waho - 03.2026 ]

'O Grotesque a GE Graven , He Gothic Epic e ho'oka'awale iā ia iho i loko o ke ku'una gothic ma ke kau 'ana i kāna mo'olelo ma ka [hopena o ka lā](#). [Ka mō'aukala o ka Makahiki Waena \(1331-1352 AD\)](#) 'oiai e ho'okomo pū ana i nā mea apocalyptic a me nā palapala hemolele —'o ia ho'i ka po'e i [hā'ule nā 'ānela a me nā Nephilim](#) ka mo'olelo [kahiko —ma mua o ka hilina'i wale](#) 'ana i nā ku'una hale alii-a-hō'ino e wehewehe ana i nā hana gothic ma'amau. 'O ka protagonist o ka mo'olelo, 'o Lazarus Gogu, e ho'okomo ana i ka protagonist grotesque ma ke 'ano he anomaly kino (chimera 'ēheu) a me ke kikowaena pono, e ho'ohuli ana i ke 'ano gothic ma'amau kahi e hō'ike ai ka deformity i ka palaho pono.

'Ano	Gothic Ku'una	Ka Ho'oweliweli o Graven
Ho'onohonoho	Nā hale alii' o ke au waena, nā hale pule	Ke kua hope o ke au waena, nā hale mōneka
Mea Kupanaha 'Elemene	Nā 'uhane, nā vampire, nā 'ōlelo hō'ino	Nā 'ānela hā'ule, nā Nephilim
Kūlana Protagonist	Ho'oluhi 'ia e ka hewa a i 'ole ka hahai 'ana	Ke kua nei nā 'ēheu weliweli no ke ola
Mo'olelo 'ōnaehana	Nā palapala lima i 'ike 'ia, ho'opili 'ana nā hāme'a	Nā kumu palapala hemolele, mo'olelo mō'aukala
Kū'ē Ko'iko'i	Ka haunaele no'ono'o kūloko	'Armageddon waena, nā pilikia apocalyptic

## Ka Ho'okumu 'ana i ka Mō'aukala vs. 'Aha Kūikawā

Ua ha'alele ka hana a Graven mai ka mea pohihihi a me ka weliweli e noho alii' ana ma luna o ka gothic ma'amau ma o ke kau 'ana iā ia iho i nā wā mō'aukala i ho'opa'a 'ia a me nā palapala ho'omana. 'Oiai ke hilina'i nei ka gothic ku'una i nā wahi pohihihi e like me nā hale alii' i ho'opuni 'ia e nā 'uhane, kūkulu 'o Grotesque i kona honua mai nā hale alii', nā hale mōneka, nā mō'i, a me nā pope i nā makahiki ahulau—e ho'ohui ana i ka realism mō'aukala me ke komo 'ana o nā mea kupanaha ma mua o ka moemoeā ma'ema'e.

Kumu Palapala Hemolele — Lawe ka mo'olelo mai nā kumu apocryphal e like me ka Buke a Enoka a me nā 'Ōwiliwili Kai Make, e ho'okumu ana i ka grotesque i loko o nā 'ōnaehana theological i loa'a 'ole i nā hana gothic canonical.

- Ka laulā a me ka unahi epic — Ma kahi o ka weliweli no'ono'o i loko o nā wahi ka'awale, kūkulu 'o Graven i kahi mo'olelo 'ekolu puke e pili ana i ke Alahouana, nā Ho'okolokolo, a me Medieval Armageddon.

'Ano ho'okoko 'ano hui — Ho'ohui 'o Grotesque i ka mo'olelo mō'aukala me nā ku'una gothic, e hana ana i kahi mea 'oko'a mai ka mana'o o ka gothic Victorian i ka palaho, ka palaho, a me nā mea huna 'ohana.

## 'O ka Grotesque Protagonist ma ke 'ano he Ki'i Ho'ōla

Ho'ohuli 'o Lazarus Gogu i ke 'ano o ka hero Byronic—ke kāne e no'ono'o ana a hō'ino 'ia. Akā, hō'ike 'o Graven i kahi 'Ilio abbey grotesque me nā 'ēheu nona ka grotesque kino a me ka mana'o'i'o 'uhane e ho'onoho iā ia ma ke 'ano he mana ho'ōla ma mua o ka luku, e ho'ohālikelike ana me nā mea 'ino gothic ma'amau i ho'okele 'ia e ka obsession a me ka pupule.

03/19/26 10:09:17 AM Palapala Ho'ohālikelike AI i ho'oiho 'ia mai <https://www.GothicNovel.Org> 'Ao'ao: 2of2

Ua ho'ohuli 'ia ka maopopo 'ole o ke 'ano — Ke 'imi nei ka gothic ku'una i ka maopopo 'ole o ke 'ano ma waena o nā koa a me nā mea 'ino; 'O Lazaro mālama i ka maopopo o ke 'ano ma muli o ke 'ano weliweli.

Mo'olelo i ho'okele 'ia e ka mana'o'i'o — Pono ke kanaka ko'iko'i e ola, e pa'a i ka mana'o'i'o, a e ho'ōki i ka wā kahiko

'Amageddon—nā kumumana'o o ke ola hou 'ana i 'oko'a i ka 'imi ma'amau a Gothic i ka lawehala a me ka hewa.

'O ka Grottesqueness e like me ka hala 'ole - Hō'ailona ke 'ano chimera kino i ka ho'oluhi 'ia ma mua o ka palaho pono, ke ho'ohuli nei i ka hō'ailona gothic kahi e hō'ike ai ka palaho a me ke kīnā i ka emi 'ana o ka 'uhane.

## Ho'okumu Kikoho'e a me ka Ho'ohui Multi-Media

Loa'a iā Grottesque kahi kūlana kūikawā ma ke 'ano he puke mo'olelo gothic pūnaeweale manuahi i ho'onani piha 'ia i loa'a mai ka makahiki 1998, ma mua o ka hapa nui o nā hana gothic kikoho'e o kēia wā. Ho'oka'awale kēia 'ano iā ia mai ka hilina'i 'ana o ka palapala gothic canonical i nā palapala i pa'i 'ia a me nā leka i 'ike 'ia ma ke 'ano he mau mea hana mo'olelo.

- Ka ho'onohonoho 'ana ma ka pūnaeweale — 'O ke 'ano o nā puke 'ekolu i ho'oku'u 'ia ma nā mokuna me nā ho'oiho PDF e no'ono'o hou ana i nā mea hana ku'una o Gothic no nā mea heluhelu kikoho'e.

Ku'una Gothic 'Ike — Ho'onui nā kī'i piha i nā kī'i lewa o Gothic ma mua o ka prose, e hana ana i ka ho'okomo multisensory e like me ka ho'opili 'ana o Gothic o ka wā aloha me ka 'ike maka.

'Okō'a ka hiki ke komo — 'Oiai ua puka mai ka gothic ma'amau i ka hopena o ke kenekulia 18 ma Beritania ma ke 'ano he mo'okalaleo elite, ho'olaha ka hana a Graven i ke 'ano ma o ka ho'olaha pūnaeweale manuahi mai kona ho'omaka 'ana i ka makahiki 1998.

[Ho'opau i ka loilo]

# Pehea ka hopena o ka Protagonist (Lazarus) vs. Antagonist (Lucifael) i ka holomua o ka Plot i loko o ka Hana, Grotesque: He Gothic Epic

[Hana 'ia e: AI Free Forever] \_\_\_\_\_

Ho'omaopopo AI: Ua kaupalena 'ia ka loiloi ma lalo nei e AI, 'oiai 'o nā mokuna 13 a me 17 wale nō o ka puke 1 (Resurrection) o ka AI, ma ke 'ano he mea kuhikuhi a 'a'ole i loa'a ka nui holo'oko'a o ka hana. E ho'omana'o i kēia no ka mea hā'awi 'o AI i nā kuhi a me nā wānana i nā hana protagonist/antagonist e hiki mai ana a me nā wānana mo'olelo.

Mana'o o ka Mea Heluhelu: Hō'ike ka mea ma lalo nei i nā mea he nui e pili ana i ka hana a pono e ho'omaopopo 'ia kahi 'spoiler alert' maopopo ma ane'i. E ho'omau i ka heluhelu inā 'olu'olu 'oe i ka hō'ike 'ana i ke 'ano a me nā kiko'i o ka mo'olelo e pili ana i ka hana.

## Mokuna 13 Nā kiko'i (Lazarus vs. Lucifael)

### 'Ōlelo a'oa'o (pane pōkole)

Ma ka Mokuna 13, 'o ka ho'okūkū 'ana o Lazaro me Lucifael e hana ana ma ke 'ano he ipu ho'ohehe'e ko'iko'i: ho'ā'o ia i kona 'ano ('O Eljo a kanaka paha), kona mana'o'i'o, a me kona 'oihana pono. Ma ka hō'ole 'ana i nā ho'owalewale a me nā kauoha a Lucifael, a laila ua koi 'ia e lele, ne'e 'o Lazarus mai ke 'ano ola i kahi protagonist me nā pili i ho'omālamalama 'ia a me kahi 'imi maopopo - 'o ka sila hope loa ma Canello a me ke koho pono e wehewehe i kāna arc.

## Pehea e ho'olaha ai ke ki'i iā Lazaro ma ke 'ano he protagonist

### 1. Ho'ākāka i nā pili a me ka 'āpana nui

Hō'ike 'o Lucifael ua pani 'ia ke kolu o ka sila a 'o Lazaro, ma o kona 'ike o nā 'ōlelo a Naramsin, hiki iā ia ke wehe iā ia. 'O kēlā hō'ike 'ana e ho'olilo i ke ola pilikino o Lazarus i kuleana pae ho'olālā a me ka ho'oweliweli - ke kū nei 'o ia i waenakonu o kahi hakakā honua (kona ho'opa'ahao 'ia, nā sila, Canello).

'Ōlelo: "'O 'oe wale nō ka'u mau keiki Eljo i hānau hou 'ia - 'o 'oe wale nō ka mea i hāpai i ka 'Ālohilohi o ka Noho Alī'i a puni ona." 'O kēia ka mea e lilo ai 'o ia i mea nui loa.

### 2. Ho'oikaika i kahi koho pono akaka

• Hā'awi 'o Lucifael iā ia i ka waiwai a me ke ola mau loa ma ke 'ano he uku no ka wehe 'ana i ka sila, a ho'oweliweli 'o ia i ka make inā hō'ole 'o ia. Pono 'o Lazaro e koho ma waena o ka ho'olohe 'ana i kahi makuahine weliweli a me ke kūpa'a i kona mana'o'i'o a me kāna ho'ohiki.

'O kāna hō'ole 'ana - "Ua hewa wau ~ 'a'ole hiki ia'u." - he hō'ailona ia i kahi kūlana pono ma mua o ke ola kūlohelohe wale nō, e hō'ike ana i ke koho pono.

### 3. Ho'ā'o a ho'oikaika i kona 'ano a me kona mana'o'i'o

• Ke ho'ā'o nei ka nīnau 'ana o Lucifael e ho'ohemo iā Lazaro mai kona kūlana kanaka - e kapa ana iā ia he Eljo, he holoholona 'uhane 'ole - a e ho'oha'aha'a i kona mana'o'i'o. Pale aku 'o Lazaro i kona mana'o'i'o a me ka mana'o'i'o o kona makuakāne

Ka Loiloi AI o ka hana a GE Graven, Grotesque ~ He Gothic Epic. | Hana 'ia: 02-2026 | <https://www.GothicNovel.Org>

kea me ka ho'oluhi pinepine 'ia o ka no'ono'o a me ke kino.

No laila , ho'oikaika ka ho'okūkū i kona kūlike kūloko: kū 'o ia ma muli o kona mau mana'o'i'o ma lalo kaomi, e wehewehe ana i kona 'ano.

4. Ho'oulu i ka hana mo'olelo

- Pau ke kahua i ka hana 'ino a me ka hahai 'ana: Ho'āla 'o Lucifael i ka pua'a weliweli e ho'ouka, hakakā 'o Lazarus a holo, a ma hope iho ua hahai 'o ia i ka muliwai 'o Rhone i Italia. 'O ke kūrē 'ana ke kumu e ho'ouana ai iā ia i ka misionari i Canello a me Naples / Italia - ho'ololi ia i ka hakakā kūloko i huaka'i i waho.
- Ma ke 'ano maoli: ma mua o ke kahua, hahai holoholona 'o ia a ola; ma hope o ia mea, ua koi 'ia 'o ia e ne'e, ua hopu 'ia, a ua komo i loko o nā ho'olālā a ke Kaona. Pī'i a'e ka mo'olelo.

## Nā motif ko'iko'i a me nā dinamika hō'ailona

- Ho'owalewale a me ka berita - 'O nā hā'awi a Lucifael (nā makamae, ka waiwai, ke kino mau loa) he mau ho'owalewale ma'amau. Ho'ohālikelike 'o ia i ka ho'olohē ma ke 'ano he kuleana makua - "e ho'ohanohano i kou makuahine" - e ho'ololi ana i ke kauoha i mea papehe.

'Ike - Eljo vs kanaka - Ke koi nei 'o Lucifael he Eljo wale nō 'o Lazarus, nele i ka 'uhane; 'o kona kūrē 'ana e hō'oa ana i kāna kuleana i ke kanaka a me ka waiwai uhane.

Kino Grotesque - 'O ka pua'a pua'a i ho'ōla hou 'ia, hana ia ma ke 'ano he ho'ā'o pono kino - he aniani weliweli o ka pepehi kanaka mua 'ana o Lazaro a me ka haunaele pono e pili ana i nā Kauoha.

noi i nā holoholona.

'O ke Kukui - hō'ailona ke "Kukui o ka Noho Ali'i" iā Lazaro he mea kūikawā a makemake 'ia, e koi ana iā ia i ke kuleana o ka pivot no nā politika supernatural.

## Nā la'ana heluhelu kokoke (nā loiloi li'ilii)

'O ka 'ōlelo a Lucifael : "'O 'oe wale nō ka'u mau keiki Eljo i hānau hou 'ia..."

Hana : ho'okumu i ke kūlana kūikawā o Lazaro ; ho'opuka mo'olelo i ke kumu e pono ai 'o ia e ho'olimalima a koi paha iā ia. 'O ka 'ōlelo ka mea e ho'olilo iā ia i wahi o nā pilikia metaphysical nui a'e.

Ka ho'owalewale 'ia 'ana o Lucifael : "E hā'awi aku wau iā 'oe i ke ola mau loa - ke kino pau 'ole."

Hana : hō'ike i kahi helu ho'ohana ho'owalewale e ho'opi'i ana i ka maka'u maoli o Lazaro i make. Hō'ike kāna hō'ole 'ana i ke kūpa'a pono a ho'oponopono i nā paio 'ano ma ka mana'o'i'o, 'a'ole wale ke ola lō'ihi.

'O ka mo'olelo pua'a hihui, e hō'ea ana i ka pilikua pua'a:

Hana : hō'ike i waho i ka pilikia pono (ua pili anei nā Kauoha i nā holoholona?) a koi iā Lazaro e kū i nā hopena o kāna mau hana mua. 'O kāna pakele ho'olālā a me ke kua lewa e hō'ike ana i ka no'eau a me ke koa, e ho'ohui ana i ka mana koa ma mua o ke kūpa'a pono.

## Ma mua / I ka wā / Ma hope - papa li'ili'i

Kahua	Ke kūlana o Lazaro	Ka hopena mo'olelo
Ma mua o ke kū'ē'ē 'ana	Ke mālama nei i ka ana, ke kālele nei i ke ola, ke ho'olālā nei i ka huaka'i i Italia	Ho'okumu i ke kūlana ma'amau a me nā 'ōlelo ho'ohiki pilikino (e ki'i ana iā Salvitino)
I ka wā o ke kū'ē'ē 'ana	Ho'ā'o 'ia ma ke 'ano kūpono, 'imi 'ia ka 'ike pilikino, ho'owalewale 'ia a ho'oweliweli 'ia	Ho'ā'o i nā mana'o'i'o, hō'ike i nā pilikia o ka honua, koi i ke koho
Ma hope o ke kū'ē'ē 'ana	Ua 'eha akā ua kūpa'a, ua ho'oikaika 'ia e holo, e hele ana i Rhone a me Italia	Lilo i mea hana ikaika ma kahi huaka'i nui a'e; pi'i ka mo'olelo i nā hakakā hou (hopu 'ia, ka po'e ho'olohe o Count)

## 'Elua mau 'ōlelo kumuhana / koho 'ē a'e no ka mo'olelo

Ma ka Mokuna 13, 'o nā ho'owalewale a Lucifael a me nā ho'okolokolo pono e koi iā Lazaro e koho ma waena o ka pono pono' ka mālama 'ana a me ka kūpa'a i kona mana'o'i'o, kahi koho e ho'ololi iā ia mai kahi mea ola palaualelo i loko o ka mea hana pono ma ke kikowaena o ka hakakā o ka mo'olelo."

- "Ma ka wehe 'ana i nā pilikia metaphysical ma hope o ke alahouana o Lazaro a me ka hā'awi 'ana i kahi ku'ikahi makuahine kolohe, ho'ololi 'o Lucifael i nā 'eha pilikino o Lazaro i kahi kāhea lehulehu - ka wehe 'ana i ke sila hope loa - a pēlā e ho'one'e ai i ka mo'olelo i kāna 'imi kikowaena."

## Paukū ho'ohālike (mākaukau e ho'ohana)

Ma ka Mokuna 13, 'o ka hālāwai 'ana o Lazaro me Lucifael e hana ana ma ke 'ano he h'ohi'ona ho'ohehe'e o ka mo'olelo, e ho'olilo ana iā ia i protagonist ho'oholo pono. Hō'ike a ho'ohana pū 'o Lucifael i ke 'ano kū ho'okahi o Lazaro - " 'O 'oe wale nō ka'u mau keiki Eljo i hānau hou 'ia - 'o 'oe wale nō ka mea i lawe i ka 'Ālohilohi o ka Noho Alī'i a puni iā ia" - no laila e ho'olilo ana i ke keiki i hinga o kahi hakakā cosmic. 'O kāna mau ho'ā'o e ho'owalewale

iā ia me ka waiwai a me ke "ola mau loa - ke kino pau 'ole" 'a'ole wale e ho'ā'o i kona maka'u i ka make akā i nā kumu o kona mana'o'i'o; 'o kāna hō'ole 'ana, " Ua hewa wau ~ 'a'ole hiki ia'u," hō'ailona i ka ho'oholo ko'iko'i. 'O ka h'ohi'ona weliweli o

Ho'okani ke pua'a i ho'ōla hou 'ia a me ke kanaka pua'a nui i ka pilikia pono a Lucifael e hāpai nei e pili ana i ka pepehi kanaka a me ke aloha, a 'o ka hakakā akamai a Lazarus e hō'ike hou aku iā ia e ulu ana mai ka mea ola i loko o ka lua i kahi 'elele noi'i. Pēlā e wehewehe ai ke kahua i nā pilikia pilikino a me nā metaphysical a ho'ouna iā Lazarus i ke ala e wehewehe ai i kāna kuleana ma ka epic.

## Nā mana'o inā makemake 'oe e ho'oikaika i ka nānā 'ana

- E hahai i ke 'ano o ka hana 'ana o ka 'Ālohilohi ma ke 'ano he hō'ailona ma nā mokuna ma hope - ke hō'ailona nei anei ia i ka lokomaika'i akua, a i 'ole he kaumaha?

E ho'ohālikelike i nā ho'opa'apa'a a Lucifael e pili ana i ke Akua a me ke Kai Kaiakahinalii i nā ho'opa'apa'a teolohiko mō'aukala (akua ho'o'pono vs. huhū akua) e hō'ike i ke kaomi no'ono'o ma luna o Lazaro.

- E kālailai i ka poema/nā hua'ōlelo a Naramsin a me nā kuhikuhi apocryphal ma ke 'ano he ala e ho'opa'a ai i ka heluhelu a me ka ho'omana'o o Lazarus i kona hiki kūikawā - he kumumana'o o ka 'ōlelo-ma ke 'ano he-mana.

E nānā i nā ki'i makuahine: Ho'ololi 'o Lucifael i ka makuahine i mea ho'oikaika; e no'ono'o i nā kihi psychoanalytic a i 'ole mythic (makuahine ho'owalewale, makuahine 'ai).

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## Hō'ulu'ulu mana'o pōkole / lawe 'ia

Hana ke kūrē 'ana o Lucifael ma 'ekolu pae: ka hō'ike 'ana (ke kūlana kūikawā o Lazaro a me ka mo'olelo sila), ka ho'ā'o pono (ka ho'owalewale a me ke kuleana makua kolohe), a me ka catalysis (kaua, lele, a me kahi 'imi hou). Ma ka hō'ole 'ana i kāna ku'ikahi a me ka pakele 'ana, ne'e 'o Lazaro mai ke ola passive i ka 'oihana pa'a a i loko o ke kuleana mo'olelo e ho'okele i ke koena o ka epic.

Inā makemake 'oe, hiki ia'u ke:

- E hana i kahi heluhelu kokoke lō'ihī e kālele ana i nā paukū i 'ōlelo 'ia,
- E kākau i kahi 'atikala 'elua 'ao'ao me ka ho'ohana 'ana i kēia mau mana'o a me nā 'ōlelo i 'ōlelo 'ia,
- A i 'ole e palapala i ke 'ano o ka pili 'ana o kēia hī'ohi'ona ma ke kumuhana i nā mokuna ma hope inā 'oe e ho'opili i kēia mau 'āpana.

## Pehea e ho'ohālikelike ai ka Mokuna 17 Confrontation (Protagonist vs. Antagonist me ka Mokuna 13 Confrontation

### Hō'ulu'ulu mana'o pōkole o ka Mokuna 17

Pe'e 'o Lazaro i loko o kahi hale 'ia pala e pakele ai i ke ao.

Ua 'ike 'o ia i nā hō'ike weliweli o ka hana 'ino a ke kanaka a me kahi "mea hahai holoholona kilokilo," 'o Amad Gaston, nāna i a'o iā ia a ho'ā'o e ho'olimalima iā ia.

I ka wehe 'ana o Amad i ka puka e hō'ike i kahi pu'u o nā kupapa'u po'o 'ole, puka mālie mai 'o Lucifael mai kēlā puka, sila iā 'Amad i loko, a kūrē iā Lazaro.

Ua ho'ohewa 'o Lucifael iā Lazaro no ka pani 'ole 'ana i ka puka e ho'opakele i nā po'e 'ē a'e, ua 'ōlelo 'o ia ua ho'opakele 'o ia iā ia ma mua, ua ho'opa'a hou i kāna kuleana makuahine ma luna ona, a koi hou iā ia e wehe i ka sila hope loa ma Canello no ke kōkua a me nā 'ōlelo ho'ohiki.

'O Lazaro, i ha'alulu 'ia e nā mea weliweli o ka hale 'ia a me ke alo o Lucifael, ua ho'olei 'o ia i ka 'auamo a ha'alele iā Canello, ua ho'opilikia 'ia a ua komo nui 'ia i kāna kumu.

## 'O ke ala mua Mokuna 17 e pili ana i ka Mokuna 13 (ki'i nui)

Ho'okumu ka Mokuna 13 i ka mana'o nui: Ua 'ike 'o Lucifael he kūrē ho'okahi 'o Lazaro, makemake 'o ia e wehe 'ia ke sila 'ekolu ma Canello, a ho'ā'o e ho'olimalima iā ia ma o ka ho'owalewale 'ana, nā ho'oweliweli, a me ka 'ike maka.

- Ho'omau hou 'o Mokuna 17 a ho'oikaika i kēlā mau ne'e 'ana, e ne'e ana mai ka ho'owalewale akeakamai/pono (Mokuna 13) i ka ho'okau pololei 'ana i ke keaka a me ke kaomi kūlana (Mokuna 17).
- Ho'ohuli pū nā mokuna iā Lazaro mai kahi mea ola i ho'oka'awale 'ia i 'ākena i ho'opa'a 'ia i loko nā politika supernatural a me ka ho'ā'o pono - 'o kona hō'ole 'ana ma ka Mokuna 13 ua lilo ia i ho'okō koi 'ia a me ka haumia no'ono'o hohonu ma ka Mokuna 17.

## Heluhelu pono: nā 'ano like a me nā 'oko'a ko'iko'i

1. Ho'omau hou 'ia ke kumu 'ōlelo a Lucifael akā ua loli ke 'ano

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Mokuna 13: Ke nīnau nei 'o Lucifael i ka 'ike o Lazaro a ho'ā'o i kona mau mana'ō'ī'o - 'ōlelo 'o ia, " 'O 'oe wale nō ka'u mau keiki Eljo i hānau hou 'ia..." a hā'awi i nā momi, ke ola mau loa, a me ka ho'okūkū akeakamai. He 'ōlelo ho'owalewale a ho'owalewale kāna 'ōlelo.

Mokuna 17: Ho'ohana 'o ia i ka ho'oikaika 'ana o ke kūlana a me ka hilahila i ka pono: "Ua kokoke loa 'oe, e Eljo. Akā, 'a'ole hiki iā 'oe ke pani i ka puka..." Ho'ololi kēia i ka ho'opa'apa'a pono i ke kaomi pono koke - hiki iā 'oe ke ho'opakele i nā ola me ho'okahi hana?

• Mana'ō: ne'e ka ho'owalewale mai ka abstract a i ka concrete; ne'e 'o ia mai ka ho'ohuli mana'ō i ka ho'ohihi.

2. Ka hana hou 'ana o ke koi makuahine a me ka ho'okahuli 'ana i ke kuleana makua

Ma ka Mokuna 13, ho'ohana 'o ia i ke kauoha e ho'ohanohano i kou makuahine me he mea lā he mana'ō kolohe e ho'opa'a inoa iā Lazaro.

Ma ka Mokuna 17, ua koi pololei 'o ia i ka ho'opakele 'ana a me ka 'ai'ē - "O wau nō ka mea nāna 'oe i ho'ōla ... <sup>1 loko</sup> ka mahalo i ka "Ke mana'ō nei au e ho'omau 'oe i kāu huaka'i i ka Hale Mōneka 'o Cancellor" - e ho'ololi ana i ka uku ... ho'okaumaha.

Hopena : Ho'ololi hou 'o Lucifael i ke kuleana makua i ke kuleana-i ka hewa, e kaomi ana iā Lazaro lunamana'ō.

3. Ho'ohana 'ana i ka ho'ā'o 'ana i ka hī'ohi'ona a me ka ho'ā'o grotesque

Mokuna 13: ho'āla hou 'ia nā ho'ouka kaua pua'a-nui a ho'oikaika i kahi ka'ina lele e ho'ā'o ana ke koa, ka no'ono'ō akamai, a me ka lihi o ke koho pono.

Mokuna 17: 'o ka hale 'ia, nā kupapa'u, nā 'iole, a me ka lawai'a e hana ana ma ke 'ano he ho'okolohua pono i ho'onohonoho 'ia - pono 'o Lazaro e pani i ka puka a i 'ole e kū i ka hana 'ino kanaka.

• Hopena: hō'ike nā mokuna 'elua i nā pilikia pono ma nā 'ano visceral a me ke kino. Akā, 'o ka weliweli o ka Mokuna 17 he kanaka ( nā pepehi kanaka 'ana o Amad) a me ke 'ano supernatural (ke komo 'ana o Lucifael ), e ho'opō'ino ana i nā 'ano pono.

4. 'O ka lawai'a ma ke 'ano he aniani kanaka / pepa kini

'O ke 'ano ho'owahāwahā o Amad, ka mana'ō 'aihue lole, a me ka ho'ohenehene 'ana i ka Palapala Hemolele e kani ana 'O ka lu'i mua a Lucifael i ka mana'ō'ī'o akā ua puka mai ia mai kahi 'elele kanaka.

Ho'opilikia kēia i ka ho'ā'o maika'i-vs-'ino binary a Lucifael i hā'awi 'ia ma ka Mokuna 13: kānaka hiki ke ho'oweliweli me ka ho'ohana 'ana i ka 'ōlelo ho'omana ho'omana 'oia' 'o Lucifael (demonic) e hō'oiia piha ana i loko ona ho'opunipuni.

Hopena : Pono nā koho pono a Lazaro e hō'ike i ka hewa o kānaka, 'a'ole wale ka ho'owalewale 'ana o nā mea akua.

## Pehea e holomua ai ke ka'e o Lazaro ma waena o nā mokuna 'elua

1. Mokuna 13: hō'ole 'o ia i ke ku'ikahi a ho'okumu i ke kūlana pono - e kanu ana i ka mana koho a me ka pono.

2. Mokuna 17: ua ho'onoho 'ia 'o ia i nā kūlana e ho'opau ai i ka hanohano o ka hō'ole kumu - ho'opunipuni 'o Lucifael i ke kaiapuni a me ke kaomi kaiāulu ('o Amad e noi ana). Ho'olei 'o ia i ke ke'a a ha'alele, 'a'ole no ka mea ua 'apo 'o ia i ka hā'awi a Lucifael akā no ka mea, 'o ke kūlana ho'okaumaha a me ka 'ike 'ana i ka hana 'ino kanaka e koi ai i ka hana.

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3. Ke kumukū'ai no'ono'o: Hō'ailona ka Mokuna 17 i kahi 'eha kūloko hohonu - 'o nā mea weliweli i ho'onohonoho 'ia e Lucifael i kēia manawa 'āpana o kona ho'omana'o, ke ho'ohālike nei i nā koho e hiki mai ana a me ka hana 'ana i kāna huaka'i iā Canello i ho'opilikia 'ia i ke 'ano, ka trauma, a me ka wikiwiki.

## Papa: Nā 'ano like a me nā 'oko'a ko'iko'i ma nā Mokuna 13 a me 17

'Ano	Mokuna 13 (kū'ē ma luna o Waha Mauna)	Mokuna 17 ('ano o ka hale i'a)
Ke 'ano hana a Lucifael	Ho'owalewale akeakamai, ho'owalewale ho'onohonoho 'ia, me nā momi/ola mau loa, nā hō'ike (pua'a ho'ā'o)	Ho'ohilahila pono, ho'okau 'ia ma o ka weliweli i kēia (pua'a) kauoha pololei a me ka hana sila
'Ōlelo ho'ohiki ko'iko'i	Waiwai, 'i'o mau loa, 'ike ('ike āpau)	Ho'ohiki hou 'ia e hō'ike i ka puka hope loa a hā'awi i ke alaka'i - ho'okumu 'ia ma ke 'ano he uku no ho'opakele
Ho'ā'o mua	'Ike a me ka mana'o'i'o - 'O 'oe 'o Eljo a he kanaka paha? E ho'olohe anei 'oe i ka makuahine?	Ke aloha a me ke kuleana - e pani anei 'oe i ka puka i E ho'ōla i nā ola? E hana anei 'oe i ka wā e kū ai ka hewa o kānaka?
Ka hī'ohi'ona waho	'O ka weliweli o ke alahouana nui o ka pua'a a me ka pua'a pua'a	Nā kupapa'u hale i'a, ka hahai wahine kilokilo, nā hana keaka weliweli a Amad
Hopena no 'O Lazaro	Hō'ole, mālama i ke kūlana pono akā 'ia, lilo i mea hahai 'ia / kipaku 'ia	Ha'alele me ka misionari hou akā ua ho'oweliweli koi 'ia e hele i Canello
Ka hopena mo'olelo	Hō'ike 'ana i nā pou (sila 'ekolu) a me ke 'ano kūpono wikiwiki	Ho'onui: ho'ololi i ka hō'ike 'ana i palena misionari a me ka 'aelike no'ono'o

'Elua mau 'ōlelo kumuhana/hua'ōlelo i mākaukau no ka mo'olelo

- "Ma hea i ho'ohālike ai ka Mokuna 13 i ka ho'ouka kaua 'ana o Lucifael iā Lazaro ma ke 'ano he mea no'ono'o a me ka 'uhane ho'onāukiuki, ho'ololi ka Mokuna 17 i kēlā ho'ouka kaua i ka ho'okau kaua taktika, me ka ho'ohana 'ana i ka weliweli kanaka i ho'onohonoho 'ia a me ka ho'oweliweli pono e koi iā Lazaro mai ka hō'ole kumu i ka ho'opili wikiwiki."
- "Hana ke kahua hale i'a ma ke 'ano he ipu ho'ohehe'e pono a me ka hopena keaka i ka Mountain Ho'opa'apa'a waha: Ho'ololi hou 'o Lucifael i ka ho'owalewale 'ana o ka na'au e like me ke kuleana koke, a me ka 'O ka ho'opunipuni weliweli a ka lawai'a e hō'ike ana i ke 'ano o ka hewa o ke kanaka e hiki ai ke ho'okau 'ia e nā daimonio."

## Paukū loiloi kumu ho'ohālike hiki iā 'oe ke ho'okomo i loko o kahi mo'olelo

Ma ka Mokuna 17, ua ho'omaka hou 'o Lucifael a ho'oikaika i ka ho'okolokolo pono āna i ho'onohonoho mua ai ma ka Mokuna 13, e ne'e ana mai ka ho'owalewale rhetorical i ka ho'okau 'ana i ke kūlana i mea e koi ai i ka hana a Lazaro. Ma Mountain Mouth ua ho'opa'apa'a 'o ia, no'i, a ho'owalewale iā ia me ka hih'i'o a me ka uku - "'O 'oe wale nō ka'u mau keiki Eljo i hānau hou 'ia" - e waiho ana i ka ho'oholo pono ma nā lima o Lazaro. Ma ka hale i'a ua ho'okō 'o ia i kahi ho'olālā 'oko'a: hō'ea 'o ia ma ka puka ki'eki'e a haehae a ho'ohilahila iā ia me kahi ho'opi'i e ho'ohiolo ana i ke kumu i ke kuleana koke - "Ua kokoke loa 'oe, e Eljo. Akā hiki iā 'oe ke hana.

mai ho'ā'o 'oe e pani i ka puka a hiki i ka ho'opakele 'ana i nā ola o nā mea he nui." 'O ka ki'i ho'oweliweli o nā kupapa'u i ho'opa'a 'ia o Amad a me ka hana 'ino a ka lawai'a pono i hana i 'elua mau mea i ka manawa ho'okahi: koi lākou iā Lazaro e

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e kū i ka hewa kanaka ma ke 'ano he pilikia koke, a hana lākou i ke koi a Lucifael no ka sila Canello 'ike 'ia he wikiwiki a pragmatic ma mua o ka no'ono'o wale nō. 'O ka hopena he ho'ololi 'ana o ka 'oihana o Lazarus - 'o kāna hō'ole 'ana ma ka Mokuna 13 e lilo i ha'alele ma ka Mokuna 17 'a'ole ia he 'ae maopopo o 'O Lucifael ma mua o kahi ne'e koi 'ia ma o ka trauma, ke kuleana, a me ka nāwaliwali o nā 'oihana kanaka.

## Nā hana a Lucifael : nā mea e loli ai, nā mea i koe

• Nā mea i koe:

Ka ho'opili 'ana o ka makuahine - ke koi pinepine nei 'o ia i kahi nakinaki makuahine-keiki e ho'opunipuni iā ia.  
Nā hā'awi a me nā ho'oweliweli - he hui pū 'ana o ka uku a me ka ho'oweliweli e ho'opō'ino iā Lazaro.

Nā hō'ike kupaianaha - ho'ohana i ka hō'ike mana e ho'oweliweli a ho'ohuli.

• He aha nā loli:

• Ho'ololi ke 'ano mai ka ho'opa'apa'a/ho'opa'apa'a i ke kūlana i ho'onohonoho 'ia a me ke koi 'ana.

Ne'e 'o ia mai ka hā'awi 'ana i nā makana abstract (nā makamae, 'ike) i ke kaomi 'ana i kahi koke misionari i pili i kahi a me ka manawa kiko'i (Canello).

Ho'ohana 'o ia i nā mea hana keaka kanaka ('Amad) a me nā kūlana pono e hana i nā koho a Lazaro 'eha a koke ma mua o ka mana'o kuhiakau.

## 'O ka lawai'a (Amad) ma ke 'ano he mea hana mo'olelo

Ma ke 'ano hana, hana 'o Amad i 'ekolu mau kuleana:

1. Aniani/pepa i ka ho'owalewale 'ia 'ana o Lucifael - hō'ike 'o ia i ka palaho kanaka e ho'oha'aha'a ana ka mana'o'i'o/mana ma'alahi; ho'opilikia kēia i ka 'ike honua o Lazaro .
2. Ka ho'owalewale pono - hā'awi kāna mau noi iā Lucifael i kahi mea ho'oikaika mana'o e ho'ololi i ke kumumana'o i hana.
3. Ho'ohālike o ka hewa kanaka - hō'ike e hiki i nā kānaka ke ho'ohana i ka ho'omana i mea kaua a weliweli me ka 'ole o ka hō'ike 'ana a ka daimonio; ho'oha'aha'a kēia i nā 'ano ma'alahi o ka maika'i a me ka hewa a Lazaro.

## Nā kihi hohonu i mana'o 'ia inā makemake 'oe e ho'onui hou aku

• E hahai i nā ho'olālā 'ōlelo a Lucifael ma kāna mau hi'ohi'ona a pau - e papa inoa i kēlā me kēia kiko'i ka ho'owalewale a me ke koi 'ana āna e ho'ohana ai a pehea e pane ai 'o Lazaro i kēlā me kēia manawa.

E hana i kahi loiloi pālua o ke 'ano: 'o Lucifael vs. Amad ma ke 'ano he 'ano ho'owalewale like 'ole - ka ho'oweliweli metaphysical vs. ka palaho kanaka.

• E kālele i kahi pepa ma ka ho'omana'o a me ka haumia - pehea e lilo ai nā ki'i grotesque ma ka Mokuna 17 nā māka pono mau loa e ho'ololi ai i nā ho'oholo hope a Lazaro .

• E 'imi i nā puka, nā sila, a me nā paepae ma ke 'ano he mau mea hō'ailona - ka pani 'ana/wehe 'ana ma ke 'ano he ho'ā'o pono, a pehea e loa'a ai ka mana ma nā hana o ke koho ma'alahi.

## Hō'ulu'ulu mana'o pōkole / lawe 'ia

• He ho'omau pololei a ho'oikaika 'o Mokuna 17 i ka hakakā o ka Mokuna 13 : ua 'ōlelo hou 'o Lucifael

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'o kona makemake nui - ka sila 'o Canello - akā ne'e mai ka ho'opa'apa'a a i ka ho'okau 'ana ma ke kau 'ana i nā hi'ohi'ona grotesque a me ka ho'ohana 'ana i ka hana 'ino kanaka.

'O ka hopena 'upena ka pi'i 'ana o ka mo'olelo: ua ho'ololi 'ia ka hō'ole pono 'ana o Lazaro ma ka Mokuna 13 i kahi misionari i koi 'ia e ka Mokuna 17, a ke hohonu nei kona kaumaha no'ono'o i ka wā e ho'opa'a ai nā mokuna iā ia i ka mo'olelo nui a'e.

## Pehea e ho'ohālikelike ai ka ho'oholo a Lazaro ma ka Mokuna 17 i kāna mau koho ma hope aku o ka mo'olelo.

Ma lalo nei ke kaha ki'i nei au i nā hopena no'ono'o, pono, a me ka mo'olelo koke o ka mea a Lazarus i hana ai ma ka Mokuna 17 (ka ha'alele 'ana i ka hale i'a, ka ho'olei 'ana i ke ke'a, a me ka 'ae 'ana i ke koi a Lucifael ma ka ha'alele 'ana no Canello), a laila unuhi i kēlā mau hopena i nā wānana pa'a e pili ana i kāna mau koho e hiki mai ana a me nā 'āpana paha.

### Nā hopena ko'iko'i mai ka Mokuna 17 (ma muli o nā hō'ike)

'Ai'ē iā Lucifael: Ua 'ōlelo maopopo 'o Lucifael ua ho'opakele 'o ia iā ia a ke mana'o nei 'o ia e wehe i ka puka pā 'o Canello. Ho'okumu kēlā koi i kahi kuleana 'a'ole ia he mana'o'i'o pono akā he aie ho'okaumaha.

'O ke ku'ikahi pono ma lalo o ke kaomi: Ua ha'alele 'o Lazaro 'a'ole no ka mea ua kāko'o 'o ia iā Lucifael akā no ka mea ua koi ke kūlana ('o Amad, nā kupapa'u, nā noi) i kahi koho; he hana pono kāna hana, 'a'ole me ka na'au piha.

Ka pa'i 'ana i ka 'eha: Ua wehewehe 'ia nā ki'i weliweli o ka hale i'a (nā po'o, nā kupapa'u i ho'omoe 'ia, nā 'enuhe, nā 'iole) e like me ke kuni mau 'ia i loko ona - kahi ho'omana'o e ho'ohuli i ka ho'oholo a me ka ho'omanawanui i ka pilikia.

Ka huhū i ka mana kanaka: Ho'ohana 'o Amad i ka 'ōlelo ho'omana e ho'āpono ai i ka pepehi kanaka a me ka 'aihue. Ho'opilikia kēia 'ike i ka hilina'i o Lazaro i nā 'oihana e koi ana i ka mana akua.

- Ke 'oihana i ho'āla 'ia a me ka nānā 'ana i ka misionari: 'Oiai ke kānalua, ua ha'alele 'o Lazarus iā Canello me kahi misionari maopopo - e ki'i ana i kahi friar a me ka hana 'ana me ka gatestone - e ho'ololi ana i ka mo'olelo mai ke ola passive i ka 'imi hana.

Ho'onui 'ia ka maka'ala a me ka hūnā 'ana: Ho'oma'ama'a mua 'o ia i ka malū (nā lā'au o ka hale, ka pe'e 'ana) a i kēia manawa he kumu e mana'o ai i nā ho'opunipuni a me nā pahele e hiki mai ana.

### Papa - Nā 'ano i wānana 'ia, pehea lākou e hō'ike 'ia ai, a me nā hō'ike kāko'o

Wā e hiki mai ana i wānana 'ia kohō a i 'ole ke 'ano	Pehea e hō'ike 'ia ai paha	Nā hō'ike mai Mokuna 17	Nā pilikia mo'olelo
E ho'okō me Ka misionari a Lucifael (hele Canello)	Hele wikiwiki 'o ia i Italia, hahai i nā kuhikuhi akā me kānalua	Ha'alele 'o ia no Canello ma hope o ke koi a Lucifael ho'olei i ke kaola i ka ho'okūkū ha'alele	Ho'olālā ka holomua a gatestone
Ka akahele taktika a me ka pale 'ana i nā luna, hele ma nā pe'e i loko o nā kaola,			Hana i nā ku'ikahi

Wā e hiki mai ana i wānana 'ia koho a i 'ole ke 'ano	Pehea e hō'ike 'ia ai paha	Nā hō'ike mai Mokuna 17	Nā pilikia mo'olelo
ka hūnā 'ana	pō, hūnā i ke 'ano 'ēheu, kaupalena i nā ha'i 'ana	hilahila e hō'ike i ka lele i ke ao	pa'akikī, hānau ka'awale 'ana
<b>Nīnau / ho'ā'o</b> nā luna mana e kūrē i ka lawe po'e hahai kilokilo)	Ho'okolokolo i nā mana'o o nā kahuna pule/kāhuna pule, 'ana i nā kauoha ma ka abbey a waiwai maka me nā	'O ka mea hō'ike iā Amad ho'opunipuni; ho'omana'o i ōlelo a'o (kahuna pule, Ka leo o Ivan	Ho'okumu i nā hakakā me nā hoa pili, nā kumakaia a i 'ole nā hō'ike paha
'O ke kūpa'a pono vs. ka paio ku'ikahi pragmatic	E kūlou iki i ka wā e ho'opau ai/e paio ai ke 'ano - hiki ke hō'ole i ka pepehi kanaka akā hiki ke 'ae i nā kānalua no ka "pono nui"	Ua hō'ole 'o ia ma ka Mokuna 13, akā ua ha'alele 'o ia ma lalo o ke koi 'ia ma ka Mokuna 17	'O ke ku'una o ke kanaka waena ; ho'ohuli i nā koho ma nā wahi huli nui
'O ka pale 'ana a i 'ole ka overreact i ho'okele 'ia e ka trauma	Nā ho'omana'o hou i ka wā e hālāwai ai nā kupapa'u, nā moe'uhane 'ino, ho'omana'o kānalua, hana 'ino koke ka wā i kūrē i ka mana'o like" nā mea weliweli	Kikokikona: Ua puhi 'ia i loko o nā paia i	Ho'opilikia i ka hilina'i ma ke 'ano he mea ha'i mo'olelo/mea hana keaka; hiki ke ho'opane'e i ka misionari a i 'ole nā hana wikiwiki
Ho'onui 'ia ka ma'alahi i ka ho'opunipuni (akā me ke kānalua)	Hiki iā Lucifael ke noi hou o ka ho'oikaika 'ana o ka na'au; 'O ka hī'ohi'ona hiki ke koi hou 'ia akā 'ike 'o ia i kēia manawa nā mana'o ho'ā'o	Ua ha'alele 'o ia ma hope ona ho'okaumaha a Lazaro; ke ho'ohana ikaika nei 'o ia i kaomi pono	Wehe i ka hiki ke ho'ololi i ka mo'olelo - 'o ia ho'i ka mana hohonu a i 'ole ke kūrē hope loa
Mana'o palekana i ka po'e hala 'ole	Pale aku i ka po'e palupalu, ho'ā'o e pale i ka hana 'ino 'ia e ka po'e hahai wahine kilokilo a i 'ole nā kāhuna pule kolohe	'O kona ho'opailua iā Amad a me kona hopohopo no ka noi a ka wahine holoī lole	Hiki ke ho'onohonoho i nā paio me nā luna, ho'okele i nā hana ho'opakele

## Nā ala ho'oholo kūpono a me nā hī'ohi'ona paha (ka'ina helu)

- Ho'okō koke me ke kānalua - Hele 'o Lazaro i Canello e ki'i i kahi kahuna pule, akā hele malū a ho'oikaika i ka wikiwiki. 'Ae 'o ia i ka misionari akā 'a'ole i nā mana'o pono. Mana'o malū nā hī'ohi'ona huaka'i, nā ho'ā'o 'ana o ka malū, a me nā hālāwai hopohopo me nā luna o ka hale pule.
- Ke ho'ā'o 'ana i ka friar/nā hoa pili - I kona hiki 'ana aku, e ho'ā'o 'o ia i ka 'oia'io o ka friar, malia paha ma ka ha'i 'ana aku Palapala Hemolele a i 'ole ka nānā 'ana i nā pane i ka hana pono 'ole. E lohi 'o ia i ka hilina'i 'ana i nā 'oihana ma hope o Amad. E mana'o i nā nīnau a me nā nīnau ho'okolohua lī'lī'i.
- Ke kūrē 'ana me ka mana'o o Lucifael - e 'ike hou 'ia 'o Lucifael me ka mana ikaika (nā uku, nā ho'oweliweli, nā pō'ino i ho'onohonoho 'ia). Hiki paha iā Lazaro ke:
  - A) E ho'omau i ka ho'okō ma lalo o ke koi 'ia, e ulu ana i ka ho'opilikia 'ia; a i 'ole
  - B) E ho'okahuli i kāna ho'olālā ma ka ho'opunipuni 'ana i ka ho'okō 'ana me ka 'imi 'ana i nā ala 'ē a'e e pani ai a ho'opa'a paha ka pōhaku puka; a i 'ole
  - C) Kipi loa, hō'ole i ka 'ōlelo ho'ohiki a ho'ā'o e ho'ōki iā Lucifael ma nā 'ano 'ē a'e (e hui pū me nā kānaka a i 'ole nā mana kupua 'ē a'e). E mana'o i kahi hī'ohi'ona nui kahi i uku nui ai kāna koho.
- Ho'ā'o pono e pili ana i ka pepehi kanaka / nā 'ano - Ke alo nei i nā "'ino e pono ai" (nā mea hahai wahine kilokilo, nā mea i hō'ino 'ia

Ka Loiloi AI o ka hana a GE Graven, Grotesque ~ He Gothic Epic. | Hana 'ia: 02-2026 | <https://www.GothicNovel.Org>

(nā kāhuna pule), e koi 'ia 'o Lazaro e koho inā e ho'ohana i ka hana 'ino a i 'ole e koi i ke kāohi kū kānāwai. E mana'o i kahi hi'ohi'ona ko'iko'i kahi e komo pilikino ai 'o ia e ho'opakele i kekahi a i 'ole hana 'ole, e ho'ohālike ana i kona 'ike pono'i a me nā koho ma hope.

5. Nā hopena no'ono'o a me ke alaka'i - Inā ola 'o ia i nā pilikia mua a noho mau i ka misionari-

i kālele 'ia, hiki iā ia ke ulu a'e i alaka'i ho'oka'ulua a i 'ole kao ho'owahāwahā: hiki i nā po'e 'ē a'e ke 'ākoako iā ia, a i 'ole 'o ia paha ho'oka'awale 'ia. E mana'o i nā koho e pili ana i ka ho'okumu 'ana i nā ku'ikahi vs. ka hana ho'okahi.

## 'Ekonu mau pi'o lō'ihī e hiki ke mana'o 'ia (me nā hopena kūpono)

Ka pi'o o ka launa pū 'ana (ku'ikahi kaumaha)

Nā mea ho'okele: hewa, 'ai'ē, ho'okau pinepine 'ia, mana'o'i'o e ho'āpono ana nā hopena i nā kumu.

Nā Hopena: ho'okō i kekahi mau pahuhopu (ua wehe 'ia ka puka pā), akā ke hohonu nei ka palaho o ka pono; hiki ke ho'ololi weliweli a nalowale paha o ka hala 'ole.

'O ke kū'ē ho'okahuli (ke kū'ē ho'olālā)

Nā mea ho'okele: hilina'i 'ole iā Lucifael, kūpa'a i ka Palapala Hemolele, makemake e pale i ka po'e hala 'ole.

Nā Hopena: Ho'ohālike 'o Lazarus i ka ho'olohe e loa'a ai ke komo 'ana, a laila loa'a iā ia kahi 'ē a'e i nā koi a Lucifael, ho'onāwaliwali i kāna mau ho'olālā. Ke kī'eki'e o ka haunaele, nā mōhai hiki ke loa'a.

Ka 'āpana ho'ōla ho'ōla

Nā mea ho'okele: kūpa'a pono i ka Palapala Hemolele a me nā kānaka, ka ho'oulu 'ana i nā hō'ike weliweli lokomaika'i

Nā Hopena: hō'ole loa iā Lucifael, ho'oweliweli i ke ola e ho'opakele i nā po'e 'ē a'e (pani paha a ho'opa'a paha i ka puka pā ma ke kumukū'ai), loa'a ka mālamalama uhane akā uku i ke kumukū'ai ('eha, kipaku 'ia, make).

'O wai ka pi'o e pili ana paha i ke 'ano o ka ho'okumu 'ana o ka mo'olelo i kāna 'oihana ma hope: inā ho'okūpa'a ka mo'olelo i ka ho'ā'o pono a me ke ola hou 'ana, e hahai mai ana ka pi'o ho'okahuli a i 'ole ke ola hou 'ana; inā ho'okūpa'a ia i ka palaho a me ka pō'ino, kūpono ka pi'o pili.

## Nā māka hana e maka'ala ai ma nā mokuna ma hope (pono e wānana i nā hi'ohi'ona a'e)

Hūnā a hō'ike paha 'o ia i ke alo o Lucifael i nā hoa pili hou? - Inā hūnā 'o ia, e mana'o i ka mea huna nā ho'olālā; inā hō'ike 'o ia, e mana'o i nā po'e 'ē a'e e pane ikaika (maka'u, ho'omana, kumakaia).

Hana koke anei 'o ia i ka wā e kū ai i ka hana 'ino a ke kanaka? - Hō'ike nā impulses i ho'okele 'ia e ka trauma nā ho'oholo.

Ke ho'ohana nei 'o ia i ka Palapala Hemolele e ho'āpono i nā hana, a hana pono paha 'o ia? - Hō'ike kēia 'oko'a inā e mau ana ka mana'o'i'o ma ke 'ano he panana mua a i 'ole e lilo i uhi 'ōlelo.

• Pehea 'o ia e mālama ai i ka ho'omana'o o ka hale i'a (nā moe'uhane, nā ho'omana'o hou, ka pale 'ana) - nā hō'ailona o ka noho lō'ihī 'eha e ho'opilikia i ke alaka'i a me nā koho pono.

## Nā wānana ho'olālā pōkole (ho'okahi 'ōlelo no kēlā me kēia)

E hō'ea 'o ia iā Cancello akā e kānalua mau ana i nā luna o ka hale pule, e ho'ā'o ana iā lākou ma mua o ka hilina'i 'ana lākou.

E 'ike hou 'ia 'o Lucifael ma ke 'ano he kaomi hou, me ka ho'ohana 'ana i nā ho'okolohua pono hou ma mua o nā uku wale nō.

E ho'onui ana 'o Lazaro i ke kaulike o ke aloha no ka po'e hala 'ole e kū'ē i ka mana ho'okano o nā mea mana, e hana ana i nā hi'ohi'ona hakakā kūloko.

Ka Loiloi AI o ka hana a GE Graven, Grotisque ~ He Gothic Epic. | Hana 'ia: 02-2026 | <https://www.GothicNovel.Org>

E ho'ohana ka puke mo'olelo i kāna mau ho'omana'o traumatic e ho'āpono i nā manawa o ka ma'i lolo a me ka koke hana ho'oholo ma nā wahi ho'olālā ko'iko'i.

## Lawe 'ia ke kī

'O ka ha'alele 'ana o Lazaro mai ka hale i'a 'a'ole ia he koho pono ma'ema'e akā he 'anu'u i koi 'ia i kahi ala misionari. E mana'o e hō'ailona 'ia nā koho ma hope e ka ho'okō pono 'ana i ho'opili 'ia me ke kānalua hohonu, nā hopena i ho'okele 'ia e ka trauma, ka ho'ā'o nui 'ana o ka mana, a me kahi hakakā waena ma waena o ka mālama 'ana i ka pono pilikino a me ka pane 'ana i nā kuleana koi. E ho'ohana paha ka mo'olelo i kēia mau haunaele e ho'oikaika i nā wahi huli nui kahi e ho'oholo 'ia ai kona kūlana hope loa iā Lucifael a me nā 'oihana kanaka.

Ka Nānā 'Ano Kākau no ka Mea Kākau: **GE Graven (USA)**  
Ke kani, ka leo, a me ka loiloi loea o ka hana: **Grotesque, He Gothic Epic**

Ka Loiloi i Hana 'ia: 2026.03.15  
(Pūnaeweke GNO) <https://www.GothicNovel.Org>

Nā Unuhi 'Ōlelo Mīkini a pau i Hā'awi 'ia e Google - 2026.04

Hana Ma lalo o nā Kānāwai Kuleana Kope o 'Amelika Hui Pū 'Ia / Honua - Mālama 'ia nā Kuleana  
Mea kākau: Graven, George Edmund (GE) 1964-



## I. 'ANO HO'OLĀLĀ KULA

Archetype --- Gothic Waena-Epic me kahi iwi kuamo'o Palapala Hemolele

Nā Ho'ohālikelike Kokoke Loa --- Mervyn Peake, Milton's Paradise Lost, Umberto Eco mua

'Ano --- Epic Cinematic — nā h'oh'ona i ho'onohonoho 'ia a ho'omālamalama 'ia e like me nā kī'i pena

'Ano --- Ho'olālā ulana 'ia me nā kaula he nui; 'ehā mau mo'olelo i ulana 'ia me

iwi kuamo'o manawa

## II. LEO

He ko'iko'i, ho'ola'a 'ia, a me ka opera ke 'ano o Graven. 'A'ohe 'aka'aka a mamao paha o kēia au - ua mālama 'ia ka honua medieval me ka mahalo piha. Hāpai ka mo'olelo i kahi kaumaha ko'iko'i, kokoke i ka liturgical, me he mea lā e hō'ike ana ka mea ha'i mo'olelo i nā hanana kapu.

'A'ohe ho'ohenehene a 'ike pono'i paha --- Ua lawe ko'iko'i 'ia ke ao nei; 'o ka 'aka'aka 'ele'ele  
**'a'ohe.**

Maka'u ma o ka hō'ilī'ili 'ana --- Kūkulu ka hopohopo ma o ke kaiapuni a me ka mana'o - 'a'ole  
ha'alulu a i 'ole ke koko.

He mea kupanaha i ka hana --- 'Oiai nā ka'ina wikiwiki e mālama i kahi ana a kaumaha  
**ka leo**

Ko'iko'i ke 'ano --- Hana nā kānaka i loko o kahi 'ōnaehana pono o ke ao holo'oko'a i 'ike maopopo 'ia.

• Ho'ohanohano a ho'ola'a 'ia --- Mālama ka 'ōlelo i nā hanana akua a me nā mea kapu e like me  
**hemolele maoli.**

## III. PAE HUA'ŌLELO

Kī'eki'e a 'ike i ka wā kahiko - pa'a loa i ka papa inoa kī'eki'e o nā mo'olelo mo'okalaleo, akā hiki ke heluhelu 'ia.

Ho'ohana maoli 'ia nā hua'ōlelo kahiko a me nā 'ekalesia, me ka 'ole o ka ho'ohālike.

Ho'ohālikelike pinepine ke kūkulu 'ana o nā 'ōlelo i nā leo o ka Baibala King James, 'oiai ho'i i nā manawa o ka wānana, ka ho'olaha 'ana, a i 'ole ka hālāwai 'ana me ke Akua.

## IV. NĀ 'ANO HANA KĀKAU

'O ke 'ano maoli e like me ka hō'ailona - Hāmau nā manu, 'ōwili nā lau, holo nā holoholona hihiu i mua  
hiki mai nā hanana mana. Ho'olaha mau ke ao kūlohelohe i nā mea kupanaha ma mua o kona  
'ike 'ia 'ana.

'Ano like 'ole o ka unahi — Ho'ohālikelike 'ia nā mea nui a me nā hanana cosmic me nā pilina pili

nā 'ano hana kanaka - he kī'aha i ninini 'ia, he lāpaki e hau ana i ka mālamalama o ka mahina. Aia nā macro a me nā micro i loko o ke kama'ilio mau 'ana.

Ka Papa 'Ike — Ho'opili 'ia ka 'ike, ke kani, ke 'ala, a me ka mana'o kino e ho'okō i ka ho'okomo piha 'ana. Hohola 'ia nā 'āina e like me nā 'ōwili; li'ilii' ka 'āina i ka lani noe; 'ālohilohi nā pu'u mahina i ke gula.

Ka Nui o nā Mo'olelo — 'Ike 'ia 'o Grigori, Nephilim, Gorgons, Titans, a me Cyclops ma ke 'ano he pū'ali akua i ho'ohui 'ia, e huki ana mai nā ku'una he nui i ka manawa like me ke kū'ē 'ole.

Maka'u Lewa — 'O ka 'ike kuhihewa, nā 'ala 'ē, nā leo ha'alulu, a me nā lio maka'u mau e ho'oulu mālie i ka hopohopo. Mana'o 'ia ka weliweli ma mua o ka 'ike 'ia 'ana.

Honua-e-like-Pa'apa'a — Hanu nā wahi a ho'okomo i ke kaomi pono. He wahi - abbey, alahele mauna, kūlanakauhale ahulau — hāpai i ke kaumaha kumuhana like me kekahi huapalapala.

## V. KUMUMANA'O & HO'ONOHONOHO 'ANA O KA MO'OLELO

Nā 'ōlelo lō'ihi a hō'ulu'ulu 'ia e ho'onui ai i ka lewa ma mua o ka ho'oku'u 'ana i loko o nā ku'i hō'ike pōkole.

He kaumaha mana'o a me ke kumuhana ko nā paukū wehewehe - 'a'ole loa lākou he mea ho'onaninani wale nō.

He 'oia'i'o a he hakakā ke kama'ilio 'ana; hāpai pono ia i ka ukana o ka mo'olelo 'oiai hana ka mo'olelo wehewehe i kahi hana lewa.

Ho'onohonoho 'ia nā hī'ohi'ona ma ke 'ano kī'i'oni'oni, me kahi mana'o ikaika o ka haku mele 'ike maka a me ke komo/puka 'ana i loko o nā keaka.

Ne'e nā mokuna ma waena o ka panorama macro-scale (nā civilizations, nā pū'ali koa, nā 'ānela) a me ka nānā pono 'ana.

## VI. NĀ KUMU HO'OPONOPONO A ME KA HO'OPONOPONO HO'IHO'I

I ka wā e hana ai ka ho'oponopono a i 'ole ka hana ho'oponopono e like me ke 'ano o Graven, e ho'opili i nā kūlana ma lalo nei:

Hua'ōlelo --- E mālama a ho'oki'eki'e paha i nā hua'ōlelo kahiko a me nā hua'ōlelo 'ekalesia. Mai ho'omaika'i i ka 'ōlelo kiko'i o kēia me kēia wā.

Manawa --- Kākau 'o Graven i ka manawa i hala. E hō'ailona i kekahi komo hewa 'ana o ka manawa i kēia manawa i nā paukū mo'olelo.

Leo --- Wehe i ka 'aka'aka, ka papa inoa ma'amau, a i 'ole ka 'ōlelo o kēia wā. E mālama i ke kūlana ko'iko'i i loko o nā manawa a pau.

Nā kaha kiko --- nā ku'una pili Pelekane. Ho'ohana 'o Em i nā kaha pōkole no ka ho'oki'eki'e ko'iko'i a i 'ole ke kū'ē 'ana.

Makemake 'ia nā semicolons ma mua o nā hua'ōlelo hui i nā 'ōlelo lō'ihi.

Ka Ho'ohana Nui 'ana --- E ho'ohana nui i nā mea kupua a me nā inoa ('o Grigori, 'o Nephilim, 'o Abbot).

E hāhai i ka ho'ohana 'ana a Graven i ho'okumu 'ia mai ke kikokikona kumu.

Nā Kiko'i 'Ike --- Inā mana'o lahilahi kahi paukū, e ho'onui me nā kiko'i 'ike papa e kūlike me ke kahua - 'a'ole loa ma'amau; kiko'i mau i kahi a me ka wā.

Kama'ilio --- E mālama i ke kama'ilio 'ana me ke kumu a me ka no'ono'o pono. E pale i nā lepili kama'ilio me nā 'ōlelo ho'ākāka; e ho'ohana i ka 'said' a i 'ole nā ku'i hana.

[ Ho'opau i ka loloi mea kākau ]