

# Treasure Island

## Act 1

**Song**      **Treasure Island TRACK 1**

**Scene 1**    **Admiral Benbow Inn**

**Narrator:**    Welcome to "The Admiral Benbow Inn". A quiet little pub located near the sea. But today a visitor arrives who changes all that.

*(Barman is cleaning up while Jim Hawkins sweeps the floor.*

*Billy Bones enters dragging a big chest behind him.)*

**Billy:**        Tell me, me old salted squid, this 'ere be a quiet or a busy place?

**Barman:**     Very quiet Sir. In fact you're the first person to walk through the door this week.

**Billy:**        Then this is where I'll berth.

**Barman:**     But you don't look pregnant?

**Jim:**         What he means is that he's decided to stay here for a while.

**Billy:**        I don't ask for much. Just rum, bacon, rum, eggs, rum and a little mix of coke and ... I keep forgetting ...

**Barman:**     Rum?

**Billy:**        Don't mind if I do, thanks for shouting. I raise my sextant in salute. *(He raises his glass)*

**Barman:**     You can get arrested for that around here!

**Jim:** *(Shaking his head in disbelief)* A sextant is an instrument sailors use to navigate by the stars.

**Billy:** Well I'll be a wobbygong's bottom. If you ain't the smartest little soldier crab. What's your name lad?

**Jim:** Jim. Jim Hawkins. And what do they call you?

**Billy:** I've been called many things. Me mum called me William Ignatius Bones. Me friends call me Billy. But you can call me Captain.

*(Barman is now hovering over Billy's sea-chest)*

**Barman:** What's in the chest Captain?

**Billy:** *(Grabbing his shirt roughly)* Never you mind what's in this 'ere chest. What's in there is mine, and no jellyfish lipped, lobster kissing, land lubber like you will ever touch it. Understand?

**Barman:** Yes Sir ... I mean Captain ... Sir.

**Billy:** Young Jim, I'll give you a silver coin if you'll do your Captain a favour.

**Jim:** If this has anything to do with Ballroom dancing, forget it.

**Billy:** No, wait 'til later for that. If ye see a man with one leg coming, you call for old Bill straight away.

**Barman:** How will he recognise this man with only one leg?

**Billy:** *(He gestures to the Barman to come closer)*

He has a birthmark on his left buttock, Sponge-Head.

*(Hits him on head with mug knocking him out cold)*

## **SFX Knock on head TRACK 2**

*(Billy now tells the audience his story of Captain Flint)*

Many years ago there lived the most fearsome pirate that ever sailed the seas. His name was Captain Flint. His booty, they say, is buried on an island and with it, fifteen sailors to boot. He made sure no-one would tell its location. All that remained was the treasure map he drew himself.

But Flinty died before he could return and reclaim his fortune. No-one knows to this day who has the map. Some black hearted, bilge burping buccaneer no doubt. Or maybe you! (*Grabs Jim*)

**SONG      Billy Bones Rap TRACK 3**

*(Barman rises to give him another drink before collapsing to the floor again.*

*Doctor Livesey enters with a flourish.)*

**Scene 2**

**Doctor:** Goodness me, look at what the dugong dragged in today.

**Billy:** Mind your tongue or I'll cut it out!

**Doctor:** I have only one thing to say to you. (*Billy takes out a rather large knife.*) If you don't stop drinking rum for breakfast, lunch, afternoon tea and dinner, the world will soon be without one dirty rotten scoundrel.

**Billy:** What did you say?

**Doctor:** Are you deaf as well as stupid?

**Billy:** Ay?

**Doctor:** (*Flicking his wig*) I'll stake my wig - you're up to no good.

**Billy:** I'm gonna slice you up like a sardine on a sandwich.

**Doctor:** I doubt that. (*He calmly removes the knife.*) You call that a knife. (*Pulls out a much larger blade.*) This is a knife.

**Billy:** Who are you?

**Doctor:** Doctor Livesey. (*Takes a grand bow*) **SFX Fanfare TRACK 4**

Doctor, butcher, policeman, lawyer, judge, postman and zookeeper.

**Jim:** (*To audience*) This is a small town you know.

**SONG**      **Dr Liversey TRACK 5**

**Doctor:**      Now if I hear of any trouble from you I'll be back before you can say,  
"Where did I leave that red sock?" And I'll bring the rest of the town with  
me. *(He turns to leave but swirls back again.)*  
His name is Mr Dance.

**Billy:**      Dance?

**Doctor:**      No thanks I haven't the time, but I'll put you on my card. Ta-Ta!  
*(Dr Livesey exits. There is a loud knock at the door)*

**Jim:**      Well things have certainly livened up since you came along Captain.

**SFX Knock on door TRACK 6**

**Billy:**      It's him! *(Billy starts to creep away from the door)* I'm just stepping out for  
a few minutes. I forgot to put the cat out.

**Jim:**      We don't have a cat.

**Billy:**      Don't worry I'll find you one.

**Scene 3**

*(Jim opens door and Black Dog enters the bar to do a close inspection  
of the tavern)*

**Blackdog:**    Is this 'ere the table of my old mate Bill?

**Jim:**      No Sir, that's where the Captain sits.

**Blackdog:**    What does this Captain look like?

**Barman:**      He's really ugly. Big, black bushy beard with a  
patch over his *(Jim hits him over the head with his broom to keep him  
quiet)* **SFX Knock on the head TRACK 2**

**Jim:** Forgive my friend, he has a drinking problem. Now, as for the Captain that normally sits at this table, he is a fine upstanding gentleman. Beautifully spoken, clean shaven, heavily perfumed and a regular in the choir at Mass every Sunday.

**Blackdog:** He sounds just like the fellow I'm after. You see it's his birthday and I wanted to surprise him.

**Jim:** I'll go and fetch him. Make sure you hide his present. Make this a real surprise. *(Jim exits to find Billy Bones)*

**Blackdog:** *(To Audience)* Don't worry lad. He'll be surprised by what I've got for him. *(He removes a pistol from the bag and holds it behind his back. Jim returns with Billy Bones blindfolded)*

**Billy:** But it's not even my birthday. What's the big surprise?

**Blackdog:** Surprise Billy! *(He points the gun at Billy)*

**Billy:** *(Removing blindfold)* Black Dog! I might have known.

**Blackdog:** You're a hard man to find Billy. Now hand it over!

**Billy:** Over my dead body.

**Blackdog:** Have it your way.

*(Billy hits Blackdog's arm and avoids the shot. SFX Gun shot TRACK 7 They start a fight at close quarters. SFX Pretend fighting TRACK 8)*

*(Blackdog is wounded and leaves while Billy has collapsed on the floor)*

**Jim:** *(Shouting out the door)* Next time bring a better present than that! Captain! *(Runs to his motionless body.)*

**Barman:** Is he dead?

**Jim:** I can't tell. Should we give him the "kiss of life"?

**Barman:** You go ahead. I'm not kissing any dirty old pirate.

**Jim:** We've got to do something.

#### **Scene 4**

*(Doctor Livesey enters with a flourish wearing a milkman's hat)*

#### **SFX Trumpet TRACK 4**

**Doctor:** Milko! How many pints would you like?

**Jim:** Doctor can you help us. I think the Captain may be dead.

**Doctor:** Just let me get ready. *(He runs off stage and returns quickly wearing his white wig and stethoscope)* Now what seems to be problem?

**Jim:** The Captain was in a fight with Black Dog and I think he may be wounded, dying or even ...

**Doctor:** *(To audience)* It's worse than that, he's dead Jim!

**Jim:** Dead? Are you sure?

**Doctor:** Yes. No doubt about it. He's dead ... drunk. Now what did I tell you about drinking? *(He tickles his tummy. Billy quickly rises to his feet and accidentally knocks the Barman over who lands on the bar/table with his bottom facing the audience)* **SFX Knock on head TRACK 2** You've just had a stroke and I've saved your life Mr Bones. I'll stake my wig on it ... Tootle pip! *(He exits)*

#### **Scene 5**

**Billy:** *(Swaying and staggering he lands exhausted in the arms of young Jim)*  
Jim, I'm not long for this world. I've weighed anchor for the last time. I'll never scrub a deck again. I'll ...

**Jim:** I got it. You're dying right?

**Billy:** Sad but true. Even though I've only known you for ten minutes, you're the bestest pal I've ever had. (*Enthusiastically shaking his hand.*) Now how about a rum?

**Jim:** No thanks, I'm underage.

**Billy:** Not for you. For me! I've got the horrors! Look at my hand, it's shakin' something fierce. (*Billy holds out his hand which is shaking incredibly.*) I need rum!

**Jim:** But the doctor said ...

**Billy:** Argh! Doctors are all land lubbin' swabs! I've had every disease – yellow, scarlet and Saturday Night fever, walked the plank twenty times, lost three legs to sharks. But I managed to survive – on rum! Now go for help! Flint's crew will be back soon to give me the Black Spot.

**Jim:** What's the Black Spot?

**Billy:** A sailor's curse! It's a page with a hole burned in the centre, torn from the Holy Bible. If you're given one, it means that you'll soon die.

**Jim:** But you're nearly dead anyway.

**Billy:** Ay! But I'd rather die from drinking rum than from a dagger in the guts.

(*There is a heavy knock at the door*) **SFX Knock on door TRACK 6**

**Billy:** You get that. I'm off for a little stroll.

(*Billy starts to creep off again while Jim reluctantly opens the door.*)

*The Barman is still unconscious leaning over the bar with his bottom pointing towards the audience.)*

## Scene 6

**Blindpew:** *(Blindpew is wearing dark glasses and carries a white stick)*

Where am I?

**Jim:** The Admiral Benbow Inn Sir.

**Blindpew:** Take my hand and help a poor old blind man sonny.

*(Blindpew suddenly twists and traps Jim in an armlock.)*

**Blindpew:** *(Threatening)* Now, Take me to the Captain!

**Jim:** He's not here any more.

**Blindpew:** Don't lie to me. Show me where he is or I'll break your arm.

**Jim:** All right I'll show you. Just let me go first.

*(Blind Pew releases his grip. Jim takes this opportunity to get as far away from him as possible.)*

**Blindpew:** Well, where is he?

**Jim:** Over there! *(He points to the exit and runs away.)*

**Blindpew:** Where? Never mind, I know you're in here Billy Bones. I can smell the rum on your breath. Did you think you could hide from me? *(He swings his white stick around the room.)* You cannot escape this time. *(He grabs the barman's bottom)* Ah-ha! I've got you now, I'd recognise that face anywhere.

**Barman:** Can I help you?

**Blindpew:** No thanks, just looking.

*(Billy returns and clicks his musket into firing position. SFX Pistol click TRACK 9*

*Blind Pew disarms him with his stick)*

I may be blind but I can still hear you Billy. Hold out your right hand. I have a present for you.

*(He places the Black Spot in his right hand after having a little trouble finding his hand. He leaves laughing maniacally.)*

## **Scene 7**

**Billy:** *(Staring with terror at the paper in his right hand.)* The Black Spot!

*(He grips his heart and collapses on the floor)*

**Barman:** Is he dead this time?

*(They sneak up to him and just as they are about to touch him he leaps to his feet.)*

**Billy:** Beware! Beware! Beware the man with one leg! Beware, wherever you arghh .... *(He dies dramatically.)*

**Barman:** We're in a room with a dead dude! *(They back up slowly)*

**Jim:** Where do you think he hid the map?

**Barman:** In his chest probably. But we need a key. You'll have to search him. *(Jim reluctantly searches for and finds the key on a chain around his neck. He uses this to open the chest and removes the map just as there is shouting off-stage.)*

**Blindpew:** *(Offstage)* Break down the door!

*(Pirates come tumbling in as Jim and Barman hide behind the bar.)*

Search for the key you dirty landlubbers!

**Song**      **I may be Blind but I can See**      **TRACK 10**

**Olaf:** Pew! Someone's been here before us.

**B.arossa:** I can smell something too.

**Blindpew:** Is the key there?

**B.arossa:** I can't see it, but the chest is unlocked.

**Blindpew:** Here let me have a look. *(He feels inside the chest)*

They have the map, but they are still close-by. I can smell 'em.

**Olaf:** All I can smell is you – Phew!

**B.arossa:** I'm looking over here. *(Moves away holding his nose)*

**Blindpew:** Turn the place upside-down. Look for them you dogs!

*(They literally turn everything upside-down but don't notice the two behind the bar who have towels over their heads)*

**B.arossa:** No map! No treasure! No point in hanging around with you anymore.

*(Pirates leave stage)*

**Blindpew:** Come back you snivelling sea snakes! *(Moves to the door as the pirates leave)* Never mind, I'll find the map myself.

*(Door opens and sends Blind Pew sprawling behind the bar.)*

**SFX Door bounce TRACK 11**

## Scene 8

**Doctor:** The cavalry is here!

**SFX Trumpet TRACK 4**

Allow me to introduce the rest of the town – this is Mr Dance.

**Dance:** What were all those pirates doing in here?

**Barman:** They were looking for something.

**Dance:** Do you know what they were after?

**Jim:** *(Cautiously holding up the map)* I think this might be a treasure map.

**Dance:** In that case, hand it over at once.

*(Doctor opens it up and immediately confirms its authenticity.)*

**Doctor:** That's a treasure map all right. I'd stake my wig on it. And I know just the man who would finance the voyage to find it.

**Barman:** Who?

**Doctor:** His name is Squire Trelawney – the master shipbuilder. Care to come along young Hawkins?

**Jim:** (Saluting) Yes Sir!

**Doctor:** Then you ride with Dance. You'll have to hop on his back because he doesn't have a horse. Gentlemen, let's begin our naval adventure. Follow me, this way!

*(As he leaves the other two imitate his peculiar trot.)*

*(Scene Change Song Dr Liversey Instrumental TRACK 12 )*

## **Scene 9 Trelawney's Office**

**Narrator:** Our heroes travel to the big city to see Squire Trelawney. He is a very rich man who owns a ship building yard. Will they be able to convince him to finance their voyage?

*(Trelawney is sitting in his chair smoking a pipe.)*

**Squire:** Doctor Livesey, what a pleasant surprise.

**Doctor:** This is my good friend, Dance.

**Squire:** Dance?

**Dance:** Thanks for the offer but I'm a bit tired after the long ride.

**Squire:** (Patting Jim on the back) And who is this strapping young lad?

**Doctor:** This is Master Jim Hawkins. He has recently acquired a treasure map.

**Squire:** Show me the map.

*(Doctor hands it to him. Squire lays it out on table and examines with a magnifying glass.)*

**Jim:** Have you heard of a Captain Flint?

**Squire:** Everyone's heard of Captain Flint. He was the most bloodthirsty buccaneer to ever sail the seven seas.

**Jim:** Was he a wealthy man?

**Squire:** All pirates have money stashed away somewhere Jim. He didn't attack all those ships just to swap seafood recipes. If I'm not a South American fighting ferret I do believe that this is a genuine treasure map. Drop everything! We're off to find our fortunes!

*(The others all shake hands and pat each other on the back.)*

We'll have the best ship in the fleet. Jim can be the cabin boy, you will act as ship's doctor, Dance can coordinate the entertainment and I will be the Admiral.

**Doctor:** Of course.

**Squire:** Yes, of course. We'll have favourable winds, seek out strange worlds and new civilisations.

**Doctor:** I'll go with you, but I'm worried about one man.

**Squire:** Who?

**Doctor:** You! You can't keep a secret.

**Squire:** Then we must stick together until the boat is ready to leave.

*(Everyone links arms together and shuffle offstage looking around suspiciously)*

*(Scene Change **Song I May be Blind Instrumental TRACK 13**)*

## **Scene 10 Ship's Deck**

*(All pirates are on stage to make a very crowded desk. They are waiting to apply for a place on the crew of the "Hispaniola".)*

**Narrator:** Welcome to the deck of the “Hispaniola”. Many sailors have turned up for their chance to join the crew. I just hope there are no pirates around.

**Song**      *Long John Silver*    **TRACK 14**

*(This is our introduction to Long John who has rigged the crew selection by inviting every pirate he knows to try out. Squire, Doctor, Dance and Jim walk on board from S.R.)*

*(Option: You could have numerous pirates audition for the crew. This would allow even more students to have their time in the spotlight performing brief comical acts)*

**Silver:**      *(Addressing Squire Trelawney and the officers)* Good day to you gentlemen.

**Squire:**      This capital fellow is Mr Silver. I have placed him in charge of recruitment. How goes it old man?

**Silver:**      Smashing Sir. So much talent that it’s difficult to choose. If only we had a bigger boat, we could take them all!

**Jim:**          That man over there. That’s Black Dog! *(Yells)* He’s a pirate! *(Everyone turns around.)*

**Pirates:**      Oh no! Not pirates! *(Exaggerated surprise)*

**Silver:**      Quick lads grab the pirate! *(They begin fighting amongst themselves.)*

**Doctor:**      Didn’t the Squire warn you about pirates trying to get aboard this ship?

**Silver:**      Well I wouldn’t know Sir. I’ve never met one in my life but I assure you that Black ...

**Jim:**          Dog.

**Silver:**      Black Dog will walk the plank if I ever lay me eye on him again.

**Kinkade:**      *(Saluting Long John)* We lost him Sir.

**Silver:**      Now that’s a shame.

**Jim:** There might be other pirates trying to sneak their way on board too.  
Should I stay with you and see if I recognise any more from the Inn?

**Silver:** Argh! Shiver me timbers! Lad you're as smart as paint you are. You must think me a silly old sea cow. *(He notices the Captain approaching.)* Heads up lads our Captain is coming on board. Pipe him on Coxswain!

**Coxswain:** I sir!

*(The Coxswain blows a whistle. SFX Whistle TRACK 15*

*Captain Smollett walks on with first mate Mr Arrow who is staggering around drunk.)*

**Squire:** Welcome aboard the Hispaniola Captain.

**Smollett:** Is everyone on board?

**Silver:** Ay ay Sir. All crew present and accounted for.

*(Smollett stares him down.)*

**Smollett:** Let's be underway Mr Arrow.

**Arrow:** Raise the gangplank! Let go all lines! Batten down the hatches! Raise the main sail! Anyone found dawdling will be shot on sight!

*(The entire crew springs into action worried about this drunk with a gun.)*

**Smollett:** Mr Arrow. Stop exaggerating!

**Arrow:** Yes Sir. No more exaggerating! *(Waits for Captain to leave the deck.)*  
Anyone found exaggerating will receive thirty lashes, and will walk the plank – twice!

**Doctor:** The wind is behind us Jim. *(The Doctor does a loud fart and is rather embarrassed)* **SFX Fart TRACK 16**

**Jim:** Yes, I can smell it from here. I can hardly believe it. *(He moves to the front of the ship and holds his arms out like Leonardo Di Caprio from "Titanic".)* I'm the King of the World! Woo-hoo!

**Doctor:** Settle Jim, there are no icebergs where we're going. Just a bunch of gay men sailing the deep blue sea in search of ...*(Takes a deep breath)* adventure! C'mon men, let's set sail!

**Song**      **Set Sail**      **TRACK 17**

*(Stage next scene in front of curtain.)*

**Scene 11**      **Admiral's Quarters**

*(Squire Trelawney is moving about the cabin filling each person's glass with brandy.)*

**Squire:** A toast gentlemen. May we be blessed with good winds and small seas.

**Smollett:** Squire. While I am Captain I will not allow drinking on this ship.  
*(They all throw their drinks over their shoulders.)*

**Doctor:** But surely it is a tradition for officers to toast the start of a voyage.  
*(They quickly refill their glasses with brandy.)*

**Smollett:** No, Doctor we must set an example for the rest of the crew and abstain.  
*(They throw their drinks away again.)*

**Squire:** But Mr Silver assures me that this is an experienced crew who will not be easily led by our little indulgence.  
*(They quickly refill their glasses for the last time.)*

**Smollett:** I do no agree. Alcohol and sailors is a dangerous combination.  
*(They throw the cups with their drinks as well this time. Throughout all this Mr Arrow has been sculling from the bottle at each refill.)*

**Doctor:** I don't normally put much faith in your discoveries but I must say that Mr Long John Silver is a treasure himself.

**Dance:** A perfect trump!

**Squire:** What say you Captain Smollett?

**Smollett:** I don't like this ship, the crew, or Mr Silver.

**Squire:** What's wrong with this ship?

**Smollett:** I cannot say as yet. I will inform you of my opinion when we are further out to sea.

**Doctor:** Do you have a problem with your employer?

**Smollett:** Frankly yes. I was to sail this ship wherever you said. Now I find everyone else on this boat knows more than I do. I heard we're on a blasted treasure hunt!

**Doctor:** So everyone on the ship knows about our "secret" treasure map.

**Squire:** *(Trying to change the subject)* What of the men, are they a reliable crew?

**Smollett:** I have never seen a greater bunch of seedy looking derelicts in all my sailing days. I fear there will be trouble ahead.

**Squire:** At least you have a reliable first officer.

**Smollett:** Mr Arrow is a first-class drunk. The only reason he joined the cruise was for the complimentary wine and cheese. He's never been on a ship before.

**Squire:** What can we do to make you happy?

**Smollett:** Are you still determined to go through with this voyage after what I have just told you?

**Doctor:** Yes, I think we are. Well, we were absolutely certain a few days ago.

**Smollett:** First of all, all the babbling has to stop. I've heard you have a map of the island with the location of the treasure marked with a red cross, and that this island lies at latitude 46 degrees north, and longitude 82 degrees east.

*(Everyone stares "daggers" at Squire Trelawney.)*

**Squire:** I didn't say a word to anyone.

**Dance:** It seems everyone knows the full details of our supposed "secret" plan.

**Squire:** It must have been the boy. You know what little boys are like. They're worse than girls.

**Smollett:** I will leave you gentlemen to discuss this matter. I must check with the helmsman that our heading is accurate. *(He exits.)*

**Doctor:** You have chosen two wonderful men for our crew at least. Mr Silver and Captain Smollett. Salt of the earth!

**Squire:** Silver yes. But that humbug Smollett! I think his conduct is unmanly, un-sailor-like and downright un-English. How can you trust a man who doesn't even drink!

*(Open curtain to return to the main deck)*

## **Scene 12 Ship's Deck**

**F.bottom:** What are you cookin' up tonight Silver?

**Silver:** Fish surprise.

**F.bottom:** What's the surprise?

**Silver:** There ain't any fish.

**Jacks:** *(To Jim)* He's smart old Long Jogn and brave as well. I seen him tackle four men at once, and he banged their heads together.

**Silver:** I've never touched a drop of alcohol in my life, yet at parties, I'm always legless. Come over here you smart little sea urchin and I'll sing you a song – a song of the sea. *(He does a double take)*

No I'll tell you a story. The story of my parrot – Mr Flint. This bird is over 200 years old I reckon.

**Jim:** This parrot is stuffed. *(He takes the parrot and taps it against the wall and throws him off stage)*

**Silver:** Well you'd be stuffed too if you were that old.

**Silver:** He's predicted we are going to have a financially rewarding voyage, if you know what I mean. *(Long John gives him a wink and a nod)* Rumour has it that you might have the "key" to finding this treasure on your person Master Hawkins. You can tell me, I'm your friend.

*(Long John's attempts to befriend Jim are interrupted by pirates dancing across the deck.)*

**Jim:** What's wrong with those men?

**Silver:** When you're out at sea for a long time, strange things can happen to a man.

**Song A Life on the Ocean Wave TRACK 18**

**Smollett:** Stop this at once! It's not the blasted HMS Pinafore! There will be no more singing on this ship. Mr Silver, it seems Mr Arrow is missing so now you're second in-charge. Back to your stations!

**Silver:** Yes Sir. *(Pretending to help Smollett)* You heard the Captain you lazy bunch of barnacles, back to your places!

*(Smollett exits with most pirates. Jim hides inside a large barrel centre-stage.)*

*Silver is intercepted by a pirate as he leaves)*

**Scrub:** What's the plan Silver?

**Silver:** Let's keep pretendin' until we get to the island. How are the boys?

**Scrub:** Most are with us. They are hangin' out for the money. What will you do with your share?

**Silver:** Most would spend their fortune straight away and then head back out to sea with nothing but the pants they're wearing. But I'm goin' on 50 now. Long John is goin' to retire and become a gentleman of leisure after this trip. Why matey, you and me will be spending our afternoons drinking beer and watching the sunset.

**Scrub:** Sounds good to me. You just give us the nod when you're ready to make a move on Smollett.

**Silver:** Won't be long now.

*(Another pirate approaches as the first leaves. He is watchful and creeps up to Silver with apprehension.)*

**Pete:** Dick's square.

**Silver:** I see ... who's Dick?

**Pete:** Dick's up the Crow's Nest.

**Silver:** Lucky Dick.

**Pete:** He says he's with us when we make our move. How long are we going to bump around like blessed bum-boats 'cause I've had just about enough of Smollett already?

**Silver:** You've got no brains but you can hear can't you? Well your ears are big enough. You'll speak soft and keep sober 'til I give the word.

**Pete:** But why can't ...

**Silver:** *(Makes the "Doctor Evil" shoosh action.)* Shoosh ... 'til I give the word.

**Pete:** But ...

**Silver:** I have a whole bag full of shoosh with your name on it.

*(The pirate stops asking questions for a moment)* Let this pompous Captain lead us right to Treasure Island, then we'll let rip!

**Pete:** Good thinkin'.

**Silver:** Only one thing I claim, and that's Trelawney. I'll ring his big cow's head off his stupid fat body.

**Dick:** *(He runs across the stage screaming)* Land Ho! Land Ho!

**Silver:** Let's have a rum! To Captain Flinty's Treasure! Land Ho!

**Song**      **Land Ho!    TRACK 19**

**Intermission**

## Act2

**Song** Find the chest TRACK 20

**Scene 1** On Treasure Island

**One Eye:** Is this the island Silver?

**Silver:** This be the right spot. I tell ya what I thinks. I think it handsome that our good Captain has brought us here safe and sound. If you think as I do, give a good old sea cheer for Captain Smollett!

*(All the sailors give a cheer to the Captain who seems disinterested in their accolades)*

**Jim:** Captain, may I speak to you in private?

**Smollett:** Very well.

*(Jim leads the Captain to the back of the stage where he tells him of the mutiny plan he overheard. Doctor enters, takes a deep breath and coughs.)*

**Doctor:** I don't know about treasure, but I'll stake my wig there's fever!

*(Making dance pose from "Saturday Night Fever")*

**Smollett:** As many as like may stay here. I will fire a gun half an hour before sundown for you to return to the ship.

**Foul:** This is too easy. He's led us to the Island and now he's letting us do what we want.

**Silver:** It is too easy. That's what worries me. We need some insurance to make sure that the Captain doesn't take off while we're on the Island. *(Silver looks around and entices Jim to come over)* Argh! This is a sweet spot. You'll bathe in crystal clear waters, climb trees for coconuts and chase goats. What more could a young fella wish for? Why if only I had another leg I'd chase you around the hills myself, but I'm having enough trouble walking on the sand. Jimbo, me old hearty, come and give ol' Silver a

hand. *(As Jim moves to help Silver the pirates grab him and is taken captive. They carry him off-stage.)* Let's go boys!

*(Scene Change Song Find the Chest TRACK 21 )*

**Scene 2 Admiral's Quarters on ship**

**Narrator:** Treasure Island has been found. The fortune is close at hand. So why are our heroes back on the boat?

**Squire:** What's your story Smollett? Fancy allowing the crew first turn at the Island. I had a nice speech prepared for our landing and everything.

**Smollett:** Save your speeches for later. Now we must haul anchor and leave this accursed place.

**Doctor:** Leave, we can't leave, we only just arrived.

**Squire:** Have you forgotten the reason we employed you? We want the treasure that's buried on that Island.

**Smollett:** You are not the only one with that ambition.

**Squire:** Do you think some of the crew might be planning to share in our discovery?

**Doctor:** There'll be no sharing with those common sailors.

**Smollett:** I don't think they want to "share" either. They want to kill all of us and take the lot.

**Squire:** That's very un-English of them.

**Doctor:** Down-right unsporting. Let's leave those blighters on the island with their goats and their fever.

**Squire:** Even if they find the treasure they can't leave the island without this ship.

**Dance:** Then turn this ship around Captain. We can come back in a few months.

**Doctor:** By then the fight would be out of them and we will have reinforcements.

**Squire:** Make it so Captain.

**Smollett:** What of the young lad?

**Squire:** Yes, he's coming with us surely.

**Smollett:** Where is he then?

**Dance:** Last time I saw him he was helping Mr Silver.

**Squire:** Silver. He will make sure that the lad is safe. We can't leave without those two.

**Smollett:** Mr Silver is the mastermind behind the mutiny.

**SFX Dramatic music TRACK 22**

**Squire:** I don't believe it.

**Doctor:** Never!

**Dance:** He has such a beautiful speaking voice.

**Smollett:** He specifically requested that you be left alone Squire Trelawney.

**Squire:** See, I told you he was a capital fellow.

**Doctor:** Salt of the earth!

**Dance:** An absolute trump!

**Smollett:** He wanted to take care of you himself. I quote, "I want to ring the big cow's head off his fat, stupid body."

**Squire:** I never liked him from the start.

**Doctor:** Absolute scoundrel.

**Dance:** Very bad dress sense.

**Smollett:** Gentlemen, we cannot leave the boy with those pirates. I suggest we take a long boat to the Island, rescue him and then return to England.

**Squire:** After you Smollett.

**Doctor:** Are you coming with us Squire?

**Squire:** Someone has to stay and look after the ship. I'm willing to make that sacrifice. Give my regards to Jim, and give Silver one for me. I shall make sure everything is ship-shape for us to make a quick escape when you return.

**Doctor:** Very well, goodbye then.

**Squire:** Goodbye, and good luck old chap.

*(Trelawney returns to his chair and immediately falls asleep.)*

*(Scene Change Song Land Ho Instrumental TRACK 23)*

### **Scene 3 Treasure Island**

**Narrator:** The pirates have begun searching for the elusive buried treasure chest. Will Long John keep his promise and share the riches, or does he have another plan in mind?

**Silver:** Spread out lads! Explore this Island and take note of any outstanding landmarks.

**B.Smith:** What happened to the boy?

**Silver:** He escaped but we don't need him though. As long as he is on the Island those nancy officers won't leave us behind. *(There is a terrible scream.)*

**SFX Scream 1 TRACK 24**

**B.Smith:** What was that?

**Silver:** I believe that was Allen. *(Crossing off name in notebook)*

**B.Smith:** How do you know?

**Silver:** He told me that he wasn't feeling very well just before we landed.

*(Another scream.) SFX Scream 2 TRACK 25*

**B.Smith:** What was that?

**Silver:** Now that would be Percy.

**B.Smith:** You're having them killed aren't you.

**Silver:** I prefer to call it downsizing. *(Another scream. Silver takes out his notepad and scratches off a name)* **SFX Scream 3 TRACK 26**

No more Dick.

**B.Smith:** You're no friend of mine. I will not be part of your dastardly plan. Take up your sword, I challenge you! *(He takes out his sword and points it towards Silver.)*

**Silver:** What's your name?

**B.Smith:** Smith.

**Silver:** Which one, Black or Zaccarie?

**B.Smith:** Black.

*(Silver pulls out his pistol and shoots him without even looking in his direction. SFX Gun Shot TRACK 7 He then scratches out a name on his pad.)*

**Silver:** Sorry, I thought you were Zaccarie. *(Silver exists as Jim enters)*

#### **Scene 4 Ben Gunn**

*(Jim enters shadowed by a wild looking man.)*

**Jim:** Who's there? *(The man takes cover.)*

I know there's somebody following me. Show yourself you coward!

**Ben:** It's only me. It's only Ben. Ben Gunn is my name. I haven't spoken to another human being for three years.

#### **Song Talk to Me TRACK 27**

**Jim:** So, tell me what's on your mind.

**Ben:** *(Nervous pause)* Nice weather we're having isn't it? Well I'll see you later!  
*(He goes to leave but Jim stops him.)*

**Jim:** Were you shipwrecked?

**Ben:** No, I was marooned. *(Bill seems to be having a conversation with himself as if he is two different people.)* My last crew left me here on this island to die. That they did. After all I did for them. Yes, they left me here. By myself too.

**Jim:** Why did they maroon you?

**Ben:** We told them about this being Treasure Island. We were on the very ship when Captain Flint buried the lot. I guided my crew back to this Island, but without a map we couldn't find anything. They got sick of looking and decided to punish both of us by leaving us here. All by ourselves too!

**Jim:** How have you survived these past three years alone?

**Ben:** Goats! We lived on goats!

**Jim:** Didn't you ever fall off?

**Ben:** There's not much in life a fella wants that he can't get from a goat. Milk, meat, clothing, and really cool beards. *(He strokes his long beard.)*  
*(There is the noise of a cannon fired from some distance.)*

**SFX Cannon fire TRACK 28**

**Jim:** What was that?

**Ben:** It sounded like a cannon to me. Yes, good guess Ben!

**Jim:** If you two are quite finished, do either of you know where it came from?

**Ben:** Somewhere near the Stockade.

**Jim:** Where is that?

**Ben:** It's just on the far side of that hill.

**Jim:** Either the pirates or my friends are in that Stockade. Can you take me there Ben?

**Ben:** Follow me. Walk this way.

*(Ben scampers from one bush to another like a prisoner escaping from jail.*

*Jim imitates him.)*

*(Scene Change **Song Talk to Me Instrumental TRACK 29)***

## **Scene 5 Stockade**

**Narrator:** The Captain, Doctor and Dance are making a stand at the Stockade. Some of the pirates returned to take over the ship and are now firing on our heroes.

*(The cannon is fired again. **SFX Cannon whistle TRACK 30** The sound is followed by*

*the men in the Stockade as it whistles over the roof and lands outside.*

*Inside are Captain Smollett, Doctor Livesey and Mr Dance.)*

**Doctor:** *(Shouting out)* Blaze away you ninnies! I'll stake my wig you'll soon run out of powder ... and balls!

**Dance:** This Stockade is almost invisible from the shore. They must be firing at the flag. Shouldn't we take it down?

**Smollett:** Strike the colours! No Sir! We are English!

**Doctor:** Well spoke old chap.

**Smollett:** I hear footsteps. To your stations!

**Dance:** Hold fire! It's Jim.

*(Jim enters with Ben Gunn and they all congregate in the middle to greet them.)*

**Smollett:** Everyone to their stations. Here Jim, take this gun and cover that window.

*(Smollett gives Jim one of the two pistols from his belt. Jim spreads his body over the window. Smollett guides him to take cover.)*

**Silver:** *(Off-stage.)* Ahoy there Smollett! A flag of truce!

**Dance:** Be careful, this may be a trick.

**Smollett:** Who goes there?

**Silver:** Your trustworthy cook, Mr Silver. May I request an audience with you?

**Smollett:** You may enter. We will not fire on you. You have my word.

*(Silver enters carrying a white flag. He hobbles over to the middle of the room)*

**Silver:** Let's make this simple. We want the treasure. You want to go home.

Give me the map and we'll let you go free.

**Smollett:** Now listen to my offer. You and your band of cutthroats give yourselves up now and when we return to England, we'll give you a fair trial, before we hang you.

**Silver:** Argh! You must be kidding. Well, if you won't give me the map then I'm just going to have to take it by force. *(He leaves)*

**Doctor:** Excuse me. Am I to fire if I see a pirate?

**Smollett:** Yes!

**Doctor:** Thank-you.

*(He fires SFX Gun shots TRACK 31 and instantly the stage is overrun with pirates.*

*Many pirates die dramatically on stage.)*

**Smollett:** Fight them with your swords men!

*(The swords are either taken, broken or eaten by the pirates who now surround and totally outnumber the hapless group.)*

**Smollett:** Anyone for "murder in the dark"?

*(He blows out the only candle on stage which throws the stage into darkness.*

*Everyone piles on top of each other.)*

**Doctor:** Quick grab his sword!

**Foul:** Oooh! That's not my sword!

**Scene 6      Stockade (Night-time)**

**Narrator:** The pirates have seized the Stockade. But while they were sleeping Jim regained control of the ship. Now the pirates have no way of leaving the Island.

*(The lights come on to reveal that the Stockade is now home to the pirates.)*

**Silver:** Shiver me timbers! The lad's decided to join the winning team.

**Jim:** What happened to the Captain?

**Silver:** The cowards all ran away. Just like you did.

**Jim:** So you now have control of the Stockade. But what have you really gained? You have no ship, no map and no treasure. And do you know who is responsible for spoiling your plans? Me! I overheard your plans of mutiny from the apple barrel, I warned the Captain and the other officers, I tricked the man you left to guard the ship, and it was under my orders that it now is returning to England. That leaves you and your friends here on this deserted Island without any treasure, or any means of escape. So don't try and scare me. I fear you as much as a fly!

**S.Francis:** Let me kill him now!

**Silver:** No wait, I must admit I do like the boy. He reminds me of myself when I was younger, and had more legs.

**S.Francis:** He's right about one thing. We can't find the treasure without the map that you promised we'd have by now. Now we have something to give to you Long John.

**Bilge:** Give it to him!

**Blonde:** But it's not his birthday.

**S.Francis:** Just give it to him.

*(Blondebeard hands Long John a piece of paper)*

**Silver:** A McDonalds voucher?

*(Blondebeard takes it back from him, apologizes and gives him another paper.)*

The Black Spot! You dare to give me The Black Spot!

**Blonde:** It was his idea. *(Pointing at Sir Francis Duck.)*

**Silver:** You tore a page from the Holy Bible. Ooh the gates of Hell are creakin' open and Satan himself is stokin' the flames for all of you blasphemous heathens! Get down on your knees, you miserable sinners and pray for forgiveness before it's too late!

**Song**      **Get On Your Knees And Pray    TRACK 32**

Don't worry lads. I have found it in my heart to forgive you.

**Blonde:** Thank-you. He's such a nice man.

**Bilge:** So understanding and forgiving.

**S.Francis:** I never doubted him for a moment.

**Silver:** Jim. I know what you've got so you'd better give it to me now.

**Jim:** What if I refuse?

**Silver:** I'll just take it anyway. *(He calmly removes the map from Jim's pocket.)*

**Jim:** You can't steal that, it belongs to me.

**Silver:** Well I don't see your name on it. Matter of fact I do believe you stole this from Billy Bones, who stole it from Captain Flint himself. It doesn't matter now. What matters is finding the treasure. Why, there'll be so much, we'll all be richer than kings! Let's go boys!

*(Scene Change* **Get on your knees and pray Instrumental TRACK 33** )

**Scene 7     Jungle**

**Narrator:** Silver has the map. It's only a matter of time now until he and the pirates find the treasure chest.

*(Silver is leading the way with Jim alongside. The pirates follow nervously behind. Make the scene spooky by darkening or using smoke/fog)*

**Barnacle:** This place makes me nervous.

**Old Spice:** Maybe Captain Flint left booby-traps all over the place.

**Jim:** If he did, then you'd be the first to find them.

**Barnacle:** Watch your mouth you little yabbie.

**Silver:** Quit your squabblin'. Find me the Dead Man's Tree.

**Old Spice:** What does it look like?

**Ben:** Yo-ho-ho! Who's after me treasure! *(Ben is dressed up as Captain Flint's Ghost with four skeleton men. Pirates run away)*

**SFX Scary Skeletons TRACK 34**

**Silver:** I remember you. Ben Gunn.

**Ben:** And I remember you. The ship's cook - Long John Silver.

**Silver:** Who are your friends from beyond the grave?

**Jim:** Captain Smollett, Doctor Livesey, Mr Dance and Squire Trelawney. I knew you wouldn't desert me. *(They remove their skeleton masks)*

**Silver:** Well ain't that bleedin' marvellous. My pirates got the collywobbles and ran away, and I'm still no closer to findin' that blasted treasure.

**Ben:** You're too late.

**Silver:** What do you mean?

**Ben:** I was marooned here three years ago, so I had plenty of time to search this Island.

**Silver:** So, you found the treasure.

**Doctor:** We've already locked it away safely on the "Hispaniola".

**Smollett:** Thanks to Jim we can now leave the Island forever and return to England where we will divide the bounty equally.

**Silver:** I can smell a happy ending comin' on. And it stinks! What happens to me?

**Squire:** I vote we leave him behind to make friends with the goats.

**Smollett:** You will return with us and stand trial for your crimes.

**Silver:** It's the best offer so far.

**Jim:** Captain, the wind is building. **SFX Fart TRACK 16**

**Dance:** Do we need to pick up more sailors at the next port to man the ship?

**Smollett:** Don't worry. (To audience) We'll manage with a skeleton crew.

**Song** **Set Sail Reprise TRACK 35**

**Song** **Curtain Call TRACK 36**

**The End**

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