

# Nicholas Micros

## Born

**June 12, 1960, Rockville Centre, Long Island, New York.**

From 1987-2017 - studio in NYC, Since 2001 - living and working in Ottenbach , (Zürich), Switzerland, Since 2017 - studio in Chestnut Hill near Boston

## Education

1982      Gettysburg College, Gettysburg, PA, Bachelors of Arts, Fine Arts Major (magna cum laude), with Prof. Alan Paulson & Prof. Ingolf Qualley

1981      Syracuse University, Florence, Italy, semester abroad (sculpture and Italian language)

## Practical Experience

1982      Assistant to Martin Puryear, Gettysburg, PA

1983-89      Stone carving assistant to Louise Bourgeois, Brooklyn, NY

1989 -2001      Conservator of architectural sculpture, New York, NY

2001- present      Teacher of sculpture in various schools in Switzerland (Stoneyard.ch)

## Grants

2013      **Kanton (State of) Zürich, Switzerland**, Culture Grant

2011      **Kanton (State of) Zürich, Switzerland**, Project Grant for *Lullaby*

2008      **Kanton (State of) Zürich, Switzerland**, Individual Artist's Grant

2007      **Kanton (State of) Zürich, Switzerland**, Individual Artist's Grant

2005      **John Simon Guggenheim Foundation Fellowship, New York, NY** Sculpture

1997      **The Pollock-Krasner Foundation, New York, NY**, Individual Artists Grant

1992      **Queens Council on the Arts, Queens, NY**, Individual Artists Grant

1989      **Artist's Space, New York, NY**, Individual Artists Grant

1987      **Artist's Space, New York, NY**, Individual Artists Grant

## One Person Exhibitions

2026      **Stiftung Binz 39, Zürich, Switzerland**, *Foolish Monuments*

2025      **Kurt Hegetschweiller Farm, Rickenbach, Switzerland**, 3 sculptures, Open-air *Jonen, Switzerland*, *Octopus & Ape*, bridge Installation

2024      **Schumacher Brick Factory, Körbligen, Switzerland**, *Flame*

2020-23      **Ottenbach, Switzerland, Town-wide Open-air exhibition**

2021-23      **Kirche Enge, Zürich, Switzerland, 3 Sculptures, Open-air**

2021      **St. Jakob Kirche, Zürich, Switzerland, The Stray, Open-air**

2018-?      **Cary Hill Sculpture Park, Salem, NY, Horseman and Other Riders**

2016      **St. Peterhofsatt, Zürich, Switzerland, Multitudes, Open-air**

2014      **Main Bus Station, Ottenbach, Switzerland, Purrer, Open-air**

2016      **Kirche St. Peter, St. Peterhofstatt, Zürich, Switzerland, Multitudes, Open-air**

2015      **Stadt Zürich Alterszentrum Selnau, Zürich, Switzerland, Strummer, Open-air**

2015      **Bus Station Ottenbach, Switzerland, Purrer**

2014      **Stadt Zürich Alterszentrum Selnau, Zürich «Strummer», Open-air**

2013      **Remise-sLocomotive Garage-Main Station, Zürich, Pansy Studies**

2012 - 2014      **Hegetschweiler Farm, Ottenbach, Switzerland, Lullaby**

2006      **Vebikus Kunstforum, Schaffhausen, Switzerland**

2002      **Kultur Gucker Babette Werth, Berlin, Germany**

2000      **Trans Hudson Gallery, New York, NY**

1998      **Trans Hudson Gallery, New York, NY**

1995      **Revolution, A Gallery Project, Detroit MI, Aprons and Festoons**

1994      **Flushing Meadows Park, Flushing, NY, Monument with Niches and Burls**

1993      **The Arsenal, New York, NY, Maquette for a Monument**

1987      **Fine Arts Gallery - Long Island University, Southampton, NY**

**Selected Group Exhibitions**

2024      **K.I & Wir, Kunsthaus Oerlikon, ABB Halle Oerlikon, Switzerland**

2021      **Kunst Museum Olten, Switzerland, Along the Lovely Aare**

2014      **Chamber of Fine Arts, Altstetten, Zürich, Switzerland, Head/Body**

2013      **Dienstgebaude, Zürich, Switzerland, Catch of the Year**

2011      **Kunsthalle Winterthur, Switzerland, We are the Artists**

2010      **Vebikuskulturzentrum, Schaffhausen, Switzerland, Jubiläumsausstellung  
Dienstgebaude, Zürich, Switzerland, Catch of the Year**

2009 **Dienstgebaude, Zürich, Switzerland, Catch of the Year**

2008 **F + F School of Art and Media Design, Zürich, Switzerland**  
*Kanton(State) of Zürich Individual Artists Grant Exhibition*

**K3 Space, Zürich, Switzerland, Pottery is the Next Best Thing**

2007 **K3 Space, Zürich, Switzerland, Elana Herzog, Franz Heumer, Nicholas Micros**

**Arsenal Gallery, Central Park, New York, NY, 40 Years of Art In NYC Parks**

**F + F School of Art and Media Design, Zürich, Switzerland**  
*Kanton(State) of Zürich Individual Artists Grant Exhibition*

2006 **Galerie StaubKohler, Zürich, Switzerland, Speed**

2003 **Turchin Center for the Visual Arts, Appalachian State University, Boone, North Carolina, "Go Figure", Manifestations of the Human Figure in Contemporary Art**

**Keimbaudialog, Zürich, Switzerland, Presence and Absence**, curated and essay by Nicholas Micros

**Casa Patriziale, Peccia, Ticino, Switzerland, Nicholas Micros and Daniel Stiefel**

2002 **Art Center College of Design, Pasadena, California, Reactions**

**Exit Art, New York, NY, Reactions**

2001 **128 Rivington Street, New York, NY, Clay on the Wall**

**Anthology Film Archives, New York, NY, Starving Artists Video Series**

2000 **The Museum of Modern Art, New York, NY, Checked**

**Gretel's File, Zürich, Switzerland, Wide Open**

1998 **Trans Hudson Gallery, New York, NY, Gothic Distress**

**Dutchess Community College, Poughkeepsie, NY, Indoor-Outdoor Sculpture Exhibition**

1997 **Socrates Sculpture Park, Long Island City, NY, From the Ground Up**

**Sculpture Center Gallery, New York, NY, Benefit Exhibition**

**State University of New York, Stony Brook, NY, New Possibilities / 1997**

1996 **House Gallery, Long Island City, NY, Winter**

**Trans-Hudson Gallery, New York, NY, New Sculpture**

**Black and Herron Space, New York, NY, Waterline**

**Sculpture Center Gallery, New York, NY, Benefit Exhibition**

**The Crest Hardware Show, Williamsburg, Brooklyn, NY**

**Trans-Hudson Gallery, Jersey City, New Jersey, Sculpture Installation, Courtyard Space**

1995      **Revolution, A Gallery Project, Detroit, Michigan, Group/Regroup**  
**Dru Arstark Gallery, New York, NY, Whateva**

1994      **Art In General, New York, NY, Personal Property**  
**Trans-Hudson Gallery, Jersey City, New Jersey, Reverence For Clay/Irreverence**  
**Revolution, A Gallery Project, Detroit, MI, Nature**

1993      **Shirley Fiterman Gallery, New York, NY, Muscular Media, Fragile Fabrics**

1992      **Chateau De Kerjean, St. Vougay, Brittany, France, Les Travailleurs De La Mer**  
**Woodlawn Cemetery, The Bronx, NY, Houses of Spirit, Memories of the Ancestors,**  
 curated by the Bronx Council on the Arts

1991      **The New York Kunsthalle, New York, NY, The Starving Artist Video**

1990      **Frank Bustamante Gallery, New York, NY**  
**PS 122 Gallery, New York, NY, Figure Transfigured - Nick Micros and Steve DiGiovani**

1989      **The Port of History Museum, Philadelphia, Pennsylvania,**  
**The Spanish Exchange Exhibition**  
**Gallery at Fox and Fowle, New York, NY, Nick Micros and Marianne Van Lent**

1986      **Islip Art Museum, Islip, NY, New and Noteworthy**

1985      **Guild Hall Museum, East Hampton, NY, Walls: The Artist as Poet/Philosopher**

1983      **Smithtown Township Arts Council, Smithtown, NY, Joan Branca-Nick Micros**

**Selected Bibliography**

2025      Thomas Stöckli, "Kunst der Gegensätze", Bremgarter Anzeiger, June 20

2022      Christian Kaiser, "Von den Wandlern des Spiels", *Reformiert*, November 21

2020      Christine Hausermann, "Ein Dorf Wird zur Galerie", *Bezirk Affoltern Anzeiger*, July 28

2021      Bernhard Schneider, "Ein Spaziergang mit Nick Micros", *Bezirk Affoltern Anzeiger*, November 25

2019      Elisabeth Armingeon, "Brücke am Fluss", *Reformiert*, June 28

2018      Christine Hausermann, "Der Micro(s)kosmos", *Bezirk Affoltern Anzeiger*, July 17

            Werner Schneiter, "Ein Vagabund aus Ottenbach in Zürich Heult", *Bezirk Affoltern Anzeiger*, Dezember 24

2017      Werner Schneiter, "Ohne Geduld wird man vom Stein bestraft", *Bezirk Affoltern Anzeiger*, June 23

2016	Salomon Schneider, "Kunst kann nicht erklärt oder verstanden werden" <i>Bezirk Affoltern Anzeiger</i> , June 17
	Golem Aus Lehm, <i>Alt Stadt Zürich Kurier</i> , October 13
	David Guggenbuhl, "Manchmal Komme ich mir vor wie ein Radio" Reformiert, October 28
2015	Martin Mullis, "Purrer beim Posthaltestelle", <i>Bezirk Affoltern Anzeiger</i> , May 12
2011	Mullis, Martin, "Wiegenlied und Welttheater in der Freiluftgalerie," <i>Bezirk Affoltern Anzeiger</i> , June 5
2008	Regula Zellweger, "Steinhauen am Fluss", <i>Active Live</i> , August
2007	Vogel, Andreas, "Franz Heumer, Elana Herzog, Nicholas Micros," Curated by Rolf Staub at K3 Space, Zürich," <i>Kunstbulletin</i> , October
2006	Fröhlich, Michael, "Erfundene Wirklichkeiten," <i>Schaffhausen Nachrichten</i> , February 26
2003	Tom Patterson, "Figuring Out Humans," <i>Winston-Salem Journal</i> , June 29
2002	Holland Cotter, "Amid the Ashes, Creativity: Across NY, Reactions to Sept. 11" <i>The New York Times</i> , February 1
2001	Cesare Cunaccia, "Whitening," Ibrahim Cimbiz, Nicholas Micros, Giulio Paolini, Cornelia Parker, George Segal, Rachel Whiteread, <i>Vogue Italia</i> , June
	Ana Honigman, "Clay on the Wall," <i>N Y Arts</i> , International Edition, March, Vol. 6
2000	Eleanor Heartney, "Nicholas Micros at Trans Hudson," <i>Art in America</i> , June
	Mark Daniel Cohen, "Nicholas Micros at Trans Hudson Gallery," <i>Review</i> , February 1 Volume 5, Number 9
	Olivia Sand, "Nicholas Micros/Beom Kim At Trans Hudson Gallery", <i>New York Contemporary Art Report</i> , January-February, Volume 3, Issue 2
	<i>The New Yorker</i> , January 31, "Goings On About Town," Art, Short List
1998	David Ebony, "Nicholas Micros at Trans Hudson Gallery," David Ebony's Top Ten, January 1 <i>Art Net Magazine</i> , January
	<i>The New Yorker</i> , January 26, "Goings On About Town," Art, Short List
1997	Roberta Smith, " Sculpture Adorns the Urban Terrain," <i>The New York Times</i> , August 8
	Braff, Phyllis, " Range of Interpretations of the Intuitive," <i>The New York Times</i> , Nov. 30
	Szabo, Julia, "Strained Exhibition," <i>Newsday</i> , November 28
1996	Sheffield, Margaret, "New Sculpture, Trans-Hudson Gallery," <i>Review- Art</i> , December 15
	Gallery, <i>American Craft</i> , " vol. 56, no. 2, April/May
1995	Melrod, George, "Openings," <i>Art and Antiques</i> , December

1994      Hornor, Dave, "Seven Artists Display "Personal Property" at Art in General"  
*The Tribeca Trib*, vol.1, no. 4, December

*Public Art Review*, "Recently Completed Projects," issue 11, vol. 6, no. 1 fall/winter

1993      Hernandez, Ray "What Is It? Well What Do You See?" *The New York Times*, November 7

            Kaufman, Bill, "Rock Artist", *New York Newsday*, June 15

1992      Sugarman, Raphael, "Spirits Move These Artists", *The Daily News*, August 30

            Zimmerman, William, "Woodlawn Used as Setting for Sculpture",  
*The New York Times*, August 23

            Guthrie, Troy, "New York City Parks Artist Lives Out Long Standing Dream,"  
*The Times-Mail* Bedford, Indiana, May 12

1987      Volkmer, Fred, "Chips Fly As Sculptor Dazzles Crowd," *The Southampton Press*, May 7

1986      Lipson, Karin, "A Mélange Held Together By Quality," *Newsday*, August 2

1985      Harrison, Helen A., "Seeking Pleasures In A Show Of Seventy Seven"  
*The New York Times*, March 24

            Braff, Phyllis, "From The Studio," *The East Hampton Star*, April 18

1984      Young, Gwen, "A Mystery In Marble," *Newsday*, September 11

            Preston, Malcolm, "Stolen Sculpture Big Winner", *Newsday*, May 22

            Harrison, Helen A., "Award Winners Show Colorful Paintings And Cool Sculpture"  
*The New York Times*, April 1

1983      Harrison, Helen A., "Show Enhanced By New Setting," *The New York Times*  
June 19

1982      Sipkoff, Martin, "Puryear Completes Sculpture At College," *The Gettysburg Times*  
October 25

            Sipkoff, Martin, "Gettysburg Graduate Creating His Vision Of World With Stone"  
*The Gettysburg Times*, October 2

#### Selected Public and Private Collections

Schumacher Clay Block Factory, Körbligen, Switzerland

Town Of Ottenbach, Switzerland

The Library of Congress, Washington, DC

Dutchess Community College, Poughkeepsie, NY

Elizabeth and Michael Terry, Atlanta, GA

Greendrake Corp, New York, NY

Public School # 234, New York, NY

Susan Stroman, Michael Ockrent, New York, NY

Helen Harrison, Roy Nicholson, Sag Harbor, NY

Margaret Larou, Bloomfield Hills, MI

The Town of Plouguerneau, Brittany, France

K.Y. Alghanim, Lloyd Harbor, NY

Quaker Chemical Corp, Philadelphia, PA

Mr. and Mrs. George Oliva III, Los Angeles, CA