

Nicholas Micros

Born **June 12, 1960, Rockville Centre, Long Island, New York.**

From 1987-2017 - studio in NYC, Since 2001 - living and working in Ottenbach ,
(Zürich), Switzerland, Since 2017 - studio in Chestnut Hill near Boston

Education

1982 Gettysburg College, Gettysburg, PA, Bachelors of Arts, Fine Arts Major
(magna cum laude), with Prof. Alan Paulson & Prof. Ingolf Qualley

1981 Syracuse University, Florence, Italy, semester abroad (sculpture and Italian language)

Practical Experience

1982 Assistant to Martin Puryear, Gettysburg, PA

1983-89 Stone carving assistant to Louise Bourgeois, Brooklyn, NY

1989 -2001 Conservator of architectural sculpture, New York, NY

2001- present Teacher of sculpture in various schools in Switzerland (Stoneyard.ch)

Grants

2013 **Kanton (State of) Zürich, Switzerland**, Culture Grant

2011 **Kanton (State of) Zürich, Switzerland**, Project Grant for *Lullaby*

2008 **Kanton (State of) Zürich, Switzerland**, Individual Artist's Grant

2007 **Kanton (State of) Zürich, Switzerland**, Individual Artist's Grant

2005 **John Simon Guggenheim Foundation Fellowship, New York, NY** Sculpture

1997 **The Pollock-Krasner Foundation, New York, NY**, Individual Artists Grant

1992 **Queens Council on the Arts, Queens, NY**, Individual Artists Grant

1989 **Artist's Space, New York, NY**, Individual Artists Grant

1987 **Artist's Space, New York, NY**, Individual Artists Grant

One Person Exhibitions

2025 **Kurt Hegetschweiller Farm, Rickenbach, Switzerland**, 3 sculptures, Open-air

2024 **Schumacher Brick Factory, Körbligen, Switzerland**, *Flame*

2020-23 **Ottenbach, Switzerland**, *Town-wide Open-air exhibition*

2021-23	Kirche Enge, Zürich, <i>3 Sculptures, Open-air</i>
2021	St. Jakob Kirche, Zürich, <i>The Stray, Open-air</i>
2018-?	Cary Hill Sculpture Park, Salem, NY, <i>Horseman and Other Riders</i>
2016	St. Peterhofsatt, Zürich, Switzerland, <i>Multitudes, Open-air</i>
2014	Main Bus Station, Ottenbach, Switzerland, <i>Purrer, Open-air</i>
2016	Kirche St. Peter, St. Peterhofstatt, Zürich, Switzerland, <i>Multitudes, Open-air</i>
2015	Stadt Zürich Alterszentrum Selnau, Zürich, Switzerland, <i>Strummer, Open-air</i>
2015	Bus Station Ottenbach, Switzerland, <i>Purrer</i>
2014	Stadt Zürich Alterszentrum Selnau, Zürich «Strummer», Open-air
2013	Remise-sLocomotive Garage-Main Station, Zürich, <i>Pansy Studies</i>
2012 - 2014	Hegetschweiler Farm, Ottenbach, Switzerland, <i>Lullaby</i>
2006	Vebikus Kunstforum, Schaffhausen, Switzerland
2002	Kultur Gucker Babette Werth, Berlin, Germany
2000	Trans Hudson Gallery, New York, NY
1998	Trans Hudson Gallery, New York, NY
1995	Revolution, A Gallery Project, Detroit MI, <i>Aprons and Festoons</i>
1994	Flushing Meadows Park, Flushing, NY, <i>Monument with Niches and Burls</i>
1993	The Arsenal, New York, NY, <i>Maquette for a Monument</i>
1987	Fine Arts Gallery - Long Island University, Southampton, NY

Selected Group Exhibitions

2024	K.I & Wir, Kunsthaus Oerlikon, ABB Halle Oerlikon, Switzerland
2021	Kunst Museum Olten, Switzerland, <i>Along the Lovely Aare</i>
2014	Chamber of Fine Arts, Altstetten, Zürich, Switzerland, <i>Head/Body</i>
2013	Dienstgebäude, Zürich, Switzerland, <i>Catch of the Year</i>
2011	Kunsthalle Winterthur, Switzerland, <i>We are the Artists</i>
2010	Vebikus kulturzentrum, Schaffhausen, Switzerland, <i>Jubiläumsausstellung</i>
	Dienstgebäude, Zürich, Switzerland, <i>Catch of the Year</i>

- 2009 **Dienstgebäude, Zürich, Switzerland, *Catch of the Year***
- 2008 **F + F School of Art and Media Design, Zürich, Switzerland**
Kanton(State) of Zürich Individual Artists Grant Exhibition
- K3 Space, Zürich, Switzerland, *Pottery is the Next Best Thing***
- 2007 **K3 Space, Zürich, Switzerland, *Elana Herzog, Franz Heumer, Nicholas Micros***
- Arsenal Gallery, Central Park, New York, NY, *40 Years of Art In NYC Parks***
- F + F School of Art and Media Design, Zürich, Switzerland**
Kanton(State) of Zürich Individual Artists Grant Exhibition
- 2006 **Galerie StaubKohler, Zürich, Switzerland, *Speed***
- 2003 **Turchin Center for the Visual Arts, Appalachian State University, Boone, North Carolina, "Go Figure", Manifestations of the Human Figure in Contemporary Art**
- Keimbaudialog, Zürich, Switzerland, *Presence and Absence*, curated and essay by Nicholas Micros**
- Casa Patriziale, Peccia, Ticino, Switzerland, *Nicholas Micros and Daniel Stiefel***
- 2002 **Art Center College of Design, Pasadena, California, *Reactions***
- Exit Art, New York, NY, *Reactions***
- 2001 **128 Rivington Street, New York, NY, *Clay on the Wall***
- Anthology Film Archives, New York, NY, *Starving Artists Video Series***
- 2000 **The Museum of Modern Art, New York, NY, *Checked***
- Gretel's File, Zürich, Switzerland, *Wide Open***
- 1998 **Trans Hudson Gallery, New York, NY, *Gothic Distress***
- Dutchess Community College, Poughkeepsie, NY, *Indoor-Outdoor Sculpture Exhibition***
- 1997 **Socrates Sculpture Park, Long Island City, NY, *From the Ground Up***
- Sculpture Center Gallery, New York, NY, *Benefit Exhibition***
- State University of New York, Stony Brook, NY, *New Possibilities / 1997***
- 1996 **House Gallery, Long Island City, NY, *Winter***
- Trans-Hudson Gallery, New York, NY, *New Sculpture***
- Black and Herron Space, New York, NY, *Waterline***

- Sculpture Center Gallery, New York, NY, *Benefit Exhibition***
- The Crest Hardware Show, Williamsburg, Brooklyn, NY**
- Trans-Hudson Gallery, Jersey City, New Jersey, *Sculpture Installation, Courtyard Space***
- 1995 **Revolution, A Gallery Project, Detroit, Michigan, *Group/Regroup***
- Dru Arstark Gallery, New York, NY, *Whateva***
- 1994 **Art In General, New York, NY, *Personal Property***
- Trans-Hudson Gallery, Jersey City, New Jersey, *Reverence For Clay/Irreverence***
- Revolution, A Gallery Project, Detroit, MI, *Nature***
- 1993 **Shirley Fiterman Gallery, New York, NY, *Muscular Media, Fragile Fabrics***
- 1992 **Chateau De Kerjean, St. Vougay, Brittany, France, *Les Travailleurs De La Mer***
- Woodlawn Cemetery, The Bronx, NY, *Houses of Spirit, Memories of the Ancestors*, curated by the Bronx Council on the Arts**
- 1991 **The New York Kunsthalle, New York, NY, *The Starving Artist Video***
- 1990 **Frank Bustamante Gallery, New York, NY**
- PS 122 Gallery, New York, NY, *Figure Transfigured - Nick Micros and Steve DiGiovani***
- 1989 **The Port of History Museum, Philadelphia, Pennsylvania, *The Spanish Exchange Exhibition***
- Gallery at Fox and Fowle, New York, NY, *Nick Micros and Marianne Van Lent***
- 1986 **Islip Art Museum, Islip, NY, *New and Noteworthy***
- 1985 **Guild Hall Museum, East Hampton, NY, *Walls: The Artist as Poet/Philosopher***
- 1983 **Smithtown Township Arts Council, Smithtown, NY, *Joan Branca-Nick Micros***

Selected Bibliography

- 2022 Christian Kaiser, "Von den Wandlern des Spiels", *Reformiert*, November 21
- 2020 Christine Hausermann, "Ein Dorf Wird zur Galerie", *Bezirk Affoltern Anzeiger*, July 28
- 2021 Bernhard Schneider, "Ein Spaziergang mit Nick Micros", *Bezirk Affoltern Anzeiger*, November 25
- 2019 Elisabet Armingeon, "Brücke am Fluss", *Reformiert*, June 28

- 2018 Christine Hausermann, "Der Micro(s)kosmos", *Bezirk Affoltern Anzeiger*, July 17
- Werner Schneider, "Ein Vagabund aus Ottenbach in Zürich Heult", *Bezirk Affoltern Anzeiger*, Dezember 24
- 2017 Werner Schneider, " Ohne Geduld wird man vom Stein bestraft", *Bezirk Affoltern Anzeiger*, June 23
- 2016 Salomon Schneider, "Kunst kann nicht erklärt oder verstanden werden"
Bezirk Affoltern Anzeiger, June 17
- Golem Aus Lehm, *Alt Stadt Zürich Kurier*, October 13
- David Guggenbuhl, "Manchmal Komme ich mir vor wie ein Radio"
Reformiert, October 28
- 2015 Martin Mullis, "Purrer beim Posthaltestelle", *Bezirk Affoltern Anzeiger*, May 12
- 2011 Mullis, Martin, "Wiegenlied und Welttheater in der Freiluftgalerie,"
Bezirk Affoltern Anzeiger, June 5
- 2008 Regula Zellweger, "Steinhauen am Fluss", *Active Live*, August
- 2007 Vogel, Andreas, "Franz Heumer, Elana Herzog, Nicholas Micros," Curated by Rolf Staub
at K3 Space, Zürich," *Kunstbulletin*, October
- 2006 Fröhlich, Michael, "Erfundene Wirklichkeiten," *Schaffhausen Nachrichten*, February 26
- 2003 Tom Patterson, "Figuring Out Humans," *Winston-Salem Journal*, June 29
- 2002 Holland Cotter, "Amid the Ashes, Creativity: Across NY, Reactions to Sept. 11"
The New York Times, February 1
- 2001 Cesare Cunaccia, "Whitening," Ibrahim Cimbiz, Nicholas Micros, Guilio Paolini,
Cornelia Parker, George Segal, Rachel Whiteread, *Vogue Italia*, June
- Ana Honigman, "Clay on the Wall," *N Y Arts*, International Edition, March, Vol. 6
- 2000 Eleanor Heartney, "Nicholas Micros at Trans Hudson," *Art in America*, June
- Mark Daniel Cohen, "Nicholas Micros at Trans Hudson Gallery," *Review*, February 1
Volume 5, Number 9
- Olivia Sand, "Nicholas Micros/Beom Kim At Trans Hudson Gallery", *New York Contemporary Art Report*, January-February, Volume 3, Issue 2
- The New Yorker*, January 31, "Goings On About Town," Art, Short List
- 1998 David Ebony, "Nicholas Micros at Trans Hudson Gallery," David Ebony's Top Ten,
January 1 *Art Net Magazine*, January
- The New Yorker*, January 26, "Goings On About Town," Art, Short List

- 1997 Roberta Smith, "Sculpture Adorns the Urban Terrain," *The New York Times*, August 8
Braff, Phyllis, "Range of Interpretations of the Intuitive," *The New York Times*, Nov. 30
Szabo, Julia, "Strained Exhibition," *Newsday*, November 28
- 1996 Sheffield, Margaret, "New Sculpture, Trans-Hudson Gallery," *Review- Art*, December 15
Gallery, *American Craft*, "vol. 56, no. 2, April/May
- 1995 Melrod, George, "Openings," *Art and Antiques*, December
- 1994 Hornor, Dave, "Seven Artists Display 'Personal Property' at Art in General"
The Tribeca Trib, vol.1, no. 4, December
Public Art Review, "Recently Completed Projects," issue 11, vol. 6, no. 1 fall/winter
- 1993 Hernandez, Ray "What Is It? Well What Do You See?" *The New York Times*, November 7
Kaufman, Bill, "Rock Artist", *New York Newsday*, June 15
- 1992 Sugarman, Raphael, "Spirits Move These Artists", *The Daily News*, August 30
Zimmerman, William, "Woodlawn Used as Setting for Sculpture",
The New York Times, August 23
Guthrie, Troy, "New York City Parks Artist Lives Out Long Standing Dream,"
The Times-Mail Bedford, Indiana, May 12
- 1987 Volkmer, Fred, "Chips Fly As Sculptor Dazzles Crowd," *The Southampton Press*, May 7
- 1986 Lipson, Karin, "A Mélange Held Together By Quality," *Newsday*, August 2
- 1985 Harrison, Helen A., "Seeking Pleasures In A Show Of Seventy Seven"
The New York Times, March 24
Braff, Phyllis, "From The Studio," *The East Hampton Star*, April 18
- 1984 Young, Gwen, "A Mystery In Marble," *Newsday*, September 11
Preston, Malcolm, "Stolen Sculpture Big Winner", *Newsday*, May 22
Harrison, Helen A., "Award Winners Show Colorful Paintings And Cool Sculpture"
The New York Times, April 1
- 1983 Harrison, Helen A., "Show Enhanced By New Setting," *The New York Times*
June 19
- 1982 Sipkoff, Martin, "Puryear Completes Sculpture At College," *The Gettysburg Times*
October 25
Sipkoff, Martin, "Gettysburg Graduate Creating His Vision Of World With Stone"
The Gettysburg Times, October 2

Selected Public and Private Collections

Schumacher Clay Block Factory, Körbligen, Switzerland

Town Of Ottenbach, Switzerland

The Library of Congress, Washington, DC

Dutchess Community College, Poughkeepsie, NY

Elizabeth and Michael Terry, Atlanta, GA

Greendrake Corp, New York, NY

Public School # 234, New York, NY

Susan Stroman, Michael Ockrent, New York, NY

Helen Harrison, Roy Nicholson, Sag Harbor, NY

Margaret Larou, Bloomfield Hills, MI

The Town of Plouguerneau, Brittany, France

K.Y. Alghanim, Lloyd Harbor, NY

Quaker Chemical Corp, Philadelphia, PA

Mr. and Mrs. George Oliva III, Los Angeles, CA