

# Nicholas Micros

## Born

**June 12, 1960, Rockville Centre, Long Island, New York.**

From 1987-2017 - studio in NYC, Since 2001 - living and working in Ottenbach , (Zürich), Switzerland, Since 2017 - studio in Chestnut Hill near Boston

## Education

- 1982 Gettysburg College, Gettysburg, PA, Bachelors of Arts, Fine Arts Major (magna cum laude), with Profs. Alan Paulson & Prof. Ingolf Qualley
- 1981 Syracuse University, Florence, Italy, semester abroad (sculpture and Italian language)

## Practical Experience

- 1982 Assistant to Martin Puryear, Gettysburg, PA
- 1983-89 Stone carving assistant to Louise Bourgeois, Brooklyn, NY
- 1989 -2001 Conservator of architectural sculpture, New York, NY
- 2001- present Teacher of sculpture in various schools in Switzerland (Stoneyard.ch)

## Awards

- 2026 **Swiss Art Awards (finalist), Switzerland**
- 2013 **Kanton (State of) Zürich, Switzerland, Culture Grant**
- 2011 **Kanton (State of) Zürich, Switzerland, Project Grant for *Lullaby***
- 2008 **Kanton (State of) Zürich, Switzerland, Individual Artist's Grant**
- 2007 **Kanton (State of) Zürich, Switzerland, Individual Artist's Grant**
- 2005 **John Simon Guggenheim Foundation Fellowship, New York, NY Sculpture**
- 1997 **The Pollock-Krasner Foundation, New York, NY, Individual Artists Grant**
- 1992 **Queens Council on the Arts, Queens, NY, Individual Artists Grant**
- 1989 **Artist's Space, New York, NY, Individual Artists Grant**
- 1987 **Artist's Space, New York, NY, Individual Artists Grant**

## One Person Exhibitions

- 2026 **Stiftung Binz 39, Zürich, Switzerland, *Foolish Monuments***
- 2025 **Kurt Hegetschweiller Farm, Rickenbach, Switzerland, 3 sculptures, Open-air**  
**Jonen, Switzerland, *Octopus & Ape*, bridge Installation**
- 2024 **Schumacher Brick Factory, Körbligen, Switzerland, *Flame***
- 2020-23 **Ottenbach, Switzerland, *Town-wide Open-air exhibition***

2021-23 **Kirche Enge, Zürich, Switzerland, 3 Sculptures, Open-air**

2021 **St. Jakob Kirche, Zürich, Switzerland, *The Stray*, Open-air**

2018-? **Cary Hill Sculpture Park, Salem, NY, *Horseman and Other Riders***

2016 **St. Peterhofsatt, Zürich, Switzerland, *Multitudes*, Open-air**

2014 **Main Bus Station, Ottenbach, Switzerland, *Purrer*, Open-air**

2016 **Kirche St. Peter, St. Peterhofstatt, Zürich, Switzerland, *Multitudes*, Open-air**

2015 **Stadt Zürich Alterszentrum Selnau, Zürich, Switzerland, *Strummer*, Open-air**

2015 **Bus Station Ottenbach, Switzerland, *Purrer***

2014 **Stadt Zürich Alterszentrum Selnau, Zürich «Strummer», Open-air**

2013 **Remise-sLocomotive Garage-Main Station, Zürich, *Pansy Studies***

2012 - 2014 **Hegetschweiler Farm, Ottenbach, Switzerland, *Lullaby***

2006 **Vebikus Kunstforum, Schaffhausen, Switzerland**

2002 **Kultur Gucker Babette Werth, Berlin, Germany**

2000 **Trans Hudson Gallery, New York, NY**

1998 **Trans Hudson Gallery, New York, NY**

1995 **Revolution, A Gallery Project, Detroit MI, *Aprons and Festoons***

1994 **Flushing Meadows Park, Flushing, NY, *Monument with Niches and Burls***

1993 **The Arsenal, New York, NY, *Maquette for a Monument***

1987 **Fine Arts Gallery - Long Island University, Southampton, NY**

### **Selected Group Exhibitions**

2026 **Swiss Art Awards, Basel, Switzerland**

2024 **K.I & Wir, Kunsthaus Oerlikon, ABB Halle Oerlikon, Switzerland**

2021 **Kunst Museum Olten, Switzerland, *Along the Lovely Aare***

2014 **Chamber of Fine Arts, Altstetten, Zürich, Switzerland, *Head/Body***

2013 **Dienstgebäude, Zürich, Switzerland, *Catch of the Year***

2011 **Kunsthalle Winterthur, Switzerland, *We are the Artists***

2010 **Vebikus kulturzentrum, Schaffhausen, Switzerland, *Jubiläumsausstellung***

- Dienstgebäude, Zürich, Switzerland, *Catch of the Year***
- 2009 **Dienstgebäude, Zürich, Switzerland, *Catch of the Year***
- 2008 **F + F School of Art and Media Design, Zürich, Switzerland**  
*Kanton(State) of Zürich Individual Artists Grant Exhibition*
- K3 Space, Zürich, Switzerland, *Pottery is the Next Best Thing***
- 2007 **K3 Space, Zürich, Switzerland, *Elana Herzog, Franz Heumer, Nicholas Micros***
- Arsenal Gallery, Central Park, New York, NY, *40 Years of Art In NYC Parks***
- F + F School of Art and Media Design, Zürich, Switzerland**  
*Kanton(State) of Zürich Individual Artists Grant Exhibition*
- 2006 **Galerie StaubKohler, Zürich, Switzerland, *Speed***
- 2003 **Turchin Center for the Visual Arts, Appalachian State University, Boone, North Carolina, "Go Figure", Manifestations of the Human Figure in Contemporary Art**
- Keimbaudialog, Zürich, Switzerland, *Presence and Absence*, curated and essay by Nicholas Micros**
- Casa Patriziale, Peccia, Ticino, Switzerland, *Nicholas Micros and Daniel Stiefel***
- 2002 **Art Center College of Design, Pasadena, California, *Reactions***
- Exit Art, New York, NY, *Reactions***
- 2001 **128 Rivington Street, New York, NY, *Clay on the Wall***
- Anthology Film Archives, New York, NY, *Starving Artists Video Series***
- 2000 **The Museum of Modern Art, New York, NY, *Checked***
- Gretel's File, Zürich, Switzerland, *Wide Open***
- 1998 **Trans Hudson Gallery, New York, NY, *Gothic Distress***
- Dutchess Community College, Poughkeepsie, NY, *Indoor-Outdoor Sculpture Exhibition***
- 1997 **Socrates Sculpture Park, Long Island City, NY, *From the Ground Up***
- Sculpture Center Gallery, New York, NY, *Benefit Exhibition***
- State University of New York, Stony Brook, NY, *New Possibilities / 1997***
- 1996 **House Gallery, Long Island City, NY, *Winter***
- Trans-Hudson Gallery, New York, NY, *New Sculpture***
- Black and Herron Space, New York, NY, *Waterline***
- Sculpture Center Gallery, New York, NY, *Benefit Exhibition***
- The Crest Hardware Show, Williamsburg, Brooklyn, NY**

- Trans-Hudson Gallery, Jersey City, New Jersey, *Sculpture Installation, Courtyard Space***
- 1995 **Revolution, A Gallery Project, Detroit, Michigan, *Group/Regroup***  
**Dru Arstark Gallery, New York, NY, *Whateva***
- 1994 **Art In General, New York, NY, *Personal Property***  
**Trans-Hudson Gallery, Jersey City, New Jersey, *Reverence For Clay/Irreverence***  
**Revolution, A Gallery Project, Detroit, MI, *Nature***
- 1993 **Shirley Fiterman Gallery, New York, NY, *Muscular Media, Fragile Fabrics***
- 1992 **Chateau De Kerjean, St. Vougay, Brittany, France, *Les Travailleurs De La Mer***  
**Woodlawn Cemetery, The Bronx, NY, *Houses of Spirit, Memories of the Ancestors*,  
curated by the Bronx Council on the Arts**
- 1991 **The New York Kunsthalle, New York, NY, *The Starving Artist Video***
- 1990 **Frank Bustamante Gallery, New York, NY**  
**PS 122 Gallery, New York, NY, *Figure Transfigured - Nick Micros and Steve DiGiovani***
- 1989 **The Port of History Museum, Philadelphia, Pennsylvania,  
*The Spanish Exchange Exhibition***  
**Gallery at Fox and Fowle, New York, NY, *Nick Micros and Marianne Van Lent***
- 1986 **Islip Art Museum, Islip, NY, *New and Noteworthy***
- 1985 **Guild Hall Museum, East Hampton, NY, *Walls: The Artist as Poet/Philosopher***
- 1983 **Smithtown Township Arts Council, Smithtown, NY, *Joan Branca-Nick Micros***

### **Selected Bibliography**

- 2026 Kunstbulletin, "Nicht zu Verpassen": Nicholas Micros, Binz39, January
- 2025 Thomas Stöckli, "Kunst der Gegensätze", Bremgarter Anzeiger, June 20
- 2022 Christian Kaiser, "Von den Wandlern des Spiels", *Reformiert*, November 21
- 2020 Christine Hausermann, "Ein Dorf Wird zur Galerie", *Bezirk Affoltern Anzeiger*, July 28
- 2021 Bernhard Schneider, "Ein Spaziergang mit Nick Micros", *Bezirk Affoltern Anzeiger*,  
November 25
- 2019 Elisabeth Armingeon, "Brücke am Fluss", *Reformiert*, June 28
- 2018 Christine Hausermann, "Der Micro(s)kosmos", *Bezirk Affoltern Anzeiger*, July 17
- Werner Schneiter, "Ein Vagabund aus Ottenbach in Zürich Heult", *Bezirk Affoltern  
Anzeiger*, Dezember 24

- 2017 Werner Schneider, "Ohne Geduld wird man vom Stein bestraft", *Bezirk Affoltern Anzeiger*, June 23
- 2016 Salomon Schneider, "Kunst kann nicht erklärt oder verstanden werden" *Bezirk Affoltern Anzeiger*, June 17
- Golem Aus Lehm, *Alt Stadt Zürich Kurier*, October 13
- David Guggenbuhl, "Manchmal Komme ich mir vor wie ein Radio" *Reformiert*, October 28
- 2015 Martin Mullis, "Purrer beim Posthaltestelle", *Bezirk Affoltern Anzeiger*, May 12
- 2011 Mullis, Martin, "Wiegenlied und Welttheater in der Freiluftgalerie," *Bezirk Affoltern Anzeiger*, June 5
- 2008 Regula Zellweger, "Steinhauen am Fluss", *Active Live*, August
- 2007 Vogel, Andreas, "Franz Heumer, Elana Herzog, Nicholas Micros," Curated by Rolf Staub at K3 Space, Zürich," *Kunstbulletin*, October
- 2006 Fröhlich, Michael, "Erfundene Wirklichkeiten," *Schaffhausen Nachrichten*, February 26
- 2003 Tom Patterson, "Figuring Out Humans," *Winston-Salem Journal*, June 29
- 2002 Holland Cotter, "Amid the Ashes, Creativity: Across NY, Reactions to Sept. 11" *The New York Times*, February 1
- 2001 Cesare Cunaccia, "Whitening," Ibrahim Cimbiz, Nicholas Micros, Guilio Paolini, Cornelia Parker, George Segal, Rachel, Whiteread, *Vogue Italia*, June
- Ana Honigman, "Clay on the Wall," *N Y Arts*, International Edition, March, Vol. 6
- 2000 Eleanor Heartney, "Nicholas Micros at Trans Hudson," *Art in America*, June
- Mark Daniel Cohen, "Nicholas Micros at Trans Hudson Gallery," *Review*, February 1 Volume 5, Number 9
- Olivia Sand, "Nicholas Micros/Beom Kim At Trans Hudson Gallery", *New York Contemporary Art Report*, January-February, Volume 3, Issue 2
- The New Yorker*, January 31, "Goings On About Town," Art, Short List
- 1998 David Ebony, "Nicholas Micros at Trans Hudson Gallery," David Ebony's Top Ten, January 1 *Art Net Magazine*, January
- The New Yorker*, January 26, "Goings On About Town," Art, Short List
- 1997 Roberta Smith, "Sculpture Adorns the Urban Terrain," *The New York Times*, August 8
- Braff, Phyllis, "Range of Interpretations of the Intuitive," *The New York Times*, Nov. 30
- Szabo, Julia, "Strained Exhibition," *Newsday*, November 28
- 1996 Sheffield, Margaret, "New Sculpture, Trans-Hudson Gallery," *Review- Art*, December 15
- Gallery, *American Craft*, "vol. 56, no. 2, April/May

- 1995 Melrod, George, "Openings," *Art and Antiques*, December
- 1994 Hornor, Dave, "Seven Artists Display "Personal Property" at Art in General"  
*The Tribeca Trib*, vol.1, no. 4, December
- Public Art Review*, "Recently Completed Projects," issue 11, vol. 6, no. 1 fall/winter
- 1993 Hernandez, Ray "What Is It? Well What Do You See?" *The New York Times*, November 7
- Kaufman, Bill, "Rock Artist", *New York Newsday*, June 15
- 1992 Sugarman, Raphael, "Spirits Move These Artists", *The Daily News*, August 30
- Zimmerman, William, "Woodlawn Used as Setting for Sculpture",  
*The New York Times*, August 23
- Guthrie, Troy, "New York City Parks Artist Lives Out Long Standing Dream,"  
*The Times-Mail* Bedford, Indiana, May 12
- 1987 Volkmer, Fred, "Chips Fly As Sculptor Dazzles Crowd," *The Southampton Press*, May 7
- 1986 Lipson, Karin, "A Mélange Held Together By Quality," *Newsday*, August 2
- 1985 Harrison, Helen A., "Seeking Pleasures In A Show Of Seventy Seven"  
*The New York Times*, March 24
- Braff, Phyllis, "From The Studio," *The East Hampton Star*, April 18
- 1984 Young, Gwen, "A Mystery In Marble," *Newsday*, September 11
- Preston, Malcolm, "Stolen Sculpture Big Winner", *Newsday*, May 22
- Harrison, Helen A., "Award Winners Show Colorful Paintings And Cool Sculpture"  
*The New York Times*, April 1
- 1983 Harrison, Helen A., "Show Enhanced By New Setting," *The New York Times*  
June 19
- 1982 Sipkoff, Martin, "Puryear Completes Sculpture At College," *The Gettysburg Times*  
October 25
- Sipkoff, Martin, "Gettysburg Graduate Creating His Vision Of World With Stone"  
*The Gettysburg Times*, October 2

### **Selected Public and Private Collections**

Ileana Nomikos Drinovan, Zürich, Switzerland

Doctor David Koller, Affoltern am Albis, Switzerland

Triangolo Gallery, Cremona, Italy

Doctor Giovanni Garzoli, Maggia, Switzerland

Schumacher Clay Block Factory, Körbligen, Switzerland

Town Of Ottenbach, Switzerland

The Library of Congress, Washington, DC

Dutchess Community College, Poughkeepsie, NY

Elizabeth and Michael Terry, Atlanta, GA

Greendrake Corp, New York, NY

Public School # 234, New York, NY

Susan Stroman, Michael Ockrent, New York, NY

Helen Harrison, Roy Nicholson, Sag Harbor, NY

Margaret Larou, Bloomfield Hills, MI

The Town of Plouguerneau, Brittany, France

K.Y. Alghanim, Lloyd Harbor, NY

Quaker Chemical Corp, Philadelphia, PA

Mr. and Mrs. George Oliva III, Los Angeles, CA