

Josephine Salvi, Harpist

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43122, Italy

EDUCATION

Scuola di Musica di Fiesole, Firenze | Improvisation, accompaniment and instrumental arrangement - Professor Lincoln Almada
November 2018 - June 2019

Conservatorio Arrigo Boito, Parma | Selected for Master di II livello in “High level proficiency in musical interpretation” (60 CFA) - Professor Marcella Carboni - Professor Laura Papeschi
September 2016 - June 2017

BBC, London | Winner of “RCM/BBC Orchestra Pathway Scheme” - Professor Sioned Williams - Professor Louise Martin
October 2014 - April 2014

Royal College of Music, London | Master of Performance Awarded - Professor Ieuan Jones
September 2013 - July 2015

Conservatorio Arrigo Boito, Parma | Degree - Professor Emanuela Degli Esposti
October 2003 - June 2013

TEACHING EXPERIENCE

Private Harp Tutor in Parma - all ages
September 2016 - present

Private Piano Tutor in Parma - Beginners and intermediates
September 2016 - present

High School Special Education Teacher, Liceo Attilio Bertolucci Parma

September 2018 - July 2021

Middle School Special Education Teacher, IC Felino Sala Baganza

September 2015 - July 2018

MASTERCLASSES

Ion Ivan Roncea

Conservatorio di Musica Arrigo Boito Parma, April 2016

Lorenzo Montez

Parma, November 2016 - June 2016

Lucy Wakeford (Royal Opera House) Orchestral Specialization

RCM London, May 2015

Karen Vaughan (London Symphony Orchestra) Orchestral Specialization

RCM London, April 2015

Isabelle Perrin

RCM London, March 2015

Jana Bouskova

RCM London, June 2014

Sioned Williams - RCM/BBC Orchestra Pathway Scheme

BBC, RCM London, Year 2014

Louis Martin - RCM/BBC Orchestra Pathway Scheme,

BBC, RCM London, Year 2014

Rachel Masters (London Philharmonic Orchestra), Orchestral Specialization

RCM London, October 2014

Marisa Robles

RCM London, July - May 2014

Daphne Boden

RCM London, March 2014

Vincenzo Zitello

San Sisto Bologna, April 2012

Letizia Belmondo

Conservatorio di Musica Arrigo Boito Parma, May 2012

Lincoln Almada

Villa Mazzotti Brescia, July 2012

San Sisto Bologna, April 2012

Emanuela Degli Esposti, winner of award Diploma of Merit

Accademia Tadini Lovere, August 2012

Bernard Andres

Milano, November 2011

Lincoln Almada, Vincenzo Zitello - Rhythm and Improvisation

Salsomaggiore Terme, May 2010

Judith Liber

Villa Camozzi Grandola, September 2010

Kumiko Inove

Villa Camozzi Grandola, September 2010

Anna Pasetti

Villa Camozzi Grandola, September 2010

Marcella Carboni - Jazz

Palazzo dei Congressi Salsomaggiore, May 2009

Alessandra Penitenti - Music Therapy

Palazzo dei Congressi Salsomaggiore, May 2009

Ieuan Jones

Accademia Tadini Lovere, July 2014

Conservatorio di musica Arrigo Boito Parma, May 2011

Emanuela Degli Esposti

Endas Musica Umbria Assisi, July 2012

San Sisto Bologna, April 2012

RCM London, October 2013

Palazzo dei Congressi Salsomaggiore, June 2008

Arpissima

Verrucchio, May 2013

Novellara, November 2008

Novellara, November 2007

Giovani Arpisti

Novellara, November 2006

CAREER ACCOMPLISHMENTS

Full fees Scholarship supported by RCM, donated by Helen Marjorie Tonks

September 2013 - July 2015

Private Clinic, Solo Performance for HRH Prince of Monaco

Bardi Castle, Parma July 2018 —

Multimedia performance “Nino Rota, tra fiaba e cinema” National Harp
Symposium
2018

**Preview Concert of the Amiata Piano Festival “Omaggio a Debussy” with
speaking voice Catherine Spaak, Massimo Marcelli flute, Fulvio Fiorio flute,
Emanuela Degli Esposti harp**

Forum Fondazione Bertarelli, Grosseto, May 2017

Solo Performance, Ensemble Performance with *Sifnos*

Teatro Grande Brescia, November 2017

Solo Performance, Ensemble Performance with *Sifnos* “Voci delle corde”

Garda, June 2017

**Homage Concert to Anzio Corgi, Ensemble Performance, director: Danilo
Grassi**

Auditorium del Carmine Parma, May 2017

Solo Concert Modern Art Gallery Aroldo Bonzaghi

Ferrara, April 2016

**Opening Concert Ensemble Performance, International Competition Suoni
d’Arpa**

Cuneo, October 2016

Private Venue, Solo Performance for Daniele Garella (Harp Composer)

Villa di Vico Firenze, May 2016

Solo Concert Italian Cultural Institute London

London, November 2015

Solo Recital

Amaryllis Fleming Concert Hall London, July 2015

Solo Performance (Luis Vierne repertoire)

RCM London, February 2015

Ensemble Concert “Music for Harps”, Harp quartet with Jana Buskova and Ieuan Jones

Amaryllis Fleming Concert Hall London, February 2014

Solo Performance (Johann Sebastian Bach repertoire)

RCM, London 2014

Solo Concert

Accademia Tadini Lovere, August 2014

Ensemble Performance with Variable Geometry contemporary music “Darmstadt”, director: Jean-Philippe Calvin,

Amaryllis Fleming Concert Hall London, November 2013

Solo Performance for “Incontri Musicali”

Auditorium del Carmine Parma, June 2013

Solo Performance and Duo Ensemble Performance with Silvia Mazzon

Chiesa di S. Maria della Neve Pisogne, July 2013

Ensemble Performance with “Leonardo Primavera”, soloist Satu Jalas and harp quartet with Emanuela Degli Esposti and Ieuan Jones

Rocca Sanvitale, June 2013

Premier of “Onde” Vincenzo Zitello, violin and harp quartet with Satu Jalas

Auditorium del Carmine Parma, May 2013

Final Concert of the Chiari Festival “le arpe in villa”, director: Lincoln Almada

Villa Mazzotti Chiari, July 2012

Concert with Italian Harp Orchestra

Casa della Musica Cosenza, October 2012

Ensemble Concert with “Leonardo Primavera”

Lago d’Iseo, August 2012

Second price, “Riviera della Versilia”

Viareggio, August 2012

First Price, “Carpinetti in Musica”

Carpineti, July 2009

ORCHESTRAL ENGAGEMENTS

RCM Symphony Orchestra, conductor: Vladimir Ashkenazy

Amaryllis Fleming Concert Hall

London, May 2015

Ensemble Harp quartet “Music for Harps” with Jana Buskova and Ieuan Jones

Amaryllis Fleming Concert Hall

London, February 2015

RCM Symphony Orchestra, conductor: Nick Collon

Amaryllis Fleming Concert Hall

London, June 2015

Symphony Orchestra, conductor: Sir Roger Norrington

Amaryllis Fleming Concert Hall

London, June 2014

RCM Symphony Orchestra, conductor: Chorus conducted by Andrew Gourlay

Amaryllis Fleming Concert Hall

London, October 2014

**Concert “Darmstadt” with Variable Geometry contemporary music Ensemble,
conductor: Jean-Philippe Calvin**

Amaryllis Fleming Concert Hall

London, October 2013

Tosca, Stage Orchestra, conductor: Stefano Giaroli

Teatro Carani Sassuolo

Italy, October 2008

SKILLS

Languages

Italian – Native

English – C2 CPE

Spanish — working in Spain, LatinAmerica

Diplomas

Master II Level Diploma - Conservatorio Arrigo Boito

MPerf Awarded Diploma - RCM

Degree Diploma - Conservatorio Arrigo Boito

24 CFU (CS24) - July 2020

REFERENCES

Emanuela degli Esposti, harp professor at Conservatorio Arrigo Boito di Parma, Italy (E-mail:)

Ieuan Jones, harp professor at Royal College of Music, London (E-mail: ieuanj@googlemail.com)

Lincoln Almada, harp professor at Scuola di Musica di Fiesole, Italy (E-mail:)

Linda Vukaj, music tutor to his daughters (E-mail:)