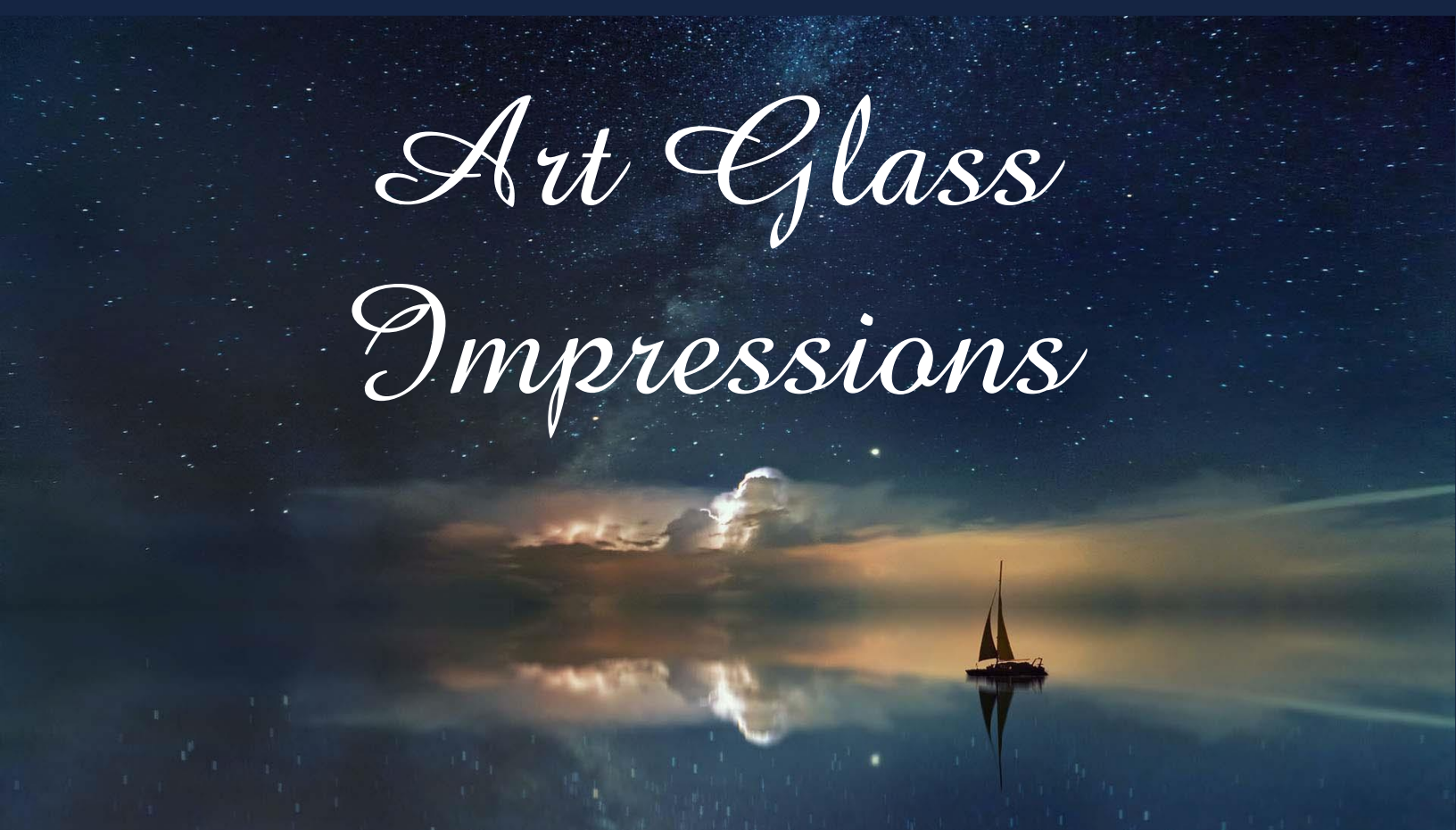




Art Glass Impressions

Come Dream With Me ..

2024-2025 Catalogue



Cherise Kratsa-Hoak Fused Glass Artist

Artist Statement

My art is a refuge from the harsh realities of today's world. It provides an outlet for expression, and when a piece fires perfectly, it brings a sense of excitement and fulfillment—both for me and, I hope, for those who experience the work.

As a glass artist, I strive to create what has not yet been done in this medium. This is not an easy pursuit. Glass is often perceived as a cold, rigid material, yet I am driven to infuse it with emotion—to make it feel alive. My work explores depth, both physical and emotional, and draws upon fears and sentiments that are universally felt. When viewers recognize something familiar within a piece and respond emotionally, the work has succeeded.

Before this can happen, mastery of the kiln is essential. Each project demands a deep understanding of firing variables—the type of glass, layering, design complexity, and desired outcome. No two firings are the same. Kilns behave differently depending on countless factors, and achieving reliable results is a process learned through time, experimentation, and experience.

My ideas begin with an image, a thought, or a dream—something that calls to me long before it takes form in glass. Some concepts take years to fully realize, waiting until the right moment, technique, and understanding align.

As an instructor, I focus on teaching artists how to bring *their own* ideas to life rather than replicating mine. I am also highly selective about commissions, choosing projects that align with my artistic vision and technical integrity.

With over twenty years of experience as a fused glass artist, I have continually pushed beyond the basics, striving to move past the mundane and explore new possibilities within this challenging and expressive medium.



Yellow and Dichroic Butterfly

15" h x 14.5" w · 2007



Art Deco Window

31.38" h x 27" w · 2007



1920 Flapper

20.5 "h x 23.5" w · 2011

"This work has a life beyond this page"



Art Deco Doorway II

27.4" h x 19.4" w • 2011

"This work has a life beyond this page"



Sunflowers

22.5" h x 16.88" w · 2012

"This work has a life beyond this page"



Victorian Window

26" h x 18.5" w • 2012

"This work has a life beyond this page"



Moroccan Tiles

28.8" _h x 22.5" _w · 2012

“This work has a life beyond this page”



Trail of Tears

25.63" h x 22.38" w • 2012



Gothic Rose

14.6 "h x 26.75" w · 2012

"This work has a life beyond this page"



Green Victorian

14.5" h x 30.5" w · 2012

"This work has a life beyond this page"



Mermaid I

27.38" h x 19.4" w · 2012

"This work has a life beyond this page"



Red Queen of Hearts

17.5" h x 14.5" w • 2013

"Unfortunately, she died a violent death!"



Scrappy

12" h x 30.5" w · 2013

"This work has a life beyond this page"



Hummingbird

18" h x 17.5" w • 2013

“This work has a life beyond this page”



Frank Lloyd Wright

43.5" h x 15.25" w • 2014



Mermaid II

27.4" h x 19.4" w · 2015



Beehive Pollen Cell

15" h x 14" w · 2016

"As a beekeeper, the pollen cells made by the bees have always held my fascination"



Original Abstract Design

14.5" h x 30.5" w · 2016

“This work has a life beyond this page”



Mardi Gras Dichroic Mask

5" h x 8" w · 2017

This piece was specifically designed for an event at the Orleans Hotel & Casino in Las Vegas, NV.



Volkswagen

23.4" h x 30.75" w · 2017

“This work has a life beyond this page”



Ghost Horse

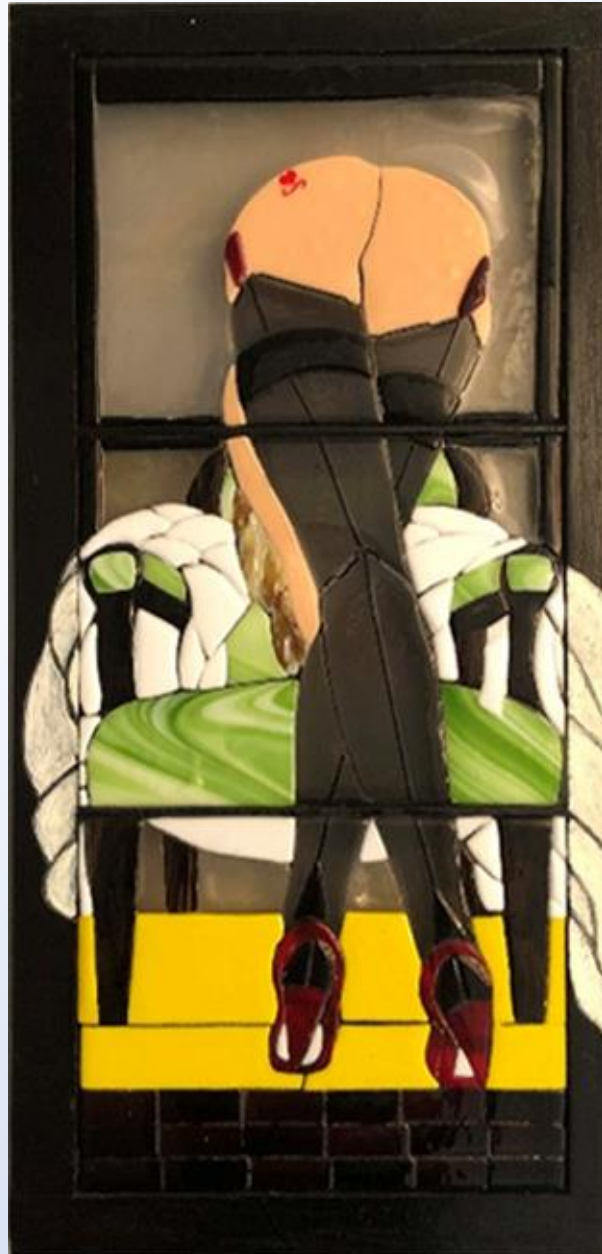
30" h x 19" w · 2018

"This work has a life beyond this page"



Moonscape

24.4" h x 20.12" w · 2018



Stripper

30.13" h x 14.75" w · 2018

"This work has a life beyond this page"



Bullseye Garden Hanger

31" h x 9" w · 2018



Articulated Fused Glass Doll

19" h x 5.5" w · 2018

“This work has a life beyond this page”



Lady in Red

2018

“This work has a life beyond this page”



Logo for Black Dog Salvage Roanoke, VA

2018



Betty Paige

30.5" h x 14.5" w · 2018

"This work has a life beyond this page"



Woman with Kite

17" h x 10" w • 2018



Shadow Girl in Rain

15.8" h x 5.4" w • 2018



Circles with Agate Window

37.5_h x 16.25_w • 2019



Lillith in Durham

15.5" h x 10.5" w · 2019

"This work has a life beyond this page"



Whales Tails

24" h x 16.25" w · 2019



American Series I

18" h x 14.25" w · 2019



Visiting Friends

17" h x 14" w • 2019



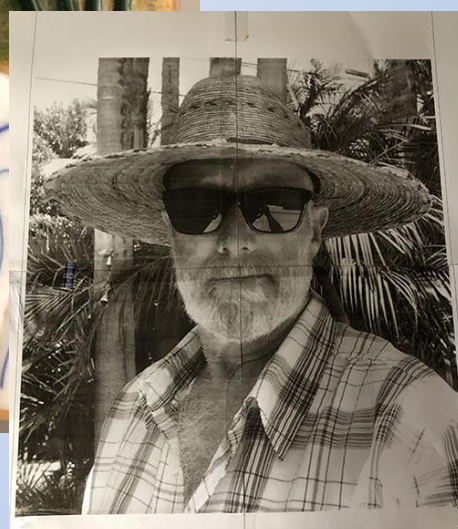
Flight of the Balloons

14.3" h x 13.25" w · 2019



Betta Fish

13.5" h x 15.5" w • 2019



Vern and his Hat on a Good Day!

14.4" h x 14.4" w • 2019



Tattered Flag

14.5" h x 30.5" w · 2019

"This work has a life beyond this page"



57 Chevy

13" h x 27" w · 2019



STOP the Bullying!

20.5" h x 24" w · 2019



Lovers!

44" h x 14" w · 2019



Tomorrow

17" h x 13.5" w · 2019



Family

2019



Shadow Ballerina

13.5" h x 12" w · 2019



Sailing Ship II

17.3" h x 18" w · 2020



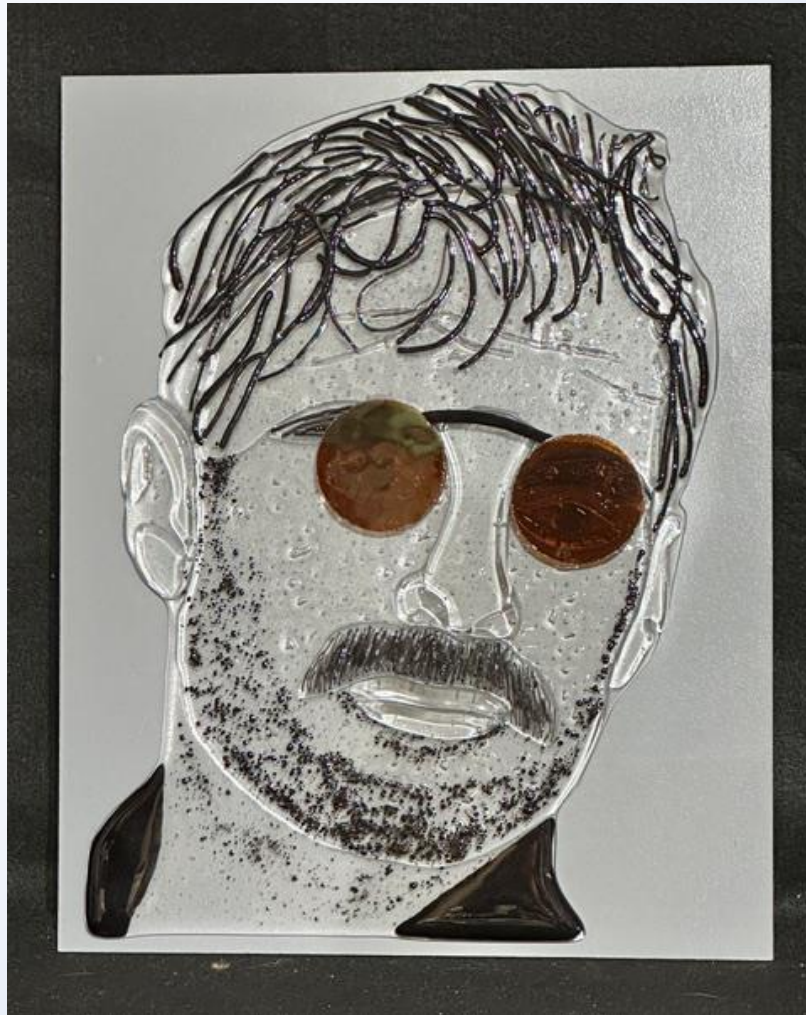
Eagle

19" h x 16" w · 2020



Decorative Seahorse

21" h x 8.5" w • 2020



Today

17" h x 13.5" w • 2020



Saving Lady Liberty

28.3" h x 29.75" w · 2020



ALL Lives Matter!

9.3" h x 9.5" w · 2020



Barbara LemMon

2021



Quiet Contemplation

41.3" h x 34" w · 2021



Garden Abstract

20.5" x 15" w • 2022

"This work has a life beyond this page"

Fused Abstract Faces

These small 5" x 7" abstract designs are created by using prefired scraps of glass. By putting the various pieces together, you can create any kind of design and have fun in the process. Definitely one of a kind art!



Fused Abstract Face I

5" h x 7" w · 2022

“This work has a life beyond this page”



Fused Abstract Face II

5" h x 7" w · 2022



Fused Abstract Face III

5" h x 7" w · 2022



Fused Abstract Face IV Framed

8" h x 11" w · 2022

“This work has a life beyond this page”



Girl and Umbrella in Rain

5" h x 7" w · 2022

"This work has a life beyond this page"



Fused Girl on Beach

5" h x 7" w · 2022

"This work has a life beyond this page"



Hot Air Balloon

5" h x 7" w · 2022

“This work has a life beyond this page”



Fused Woman in Red

5" h x 7" w · 2022

“This work has a life beyond this page”



“I’d Rather be Shopping in Paris”

8” h x 10” w • 2022

“This work has a life beyond this page”



Girl in Red with Umbrella

5" h x 7" w · 2022

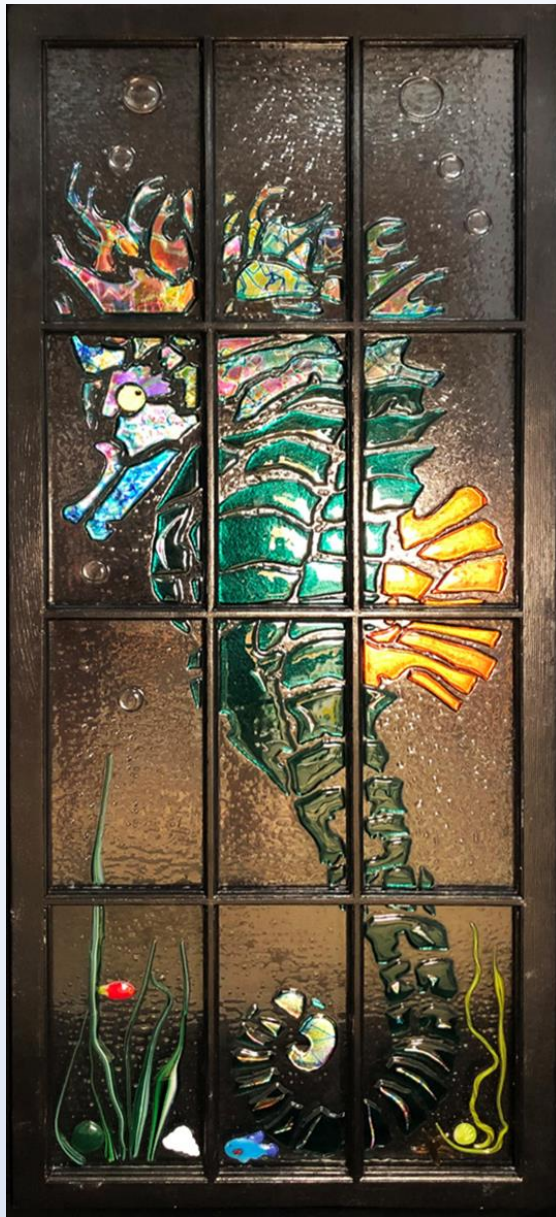
"This work has a life beyond this page"



Hot Air Balloon unframed

11.5" h x 7.75" w · 2022

“This work has a life beyond this page”



Fused Glass Dichroic Seahorse

56" h x 23.5" w · 2022



Seahorse Dichroic Face

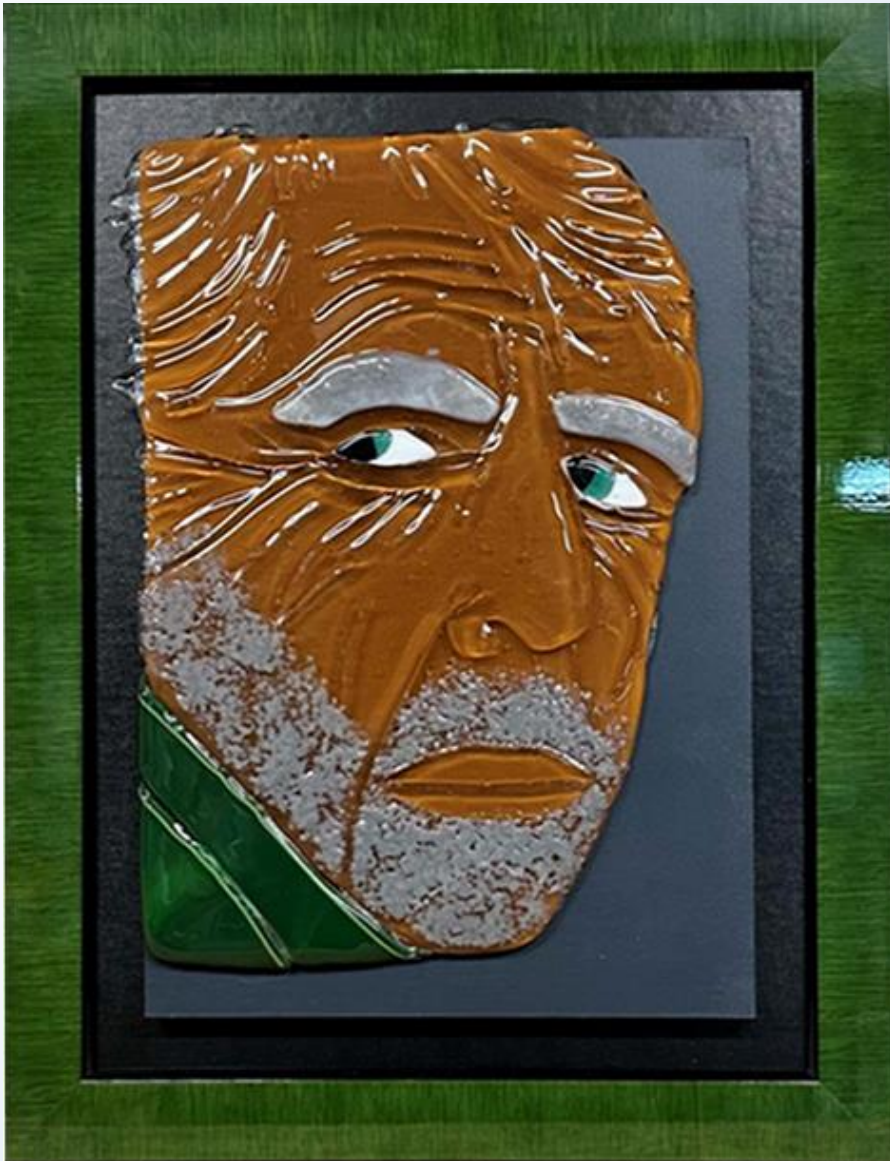
13" h x 7" w · 2022

“This work has a life beyond this page”



Dichroic Octopus

28 7/8" h x 30 3/4" w • 2023



The Bearded Man

12 5/8" h x 16" w • 2023



Beaded Two-Faced Woman

21" h x 13" w • 2023



Ed Dugan

2024



A Tribute to Bob Marley

10 3/4" h x 7 1/2" w • 2024



The Broken Woman

19 1/8" h x 16 1/8" w · 2024



Abstract Smoker

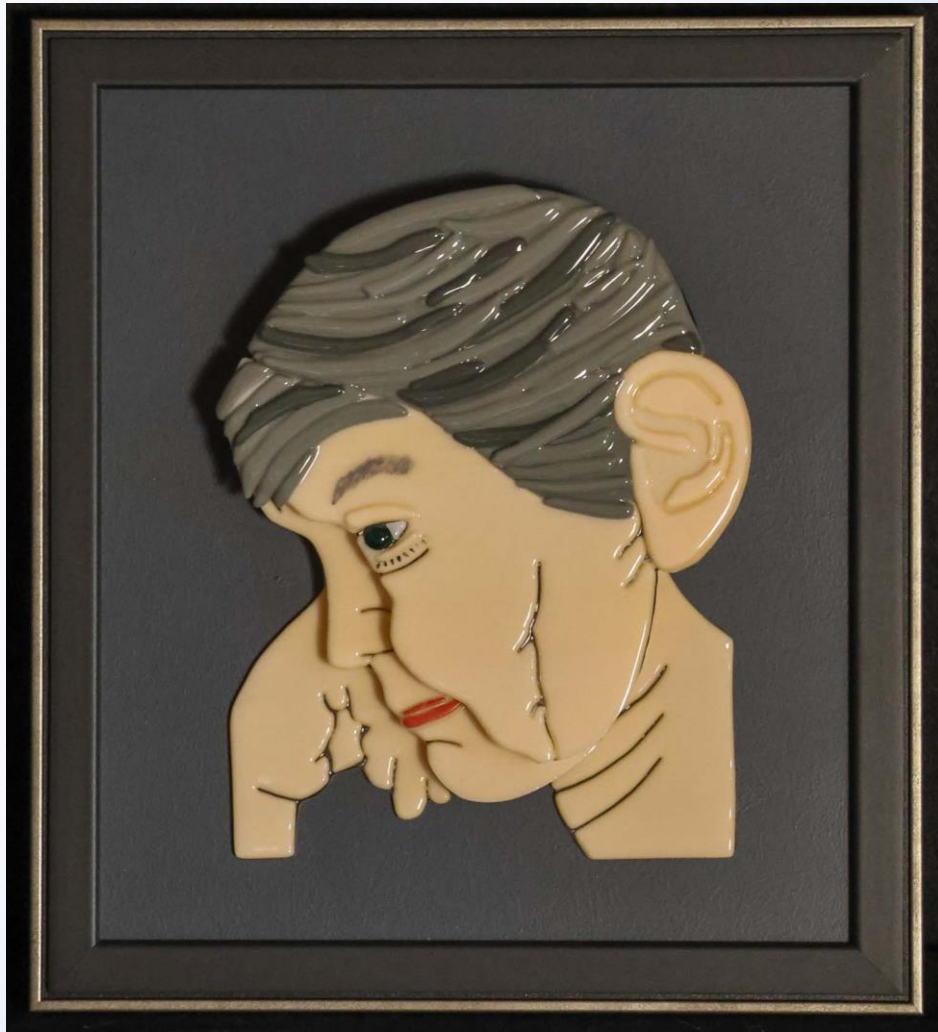
10 1/4" h x 5 1/2" w • 2024

“This work has a life beyond this page”



Abstract Woman

18" h x 7 1/2" w • 2024



The Forgotten Mother

14 1/5" h x 13" w · 2024



Circle of Life

31 1/2" h x 17 7/8" w · 2024



Glass Musketeer

2024



Abstract Green Man

14" h x 12" w • 2025



Abstract Man with Bowtie

2025



I AM the Storm!

2025



Italian Villa

2025



Sunflower

2025



Cherise

2025

The Beginning

My journey started in 1999 in the stained glass medium and lasted but a short year after I discovered that I could not tolerate the smell of the flux and solder that lingered on my hair and clothes. For some reason, I wasn't thrilled with this method but loved working with glass.

During this time, I learned of fused glass that was fired in a kiln and started researching everything I could. At that time, no one around the area that I knew of was delving into this medium and it intrigued me so much that I purchased my first kiln and started teaching myself the art of fusing.

In the process, I discovered my love for the old windows with the divided light and realized that I might be able to design a window similar to stained glass windows but using my fusing method.

Through trial and error, I managed to create designs in these old windows and still do, to this day.

My goal is not to remake the window frame into looking new, but to keep the old worn look that gives them character, flaws and all.

And I'm always pushing the boundaries as to what I can achieve outside of the norm. Through experimentation, trial and error, I like to think I've succeeded with a lot of my goals to date.



Great Ponds Gallery Massachusetts 2022





Parallax Art Fair

London

2023





Clio Art Fair

London

2025

Among this edition's 50+ showcasing
artists, we are glad
to feature the works by
Cherise Kratsa-Hoak



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“This is who I am. Controversial by nature, my passion has lent me a unique way of shouting out loud through my art.”

Cherise Kratsa-Hoak