

Professional Summary

I am a passionate and highly proficient Editor / Senior Assistant Editor with five years' experience across leading London edit houses. I've contributed to a diverse range of projects including advertising, documentaries, and short and long-form television and film. Now based in Vancouver, I'm excited to immerse myself in the city's dynamic post-production scene and continue developing my craft as part of a collaborative, creative team.

Relevant Experience

Editor/Assistant Editor at The Workhouse London

London UK, May 2025 - January 2026.

Edited/Assistant edited BTS and marketing content for feature films and TV series, including BTS documentaries. Responsibilities included hard drive management, ingesting and organising large volumes of footage in line with established production workflows, and handling large-scale projects in Premiere Pro. Performing tapeless backups using LTO systems, troubleshooting technical issues, syncing audio, creating multicam groups, sourcing SFX, selecting footage, implementing edit changes and producing cutdowns. Conforming final masters and preparing/QC'ing exports for delivery and broadcast according to client specifications.

Freelance Editor/Assistant Editor at Various London Edit Houses

London UK, January 2025 - May 2025.

Responsibilities included transcoding, loading, organising footage, and editing for commercials, promos, short films, documentaries, and branded content across both Avid Media Composer and Adobe Premiere Pro. Duties covered audio syncing, creating multicam groups and comps, preparing exports, and generating deliverables for grade and online, including EDLs, AAFs, XMLs, OMFs, reference files, and WAVs. Also involved in sourcing SFX, selecting footage, applying edit changes and amendments, assembling storyboard edits, editing cutdowns, and working on set.

Senior Assistant Editor at Nomad Edit

London UK, May 2022 - December 2024.

As Senior Assistant, my responsibilities included training and mentoring new assistants and freelancers, liaising closely with production teams and editors at the start and end of each project to ensure smooth and efficient workflow. Regularly supported editors in attended client sessions, providing technical and workflow assistance as needed. Additional responsibilities and skills as outlined above.

Front of House and Edit Trainee at Nomad Edit

London UK, September 2021 - May 2022.

Responsible for the day-to-day running of the office, including greeting clients and accompanying them to the appropriate edit suites. Organising refreshments and catering for editors, clients, and production teams. Maintained a tidy, professional, and welcoming work environment at all times.

Education

The University of Exeter - 2016-2019

1st Class BA Hons Degree in Drama

Bryanston School - 2009-2014

A Levels - Theatre Studies A*, English A, Religious Studies A
GCSEs - 9 awarded (two A*'s (English and Art) one A and five B's)

Technical Skills

Highly proficient in Avid Media Composer and Adobe Premiere Pro.

Highly Proficient in Davinci Resolve.

Highly proficient knowledge of various codecs, compression, and conversion procedures.

Proficient in Adobe After Effects and Photoshop.

Proficient knowledge of working with a range of digital camera formats.

Co-Editor and Assistant Credits (selection)

The Making of Wicked: For Good - Universal Studios. Dir, Jon M. Chu.
Wicked: For Good (marketing content) - Universal Studios. Dir, Jon M. Chu.
Wake Up Dead Man: A Knives Out Mystery (marketing content) - Netflix. Dir, Rian Johnson.
Peaky Blinders: The Immortal Man (marketing content) - Netflix. Dir, Tom Harper.
SIL0, Season 3 (marketing content) - Apple TV. Dir, Morten Tyldum.
E.L.F #expressyourself - Prod Co, Irresistible Studios. Dir, Charlotte Rutherford.
Olay Skin Care - Prod Co, Mad Cow. Dir, Georgette Pascual.
Dove 'D-Well' - Prod Co, Park Village. Dir, Karin Berndl.
Salomon x Gauchoworld - Prod Co, Form. Dir, Dean George.
Adobe x Womens FA Cup - Prod Co, Merman. Dir, Margot Bowman.
Bumble 'My Love is...' - Prod Co, Out Since Tuesday. Dir, Meena Ayithey.
Alexander McQueen - SS23 Campaign. Prod Co, Black Dog Films. Dir, Jonas Åkerlund.
Food Network 'Ciao House' - Prod Co, Red Bee. Dir, Matt Rhodes.
Virgin Media O2 'Hidden Risks' - Prod Co, Film Punks. Dir, Nott Brothers.
Gatorade 'Rachel Talks to Ray' - Prod Co, Hunky Dory Films. Dir, John X. Carey
Free Yourself, Jessie Ware - Promo. Prod Co, Octopus Inc. Dir, Vicky Lawton.
Hurt You, Connie Constance - Promo. Prod Co, KZ Creatives. Dir, Connie Constance.

Other

Director, Producer, and Editor - Independent Feature Film *Mother Maker Lover Taker*
Prod Co, The Developing Room. Film Co, Mannequin Mouth. Awarded Festival Director's Choice at Unrestricted View Film Festival 2024. Now streaming on a number of platforms globally.

Editor - Music Video *PRETTY PRIVILEGE*
Prod Co, MAAW Orchestra. Dir, Rebecca King and Nina Yndis.

Editor - Commercial *Equip Sport - This Is My Time*
Producer, Effe Hozaifeh. Dir, Malik Rowe.

Editor - Short Film *AN EYE FOR AN ACRE*
Producer, Veronica Harrington. Dir, Genevieve Gardner.

Editor - Short film *Petrol Head*
Prod Co, Caged Bird. Dir, Jasper Frost and Patrick Swain.

Editor - Short film *A Little Bit of Light*
Prod Co, The Developing Room. Dir, Mojola Akinyemi

Editor - Short film *When The Party's Over*
Prod Co, The Developing Room. Dir, Harvey John.