

 April Sharp
Take my money 💰


 Cecilia Ortiz
Come to Sacramento,
CA


 wendymc1111 9w ·
👏👏👏

Book & Lyrics
SCOTT LOGSDON



 Cheri Meyers
Billy Boyd bring this to
Columbus!

 jessica.ann.penders 9w ·
Incredible!

 derosa3586 7w
👏👏👏

Music
AARON GANDY

LOVE BITES!



ROMERO + JULIET, a new musical written by Broadway veterans, is where the classic Shakespeare tragedy meets the zombies and horror of *Night of the Living Dead*. Add in its original, rockin', 80s-inspired score, and audiences are in for a jam-packed, star-crossed, edge-of-your-seat night at the theater.



It's Friday the 13th in September 1985.
Zombies lived secretly in the shadows for years, but filmmaker George Romero revealed their existence to the public. Their lives have never been the same.



Sergeant George, Romero's father, spearheads the resistance and hate against the Zombies' fight for equal rights. Amidst high social and political tension in the town of Verona, PA, zombies and humans alike flock to find release and connection at the Deadstock music festival.



It's there Romero meets a strange zombie girl, Juliet, who will soon become his forbidden love.

"Others" being cast as the enemy, the struggle for love and acceptance, the media being used to incite violence- a story that is old becomes freshly relevant and new again.

What could possibly go wrong?



SOLD OUT WORLD PREMIERE **PITTSBURGH, PA - FEB 2026**





Zombified: 'Romero & Juliet' to premiere at Downtown theater

The show is now fully realized after a concert run at Saint Vincent College in May

PG SAMUEL LONG
Pittsburgh Post-Gazette
slong@post-gazette.com

FEB 11, 2026



PITTSBURGH POST GAZETTE



Daisy gets a first look at "Romero and Juliet"

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LATROBE BULLETIN

IN THE PRESS

5 Questions With Scott Logsdon and Aaron Gandy, Co-Creators of 'Romero & Juliet' Musical

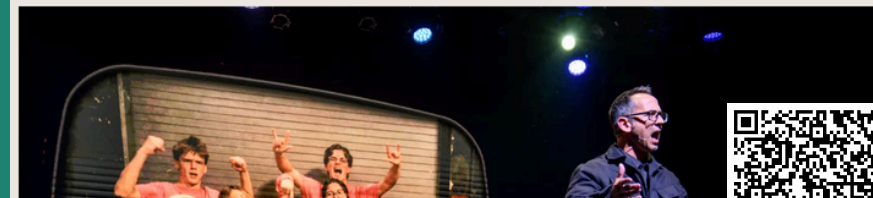
on FEBRUARY 12, 2026 · 0

By SHARON EBERSON

Valentine's Day weekend is upon us, and so thoughts naturally turn to romance and ... zombies?

It's also a Friday the 13th weekend, so perhaps it's the perfect balance for the 1980s-inspired zombie-rock musical *Romero & Juliet* to make its debut, in the hometown of modern zombie culture, at the Greer Cabaret.

Co-creator and Somerset native **Scott Logsdon**, with composer **Aaron Gandy**, reported in November that, "We just had a wildly successful New York City concert premiere [including] a cast packed with Broadway stars and newcomers, and we are ready to bring it to 'dahntahn' Pittsburgh."



ONSTAGE PITTSBURGH

ROMERO & JULIET World Premiere Opens At The Greer Cabaret Theatre In February

Matt Kontur and Makayla Wynn will star as the titular characters.

By: A.A. Cristl Dec. 17, 2025



THIS ISLAND to Pittsburgh Public 51st Season



SHUCKED Yields a of Laughs at n Center



Matt Kontur and Makayla Wynn will star as the titular characters in the world premiere of the new zombie rock musical ROMERO & JULIET. The show will open at The Greer Cabaret Theatre

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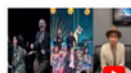
VIDEOS



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BROADWAY WORLD

John Bolton Joins Cast of ROMERO & JULIET in Concert

The show is being presented at The Cutting Room NYC on Sunday, November 2.

By: Stephi Wild Oct. 06, 2025



John Bolton, a Drama Desk Award nominee for A CHRISTMAS STORY, has joined the cast of ROMERO & JULIET in Concert as Uncle Larry (aka Friar Lawrence.) The show is being pre at The Cutting Room NYC on Sunday, November 2 (The Day of the Dead) at 7:00 p.m.



BROADWAY WORLD

ABOUT THE CREATORS

SCOTT LOGSDON (LYRICIST/LIBRETTIST)



Award-winning actor/writer/director. Writing credits: book/lyrics for *STICKS & STONES* (composer John McDaniel) and its' premiere concert that starred Audra McDonald and Javier Muñoz for Lady Gaga's Born This Way Foundation and BC/EFA; *12 DAYS TILL CHRISTMAS* (twice Olivier nominated composer Dana P. Rowe); *JOYCE JACKSON'S GUIDE TO DATING*, (composer Steve Marzullo) seen in concert at 54 Below and premiered in Florida; *AN AMERICAN COUNTRY CHRISTMAS CAROL* (various CMA winning and nominated composers,) and *THE CRINOLYNNS*, *A CRINOLYNNS CHRISTMAS*, *LOVE REVOLUTION*, and *ROMERO & JULIET* (with composer Aaron Gandy). He directed the NYC Concert and Pittsburgh world premieres of *ROMERO & JULIET*. *JOYCE JACKSON* was a finalist for Richard Rodgers/ Jonathan Larson Awards. Both *STICKS & STONES* and *JOYCE JACKSON* won the Florida Theatrical Association's New Musical Discovery Series in 2016 and 2017. Logsdon was vetted by the Cole Porter estate to rewrite lyrics for the documentary, *Fabulously Fake: The Real Life of Kenneth Jay Lane*. He and Dana P. Rowe wrote the theme song for the web series, *Stars in the House*, which was recorded by Liz Callaway. For Roundabout Theatre Company, he wrote the opening for their tribute to Alec Baldwin, and his work has been seen in *THE GYPSY OF THE YEAR* competition. As an actor, he was an originating cast member in the *LES MISERABLES* national company, a show he also did on Broadway/internationally where he was seen as Thenardier opposite Colm Wilkinson and served as dance captain, staging seven companies of the Marius Company tour. Scott received a Distinguished Alumni Award from Shenandoah Conservatory.

AARON GANDY (COMPOSER)



AARON GANDY (Composer) Broadway/ NYC/London credits: *THE LION KING*, *URINETOWN*, *SETH RUDETSKY & FRIENDS* (Carnegie Hall), *THE NEW YORK TENORS* (Carnegie Hall), *JUST JIM DALE* (Roundabout and London's West End), *GERSHWIN & MISS SWIFT* (BBC Radio 3). Off Broadway: *ROMEO & BERNADETTE*, *TURTLE ON A FENCEPOST*, *THE SHAGGS* at Playwrights Horizons, *THE MIKADO* (NYGASP's 2018 world-premiere revision), *DORA THE EXPLORER* and *THOMAS THE TANK ENGINE* at Radio City Music Hall. His other composer credits (in addition to *ROMERO & JULIET*) include *THE CRINOLYNNS*, *A CRINOLYNNS CHRISTMAS*, *LOVE (R)EVOLUTION*, *HUXLEY ANN*, *WHIRLIGIG* and *SAMANTHA SINGLE-HANDED*. Select recording credits: *THE SHAGGS*, *THROUGH THE YEARS*, *FINE AND DANDY* starring Mario Cantone, *BUSKER ALLEY* starring Glenn Close, *THE MUSICALITY OF VINCENT YOUMANS* featuring Sutton Foster and Norm Lewis, *THE MUSICALITY OF KAY SWIFT* featuring Howard McGillin and Jill Paice, *LIFE BEGINS AT 8:40* featuring Kate Baldwin and Faith Prince, and *JULE STYNE IN HOLLYWOOD* featuring Leslie Uggams, Marin Mazzie and Jason Danieley. Concert appearances: Resident Pops Conductor for Long Island's South Shore Symphony, where he conducted solo appearances by Judy Collins, Brian Stokes Miller, Kelli O'Hara, Matthew Morrison and Laura Benanti, and salutes to Jerry Herman, Marvin Hamlisch, *WEST SIDE STORY* and *CAROUSEL* In Concert. Producer /music director for *A Band Called Honalee*. Other appearances include The Chamber Music Society of Lincoln Center with Jerry Hadley, Carnegie Hall with Patti LuPone, The Paley Center for Media with Elaine Stritch, Chicago Humanities Festival with Christine Ebersole and Symphony Space. A specialist in vintage musicals and veteran of City Center's Encores Series, he is currently writing a book about Jazz Age composer Vincent Youmans.

WHAT'S NEXT FOR

ROMERO + JULIET



ST. VINCENT COLLEGE

STAGED WORKSHOP

Latrobe, PA

May 2025

THE CUTTING ROOM

STAGED CONCERT

New York City

November 2025

GREER CABARET THEATER

WORLD PREMIERE

Pittsburgh, PA

February 2026

SUMMER 2026

& FORWARD

YOUR THEATRE

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