

**SPLIT STAGE**  
PRODUCTIONS CLIPPING EDGE  
THEATRE



**A NEW MUSICAL IN CONCERT**

**BOOK/LYRICS**

**SCOTT LOGSDON**

**MUSIC**

**AARON GANDY**

# ROMERO + JULIET

## Cast

**Romero George**.....Shea Curran  
**Juliet**.....Véronique Chayer  
**Nessa**.....Allison Guinn  
**Uncle Larry**.....Michael L. Marra  
**Cutie O**.....Sam Greene  
**Sergeant George**.....Vince Tresco  
**Notre Dame**.....Sam Carter  
**Richmond/Barbara Evans**.....Alawna Mallory  
**Punxsutawney**.....Tristan Smith  
**Narrator & Everyone Else**.....Wes Heverly  
**The Vocal Majority:** Caleb Feigles, Lindsay Fitzpatrick, Theresa Hall,  
Emily Kane, Kevin Rabbits, Josh Reardon

## Band:

Conductor/Keyboard 1: Christopher McAllister  
Keyboard 2: Matt Thomas  
Guitar 1: James Gerard  
Guitar 2/Bass: Justin Anderson  
Pecussion: Jesse Walls

Production Stage Manager: Alyssa Wano

Sound: Jesse Madden

Direction: Scott Logsdon; Musical Supervision: Aaron Gandy

Orchestrations: Aaron Gandy, Tyler Evans, Adam Wiggins

*Special Thanks to: Rob Jessup, Nate Newell, Split Stage Productions, Gregg Brandt, Stage Right!, Mark and Ryan Heverly, Gigi McLain, Stephanie Reilly, Craig Soich, Cassie Donegan, J. Riley Henderson, Christopher Bailey, Sarah Michele Bailey, Mallory Bean, Margaretta E. Borodach, Marco Camuzzi, Emily Kate Decker, Tyler Evick, Maddie Heckler, Jackson Hurt, Dylan James, Kylan Ritchie, Caren Lyn Manuel Tackett, Darci Wantiez, Olivia Whitner, and Jean-Paul Yovanoff.*



<--Scan this code for the full program.

# ROMERO + JULIET

## MUSICAL NUMBERS ACT ONE

PROLOGUE: THE BALLAD OF ROMERO & JULIET/OPENING.....Company

*September Friday the 13<sup>th</sup>, 1985:*

ABOMINATION.....Sergeant George

WHO WILL LOVE ME JUST FOR ME?.....Romero

LIFE'S SHORT.....Cutie O and Romero

COME OUT OF THE SHADOWS.....Notre Dame

JULIET.....Juliet

*September Saturday the 14<sup>th</sup>, 1985:*

AFTER TODAY.....Romero and Juliet

NO, IT'S NOT LOVE.....Nessa

BETTER THAN BEFORE.....Uncle Larry

A ZOMBIE NATION.....Richmond

I'LL LOVE YOU TILL I DIE.....Romero and Juliet

*September Sunday the 15<sup>th</sup>, 1985:*

AFTER TODAY (NONET)..... Company

## ACT TWO

ICHIDO MO NAI.....Punxsutawney

I DON'T CARE.....Juliet

TIME.....Cutie O

JUST WHEN YOU THINK.....Nessa

FROM THIS DAY ON.....Romero and Sergeant George

HOW DO I GO ON?.....Romero

FINAL SEQUENCE.....Company

*June, Friday the 1<sup>st</sup>, 1990*

EPILOGUE: LOVE STORIES.....Notre Dame

# ROMERO + JULIET

## Cast



Shea Curran

Véronique Chayer

Allison Guinn

Michael L. Marra

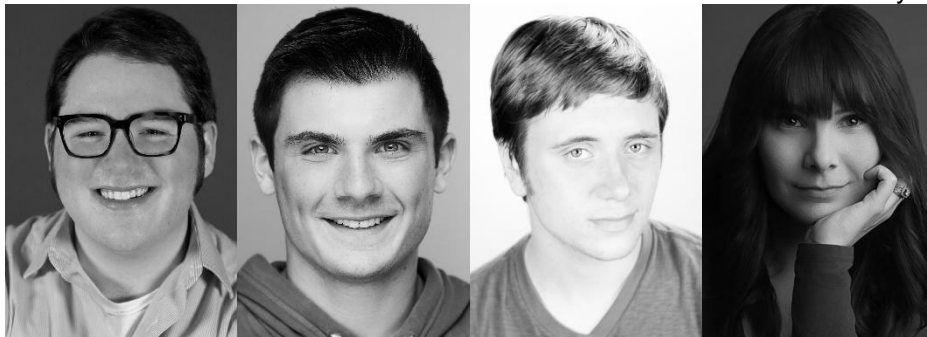


Sam Greene

Vince Tresco

Sam Carter

Alawna Mallory



Tristan Smith

Wesley Heverly

Caleb Feigles

Lindsay Fitzpatrick



Theresa Hall

Emily Kane

Kevin Rabbits

Josh Reardon

## WHO'S WHO

**SHEA CURRAN (ROMERO)** is a Pittsburgh local and graduate of Shenandoah Musical Theatre (24). Credits include the title role in PIPPIN and Zach in A CHORUS LINE at Shenandoah Conservatory, Huey in MEMPHIS and Romeo in ROMEO & JULIET at Lincoln Park Performing Arts Center, and Perchik in FIDDLER ON THE ROOF at Woodstock Playhouse. Special thanks to my family, enjoy the show!

**VÉRONIQUE CHAYER (Juliet)** is exhilarated to be originating this role in this new musical! She recently graduated from Slippery Rock University with a BFA in Acting with a concentration in Musical Theatre and a Minor in Dance. Her previous credits include Oz in WE WILL ROCK YOU (Clinton Area Showboat Theatre), Waitress #1 in ROCK OF AGES (Clinton Area Showboat Theatre), Wendy Darling in PETER PAN (Market Theatre), and Ensemble/Alice u/s in ALICE BY HEART (SRU). She would like to thank Scott Logsdon and Aaron Gandy for trusting her with this story. She would also like to thank her family and friends for always showing up and supporting her. Hope you like it! And for all the zombies out there: Obe yinz ya'ee eesh!

**ALLISON GUINN (Nessa)** Television: *Only Murders in the Building* (SAG Award Nomination), *The Marvelous Mrs. Maisel*, *American Horror Story: Delicate*, *Inside Amy Schumer*, *The Knick*, and *Boardwalk Empire*. Broadway: TAMMY FAYE, ON THE TOWN (2014 Revival), HAIR (2009 Revival). West End: HAIR (2009 Revival). National Tours: LES MISERABLES (as "Mme. Thenardier" 2017).

**MICHAEL MARRA (Uncle Larry)** has appeared on Broadway and in the Third National Tour of LES MISERABLES as the Bishop of Dignes/Legles, as well as, in his understudy role of Thenardier which he performed over 70 times. While in LES MIS he had the pleasure of working alongside Lea Salonga, Laurie Beechman, and Andrea McArdle. He was an originating cast member of the First National Tour of JEKYLL & HYDE, choreographed by future Tony Award winner Jerry Mitchell, where he portrayed Bisset the Apothecary and understudied Proops, Pool, Glossop, and Stride. He also worked alongside future Tony winner, Kelli O'Hara in this production. After spending 18 years in New York City, Michael and his wife moved back to his hometown of Butler to raise their family. While here he has performed in THE PRODUCERS at Pittsburgh CLO and at his new home, The Strand Theater in Zelienople, where he has starred in productions of THE MUSIC MAN, JEKYLL & HYDE, SPAMALOT, THE PRODUCERS, JESUS CHRIST SUPERSTAR, ANNIE, BIG RIVER, OLIVER plus countless cabarets. Michael has also performed with the Butler County Symphony Orchestra and for the last five years has been the Director of the Seneca Valley High School All School Musical. Of all his productions, he is most proud of the two he and his wife Kelly have created: Ella and Zach.

**SAM CARTER** (Notre Dame) is beyond excited to be a part of this new and SCARY good work. She just graduated from Slippery Rock University with a BFA in musical theater. There, she was a part of many productions such as ALICE BY HEART (Dodgy/the Duchess) and HAND TO GOD (Jessica). Sam's other credits include LITTLE SHOP OF HORRORS (Audrey), ALL SHOOK UP (Natalie Haller), THE LITTLE MERMAID (Flounder), and many others. Sam would like to thank Scott, Aaron, and the crew for giving her this amazing opportunity as well as her friends and family for supporting her through her theater journey.

**CALEB FEIGLES** (Vocal Majority) is stoked to be returning to Split Stage with this amazing project! Credits include Officer Barrel in URINETOWN; Franz, in ROCK OF AGES; Ram's Dad, in HEATHERS; Nikki, Trekki, and Bad Idea Bear, in AVENUE Q; Snoopy, in YOU'RE A GOOD MAN CHARLIE BROWN; Toby, in SWEENEY TODD; Benny Perkins, in HANDS ON A HARDBODY; and Bat Boy, in BAT BOY THE MUSICAL. Caleb is also the host of the podcast *Making A Martini*, Pittsburgh's 2<sup>nd</sup> Best Podcast winner, 2022. Shout out to friends and family, especially Mom, Ian, Adele, Brianna, Cue, and as always, the G.O.A.T. Celine Dion.

**LINDSAY FITZPATRICK** (Vocal Majority) is having a blast working again with Split Stage on this new work after having a few years off to focus on her babies. Favorite roles include Maureen (RENT), Carrie (CARRIE), and Sheila (HAIR). Lindsay performs annually with the Latshaw Pops Orchestra and has been the lead singer with the Pittsburgh Fabulous Gemtones dance band for five years. She also owns a professional photography studio. Lindsay sends lots of love to Joel, Finn, Eliza, Dad, Kara, and her angels Mom and Matt for all the support throughout her crazy life and schedule.

**SAM GREENE** (Cutie O) graduated this past year from Point Park University with a BFA in Musical Theatre. He couldn't be more thrilled to be a part of this wonderful team and originating this role in ROMERO & JULIET. Sam had his professional debut at the Pittsburgh CLO, playing Rolf Gruber in THE SOUND OF MUSIC. Other recent credits from Point Park include Mark (RENT), Prince Topher (CINDERELLA), Crutchie (NEWSIES), and Chip Tolentino (THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE). Endless thanks to the friends, family, and mentors who've supported him every step of the way. "Life's Short", so he hopes this undead love story brings your heart to life—and doesn't bite! @sam\_jgreene

**THERESA HALL** (Vocal Majority) Select regional credits include NUNSENSE (Porthouse Theatre), JIMMY BUFFET'S ESCAPE TO MARGARITAVILLE (Priscilla Beach Theatre), THE BEST CHRISTMAS PAGEANT EVER (Millbrook Playhouse), KINKY BOOTS (Bucks County Playhouse). Proud Rider University Alum. All the love to my friends and family. Eternally grateful. @theresahallx. [theresamariehall.com](http://theresamariehall.com)

**WESLEY HEVERLY** (The Narrator and Everyone Else) is a theater and film actor from Greensburg, PA who discovered his love for performing on stage before expanding into screen work. His film/TV credits include *Forbidden Shadows* (2024), *Just Stay In* (2024), *Why Those Crops Grow Taller* (2024), *Sins of the Amish* (2021), *Cha Cha Real Smooth* (2021), and Netflix's *Mindhunter* (2017). Favorite stage roles include FOOTLOOSE, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, NEWSIES, NINE, A CHRISTMAS STORY, LES MISÉRABLES, and SPONGEBOB THE MUSICAL. Wesley will pursue his BFA in Musical Theater at the University of Miami and has trained with Stage Right! Inc and Stagedoor Manor. He is proudly represented by Stewart Talent and Docherty Agency. Wesley thanks his family, friends, and coaches for their constant love and support.

**EMILY KANE** (Vocal Majority) is very excited to be back with Split Stage for this project! Recent credits include Lady Mabelle (ONCE UPON A MATTRESS), Laker Girl (SPAMALOT), and Constance (ROCK OF AGES). She extends a huge thank you to this team, and endless love and thank yous to her family, friends, Erin, Pixie, Linus, Berlioz, and Fergie for their endless support.

**ALAWNA MALLORY** (Barbara/Richmond) (Uh-Law-Nuh) (Mah-Lo-Ree) is a musical theatre actress from Pittsburgh, Pennsylvania. Her most recent work includes LADY DAY AT EMERSON'S BAR & GRILL as Understudy Billie Holiday at Pittsburgh CLO in 2024. She has been recognized with a national award from the Kennedy Center American College Theatre Festival (2022) for her excellence in musical theatre performance. Mallory is a pop rockin' vocal coach, leading AMCOACHES, a freelance virtual coaching business. She is currently in collaboration with TUNELARK, an online platform for music lessons.

**KEVIN RABBITS** (Vocal Majority) is delighted to be back on stage with SplitStage Productions. Recent credits include PIPPIN (Pippin) with Greensburg Civic Theatre, CINDERELLA (Lord Pinkleton) with Stage 62, ALICE BY HEART (Angus/Caterpillar) and GODSPELL (Jesus) with The Theatre Factory and KINKY BOOTS (Factory Worker) with SplitStage Productions. Kevin received his Bachelor's in Media & Arts Management from Marymount Manhattan College. He currently works in Venue Operations at The Pittsburgh Cultural Trust. Kevin would like to thank all his family and friends for supporting him in what he loves.

**JOSH REARDON** (Vocal Majority) is incredibly excited to be joining the cast of ROMERO & JULIET! Recently he has been seen performing as Nick Devito in JERSEY BOYS, Elisha Whitney in ANYTHING GOES, and Ruben in JOSEPH...DREAMCOAT with Stage Right; as Bishop Bramstoke in JEKYLL AND HYDE, Don in KINKY BOOTS, Eddie in ROCKY HORROR PICTURE SHOW and Lonny in ROCK OF AGES with Split Stage Productions; and Will in AMERICAN IDIOT and

Roger in RENT with Geyer Performing Arts Center. He hopes today's show will inspire you to continue to support local art, especially in a time in which creation and expression is ever important. If you like to keep up with Josh's future projects he can be found on social media @just\_josh\_reardon

**TRISTAN SMITH** (Punxsutawney) (he/ him/ his) is thrilled to be a part of this project! Originally from Buffalo, NY, he is a BFA Musical Theater student at Slippery Rock University. Some of his previous credits include Franklin Hart Jr in 9 TO 5, Joey Primo in ROCK OF AGES, Khashoggi in WE WILL ROCK YOU, and ensemble in SWEENEY TODD. Most recently he was seen as the Teen Angel/ Vince Fontaine in GREASE with the Music Academy of Western NY and understudied Nigel in ALICE BY HEART at SRU. Tristan is thankful to all the people in his life who support him, and hopes you enjoy the show! @tristan\_5mith

**VINCE TRESKO** (Sergeant George) has been seen as Jesus (JESUS CHRIST SUPERSTAR,) Gaston (BEAUTY AND THE BEAST,) Staci Jaxx (ROCK OF AGES) Tony (WEST SIDE STORY,) Leo Bloom (THE PRODUCERS,) Dr Jekyll (JEKYLL & HYDE,) and Rocky (THE ROCKY HORROR SHOW). An accomplished oboist, his favorite role is Husband #1 (Rachael the Musical). He would like to thank his loving wife and four little angels for putting their lives on hold so he could be here today! Special thanks above all to Jesus Christ!!!

**SCOTT LOGSDON** (*Librettist/Lyricist*) Scott wrote the book and lyrics for THE CRINOLYNNS (with composer Aaron Gandy.) The show was presented in a concert format in 2023 with Donna Lynn Champlin, Sally Mayes, and Valerie Wright by Stage Right at SVC. Scott has also written the book/lyrics for STICKS & STONES (with composer John McDaniel) which had a premiere concert that starred Audra McDonald, Javier Muñoz, and George Salazar for Lady Gaga's Born This Way Foundation and BC/EFA; 12 DAYS TILL CHRISTMAS (with composer Dana P. Rowe, currently in development as a film with Jerry Mitchell attached); JOYCE JACKSON'S GUIDE TO DATING, (with composer Steve Marzullo) which premiered in Orlando and was seen in concert at 54 Below; AN AMERICAN COUNTRY CHRISTMAS CAROL (with various CMA winning and nominated composers) which had a Nashville staged reading; and LOVE (r)EVOLUTION (also written with Aaron Gandy). Both STICKS & STONES and JOYCE JACKSON won the Florida Theatrical Association's New Musical Discovery Competition. JOYCE was featured in the NAMT Composer's Concert Series and was a finalist for Richard Rodgers/ Jonathan Larson Awards. has written Broadway specialty lyrics for Roundabout Theater Company's Tribute to Alec Baldwin (directed by Scott Ellis) and the GYPSY OF THE YEAR Competition for the LES MISERABLES company. Logsdon was vetted by the Cole Porter estate to rewrite lyrics for the documentary, *Fabulously Fake: The Real Life of Kenneth Jay Lane*. With Dana P. Rowe, he wrote the theme song for the series *Stars in the House*. As an actor, he was an originating cast

member in the LES MISERABLES national company, a show he also did on Broadway and internationally. He's been seen in such roles as Thenardier, Sweeney Todd, Billy Bigelow, Che, El Gallo, and King Herod. He has performed across North America as a soloist with symphonies and as a guest star in the award-winning *Sondheim Unplugged* at 54 Below in New York City. His many directing credits include CHESS, THE FANTASTICKS, DRIVING MISS DAISY, THE GLASS MENAGERIE, and the southeastern premiere of SECRETS EVERY SMART TRAVELER SHOULD KNOW. He earned a BFA in musical theatre from Shenandoah Conservatory and is the recipient of a Distinguished Alumni Award for contributions to musical theatre.

**Aaron Gandy** (*Composer*) Broadway/NYC credits: THE LION KING, URINETOWN, JUST JIM DALE (Roundabout and London's West End, and the upcoming Audible Books release). Off Broadway: ROMEO & BERNADETTE, TURTLE ON A FENCE POST, THE SHAGGS at Playwrights Horizons, and DORA THE EXPLORER LIVE! AT RADIO CITY MUSIC HALL. Composer credits: THE CRINOLYNNS, SENSE AND SENSIBILITY, ACEY DEUCEY, HUXLEY ANN, LOVE (r)EVOLUTION, and SAMANTHA SINGLE-HANDED. Recording credits: *The Shaggs* (Yellow Sound Label), *Through the Years*, *Jule Styne in Hollywood*, *Fine and Dandy* (PS Classics), *Busker Alley* starring Glen Close, *The Musicality of Vincent Youmans* featuring Sutton Foster and Norm Lewis on Jay Records, and A Band Called Honalee debut album. Concert appearances: Resident Pops Conductor for The South Shore Symphony (Long Island) where he has conducted for Kelli O'Hara, Matthew Morrison, Judy Collins, Laura Benanti, and Brian Stokes Mitchell. Other conducting credits: WEST SIDE STORY, CAROUSEL, and salutes to Jerry Herman, Marvin Hamlisch, and Stephen Sondheim. Ongoing concert acts include The New York Tenors' current international tour, MY FAIR LADY in concert at the Milwaukee and North Carolina Symphonies, and producer/music director for A Band Called Honalee ([www.abandcalledhonalee](http://www.abandcalledhonalee)), now in its tenth year of touring nationally. Other appearances include The Chamber Music Society of Lincoln Center with Jerry Hadley, Carnegie Hall with Patti LuPone, The Paley Center for Media with Elaine Stritch, Chicago Humanities Festival with Christine Ebersole and Symphony Space. A specialist in restoring vintage musicals, his current restorations include Rodgers & Hart's SPRING IS HERE, Vincent Youmans's HIT THE DECK and GREAT DAY! and WALK WITH MUSIC by Hoagy Carmichael and Johnny Mercer. Mr. Gandy earned a BM in Music Theatre from Florida State University's School of Music, and a Masters of Science in Music Technology from Indiana University/Purdue University Indianapolis.

**SPLIT STAGE PRODUCTIONS** was founded in 2013 by Nate Newell and Rob Jessup, quickly establishing themselves as a cutting-edge company, pushing the theatrical envelope in Westmoreland County by producing titles such as RENT, AVENUE Q, GLENGARRY GLEN ROSS, HAIR, and ASSASSINS. While staying in that same lane, they have produced the regional premieres of TITANIC (performed in the round), SIDE SHOW, CARRIE, ROCK OF AGES and a sold out run of KINKY BOOTS. While the

casts and creative teams primarily consist of Westmoreland County residents, SSP is a popular draw for actors, directors, music directors, and audiences alike from all around the greater Pittsburgh area due to consistently delivering high quality productions.



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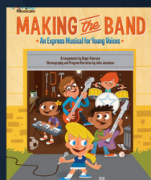


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