

BDE Productions Presents
**THE WORLD PREMIERE OF
A NEW ZOMBIE ROCK MUSICAL**



Book & Lyrics
SCOTT LOGSDON

Music
AARON GANDY

starring

MATT KONTUR MAKAYLA WYNN

with

BEN SHEEDY BECKI TOTH

**BEN ALLEN CARTER MIKAYLA KEYES NICK MITCHELL TRISTAN SMITH
MAX SUWARNO VINCE TRESKO RUTH WAIWAIOLE KENDAL WILLIAMS**

**MUSICAL DIRECTION CHOREOGRAPHY
BEN BROSCHE MICHAEL GREER**

**SCENIC DESIGN
TONY FERRIERI**

**LIGHTING DESIGN
ANDREW DAVID OSTROWSKI**

**COSTUME DESIGN
KIMBERLY BROWN**

**MAKEUP/HAIR DESIGN
CHRISTOPHER PATRICK**

**SOUND DESIGN
BOB BOLLMAN**

**VIDEO DESIGN
NOAH GLAISTER**

**PRODUCTION STAGE MANAGER
CLAIRE DURR**

**ASST. STAGE MANAGER
LIAM NUTE**

**CREATIVE ASSISTANT
TESSA DEJEET**

**DIRECTED BY
SCOTT LOGSDON**

**GREER CABARET THEATER
FRI FEB 13th 7:00 PM, SAT FEB 14th AT 2:00 AND 7:00 P.M.**

Sponsored by FireWhistle Brewing

BDE PRODUCTIONS PRESENTS
the WORLD PREMIERE of

ROMERO + JULIET

BOOK & LYRICS MUSIC
SCOTT LOGSDON AARON GANDY

STARRING
MATT KONTUR MAKAYLA WYNN
WITH
BEN SHEEDY BECKI TOTH

BEN ALLEN CARTER MIKAYLA KEYES NICK MITCHELL
TRISTAN SMITH MAX SUWARNO VINCE TRESKO
RUTH WAIWAIOLE KENDAL WILLIAMS

MUSICAL DIRECTION CHOREOGRAPHY
BEN BROSCHE MICHAEL GREER

SCENIC DESIGN LIGHTING DESIGN COSTUME DESIGN MAKEUP DESIGN
TONY FERRIERI ANDEW DAVID OSTROWSKI KIMBERLY BROWN CHRISTOPHER PATRICK

SOUND DESIGN ORCHESTRATIONS VIDEO DESIGN PRODUCTION STAGE MANAGER
BOB BOLLMAN ADAM WIGGINS NOAH GLAISTER CLAIRE DURR

ASSISTANT STAGE MANAGER CREATIVE ASSISTANT
LIAM NUTE TESSA DEJEET

DIRECTED BY
SCOTT LOGSDON

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GREER CABARET THEATER
February 13th and 14th

WELCOME FROM THE PRODUCERS



Michael Greer
President

Vince Tresco
Vice President

BDE Productions

Welcome- and thank you for being here tonight.

BDE Productions was born from our lifelong love of theatre, and from a belief that Pittsburgh deserves more opportunities to experience work produced with professional standards, serious craft, and real respect for both artists and audiences.

Theatre isn't just entertainment- it's one of the few places left where we gather face-to-face, breathe the same air, and share something human together. In a world that can feel increasingly distant, live theatre keeps our community connected. That's what makes tonight so meaningful.

ROMERO & JULIET is BDE Productions' inaugural production, and it represents what we want to build in this region: bold storytelling, rigorous collaboration, and productions that honor the audience's time and attention.

We want to offer our deepest thanks to Scott Logsdon and Aaron Gandy, the authors of ROMERO & JULIET, for trusting us with their work and for writing a piece filled with heart, energy, and honesty. We are also grateful to our cast, creative team, musicians, crew, and production staff- people who have given their talent, discipline, and care to every moment you'll see onstage.

And to you- our audience- thank you. Not in a polite way. In the real way. Because live theatre in this region only survives when people choose it. When audiences show up, theatre grows. When audiences return, theatre becomes sustainable. When audiences bring friends, it becomes a culture. Your presence tonight is a vote for artists, for local storytelling, and for keeping the creative heartbeat of Pittsburgh strong.

We hope you'll join us again for what's next. If tonight moves you, tell someone. Bring someone. Come back. We're just getting started.

From all of us at BDE Productions-welcome. We're honored you're here.

Enjoy ROMERO & JULIET.

CAST

ROMERO GEORGE.....MATT KONTUR
JULIET.....MAKAYLA WYNN
NESSA.....BECKI TOTH
UNCLE LARRY.....BEN SHEEDY
CUTIE O.....MAX SUWARNO
SERGEANT GEORGE.....VINCE TRESKO
RICHMOND.....MIKAYLA KEYES
NOTRE DAME.....RUTH WAIWAIOLE
PUNXSUTAWNEY.....TRISTAN SMITH
BARBARA EVANS et al.....KENDAL WILLIAMS
PRIVATE ABRAMS et al.....BEN ALLEN CARTER

SERGEANT GEORGE/UNCLE LARRY STANDBY.....NICK MITCHELL

THE BAND:

MD/Keys 1: BEN BROSCHE
Keys 2: NATE PRESSUTI
Guitar 1: ALEX KENRICK
Guitar 2: DANNY RECTENWALD
Drums: KAM MIAN

The show takes place near Pittsburgh, Pennsylvania in and around the town of Verona the weekend of Friday, September 13, 1985, and in the summer of 1990.

ACT ONE

Prologue

Scene One: Verona, Pennsylvania

Scene Two: A News Station, Friday Afternoon, Sept. 13, 1985

Scene Three: Juliet's Living Room, Continuous from Before

Scene Four: Sergeant George's Office, Early Friday Evening

Scene Five: The Deadstock Stage and Hall, Later Friday Evening

Scene Six: Outside the Concert, Continuous

Scene Seven: Romero's Guard Tower, Late Friday Evening

Scene Eight: Juliet's Living Room, Early Saturday Morning

Scene Nine: Uncle Larry's Greenhouse, Saturday Morning

Scene Ten: A Deserted Rural Field, Saturday Afternoon

Scene Eleven: Sergeant George's Office/A Hallway, Saturday Afternoon

Scene Twelve: News Station News Desk, Saturday Afternoon

Scene Thirteen: Interior of The Morgue, Later Saturday Afternoon

Scene Fourteen: All Over Verona, Montage, Early Sunday Morning

There will be one brief intermission.

ACT TWO

Scene One: Juliet's Living Room, Sunday, mid-morning

Scene Two: Interior of The Morgue, Early Sunday Afternoon

Scene Three: Sergeant George's Office/A Hallway, Slightly Later, Sunday Afternoon

Scene Five: Interior of The Morgue, Sunday Late Mid-Afternoon

Scene Six: Sergeant George's Office/A Hallway, Slightly Later, Sunday Afternoon

Scene Eight: Limbo

Scene Nine: Outside the Ruins of the Morgue, A Month Later

Scene Ten: The Deadstock Stage, July 1990

MUSICAL NUMBERS

ACT ONE

PROLOGUE: THE BALLAD OF ROMERO & JULIET/OPENING- Company
ABOMINATION- Sergeant George
WHO WILL LOVE ME?- Romero
LIFE'S SHORT- Cutie O & Romero
COME OUT OF THE SHADOWS- Notre Dame
JULIET- Juliet
AFTER TODAY- Romero & Juliet
NO, IT'S NOT LOVE- Nessa
BETTER THAN BEFORE- Uncle Larry
A ZOMBIE NATION- Richmond
I'LL LOVE YOU TILL I DIE- Romero & Juliet
AFTER TODAY (NONET)- Company

ACT TWO

ENTR'ACTE
ICHIDO MO NAI- Punxsutawney
I DON'T CARE- Juliet
TIME- Cutie O
JUST WHEN YOU THINK- Nessa
FROM THIS DAY ON- Romero and Sergeant George
HOW DO I GO ON?- Romero
FINAL SEQUENCE Full Company

Advisory

The show contains the following:

- PG-13 level expletives (very few)
- Brief Flashing Lights
- Gunshots
- Implied Intimacy
- Death (uhm, Shakespeare and Zombies)
- Some loud noises
- Some lights
- Romance

CAST

BEN ALLEN CARTER (*Private Abrams*) (he/him) is so excited to be back performing on the Greer Cabaret Theatre stage! He is a current senior musical theatre major and dance minor at Point Park University and is originally from Hudson Valley, NY. Regional: PETE THE CAT (Gretna Theatre) and HELLO, DOLLY! (Cedar Summerstock Theatre). Ben would like to thank Scott, Aaron, Mike, Ben, and the entire cast and crew for such an amazing opportunity. Ben would also like to thank his friends and family for their continuous love and support.
@benallencarter

MIKAYLA KEYES (*Richmond*) is a charismatic Pittsburgh born and raised activist who brings her whole heart into every room she enters. Her work is a love letter to the culture: pushing boundaries, aiming to expand horizons for her fellow inner-city kids, and building spaces rooted in care and creativity. Grounded in her experiences as a Black woman and guided by her desire to learn from the past, Mikayla creates with the next generation in mind, often opting to tell honest stories that honor resilience and reveal the beauty within undervalued communities. Some of her favorite credits include Char (THE SKIN I'M IN), Ol'Guy/Kid (RED BIKE), and Betty Jean (THE MARVELOUS WONDRETTES). She'd like to shout out her family for their constant support and celebrate the entire ROMERO &

JULIET family, for all their hard-work and a job well done! Website:
mikaylakeyes.com

MATT KONTUR (*Romero*) (He/Him) is ecstatic to be a part of ROMERO & JULIET! This show speaks to his two loves: Horror and Shakespeare. His favorite horror movie is: *Sinister* (Ethan Hawke is the g.o.a.t.) Regional: JERSEY BOYS (ACT of CT), ROCK OF AGES (Forestburgh Playhouse). BFA: Shenandoah University; Matt would like to thank his Mom, his team at Clear Talent Group, Devyn, and Shannon for their love and support.
@good_matt_kontur

NICK MITCHELL (*Sergeant George/Uncle Larry standby*) is bloody excited to join this all-star team in the Pittsburgh Premiere of ROMERO & JULIET. No stranger to the undead, Nick has directed PMT's record setting production of EVIL DEAD: THE MUSICAL six times dating back to 2018. On Stage, Nick was recently seen in the Pittsburgh Premiere of WAITRESS and as Roy Cohn in ANGELS IN AMERICA. New York: SHE LOVES ME (Headwaiter), FIORELLO! w/ Tony LoBianco. Regional: CARNIVAL w/Kelli O'Hara (Schlegel), CYRANO DE BERGERAC (Cyrano). Nick also owns PCS, a communication skills company that employs actors to allow Health Care professionals the opportunity to practice difficult conversations. Nick resides in Pittsburgh with his beautiful wife Gemma and their two cats Cutch and Falcon.

BEN SHEEDY (*Uncle Larry/Fight Choreographer*) (he/him/his) feels incredibly fortunate to be given this opportunity and welcomed into this community so warmly; he moved to Pittsburgh in February of '25 and the kindness he's received has been quite overwhelming. Some favorite past credits include Jake (EVIL DEAD THE MUSICAL), Cal (WAITRESS THE MUSICAL), Tevye (FIDDLER ON THE ROOF), and Dr. Frank-N-Furter (THE ROCKY HORROR SHOW). A favorite future credit might be the stoic but wise-cracking titular character appearing in anything directed by Guy Ritchie that would serve as a vehicle for gratuitous violence and profanity. Hopefully he's in attendance at this performance... Incidentally, Ben also recently made his feature film debut in *Pig Hill* directed by Kevin Lewis. Endless thanks to Racheal for the love, support, and encouragement. You're simply the best!

TRISTAN SMITH (*Punxsutawney*) Tristan is thrilled to have been a part of this project! He is a BFA Musical Theater student at Slippery Rock University and is originally from Buffalo, NY. In 2023, Tristan was nominated for a Shea's Wonder Award for Outstanding Male Leading Role for his performance as Damian in MEAN GIRLS. Some of his previous credits include SWEENEY TODD (Ensemble), Ghostlight Theater; Slippery Rock University credits include: 9 to 5 (Franklin Hart Jr), ALICE BY HEART (Nigel u/s), and INTO THE WOODS (Cinderella's Father, Baker and

Rapunzel's Prince Understudy.) Clinton Showboat Theater credits include ROCK OF AGES (Joey Primo) and WE WILL ROCK YOU (Khashoggi.) With the Music Academy of Western NY he has been seen in GREASE (Teen Angel/Vince Fontaine,) and SEUSSICAL (Cat in the Hat.) He's pleased to have made his Off-Off Broadway debut as Punxsutawney in ROMERO & JULIET in concert at the Cutting Room NYC and in the first concert version of the show in Latrobe, presented by Split Stage Productions. Tristan is thankful for all the people in his life who support him, and hopes you enjoy the show!

MAX SUWARNO (*Cutie O*) is delighted to return to ROMERO & JULIET! Max is an NYC-based actor originally from Bellingham, WA. He recently earned his BFA in Musical Theatre from Shenandoah Conservatory and is currently represented by Avalon Artists Group. Favorite credits include RENT (Angel), A CHORUS LINE (Swing), and PIPPIN (Leading Player). In addition, Max also works as a collaborative pianist in music direction, accompaniment, transcription, etc. Life's short! maxsuwarno.com / @maxsuwarno

BECKI TOTH (*Nessa*) is a professional singer, actor, and director who was twice voted Pittsburgh City Paper's Favorite Actress. She's been seen onstage with Stage 62, City Theater, Front Porch Theatricals, or CLO—favorite credits include SWEENEY TODD (Mrs. Lovett), THE LIGHT IN THE PIAZZA (Margaret

Johnson), and **THE DROWSY CHAPERONE** (The Chaperone). She is the co-composer/co-lyricist of the musical **ABDUCTION**. Becki is active in the Pittsburgh chamber music community as a soloist and chorister. She is a member of the Theater Department Faculty at the University of Pittsburgh where she teaches Musical Theater classes and takes joy in advising the vibrant and enthusiastic Musical Theater Club. She is also a member of the faculty for the CMU Pre-College Program.

VINCE TRESKO (*Sergeant George*) has been seen as Jesus (**JESUS CHRIST SUPERSTAR**), Gaston (**BEAUTY AND THE BEAST**), Staci Jaxx (**ROCK OF AGES**) Tony (**WEST SIDE STORY**), Leo Bloom (**THE PRODUCERS**), Dr Jekyll (**JEKYLL & HYDE**), and Rocky (**THE ROCKY HORROR SHOW**). An accomplished oboist, his favorite role is Husband #1 (*Rachael the Musical*). He would like to thank his loving wife and four little angels for putting their lives on hold so he could be here tonight! Special thanks above all to Jesus Christ!!!

RUTH WAIWAIROLE (*Notre Dame*) is thrilled to appear as Notre Dame in **ROMERO & JULIET**. Regional credits at ZACH Scott Theatre include **THE PROM** (Emma/Alyssa u/s), **THE LITTLE MERMAID** (One Woman Show), **THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE** (Mitch Mahoney), and **A CHRISTMAS CAROL** (Alice Cratchit). Additional credits: Summer Stock

Austin—Allen Robertson and Damon Brown's **HOW TO MUSICAL THEATRE** (Featured Ensemble) and J. Quinton Johnson's **ALICE'S WONDERLAND** (Ensemble). Ruth is currently pursuing her BFA in Musical Theatre and MBA at Point Park University. A Texas native, she is so excited to be making her Pittsburgh theatre debut! Ruth is endlessly grateful to her teachers, mentors, and family for their support and for embracing her constant curiosity. IG: @ruthwaiwairole

KENDAL WILLIAMS

(Barbara Evans, Notre Dame Dancer) first started in theatre at a young age has since been in a range of plays and musicals from **PUFFS**, **LITTLE WOMEN**, **THE SPONGEBOB MUSICAL**, **NEWSIES**, **MATILDA**, **KRIS KRINGLE (OFF-BROADWAY)**, **INTIMATE APPAREL**, **STEEL PIER**, **LYSISTRATA: a women's translation**, and **LEGALLY BLONDE** twice!! Kendal has appeared on the Today! show, Pittsburgh Today! Live, and the Alternative Press Music Awards. She is also an avid director/choreographer and has put up **CAROUSEL**, **TUCK EVERLASTING**, and **GUYS AND DOLLS** at Stagedoor Manor and as well as directed showcases at Point Park University, where she is a senior musical theatre major with a dance minor. She would like to thank her family and friends for always inspiring and supporting her through her artistic endeavors, she would not be here without them. IG; @_kendalwilliams

MAKAYLA WYNN (*Juliet*) is so excited to play Juliet and to make her debut in the Greer! She's an 80's rock fanatic from Hudson Valley, New York, and is a sophomore in Point Park University's Musical Theatre program. Makayla was most recently seen in BOO'S HALLOWEEN HOUSE PARTY as Doc Frank at the Pittsburgh Playhouse. Other credits include LEGOLAND NEW YORK'S HOLIDAY BRICKTACULAR 2022 and various theatres throughout her hometown. She's so grateful to all of her teachers, family, and friends who have led her to where she is now. She hopes you have fun and enjoy the show! PPU MT 28! @makayla.wynn

CREATIVE TEAM

SCOTT LOGSDON

(*Director/Librettist/Lyricist*) grew up in Somerset, Pa. He is thrilled to be premiering ROMERO & JULIET in Romeroland, having directed its two concert versions in 2025. Scott has also written the book/lyrics for STICKS & STONES (with composer John McDaniel) which had a premiere concert that starred Audra McDonald, Javier Muñoz, and George Salazar for Lady Gaga's Born This Way Foundation and BC/EFA; 12 DAYS TILL CHRISTMAS (with composer Dana P. Rowe, currently in development as a film with Jerry Mitchell attached); JOYCE JACKSON'S GUIDE TO DATING, (with composer Steve Marzullo) which premiered in Orlando and was seen in concert at 54

Below; AN AMERICAN COUNTRY CHRISTMAS CAROL (with various CMA winning and nominated composers) which had a Nashville staged reading; THE CRINOLYNNS (also with Aaron Gandy,) which was presented in a concert format in 2023 with Donna Lynn Champlin, Sally Mayes, and Valerie Wright; and the song cycle LOVE (r)EVOLUTION (also written with Aaron Gandy). Both STICKS & STONES and JOYCE JACKSON won the Florida Theatrical Association's New Musical Discovery Competition. JOYCE was featured in the NAMT Composer's Concert Series and was a finalist for Richard Rodgers/Jonathan Larson Awards. He has written Broadway specialty lyrics for Roundabout Theater Company's Tribute to Alec Baldwin (directed by Scott Ellis) and the GYPSY OF THE YEAR Competition for the LES MISERABLES company. Logsdon was vetted by the Cole Porter estate to rewrite lyrics for the documentary, *Fabulously Fake: The Real Life of Kenneth Jay Lane*. With Dana P. Rowe, he wrote the theme song for the series *Stars in the House*, recorded by Broadway icon Liz Callaway. As an actor, he was an originating cast member in the LES MISERABLES national company, a show he also did on Broadway and internationally. He's been seen in such roles as Thenardier, Sweeney Todd (x2), Billy Bigelow, Che, Anatoly (x2), El Gallo, Starbuck, King Herod, Marvin, Stine, Candide, Joe Cable, The Hair Hag (don't ask!) and many other roles. He has performed across North America as a soloist with

symphonies headlining with Tony Award winner Cady Huffman, Tony nominees Howard McGillin, and Liz Callaway, and as a guest star in the award-winning *Sondheim Unplugged* at 54 Below in New York City. His many directing credits include CHESS, THE FANTASTICKS, DRIVING MISS DAISY, THE GLASS MENAGERIE, and the southeastern premiere of SECRETS EVERY SMART TRAVELER SHOULD KNOW. He earned a BFA in musical theatre from Shenandoah Conservatory and is the recipient of a Distinguished Alumni Award for contributions to musical theatre. He dedicates this to his logical family and family members who have supported him and to the memory of his tribe members who left him halfway through the woods.

AARON GANDY (*Composer*)

Broadway/NYC credits: THE LION KING, URINETOWN, JUST JIM DALE (Roundabout and London's West End, and the upcoming Audible Books release). Off Broadway: ROMEO & BERNADETTE, TURTLE ON A FENCE POST, THE SHAGGS at Playwrights Horizons, and DORA THE EXPLORER LIVE! AT RADIO CITY MUSIC HALL. Composer credits: THE CRINOLYNNS, SENSE AND SENSIBILITY, ACEY DEUCEY, HUXLEY ANN, LOVE (r)EVOLUTION, and SAMANTHA SINGLE-HANDED. Recording credits: *The Shaggs* (Yellow Sound Label), *Through the Years*, *Jule Styne in Hollywood*, *Fine and Dandy* (PS Classics), *Busker Alley* starring Glen Close, *The Musicality of Vincent*

Youmans featuring Sutton Foster and Norm Lewis on Jay Records, and A Band Called Honalee debut album. Concert appearances: Resident Pops Conductor for The South Shore Symphony (Long Island) where he has conducted for Kelli O'Hara, Matthew Morrison, Judy Collins, Laura Benanti, and Brian Stokes Mitchell. Other conducting credits: WEST SIDE STORY, CAROUSEL, and salutes to Jerry Herman, Marvin Hamlisch, and Stephen Sondheim. Ongoing concert acts include The New York Tenors' current international tour, MY FAIR LADY in concert at the Milwaukee and North Carolina Symphonies, and producer/music director for A Band Called Honalee (www.abandcalledhonalee), now in its tenth year of touring nationally. Other appearances include The Chamber Music Society of Lincoln Center with Jerry Hadley, Carnegie Hall with Patti LuPone, The Paley Center for Media with Elaine Stritch, Chicago Humanities Festival with Christine Ebersole and Symphony Space. A specialist in restoring vintage musicals, his current restorations include Rodgers & Hart's SPRING IS HERE, Vincent Youmans's HIT THE DECK and GREAT DAY! and WALK WITH MUSIC by Hoagy Carmichael and Johnny Mercer. Mr. Gandy earned a BM in Music Theatre from Florida State University's School of Music, and a Masters of Science in Music Technology from Indiana University/Purdue University Indianapolis.

BEN BROSCHÉ (*Musical Director*)

Ben Brosché is a Pittsburgh-based freelance pianist, accompanist, and music director whose work spans musical theatre, jazz, and commercial performance, with engagements nationally and internationally. Recent credits include Associate Music Director, Pittsburgh Public Theater's TWELFTH NIGHT; Music Director, Little Lake Theatre Company's REEFER MADNESS; Music Director, St. Vincent Summer Season's SHOWSTOPPERS; and Piano Conductor, University of Pittsburgh's AS YOU LIKE IT. He also performed as Keyboard 2 for Pittsburgh CLO's co-production of Disney's FROZEN (Nebraska–Lincoln). A staff accompanist at Carnegie Mellon University School of Drama, Ben has served as a music director, piano conductor, and music staff musician across the Pittsburgh theatre community. His work includes collaborations with Pittsburgh CLO (music assistant for the SPARK Festival and at the Greer Cabaret Theater on Game On and Double Threat Trio), performing with the Pittsburgh Public Theater pit for LITTLE SHOP OF HORRORS (Music Director John McDaniel; Piano Conductor Catie Brown), piano-conducting for multiple University of Pittsburgh musicals since 2018, and work with Attack Theatre's IN DEFENSE OF GRAVITY. He music directed The New Hazlett Theater's production of MONTEZE Freeland. As a jazz musician, Ben has performed with The Boilermaker Jazz Band, Mike Tomaro, Tom Wendt, Jeff Bush, Tony

DePaolis, the Bliel Brothers, Artistree, Lee Robinson, and ISKA, among others. He appeared at Dizzy's Club Coca-Cola in New York City with the Mid-Atlantic Big Band under the direction of Ted Nash (2016) and Delfeayo Marsalis (2017). As a child, Ben was selected as a Junior Original Concert (JOC) Yamaha artist, performing original compositions in New Jersey, Washington, DC, California (Biola), Arizona, Canada, and at the NAMM Show in Anaheim, California.

MICHAEL GREER (*Choreographer*)

was most recently seen as Rocky in PCLO's *The Rocky Horror Show*. He's performed at most of Pittsburgh's theaters including the Pittsburgh Public, City Theatre, Pittsburgh Musical Theater, and 35+ productions at the Pittsburgh CLO. He has also worked regionally at many theaters including North Shore Music Theatre, Kansas City Starlight, The Denver Center, and the Four Seasons Centre in Toronto. Favorite performing credits include *Puffs* (Cedric/Voldy), *Grease* (Johnny Casino), *Hand to God* (Timmy), *Altar Boyz* (Luke), *You Say Tomato, I Say Shut-Up!* (Jeff Kahn), *Beauty & the Beast* (Gaston), *The Full Monty* (Keno), and *Shrek: The Musical* (Big Bad Wolf). Michael served as the Associate Choreographer on *A Christmas Story: The Musical* at the Seattle 5th Avenue Theatre and *Shrek: The Musical* at Tuacahn in Ivins, Utah. His favorite role is husband to Mara and Dad to Maple Rose.

TONY FERRIERI (*Scenic Designer*) Awards and milestones include The Carol R. Brown Creative Achievement Award for Established Artist, New Works Festival Lifetime Achievement Award, “Designer of the Year” by Pittsburgh City Paper and Post Gazette, The Frankel Award, Fred Kelly Award for Outstanding Achievement, Harry Schwalb Excellence in the Arts Award, Features in Live Design and Stage Directions magazines, 43 years as Resident Scenic Designer at City Theatre, and over 590 scenic designs. Recent designs include THE BEST CHRISTMAS PAGEANT EVER for Lincoln Park Performing Arts Center; GOD OF CARNAGE and THE SHARK IS BROKEN for barebones theatre; THE COFFIN MAKER for Pittsburgh Public Theater; KING JAMES and NATIVE GARDENS for City Theatre; KING JAMES for Cleveland Playhouse; SMART BLONDE for 59E59 NY; FEEDING THE DRAGON for Primary Stages NY/Hartford Stage CT; PURE HEAVEN and MURDERERS for The Emelin Theatre NY; HAMLET for Quantum Theatre; ART OF WISE and THE BLUEGRASS MILE for Pittsburgh Playwrights; ANYTHING Goes for Pittsburgh CLO; THE BOOK OF MERMAN for CLO Cabaret; DIRTY BLONDE and MERCY OF A STORM for Madison Repertory Theatre; MONDO MANGIA for Theatreworks CT; UNCLE TOM’S CABIN for Point Park Conservatory; LIBERTY MAGIC

SPACE for Pittsburgh Cultural Trust; and ENTER THE IMAGINARIUM for Bricolage.

ANDREW DAVID OSTROWSKI (*Lighting Designer*) National credits include *The National High School Musical Theater Awards* on Broadway for the first 8 years, The Asolo, Virginia Stage Company, North Shore Music Theatre, George Street Playhouse, TheatreWorks, New York Theater Institute, Merrimack Repertory Company, The Arden Theatre Company, The Blumenthal Center in Charlotte NC, Spoleto Festival USA, Madison Opera, Dallas Summer Musicals, Theater of the Stars at the fabulous Fox Theater as well as others. Internationally his designs have appeared in France, Sweden, Scotland, and Ireland. From 1998-2003 Andy was the lighting director for an international tour of the Gershwin opera PORGY AND BESS. In 2002, he was given a national merit award from the Kennedy Center for the Performing Arts. He was the recipient of the 2010 Frankel Award. He was named a lifetime achievement award in 2024 from PGH New Works. Local credits include Pittsburgh Symphony, Pittsburgh Public Theatre, Pittsburgh Opera, Pittsburgh Irish and Classical, Pittsburgh Ballet, City Theatre, Pittsburgh Civic Light Opera, Opera Theatre of Pittsburgh, Quantum Theater, The REP, The Conservatory Company at the Playhouse, Barebones Productions, Lincoln Park, Kinetic Theatre, Front Porch Theatricals, as well as many others. He has designed over 420

productions. Additionally, he was an adjunct professor teaching lighting at Point Park University for 20 years. He resides in Pittsburgh and is a freelance Lighting Designer for hire as well. If you would like to see more of his work, go to www.tfpld.com.

KIMBERLY BROWN (*Costume Designer*)- MFA and BS degrees: Ohio University, Athens, Ohio. An award-winning costume designer (including the 1985 American College Theatre Festival Award in graduate level costume design for *THE MERRY WIVES OF Windsor*), Kim is the founder and president of Spotlight Costumes LLC which has provided rental/retail wardrobe for movies, television shows, commercials, museums, art installation, charity fundraisers, national musical tours, amusement parks, opera and professional/amateur dramas and musicals. Upcoming projects include *AS YOU LIKE IT* at Mercyhurst University, *HEAD OVER HEELS* at Duquesne University, *THE IMPORTANCE OF BEING EARNEST* and *HAIRSPRAY* at LPPAC, *HADESTOWN TEEN EDITION* at Western Beaver High School, *THE PHANTOM OF THE OPERA* at Avonworth High School, *CHARLIE AND THE CHOCOLATE FACTORY* at Union Area High School and *COME FROM AWAY* at Middlesex School, Concord, MA. A proud member of the faculty at Lincoln Park Performing Arts Charter High School, Kim teaches theatrical makeup and costume design to a new generation of artists.

CHRISTOPHER PATRICK (*Zombie Makeup/Hair Design*) has worked on over 50 major motion pictures and television shows including *The Outsiders*, *The Avengers*, *The Perks of Being a Wallflower*, and four seasons of *The Mayor of Kingstown*. He has as well designed 15 seasons of Pittsburgh Musical Theater. Christopher is very excited for *ROMERO & JULIET* to hit the stage.

BOB BOLLMAN (*Sound Designer*) has been a sound designer, consultant, and engineer in the Pittsburgh area for over twenty years, working with numerous professional, community, and high school theater productions. His many regional credits include the Pittsburgh Cultural Trust, Pittsburgh CLO, Pittsburgh Musical Theater, the Palace Theater, Stage Right, and Attack Theatre. Mr. Bollman holds a bachelor's and master's degree from Duquesne University in music performance, technology, and composition. He also is a busy music arranger for many performing ensembles and music groups throughout the region when he is not mixing sound. Bob has been the houseman and house sound engineer at the Greer Cabaret Theater since 2008.

NOAH GLAISTER (*Video Design*) is a NYC based Scenic Designer and Production Manager. Off Broadway: *GOTTA DANCE*, *THIS IS NOT A DRILL*, *MONTE CRISTO*, and *BIG DIPPER* (York Theatre), *I OUGHT TO BE IN PICTURES* (TBTB), Regional: *ROCKY HORROR*, *HERO: THE BOY*

FROM TROY, YOU'RE A GOOD MAN CHARLIE BROWN, FROZEN, ANYTHING GOES (Pittsburgh CLO), and Chimerica (Quantum Theatre). Pittsburgh: SENSE AND SENSIBILITY, CINDERELLA, ANGELS IN AMERICA, and PUTNAM COUNTY SPELLING BEE (Pittsburgh Playhouse).

CLAIRE DURR (*Production Stage Manager*) is thrilled to be working with this incredible team for ROMERO & JULIET! Claire is a stage manager based in Pittsburgh, PA. Previous local credits include MISERY, IS GOD IS, THE SOUND INSIDE, AMERICAN BUFFALO, THE ANIMAL KINGDOM, CROCODILE FEVER, UNRECONCILED, THE SHARK IS BROKEN, AND GOD OF CARNAGE (Stage Manager, barebones productions), DIE HARD N'AT AND CHRISTMAS VACATYINZ (SM, Bricolage), RAISIN IN THE SUN (ASM, Pittsburgh Public Theater), and RHINEGOLD, FIGHT FOR THE RIGHT, AND GOLDBLOCKS (ASM, Pittsburgh Festival Opera). Claire graduated in 2019 with a degree in Theatrical Design and Production from Elon University.

LIAM NUTE (*Assistant Stage Manager*) is excited to be bringing ROMERO & JULIET to life as the ASM. Most recently, he had the pleasure of filling in as stage manager of ANIMAL KINGDOM with Barebones and working with Front Porch Theatricals as a Stage Manager on

FALSETTOS and Production Manager on MERRILY WE ROLL ALONG. Outside the theatre world, you may have caught him all around western PA working in Locations for the film industry on such projects as *A Man Called Otto*, *Mayor of Kingstown S.2-4* and *American Rust*. Other notable credits include MACBETH and JACQUE BREL IS ALIVE AND WELL AND LIVING IN PARIS as an ASM and countless others as a producer.

LEAH BLACKWOOD (*Scenic Charge*) Has Painted scenery in Pittsburgh since 1985, at theaters including Pittsburgh Public Theater, The Playhouse, Primestage, PICT, Quantum, Barebones and 23 years at City Theatre. Television credits include ten years with *Mister Rogers Neighborhood*. Films including *Silence of the Lambs*, *Striking Distance*, *Sudden Death*, and the 1990 remake of *Night of the Living Dead!* Excited to be part of this Pittsburgh premiere of ROMERO & JULIET!

TAYLOR OBERLE (*Properties Coordinator*) ROMERO & JULIET marks Taylor's first production with BDE Productions. Recent shows she has worked on include Pittsburgh CLO's Coproduction of FROZEN, CAMELOT, and the world premiere of MADAME CLICQUOT. Taylor is a Pittsburgh-based props technician who also works at the Pittsburgh CLO and is a member of I.A.T.S.E. Local #3. She has also toured with the National Tour of HAIRSPRAY and has been in the theater industry for over 10 years. She would

like to thank her partner, Andrew, for always supporting her and her two dogs for always reminding her that playtime is just as important as work!

TESSA DEJEET (*Creative Assistant*) is a multi-hyphenate artist and Pittsburgh native. She is so excited to be a part of this World Premiere production. Recent creative team credits: 2nd Assistant Director for 29hr Reading of *PARTICLE* (Jess Ryan/Broadway Unlocked), Writer & Director of “We Should Probably Stop”, Director for multiple original works with Tabula Rasa Theater Company, and Producer for original works and cabarets with University Coalition of Young Artists. She has also created and independently produced her short film, “the () artist”. When not working behind the scenes, you can catch her on stage and screen as an actor, singer, and dancer (select credits: Tent Theatre, Missouri State Theatre & Dance, Lincoln Park Performing Arts Center). Missouri State BFA Class of 2025. Original work is important, let’s make more of it :) @tessadejeet

STAFF

Director/Bookwriter/Lyricist: Scott Logsdon
Composer/Musical Supervisor: Aaron Gandy
Musical Director: Ben Brosche
Choreographer: Mike Greer
Orchestrations: Adam Wiggins
BDE Production Manager: Jason Berman
Production Stage Manager: Claire Durr
Assistant Stage Manager: Liam Nute
Fight Choreographer: Ben Sheedy
Intimacy Coordinator: Tessa DeJeet
Sound Design: Bob Bollman
Scenic Design: Tony Ferrieri
Lighting Design: Andrew David Ostrowski

Costume Design: Kim Brown
Zombie Makeup/Hair Design: Christopher Patrick
Video Design: Noah Glaister
Greer Lighting: Sofia Marino
Wig, Makeup, and Special Effects Team:
Avery Ferrell, Michael Fitzmaurice, Caity Byers
Mask Painter: Jayden Solovey.
Properties Coordinator: Taylor Oberle
Scenic Charge: Leah Blackwood
Assistant Scenic Painter - Amber Schuman
Set Construction: Jonah Thompson
Creative Assistant: Tessa DeJeet
PCT Production Manager: Diane Hines
Greer Operations Manager: Donald Squires

Special Thanks to:
City Theatre Company
Pittsburgh Civic Light Opera
Alexx Jacobs

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From the authors:

Every show happens because of many artists from many villages. We have been fortunate to have been helped in the early stages of our show by some remarkable people.

We would like thank the incredible actors/singers who did our initial demos: current Miss America Cassie Donegan (Juliet) and Riley Henderson (Romero,) as well as Jillian Armstrong, Christopher Bailey, Mallory Bean, Margaretta Borodach, Emily Kate Decker, Tyler Evick, Dylan James, Caren Lyn Manuel, Sarah Michele, Hannah Mount, Leah Reineck, Kylan Ritchie, Jason Tobias, Marco Tomás, Chris Vaughn, Olivia Whitner and both Well Wishes Productions, LLC and Dan Weiner, Pencil Works Studios.

We're grateful to the cast of our first reading: Tony Winning Actor Jarrod Emick, Wesley Heverly, Tammy Faye Starlight, Jamey Green, Dylan James, Tyler Evick, Nadia Belaouchi, Heather Sawyer, and Hannah Mount.

We also thank those involved with our concert premiere in Latrobe, Pennsylvania: Rob Jessup and Nate Newell/Split Stage Productions and Gregg Brandt/St. Vincent College, as well as Justin Anderson, Sam Carter, Shea Curran, Doug Estok, Caleb Feigles, Lindsay Fitzpatrick, James Gerard, Sam Greene, Allison Guinn, Theresa Hall, Wesley Heverly, Emily Kane, Jesse Madden, Alawna Mallory, Michael Marra, Christopher McAllister, Gigi McClain, Kevin Rabbits, Josh

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A special thanks goes to Priscilla A. Bagley and Gabe Hoyer for recording "The Lullaby of Zombies" for our social medias campaign.

Thank you to Steve and everyone at the Cutting Room NYC and our cast for our NYC Concert Premiere: Chad Marge, Ava Tyson, John Bolton, Caren Lyn Manuel, Chani Maisonet, Natalie Joy Johnson, Robert DuSold, Vince Tresco, Tristan Smith, Max Suwarno, Emily Lynne Miller, Sharon Lita, Zach Schane, Ray Robinson, Andrew McNamara, as well as indispensable Kelsey Marshall and Jason LoFredo.

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We are forever indebted to BDE Productions and FireWhistle Brewing. We would like to thank our staff, crew, and cast for this premiere. PMT and Temple Sinai offered invaluable help, and we would not be here without them.

Please remember to take care of your servers!

We would love to hear
your thoughts on the show.
Please contact us at:
RomeroAndJulietMusical
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