

# Devon Nuckles

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## Production Experience

<u>Commercials, Industrials &amp; Shows</u>	<u>Position</u>	<u>Company</u>
<b>The Adventures of Sock-O</b> (2026)	Director/Writer/Editor/Colorist	WV Public Broadcasting
<b>Dark Folklore</b> (2024)	Director/Editor/Colorist	WV Public Broadcasting
<b>Unlocked</b> (2023)	Director/Editor/Colorist	WV Public Broadcasting
<b>Vote Vets</b> (2018)	1st Assistant Camera	Abe Froman Productions
<b>Taste of Luxury</b> (2017)	1st Assistant Camera	FX Network
<b>The Dead Files</b> (2017)	Grip	Travel Chanel
<b>WV Housing Department Fund</b> (2016)	Camera Operator	Image Associates
<b>My Brother, My Brother, and Me</b> (2016)	Media Manager	NBC Universal
<b>Summit Bechtel Reserve</b> (2016)	Camera Operator	Kid In The Background
<b>The Lost Escape Room</b> (2016)	Camera Operator	Trifecta Productions

<u>Films and Shorts</u>	<u>Position</u>	<u>Director</u>
<b>The Paper Wasp</b> (2017)	1st Assistant Camera	Paul Moore
<b>State Inspection</b> (2016)	2nd Assistant Camera	David Smith

## Work Experience

West Virginia Public Broadcasting (2023 - Present) - Producer - Charleston, WV  
The Clay Center (2011-2014) - Video Editor/Content Producer - Charleston, WV

## Education

Film Industry Training Seminars – 2016  
West Virginia State University, B.S. Communications- 2009

## Skills

Da Vinci Resolve, Adobe Premiere Pro, Adobe After Effects, Affinity Studio

## Awards

Dark Folklore (2025) - Gold Davey Award - Documentary  
Dark Folklore (2025) - Silver Telly Award - History