

Jesús Moreno-Granados

(Venezuela, 1981)

Sculptor. Lives and works in Switzerland.

EDUCATION

2017

Master's Degree in Art Education. National University of Colombia. Bogotá, Colombia.

2013

Postgraduate degree in Sound Art. University of Barcelona, Faculty of Fine Arts. Barcelona, Spain.

2007

College degree in Sculpture. National University of Arts. Caracas, Venezuela.

(Publication Mention and Honorable Mention for the Special Graduation Project)

2000

Bachelor's degree. School of Visual Arts "Cristóbal Rojas". Caracas, Venezuela.

1999

Bachelor's degree in Drawing and Painting. School of Visual Arts "Cristóbal Rojas". Caracas, Venezuela.

SOLO EXHIBITIONS

2022

"Formae Viventium" Galería 12:00. Bogotá, Colombia.

2019

"I/O" Espacio Monitor. Caracas, Venezuela.

2013

"Jesús Moreno" Galería La Cuadra. Caracas, Venezuela.

2010

"Continuo Habitable" Centro de Estudios Latinoamericanos "Rómulo Gallegos" Celarg, Sala NG. Caracas, Venezuela.

GROUP EXHIBITIONS (Selection)

2023

"Latin American Art" Thames Art Centre. Brooklyn, New York, USA.

2020 "Sound Bridges"

19th Festival of Image and Sound. Universidad de Caldas. Manizales, Colombia.

2019

"De colección". Espacio Monitor Gallery. Caracas, Venezuela.

2017

Zeppelin 17. "Concrete Sounds". CCCB - Center of Contemporary Culture of Barcelona. Barcelona, Spain.

2015

"Eugenio Mendoza Prize #12+1". Mendoza Room. Metropolitan University, Caracas, Venezuela.

2013

“Selección = Relación”. Espacio Monitor Gallery. Caracas, Venezuela.

2012

"37th Aragua Salon". Contemporary Art Museum of Maracay “Mario Abreu”. Maracay, Venezuela.

2011

"66th Juan Lovera Municipal Salon". Banco Industrial Foundation, Arturo Michelena Room. Banco Industrial, Caracas.

2009

"Intimo - Público". Arturo Michelena Foundation. Caracas, Venezuela.

2009

"64th Juan Lovera Municipal Salon". Banco Industrial Foundation, Arturo Michelena Room. Banco Industrial, Caracas.

ACADEMIC EXPERIENCE

2019-2022

Professor, Master's Program in Sound Art, Antonio Nariño University, Colombia,

2020-2022

Professor, Bachelor's Degree in Visual Arts, Antonio Nariño University, Colombia.

2018

Workshop Facilitator, District Arts Laboratory. Mayor's Office of Bogotá. Colombia,

AWARDS AND RECOGNITION

2013

AICA “Emerging Artist” Award, International Association of Art Critics, Venezuela Chapter.

2007

“Aguas de Mayo” Poetry Contest, Honorable Mention. Andrés Bello House of Letters, Caracas, Venezuela.

2007

“José Rafael Muñoz” Narrative Contest, Honorable Mention. Andrés Bello House of Letters, Caracas, Venezuela.

1999

First Prize. 8th Poetry Contest for High School Students. House of Poetry “José Antonio Pérez Bonalde”. Caracas, Venezuela.

1998

“Arts Incentive Fund” Award, Héctor Poleo Visual Arts Workshop, National Council of Culture (CONAC), First Prize. Caracas, Venezuela.

REPRESENTED IN

Art collection of the “Rómulo Gallegos” Center for Latin American Studies (CELARG) Caracas, Venezuela.

Various private collections in Venezuela, Colombia, USA and Spain.