

JORDAN F. PALMER

Performing Artist (AEA), Music Director, and Theater Teacher

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PROFILE: Innovative and purpose-driven theatre practitioner with more than 10 years' experience in professional performance, devising, directing, producing, and teaching. Demonstrated success in cultivating artistic excellence and building research-based curricula for devised theater, directing, physical theater, and realistic acting for diverse student populations across age groups -- from elementary through university-level training. Recognized for talent, grit, and passion in artist development and mentorship, consistently meeting institutional metrics while enabling students' artistic success. Fully committed to equity, diversity, and accessibility in the classroom and artistry as advocacy in training and professional production.

EDUCATION

Bachelor of Fine Arts (BFA) in Contemporary Theater, The Boston Conservatory at Berklee - Boston, MA

- Graduation Date: June 2019
 - Summa Cum Laude graduate
 - Recipient of Artistic Merit Scholarship of \$35,000/year
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PROFESSIONAL AFFILIATIONS

Actors Equity Association

- Member since 2024
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TEACHING & OTHER PROFESSIONAL PLACEMENTS

The Commonwealth School - Boston, MA

2024

Instructor: Clown & Shakespeare / Assistant Director, *The Comedy of Errors*

- Taught Shakespearean acting and clown performance to high school students, guiding them through the complete production process of *The Comedy of Errors*.
- Conducted both private coaching and group sessions to develop and refine scenes and monologues.
- Composed and arranged three musical pieces for chorus, piano, cello, and percussion, integrating live music into the production; led rehearsals with singers and instrumentalists of varied skill levels.
- Collaborated with master teacher Susan Thompson on all phases of production, including design, rehearsal, technical process, and public performance at a major arts venue in Cambridge, MA.

The Boston Conservatory at Berklee - Boston, MA

2019 - 2023

Acting Faculty, Youth Musical Theater Intensive

- SUMMER 2019 & 2022: Contributed to the prestigious pre-college musical theater program, teaching acting to middle school students (ages 12-14).
- Introduced students to acting fundamentals within musical theater and dance repertoire.
- Led workshops on acting, voice, and ensemble-building, culminating in final performances demonstrating students' artistic growth.

Guest Instructor, Contemporary Theater BFA

- AUGUST 2021: Designed and facilitated *Build Like No One's Watching*, a workshop introducing first-year BFA students to relaxation, physical awareness, and devising techniques using Feldenkrais methodology. Students explored sensations of Performativity/Non-Performativity in the body and developed free-form compositions out of "non-performative gesture," demonstrating deepened mind-body awareness and the ability to compose from unconventional sources.
- AUGUST 2023: Created and led *For the Love of "Cringe"*, a workshop for freshman BFA students addressing performers' self-consciousness in a social media era. Within the framework of "daring to be cringe," students were introduced to fundamentals of Lecoq- and Bayes-inspired clown, fostering ensemble ethic, freedom of expression, and physical/vocal boldness. Students concluded with ensemble *lazzi* showcasing newfound range and courage.

Actors' Shakespeare Project - Boston, MA

2021 - 2023

Lead Teacher

- Designed and led Shakespeare residencies in four Boston public schools, working with students ages 11-18 to make Shakespeare's language accessible and relevant.
- Guided diverse student population to reinterpret Shakespeare's stories and language through the lenses of their own lives, culminating in performance pieces blending Shakespearean text with contemporary experience and aesthetic sensibilities.
- Developed comprehensive study guide materials on plays such as *Romeo & Juliet* and *A Midsummer Night's Dream*, fostering a deeper understanding of the play and the playwright's context.

- Designed and delivered a poetry residency with a high school ESL class, leading exercises in writing and performance to build confidence and fluency with English-language poetic forms and devices.

Commonwealth Shakespeare Company - Boston, MA

2022

Text Coach

- Guided Commonwealth Shakespeare 2022 Apprentices (ages 18-25) in Shakespearean scenes and monologues, cultivating textual literacy, vocal technique, and interpretive skills.

Kidstock! Creative Theater - Winchester, MA

2021 - 2022

Lead Teacher: Music & Acting

- Designed and delivered music and acting classes for ages 5-14, tailoring pedagogy to diverse developmental levels and students' varied access needs.
- Composed and taught original weekly songs connected to program themes, supporting students' creativity and ensemble-building.
- Partnered with dance faculty to integrate interdisciplinary performance projects, culminating in student showcases.
- Mentored young performers through group and individual instruction, emphasizing collaboration, self-expression, and confidence.

The Non-Binary Divers Shakespeare - Remote

2020-2021

Founding Artistic Director / Text Coach

- Founded and directed at 13-member ensemble of non-binary actors ages 18-40 from across the U.S. and Canada, creating an affirming virtual space for training and dramaturgical inquiry.
- Led weekly individual and group coachings in Shakespeare & Company pedagogy including "Dropping In", adapting exercises for digital platforms.
- Produced ensemble performances of *King John* and *Romeo & Juliet* that highlighted inclusive, trans-community-specific approaches to Shakespeare's text, while informed by the question, "Can Shakespeare be truly hospitable to trans and non-binary actors and audiences?"

University of Connecticut - Mansfield CT

2020

Assistant Teacher to Ms. Tina Packer

- Collaborated with renowned Shakespeare expert Tina Packer to deliver virtual instruction for university acting students.
- Led vocal/physical warm-ups, facilitated scene work, and modeled exercises led by Ms. Packer.

Shakespeare & Company - Lenox MA

2019

Teaching Intern

- Completed summerlong internship with Shakespeare & Company Summer Teaching Institute, supporting 60 early-career actors (ages 18-25) in intensive classical actor training -- twelve hours a day, six days a week.
- Served as an emergency scene partner as Pisanio in *Cymbeline* during monthlong rehearsal process and culminating performance, modeling Shakespeare & Company acting pedagogy for students and audience members.
- Observed and participated in daily planning meetings where master teachers evaluated student progress and refined curriculum.
- Shadowed Linklater voice instructors and movement faculty teaching Elizabethan dance, Laban, Alexander technique, Body-Mind Centering, stage combat, Grotowski, and Viewpoints.

The Boston Conservatory at Berklee - Boston

2018 - 2019

Teacher Shadow - *Linklater Voice Progression*

- Shadowed Designated Linklater Teacher Paul D'Agostino in two college-level introductory voice courses. Modeled exercises, led warm-ups, and offered adjustments during in-class work.
- Collaborated with faculty through regular meetings to discuss methodology and pedagogy, plus strategies for supporting student development in voice and text work.

The Dalles High School - The Dalles, OR

2015 - 2019

Guest Instructor

- Designed and facilitated workshops in physical acting (Grotowski, Laban, Viewpoints), devising, ensemble creation, mime, and clown for Theater I and Theater II students.
- Provided masterclass-style monologue coaching to prepare students for T-I and -II midterm examinations.
- Fostered students' creativity, physical expressivity, and ensemble-based collaboration within high school theater program.

WORKSHOPS ATTENDED/PROFESSIONAL DEVELOPMENT

Kristin Linklater Voice Centre - Orkney, Scotland, UK

Advanced Linklater Intensive

2020

- Advanced instruction from Kristin Linklater for experienced practitioners and Designated Linklater Teacher trainees. Classwork expanded and deepened Linklater Progression basics, focus on the upper resonators, advanced image-work, individualized critique, and exercises and theories Ms. Linklater was developing later in life.

Shakespeare & Company - Lenox, MA

Movement Workshop with Karen Beaumont

2019

- Completed an immersive 3-day intensive with Master Teacher Karen Beaumont, training in Trish Arnold's movement pedagogy and exploring integrations of Laban, Lecoq, and Body-Mind Centering. Expanded embodiment, physical presence, and embodiment-first approaches to acting and voice.

Summer Training Institute 2018

2018

- Selected by Founding Artistic Director Ms. Tina Packer to attend on Scholarship
- Intensive training in Shakespeare & Company methodology, including textual analysis and rehearsal techniques, scene study, monologue and sonnet study, Elizabethan performance practice, Elizabethan dance, Linklater Voice work, movement for actors, stage violence, and clown/buffoon. Monthlong intensive culminated in public showcase.

WRITING, INTERVIEWS, PRESENTATIONS

A Non-Binary Shakespeare Manifesto, Writer

Columbia: Rediviva, Writer/Performer/Director

A Silly Poem In Three Silly Poems, Writer/Performer

Tales from the Sandman, Co-Author/Performer

ACTOR: THEATRE

Driving in Circles by Jay Eddy | Pianist/Backup Vocals | Boston Playwrights' Theater | Dir. Sam Plattus (*World premiere*)

Break, Break by Erin Lerch | Miranda | Legion Theatre Project | Dir. Josh Glenn-Kayden (*World premiere*)

Pinch Point by Erin Lerch (Staged reading) | Wrigley | Fresh Ink Theatre Co. | Dir. Josh Glenn-Kayden

Wolf Play by Hansol Jung | Ash Michaels | Brown/Trinity Rep | Dir. Carol Ann Tan

Ada and the Engine by Lauren Gunderson | Ada Lovelace (U/s) | Underground Railway Theatre Co. | Dir. Debra Wise

Much Ado About Nothing by W. Shak. | Ensemble | Commonwealth Shakespeare Co. | Dir. Megan Sandberg-Zakian

Truth Or Consequences by Andrew Siañez-De La O | Watchtower | Fresh Ink Theatre Co. | Dir. Jasmine Brooks (*World premiere*)

The Merchant of Venice by W. Shak. | Launcelot/Ensemble | Actors' Shakespeare Project | Dir. Igor Golyak

Dream. Love. Escape. (From *Midsummer* by W. Shak.) | Titania | The Ridiculous Project | Dir. Rebecca Holderness

Encore!! by Various (Tour) | Ensemble | Chamber Theatre Prod. | Dir. Ashlyn Frank

Columbia: Rediviva by Jordan F. Palmer (Staged reading) | Performer | Shakespeare & Company | Dir. Jordan F. Palmer

A Silly Poem in Three Silly Poems by Jordan F. Palmer | SHE | Boston Conservatory at Berklee | Dir. Mauricio Salgado

Untalked of And Unseen... devised by Jordan F. Palmer and Kirsten Mulrenan from *Romeo & Juliet* and *Measure for Measure* by W. Shak. | Juliet | Boston Conservatory at Berklee | Dir. Wanda Strukus

Tales from the Sandman devised and written by SafeJar (Tour) | Ensemble | Boston Conservatory at Berklee | Dir. Susan Thompson

Masquerade devised by SafeJar and Double Edge Theater | Ensemble | Boston Conservatory at Berklee | Dir. Jeremy Eaton

And Speak I Will (From 3 Shak. plays) | Bianca / Thersites | Boston Conservatory at Berklee | Dir. Tina Packer

Red by John Logan | Mark Rothko | Boston Conservatory at Berklee | Dir. Rili Xavier

Henry IV Parts 1 & 2 by W. Shak. | Prince John / Music Director | Opera House Arts | Dir. Meg Taintor

Julius Caesar by W. Shak. | Ensemble | Opera House Arts | Dir. Peter Richards

ACTOR: FILM/TV

Classics!!

Principle

Chamber Theater Productions

Encore!!

Principle

Chamber Theater Productions

The Goddamn Tooney Lunes

Camellia

Rat Queen Theater Company

SELECTED DEvised PROJECTS (PERFORMING/DIRECTING):

Smoking Pigeon Variety Club, *Agnes in Ratland*, New York City

Upcoming

- Directing, co-writing, and producing developmental workshops of *Agnes in Ratland*, a full-length experimental play to be staged at an independent New York venue. Created in collaboration with writer-performer Pepper Shannon and ensemble member Skylar Deandrea, the piece draws on queer theater and devised performance practices to build a surreal, comic, and emotionally charged exploration of identity, transformation, and belonging for a general audience.

Smoking Pigeon Variety Club, *Salad Party*, New York City

Upcoming

- Director and creator of *Salad Party*, an experimental cabaret and variety performance blending surreal comedy, physical theater, and clown. The piece turns stage combat with vegetables into an absurd spectacle, merging physical violence with avant-garde magic and comic theatricality to engage a general audience.

The Theater Offensive Double Edge Residency 2024, *Theater of Union*, Boston

2024

- Ensemble member in an invitation-only residency supported by The Theater Offensive and Double Edge Theatre. Collaborated on a site-specific performance piloting River Guidry's decolonial pedagogy, *Theater of Union*. The work emphasized mythic storytelling, ensemble-building, and story circle practices, drawing on ancestral wisdom to create theater where love served as the organizing principle.

Rat Queen Theater Company, *The Goddamn Tooney Lunes*, New York City

2021 - 2022

- Co-created and originated multiple roles in this devised musical following a fictional punk band from New Hampshire as they navigate cult fame and the loss of a member to the opioid crisis. Developed during the pandemic (2021–2022), the work features a full-length concept album performed by the fictional band. Previously presented as a visual concept album/film at Colt Coeur in 2022.

The Boston Conservatory at Berklee, *A Silly Poem in Three Silly Poems*, Boston

2019

- An original work exploring non-binary experience, the need to come out repeatedly, and the etymology of the word *silly*, locating its historical meanings in the bodies and social experiences of non-binary people. Developed and performed through music, movement, clowning, and the actor-audience relationship in a black box setting.

The Boston Conservatory at Berklee, *Untalked of and Unseen*, Boston

2018

- A devised piece inspired by *Romeo & Juliet* and *Measure for Measure*, exploring themes of love, sex, and violence in Shakespeare. Developed through movement, ensemble improvisation, and choral text, the production was staged in a black box setting.

MUSIC DIRECTOR

Indecent by Paula Vogel | Brooklyn College | Dir. Sam Plattus | Upcoming

PRODUCER

Agnes in Ratland | Smoking Pigeon Variety Club | Upcoming

Salad Party | Smoking Pigeon Variety Club | Upcoming

A Silly Poem in Three Silly Poems | Boston Conservatory at Berklee | 2019

Untalked of and Unseen | Boston Conservatory at Berklee | 2018