



Certified Carbon Literate



V Hayward

Theatre Design Portfolio

2026

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Theatre Designer/Ecoscenographer with skills for realising design elements, committed to designing ambitious ecologically conscious and sustainable productions.

Set - Costume - Puppetry

Model Making

Scenic Carpentry

Costume - Design, Construction and Sourcing

Puppetry - Design and Construction

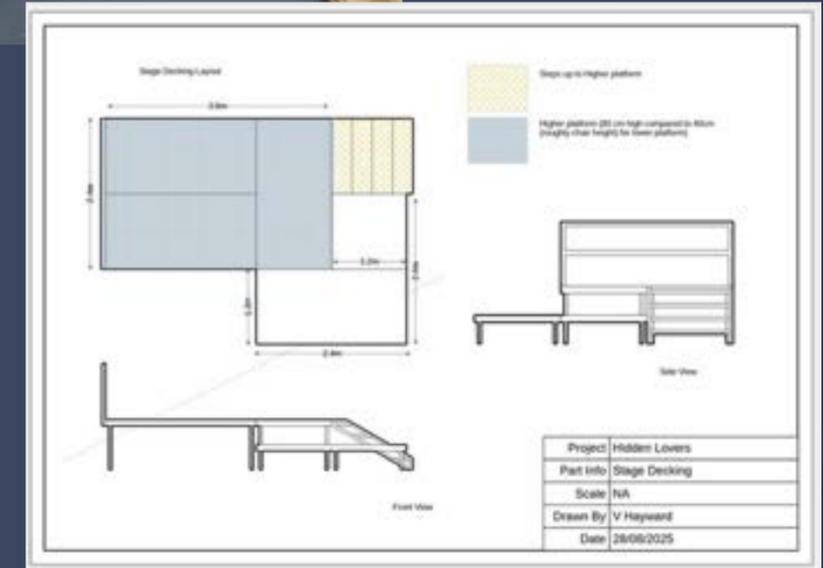
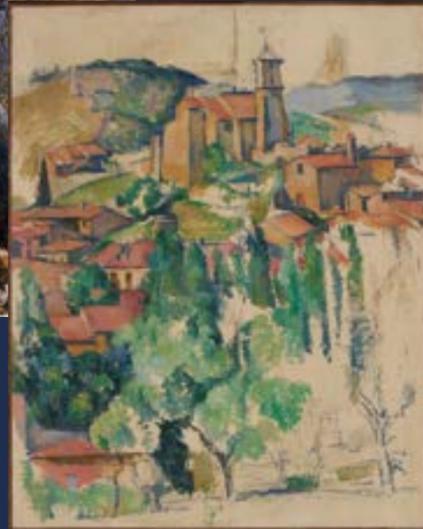
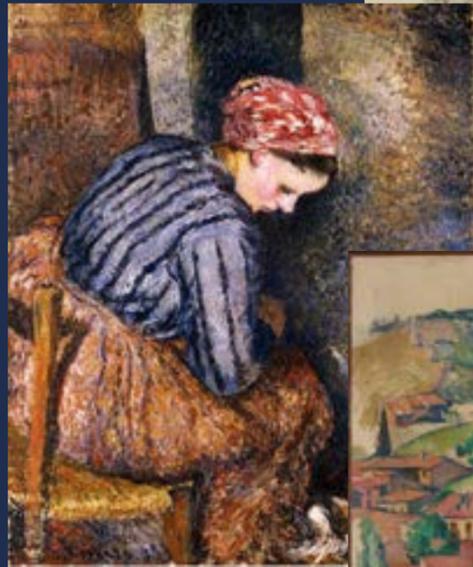
Props - Design and Construction

Stage Management

Sept 2025
Production Design
and Realisation

Mayhem Opera,
Tete-a-Tete Opera
Festival 2025

Hidden Lovers by Janet Oates and Simon Pettifar



March 2025
Production Design
and Realisation

Unbound Theatre

I'm Angry but Look at this Dog *by Harry Lock*



Feb 2025
Puppet Design and
Construction

For Emily Stroud

Flogging a Dead Horse - WIP by Emily Stroud



Oct 2024
Costume and
Props

Pascal Theatre
Bloomsbury
Festival

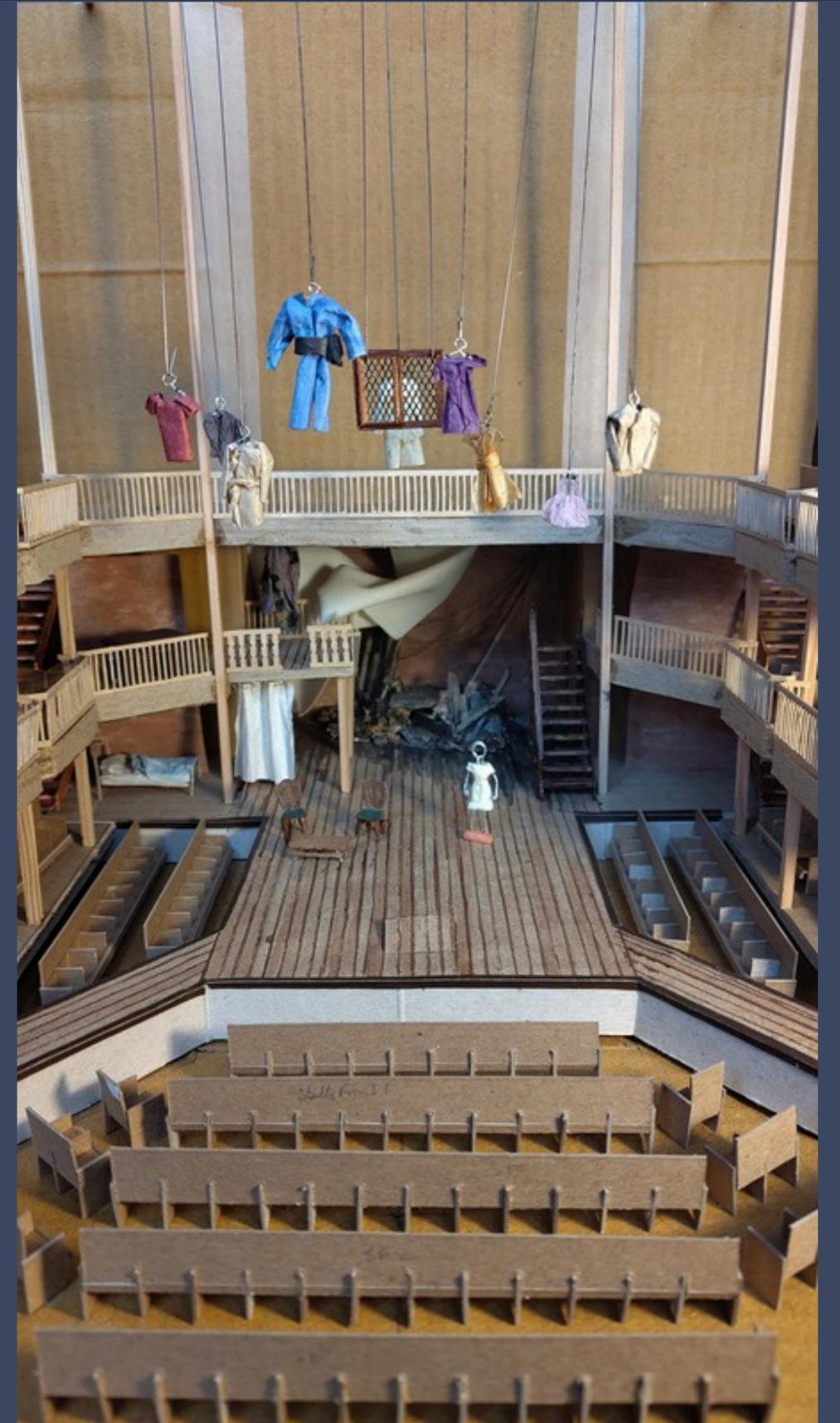
Ulyssa by Julia Pascal



Oct 2024
Full Speculative
Design

Wimbledon
College of Art

Life After Life by Kate Atkinson



Jan 2024
Full Speculative
Design

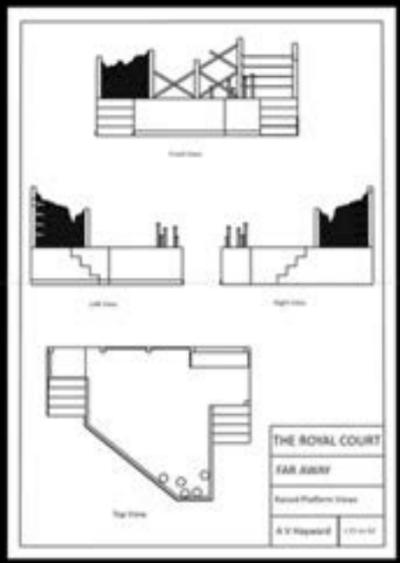
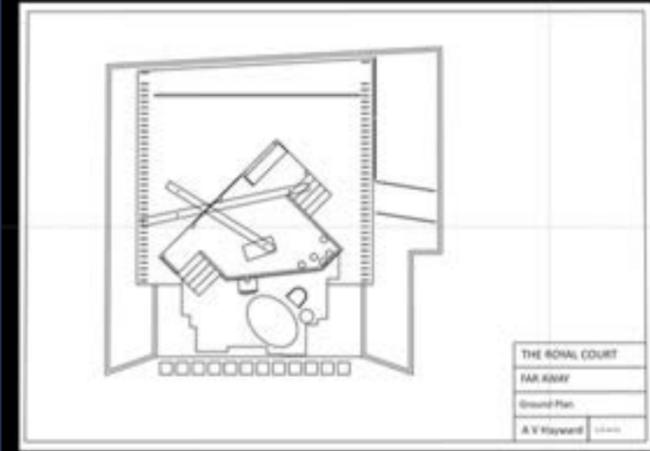
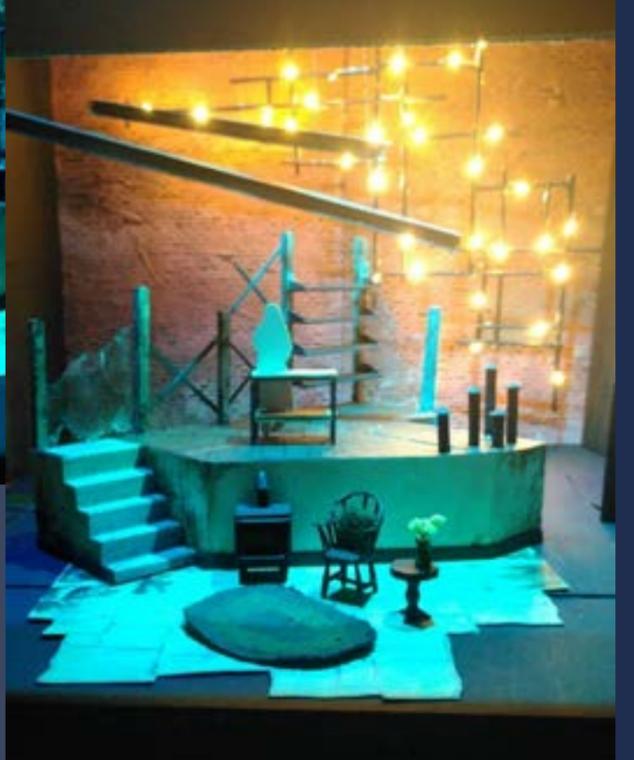
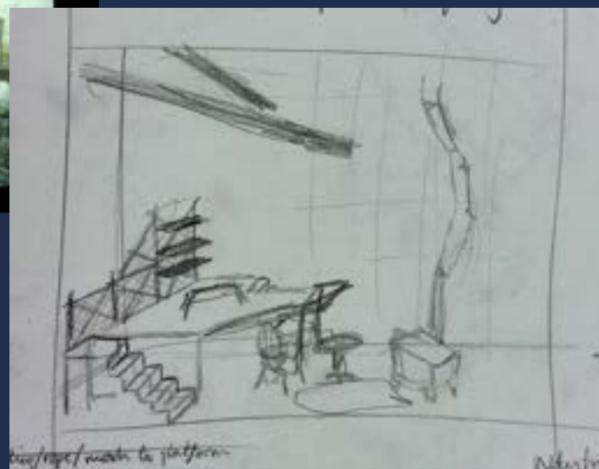
Wimbledon
College of Art

Far Away by Caryl Churchill

- Constructed Isolation
- Natural Imagery
- 1970s -80s British Factory Architecture

"The stars are brighter here than they are at home."

Images above from Northern Ballet's production of Morde



Oct 2023
Model Making
Project

Wimbledon
College of Art

1:25 Scale Model Project



July 2024
Set Design and
Construction

C&B Productions
Edinburgh Fringe
Festival

Crash and Burns by Amy Yeo

