

Name: Anna Hayward
Preferred name: V Hayward
Pronouns: they/them
Website: vhaywarddesign.co.uk

Email address: firecracker.hayward@gmail.com
Phone number: 07902008667
Address: 13 Sycamore Close
Long Crendon
Buckinghamshire
HP18 9BN

I am a set, costume and puppet designer based in the south of England with an ecological focus to my work and work practices. I achieved a distinction from Wimbledon College of Art in a masters in Theatre and Performance Design in 2024. I have previously designed and constructed sets and costumes for a range of shows, working within space, time and transport requirements creatively and collaboratively. I commit to Theatre Green Book practices in my designs, allowing environmental impact of materials and techniques to inform what I choose to include in my designs, and taking inspiration from existing stock so as to minimise the physical lasting effect of my shows. I particularly enjoy the collaborative nature of theatre and I thrive in the problem-solving situations that arise when creating theatre.

Education:

2023-2024	Wimbledon College of Art	Distinction in Theatre and Performance Design MA
2019-2022	Durham University	First Class Honours in Earth Sciences and Physics

Current Projects:

2025	Set and Costume design and Construction Unbound Theatre	<i>I'm Angry but Look at this Dog</i> by Harry Lock
2025	Costume and Puppet design and Construction Emily Stroud	<i>Flogging a Dead Horse</i> choreographed by Emily Stroud
2024 - 2025	Set and Costume Design and Creation Crash and Burns Productions (London Transfer)	<i>Crash and Burns</i> by Amy Yeo

Previous Projects:

2024	Production Design and Stage Management Pascal Theatre Productions Bloomsbury Festival	<i>Ulyssa</i> by Julia Pascal
2023	Props Assistant Polka Theatre	<i>The Snow Queen</i> by Jude Christian
2023	Set Design and Carpentry	<i>Crash and Burns</i> by Amy Yeo

	Crash and Burns Productions	
2023	Costume Design, Supervision and Construction Elysium Theatre Company	<i>A Midsummer Nights Dream</i> and <i>Macbeth</i> by William Shakespeare
2023	Costume Design and Construction Elysium Theatre Company	<i>The Island</i> by Athol Fugard
2023	Set Design and Carpentry Durham Uni Classical Theatre	<i>Twelfth Night</i> by William Shakespeare
2022	Costume Design and Supervision Ooook! Productions	<i>The Hogfather</i> written by Terry Pratchett, adapted by Stephen Briggs.
2022	Costume Construction Elysium Theatre Company	<i>Reiver: Tales from the Border</i> by Mike Byron.
2022	Set, Costume and Puppetry Design and Construction Ooook! Productions	<i>The Amazing Maurice</i> written by Terry Pratchett, adapted by Stephen Briggs
2022	Puppetry Design Wrong Tree Theatre	<i>You Will Hear Me</i> by Yolán Nozskay
2021	Set Design and Stage Management Ooook! Productions	<i>Miranda</i> by Ella Al Kahlil-Coyle
2021	Production Design and Stage Management Durham Uni Classical Theatre	<i>Rosencrantz and Guildenstern are Dead</i> by Tom Stoppard
2021	Set Design and Carpentry Pitch Productions	<i>The Single Lady</i> by Will Drake and Lauren Brewer
2020	Set Design Ooook! Productions	<i>Going Postal</i> written by Terry Pratchett, adapted by Stephen Briggs

Reference Details:

Michael Vale – m.vale@arts.ac.uk

Julia Pascal – juliapascal17@gmail.com

Nicola Candlish – nicolacandlish@gmail.com

Jake Murray – elysiumtheatrec@gmail.com

James Fox-Robinson – jamesfoxrob@gmail.com