

Main Characters:

Tarasha Doshi: **Raw, emotional, impulsive** i.e. Tarasha. An architect by education and a traveler by profession, a world citizen by heart. Raised by a single father after her mother abandoned them early on, she still nurses the wounds of abandonment but keeps it pretty wrapped up. The outgoing extrovertedness which was first a trauma response has now become her personality. She is a person that is delighted in the absolute tiniest of things and is not waiting for a supreme vision to come true for her to be joyful.

Romil Sisodia: Quite **opposite**. An **ambitious, charming, hard worker** who believes in a big payoff somewhere down the line that will solve all his problems and change his life for good. He is not satisfied with little victories in life and believes achieving something substantial is the only way to prove his worth. He has drawn quite a web of lies for his family about his career. Unknown to them he runs a cafe in Udaipur, while they believe he is an honest engineer. Always anxious & stressed out about where his life is going, he deals with it by being self effacing. He too is an extrovert and quite funny while being that.

Ramya Unnikrishnan: As **straight as an arrow that hasn't hit its bull's eye yet**. All her life she has lived by the book, doing the right thing, doing what was expected of her, respecting her family and her wishes, marrying into a home- to a person of their choice. Yet after all of this her life is not the textbook fairy tale as one would expect. Her husband left her after he found out that she couldn't have kids, leaving her a broken woman. Now she over compensates in her work, her trauma channeled into her drive of ambition. She has gotten cold with time but there is a warm mother's heart beneath all of it. To satisfy her motherly instinct she is in the process of adopting a child.

Jagat Maa: A magnanimous magnetic middle aged preacher with the ability to provide catharsis to thousands of people that come to her. Ironically she has never got that validation herself, after she abandoned her only daughter and husband owing to severe postpartum depression. Riddled with ancient guilt, the medium of emotional release herself yearns for forgiveness & closure.

Secondary Characters

Subhash Doshi: Tarasha's father, who has loved and raised Tarasha all by himself after his wife i.e Jagat Maa, left him and Tarasha years ago. He has also remained broken all these years but his trauma took a backseat when it came to raising his daughter & caring for her. He remains calm, composed and often acts as a sounding board to Tarasha.

Vimla Sisodia: Mother to Romil, she is a stern woman that deeply cares for her family. She has a strict persona that is motivated by her paranoia of the malicious people around her, especially in her extended family. She does not believe that everyone is good and can be

trusted. She pushed Romil to get a proper education and a stable job so he can be a support to the family. She is not aware of the fact that Romil actually runs a cafe in Udaipur.

Mohan Sisodia: Romil's father who runs a farm based poultry & dairy business along with his wife. He is more light hearted, accepting than his wife. He also knows about Romil's cafe viz. a secret from his wife, Romil's mother.

Sweety Sisodia: Romil's younger sister and the keeper of all his secrets. She is the conduit between him and his parents, she is the quintessential younger sister.