

Series title : Pyaarnama

Episode 1

‘Sometimes the greatest adventure is simply a conversation’

Jagat Maa

The episode starts with the RV (Caravan) engulfed in flames. Close-up shots focus on the burning interior, with Pyaarnama's board partially destroyed by the fire, leaving only 'Pyaar' visible. The voiceover of Pyaarnama introduces the situation as the narrator of the story

(VO - To be translated in Hindi : I'm not going to tell anybody I told you so... but I kind of did you know... I told Tarasha not to abandon me, but did she listen? Nope.. Who am I? I'm the RV cafe... no no no not the one you see burning, I never liked hot weather. I'm the OG one, the one they ditched.. well let me tell you from the beginning....)

The scene transitions to a few months earlier, opening with Tarasha vlogging for her YouTube channel "Udan choo." She demonstrates how to clean and fill the RV's water tank while encountering a recurring issue with a crack or bug, but she is distracted with all the noises coming from inside, of things being thrown around. As she is recording her outro, another female voice from inside the RV yells her name, all is not well.

Simultaneously, the scene shifts to Udaipur, in a cafe called Pyarnaama. It is a rough morning as a fight breaks out between the chef and a waiter named Guddu over an overcooked omelet. The propriétaire du café Romil, enters preoccupied, and finds the kitchen bustling with chaos . The single customer in the cafe waits for his order. Romil intervenes amid the commotion, attempting to mediate between the two employees. Despite the tension, Romil remains composed. The chef's mention of overdue salary leads to heightened tension. Romil reminds him about the cafe's financial situation but reassures him at the same time, taking charge of making the omelet himself. Guddu informs Romil that the customer left, leaving him with two omelets and no hope.

Back in the RV, we meet Tarasha's travel companion and friend Mili; she is not all rainbow and sunshine. After a mechanical fault, they visit a mechanic's shop. As the bug is fixed, Tarasha pays the mechanic, and Mili takes the wheel. They drive through Udaipur's roads, playing music to lighten the mood. Tarasha encourages her to enjoy the moment, but tension arises due to the Thakur girl's aggressive driving and honking. Mili stops the RV at a bus stop and reveals her decision to leave the RV life, citing the need to avoid conflict. Tarasha is left speechless. Mili collects her packed bag, signaling her determination to leave without considering Tarasha's feelings. Tarasha follows, confronting the Thakur girl's actions and highlighting her mistakes comically. Tarasha drives away, leaving Mili stupefied at Tarasha's reaction.

Tarasha parks the RV right in front of Pyaarnama cafe. She's currently inside the cafe, editing her vlogs & grimaces everytime she sees Mili's face in the footage . As she reviews

her footage, she notices that the Thakur girl is often present in her videos, either prominently or subtly. Guddu approaches her in a friendly manner and greets her. The two of them share a positive connection, revealing that Tarasha is a regular at the cafe. Guddu learns about the situation involving the Thakur girl. Tarasha mentions to Guddu that she's planning to move to the next city, leaving Udaipur behind. Guddu knows that Tarasha's mood could be lifted by her favorite cold coffee, so he suggests she waits while he fetches it. The cafe isn't empty; there are a few customers present. Romil appears occupied with paperwork in a cozy corner. Guddu places a glass of water in front of Romil. Before Romil can express his gratitude, Guddu heads into the kitchen to take Tarasha's order.

Romil smiles at Guddu's service and then his attention shifts to Tarasha. He asks Guddu why Tarasha seems down today. Guddu explains the Thakur girl situation and how Tarasha is planning to leave Udaipur. Romil instructs Guddu to inform Tarasha about the "Open mic comedy show" happening that day at the cafe, emphasizing that she must attend. Guddu acts as the messenger between them.

As the evening progresses, the cafe exudes a weekend vibe with a decent crowd and light music. An open mic comedy gig is underway. Romil is in his element telling jokes about his regulars and their eating habits, while Tarasha pretends to enjoy herself despite feeling upset. A connection is established between Tarasha and Romil when he invites her to take the mic and share some jokes. Tarasha hesitates initially but eventually steps up, delivering a great performance that draws from her personal travel experiences. Just when some bank representatives arrive, Romil hurries outside to meet them. They hand him some papers. Inside the cafe, everyone is laughing at Tarasha's jokes, oblivious to the situation outside the door. Tarasha notices Romil's unease.

Later that night, Romil is seated alone in the cafe, indulging in drinks (quite a lot, actually). Tarasha joins him and also has a few drinks. Both of them become quite intoxicated. Tarasha opens up about her issues with the Thakur girl and how she's now alone. To Romil, her problem seems small in comparison to the challenges he's facing. He then reveals to Tarasha that the bank just served him foreclosure papers for the cafe, Pyaarnama is officially bankrupt. He feels trapped that he can't even go home like this. Tarasha feels sorry for him, and in her intoxicated state, she expresses that if she had the power, she would have helped him by turning her RV into a cafe. However, space limitations prevent her from doing so, especially since her partner has left her. She goes on to explain how her plans for Rann of Kutch are on hold, and all her money is tied up in the RV. This statement triggers something in Romil's mind. Slowly, he begins to learn about Tarasha's aspirations. She rambles on about Kutch and various topics. Suddenly while rambling she yells food trucks!! She asks Romil what does he think about the concept of a food truck? Initially hesitant, he eventually agrees it might be a good idea. He then suggests that shifting Pyaarnama into her RV might not be impossible.

(These events occur in a lighter, comedic tone due to their intoxicated state)

Both of them are heavily drunk. They make their way back to the RV. Romil surveys the space, the kitchen, attempting to imagine the cafe concept, but he becomes frustrated and comments that it's a very cramped space. He questions how Tarasha manages to live here. In response, she takes him on a tour of her RV home, starting with the living room, moving to

the bedroom, study area, bathroom, and finally the kitchen. By this point, both of them are thoroughly intoxicated. They make nonsensical promises about starting a partnership and embarking on a global journey together. Eventually, they sleep inside the RV.

The next morning, they each wake up, remembering the absurdity of the previous night, yet neither has the courage to bring it up. The situation is awkward, and they decide to go their separate ways.

Over the next two days, they both ponder the conversation from the previous night. Tarasha begins to feel empathy for Romil, considering he lost his cafe. They wonder if they should take the conversation seriously or reconsider their stance. They occasionally avoid each other but also discuss the matter with their confidantes. Tarasha may have talked to her father, Subhash, while Romil likely confided in his younger sister, Rishika. It's evident from Romil's discussions with his sister and father that Romil's mother remains unaware of the cafe business setup. Romil has kept this business side hidden from her, and she still believes he works as an engineer in Udaipur. Eventually, Romil returns the keys to the bank staff. When asked if he wants to salvage something from the cafe, he sadly declines. Guddu is also present and equally disheartened.

On the second night, Tarasha intentionally seeks out Romil, as she's not the type to shy away from a confrontation. They both wait for the other to initiate a conversation about the fateful night. Romil breaks the ice by acknowledging the foolishness of their cafe plans in the RV and attempts to brush it off with laughter. Tarasha joins in, agreeing with him. She proceeds to tell him about her plans to go to Kutch alone. But deep down, both of them know they need each other. Tarasha takes him for a drive, a final drive. They watch the sunrise together. Slowly, their perspectives seem to shift.

EPISODE 2

*Some say - The beginning is always tough. Well your journey has already started,
You are afraid of the ending not the beginning. Keep going.*

Jagat Maa

****Past (Tarasha)**** The process of customizing the RV is shown. Tarasha and her father, Subhash, work with mechanics in a garage, fixing parts, and painting the RV's interior. She's elated, as her father is helping make her dream come true. They hang a "Udan Choo" sign on the rearview mirror, which is also Tarasha's social media handle. Later, Tarasha spots the fully prepared RV on the road through her room window. The next morning, she's seated in the RV's driver's seat. Subhash, along with some neighbors, is there to bid her farewell. A teenage girl appears inspired by Tarasha. She drives off as they all wave goodbye.

****Past (Romil)****

Romil visits an empty space with a broker. He inspects the space, though it's in poor condition, dusty, and needs paint. Despite its condition, Romil takes a liking to it and gets the

key. He transforms the space into a beautiful café, cleaning, painting, and refurbishing the furniture. He stands under the "Pyaarnama" sign and places an "Open" sign on the gate.

****Present Day****

The same scene begins with the Pyaarnama board now lying at a corner, and the bank's possession paper is stuck to the door. Romil and Tarasha hang the board on the RV and share a farewell hug with Guddu, who offers them a piece of sweet for good luck. Inside the RV, they arrange kitchen utensils, folded chairs, and tables for the cafe. Tarasha lightens the mood by discussing her travel plans up to the Rann of Kutch festival in Gujarat. Romil's primary concern is when they can reach Rann of Kutch since that's where the business will be. The "Pyaarnama" board is placed on the RV carrier as they set off on their journey.

Tarasha explains some RV rules and even hands Romil a cute rulebook, it says as she repeats- "You fill up the water tank, I will fill up the gas tank; No outside footwear allowed near the bed; No watching insta reels without headphones in the night; You want to fart, you go to the loo; If you see a lizard in the bathroom dont kill it, its our Ruby; final and the most important one- driver switches every 3 hours. She's optimistic about the journey until Romil admits he doesn't know how to drive, taking her by surprise. She vows to teach him.

****Day 1 of Travel****

Tarasha is in full travel mode, taking breaks to record vlogs for her YouTube channel. She's extra nice to Romil, trying to make him comfortable. However, Romil remains focused on the cafe. He's busy planning the cafe's financial aspects. At a petrol pump, he's compelled to pay for fuel for the first time, and it makes him anxious. He has only a month or two of funds left. It's revealed that Tarasha doesn't know how to cook, and Romil offers to teach her. He's adjusting to life in the RV, navigating its small space and often bumping into things. He's awkward around Tarasha.

They go grocery shopping together, with Tarasha picking ready-to-eat items and Romil selecting fresh produce and spices for the kitchen. He removes the junk food from Tarasha's cart. Back on the road a speeding Scorpio crosses them by and a little while later a frail dehydrated raisin of a hippie called Leon greets them chasing the vehicle on his two dwindling feet. He looks like he is about to die any second. They take him in despite Romil's protest and give him water and food as he tells his story. He recounts how he was robbed of all his belongings by the guys in the Scorpio. Tarasha's bleeding heart prevails over Romil's cold practicality and they decide to help him. Upon reaching a dhaba after taking a u-turn they find the Scorpio parked there, with the thieves making merry with a police constable nonetheless. Tarasha devises an almost clever plan, as she distracts the guys Romil silently snatches Steve's bag back and they both run making a break for the already running RV thanks to Leon, the plan is successful.

After a victorious moment, Leon suggests a detour to a nearby waterfall, which Tarasha agrees to without discussing it with Romil. The waterfall is beautiful, and Romil tries to show interest. Steve's antics entertain Tarasha, and he helps her with her vlog. Romil receives a family call, and Tarasha learns that he's not sharing much with them. Tarasha appreciates Romil's efforts to support his family but disagrees with his choice to keep things from them.

Steve offers them an edible item that turns out to be intoxicating. They become intoxicated and laugh uncontrollably recalling their dangerous yet hilarious escapade. Then very high Tarasha & Romil are woken up to a start from their stupor as they hear the RV starting up. Before they realize what is happening Leon drives away with the RV. They are clueless, hysterical and higher than the 9th cloud. Tarasha's childhood memory of her mother leaving resurfaces.

The RV disappears into the night.

Episode 3

Sometimes you get lost only to find a better version of yourself

Jagat Maa

The episode picks up where it left off. Tarasha experiences a panic attack and begins to murmur about her mother. Romil tries his best to comfort her while also grappling with the uncertainty of their situation and the missing RV. Tarasha opens up about her past, revealing how her parents separated and her mother left them. Romil's efforts to console her don't go unnoticed. Stranded in an isolated area at night, they're helpless and must wait until morning. Tarasha's restlessness grows, causing Romil to lose his temper for the first time. Eventually, Tarasha becomes resigned to the fact that nothing can be done immediately. The cold and eerie environment adds to their discomfort. They hear an approaching sound that strikes fear into them. Headlights appear, and it's Leon returning with the RV. He seems oblivious to the gravity of his actions. Before Romil can react, Tarasha leaps onto Leon, furiously pummenling him on the head & yelling "*I should have left you to die naked on that highway you dumb fucking hippie!!*" Romil intervenes to hold Tarasha back. Leon breaks free and yells back that he just went to get some beer & snacks from a neighboring village and that he told Romil but he didn't listen apparently! Tarasha shoots a look at Romil, he is equally puzzled. They all apologize to each other and come for a giant hug.

Romil and Tarasha sleep on the bed, with Steve on a sleeping bag on the floor. Tarasha gazes at Romil, who is awake due to Steve's snoring. She signals an apology, and Romil smiles.

The next morning, they drop Steve off at his destination and head to the Rann. They explore the camp, city, and festival montage before setting up their RV. They then purchase ingredients for their café's opening night. Romil faces a dilemma about what to cook. He decides but faces a major challenge: cooking in the cramped space without proper assistance is a nightmare. He struggles to make sense of the tiny kitchen. A customer arrives, and Romil strives for perfection in their first order, causing delays and frustrating the customer. More customers arrive, intrigued by the food truck. Overwhelmed, Romil calls for Tarasha's help but can't find her. He becomes agitated.

Tarasha, meanwhile, records something for her vlog at a neighboring camp. Returning to a bustling crowd at their RV, she assumes something has gone wrong. She rushes back to find Romil and the crowd. Romil, still annoyed, instructs her to take orders. He leaves to deliver an order, leaving Tarasha surprised and conflicted. She takes orders and announces self-service, which Romil disapproves of, wanting customers to have an effortless experience. Romil, overwhelmed with the barrage of orders, sits on a sand mound, reevaluating everything. Tarasha returns with Shiva, a local boy she met earlier. Shiva's presence calms Romil, and they work together to complete orders.

Despite the progress, Romil isn't satisfied with the food's taste. He's frustrated but Tarasha lifts the mood by pinning a 500 Rs note above the kitchen cabinet as a symbol of their first earnings. This touches Romil, and he hugs her. They close the café for the day and sit atop the RV, looking at the stars in the full moon night. They talk, both preoccupied—Romil with his cooking, and Tarasha with a poster she saw in the city, a poster of "Jagat Maa," a spiritual leader who is actually Tarasha's mother, a secret unknown to Romil.

The next morning, Tarasha awakens to the sound of a vehicle. She admires the sunrise and spots Romil brushing his teeth while gazing in the direction of the sound. Looking around, she sees a luxurious RV shining in the sunlight, local kids running alongside it. The sight of the grand RV captivates Tarasha as the sun's rays illuminate it.

Episode 4

Today, Comparison questions your self-worth. One can't avoid it, instead choose who you want to get compared with.

- Jagat Maa

In various cuts, we see Romil and Tarasha going about their morning routines, comfortably engaging with each other. Romil opens the café for the day and performs a puja before teaching Tarasha how to cook. Although Tarasha is uninterested, they stick to their deal since she had promised to teach Romil driving in return. However, Tarasha's mind is still preoccupied with the sight of the luxurious RV she saw earlier. Shiva, the local boy, joins them, and they exchange updates about their lessons. Tarasha playfully mentions that he simultaneously pressed the clutch and the accelerator during driving practice, while Romil shares a mishap during Tarasha's cooking lesson—she accidentally flipped an omelet right out of the pan.

Shiva brings news about the luxurious RV that Tarasha saw earlier. Curious, Tarasha eagerly gossips with Shiva to learn more about it. Shiva reveals that a lady drove the RV from Mumbai and shares rumors about its extravagant interior. Romil initially hired Shiva as a helper, but he's become more involved than expected. Shiva enjoys tasks like shopping, chopping vegetables, cleaning, and chatting with Tarasha.

Tarasha works on promotional posters for the café with Shiva's help. They start distributing them, but Tarasha's attention is diverted when she spots a grand RV surrounded by a crowd. A shooting crew is capturing footage around the RV. Intrigued, Tarasha investigates while

Shiva continues distributing posters. Tarasha finds a confident woman giving instructions to a female influencer promoting the luxurious RV. Tarasha sneaks inside the RV despite security restrictions and is captivated by its spacious floor, its posh fittings, and the kitchen fitted with premium quality appliances, this is a dream RV. The woman inside asks Tarasha to leave, and she complies, expressing admiration for the RV.

Upon her return, Tarasha begins telling Romil what all she saw, excited like a kid. But Romil is irritated, not interested and busy fixing a gas knob. Tarasha, upon being unheard, starts watching a video of Jagat Maa on his phone, much to Romil's annoyance. Later, Romil asks Tarasha to clean the room and fold her clothes, she says yes but doesn't move. Romil blows a fuse seeing this, largely on the lines of Tarasha's growing complacency regarding daily chores. Tarasha listens & grudgingly complies, reflecting on her growing dependence on Romil. Shiva comes in and breaks the tension with a dinner invitation to his home.

Shiva comes from a tribal community with a long history in the Kutch region. Their income comes from crafting ornaments and artworks. Tarasha records a vlog while Shiva's mother showcases her intricate artwork—lakh ki chudiyan. Tarasha tours their house, emphasizing the importance of supporting local artists in her vlogs.

Back at the café, they find Ramya, the lady who had asked Tarasha to leave the luxurious RV area, standing in front of Pyaarnama. She introduces herself as a marketing executive from an MNC specializing in RVs. She apologizes for her earlier behavior and expresses interest in eating at the café. Tarasha jokes that while the café might be closed, the chef is still on duty. Romil cooks with genuine joy, serving a dish that reflects the joy of feeding, something he learned from Shiva's mother. Tarasha shows Ramya her vlogs and YouTube channel, "Udan Choo," while Ramya shares details about her RV.

Impressed by Tarasha's content, Ramya explains that her company is an MNC looking to penetrate the Indian market with luxurious RVs available for rent. As Ramya leaves, a comedic incident unfolds: a mouse enters the Pyaarnama RV. Romil goes to great lengths to remove the mouse, with Tarasha recording the comical encounter.

Ramya receives a call from her boss, who expresses disappointment with their marketing efforts. Feeling frustrated, she looks at the Pyaarnama RV, which is shaking due to Romil's movements inside. Ramya smiles and walks away, but then an idea strikes her, making her glance back at Pyaarnama with a newfound sense of hope.

Episode 5

There comes a time when you have to choose between turning the page
and closing the book.

Jagat Maa

The episode starts with Romil waking up to the sound of the RV's horn. He realizes that the RV is already in motion. He goes to the driver's seat and finds Ramya driving the RV, with

Tarasha vlogging around her. Tarasha turns the camera towards Romil, but he stops her. Tarasha explains that Ramya is taking her to a spot to capture the sunrise. She also informs Romil that their last video went viral and has crossed a million views, attributing it to the mouse incident. They reach the destination, and Romil helps Tarasha with her recording. Ramya closely follows Tarasha's profile and channel's numbers, becoming more convinced.

While they're capturing content, Romil and Ramya engage in a deeper conversation. Through their discussion, viewers learn more about Ramya's life. She's in her mid-thirties, single, and ambitious about her corporate career. She hails from a traditional South Indian family, but they oppose her decision to adopt a child. Romil begins to admire her determination.

Back at the café, Tarasha watches a Jagat Maa video, prompting Romil to ask if she follows her teachings. Tarasha responds rudely, stating that she believes Jagat Maa is a fraud.

Although the café is attracting customers, Romil is dissatisfied with the earnings as they don't meet his expectations. He receives a call from his mother, who inquires about his job. Romil lies, saying everything is fine, but he senses that his mother might need financial support. Romil feels helpless and lost, looking at the Pyaarnama board.

The Rann festival is about to end, so they must decide on their next destination. Tarasha and Romil have differing preferences—Tarasha wants to explore the northern mountains, while Romil prioritizes the business potential. Before they make a decision, Tarasha receives a message from Ramya, inviting them to dinner in her RV.

In Ramya's RV after dinner, she presents them with an offer. They'll be paid to live in a luxurious RV for four months, allowing Romil to run his café and Tarasha to continue vlogging. The only change would be the RV itself, and their partnership would involve showcasing Ramya's RV features in Tarasha's vlogs. Both are stunned by the proposal and the grandeur of the RV. To sweeten the deal, Ramya jokes about the mouse incident, but Tarasha doesn't appreciate the humor. She defends her DIY RV, emphasizing that it's a labor of love created by her and her father's hands. Despite the conversation, they return home quiet.

Romil contemplates all the points and shares them aloud with Tarasha, who appears to ignore him. The next night, Romil makes a final attempt to persuade Tarasha, appealing to her emotions. He highlights the potential benefits of the offer, including financial stability. Tarasha's emotions get the better of her, and she reveals that she has saved money and invested her efforts into fixing things in her RV. She tries to prove her RV's worth by showcasing its features, but her efforts lead to a bathroom door knob breaking off. Amid the chaos caused by a rat, they end up sleeping on the RV's roof, and Tarasha agrees to Ramya's offer.

In another scene, Tarasha and Romil stand inside the new RV, signing papers. The new RV has a brand new upscaled sparkling board spelling out Pyaarnama. Tarasha clutches the 'Udan Choo' keychain while watching her old RV being taken away. Despite feeling out of place, she must record an introductory vlog about entering the new RV. Both RVs go their separate ways as they embark on a new journey.

Episode 6

Don't be afraid to get back up again, love again, live again or dream again.

Jagat Maa

The episode begins with Tarasha and Romil adjusting to their new luxurious RV. They receive the initial payment for the partnership, and Romil is excited to send money to his family. However, Tarasha has mixed feelings about leaving her old RV behind.

As they embark on their journey to Goa, Tarasha takes the wheel of the new RV, feeling empowered by its sound. Romil captures her driving on camera, and they both enjoy the journey. Ramya follows behind them in another car with a support team. Upon reaching Mumbai, Ramya departs, leaving the RV in the hands of Tarasha and Romil & the company media team that covers the entire journey with them.

The journey to Goa is comfortable, without any mishaps. They set up the café in Goa and explore the area. While they are initially excited about the new environment, Tarasha begins to experience difficulties in creating engaging vlog content. The lack of struggles in the luxurious RV leads to dwindling audience interest, and their videos receive comments missing the charm of their old RV.

Romil and Tarasha's differences in opinions and behaviors lead to conflicts while shooting the vlogs. Romil, frustrated by the compromise to his café, contacts Ramya for assistance. In a remote meeting, Ramya suggests scripting content and shares ideas like creating playful scenarios. For instance, Tarasha can snatch Romil's towel when he comes out of the washroom. Initially skeptical, Romil and Tarasha reluctantly agree to try these ideas, realizing they need to keep the audience engaged. The duo starts scripting scenes and incorporating fun scenarios into their vlogs, following Ramya's suggestions. However, their creative differences and disagreements intensify as they attempt to create more engaging content. They send their vlogs to Ramya for approval, but most of the time, she suggests reshooting portions or providing alternative ideas, causing tensions between Romil and Tarasha.

The vlog traffic continues to disappoint, leading Ramya to visit Goa to take charge. Romil sees this as an opportunity to focus on his café and increase his earnings. He and Ramya bond well, which makes Tarasha feel left out. Her growing feelings for Romil make her uncomfortable with the close rapport between Romil and Ramya. The SM traffic starts to improve.

Amidst these dynamics, Tarasha and Romil share a vulnerable moment in the RV at night. Romil opens up about his café dream and his determination to make it successful. He opens up about his family history and struggles, revealing his father's financial challenges and his mother's role in supporting the family's agri cum poultry business. The conversation takes an

intimate turn, and the episode concludes with them sharing a kiss, leaving Tarasha feeling a rush of love.

Episode 7

There is a philosophy for every kind of person but you better start to act now.

Jagat Maa

Tarasha wakes up with a positive feeling, ready for the day's events. She finds Romil chatting with Ramya outside the RV. Feeling awkward, she joins the conversation and learns about the upcoming company event launching the duo as the ambassadors of the RV company in India. Ramya mentions that their clothes have been provided for the event as a gift from the company. However, Romil's behavior is distant and cold towards Tarasha. He abruptly leaves the conversation and goes into the RV.

Inside the RV, Tarasha and Romil prepare for the event, both feeling the tension and awkwardness between them. Romil gets ready in formal attire, while Tarasha wears a dress. When Tarasha asks for his help with the back zip, he assists her, and she tries to ease the tension by joking about their situation. Romil's relieved response confirms that they are on the same page, but Tarasha can't shake off a lingering feeling.

At the event, they are treated like celebrities with their hoarding displayed and awards received for their successful vlogs. However, Romil enjoys the attention and accolades, overshadowing Tarasha. Offstage, Ramya introduces them to senior members and collaborators, unintentionally leaving Tarasha behind in the process. This experience leaves Tarasha feeling isolated and dejected.

She walks away from the party and encounters a poster of Jagat Maa, the spiritual leader who abandoned her. Intrigued, she follows the sound of Jagat Maa's discourse and enters the auditorium. Jagat Maa speaks about family values, which triggers Tarasha's pent-up emotions and feelings of abandonment. In a moment of vulnerability, Tarasha confronts Jagat Maa, expressing her resentment and disappointment in a heated manner. Bouncers intervene, dragging her out of the auditorium as Jagat Maa observes impassively.

Later that night, Romil returns to the RV, relieved to find Tarasha waiting. He's excited about the event's success, sharing his joy with her. Tarasha suggests celebrating the day and starts dancing to a song, with Romil joining in. Their shared dance reflects a lively side of Romil that Tarasha hasn't seen before. However, her mood shifts abruptly between laughter and tears. Romil is concerned and approaches her, trying to understand her emotions. She explains that she's overwhelmed with happiness for their achievements.

Meanwhile, Romil's phone rings unnoticed, with a call from his mother, indicating a possible family matter that he's not yet aware of.

Episode 8

Until you are broken, you don't know what you're made of.

Jagat Maa

Tarasha marks the calendar with just two months remaining. Romil receives a call from his family, during which his mother informs him about his father's health issues. Romil's initial anger at not being informed earlier fades as he realizes he hasn't been involved enough with his family. He decides to visit home, but his mother suggests he finish work first. Tarasha advises him to prioritize family and promises that they can go their separate ways once the partnership is over.

Ramya invites them to her RV and shares her adoption appeal's success. This new side of Ramya surprises Tarasha, and she feels a shift in her perception of her. Ramya discusses her struggles as a single, working woman trying to adopt. Celebrations follow, with music and dancing, though Tarasha feels uneasy observing Romil and Ramya's chemistry. Ramya leaves for Mumbai to complete the proceedings of her adoption.

Romil's sister sends him a news update about his father's health, he is stable but needs to be kept under observation for two days. He wires some money and starts to pack his bags to leave for home just when he receives an email about the incident at the Jagat Maa event and its negative impact on the company. He discovers a viral video where Tarasha confronts Jagat Maa and questions her. Romil confronts Tarasha, who remains silent. The company demands an apology video to avoid contract termination, which Tarasha refuses. Romil informs Ramya about Tarasha's decision.

Ramya calls in & emphasizes the gravity and potential consequences, urging Tarasha to consider the bigger picture. Tarasha, feeling hurt by Ramya's tone, sticks to her refusal. Ramya vents her frustration about Tarasha to Romil but he defends her when she goes too far. Romil tries to discuss the matter with Tarasha, but she remains steadfast, leading to a heated argument where they both lash out. Tarasha attacks Romil accusing him of hurting her feelings and growing close to Ramya while Romil calls her childish & immature escalating the fight to another level. Tarasha in her anger starts breaking things prompting Romil to leave the RV leaving her alone to wallow in her misery. Tarasha starts packing her bags in haste when she smells a gas leak, rushes out just in time as the RV catches fire, leaving her dumbfounded and paralysed.

Romil returns, witnesses the fire, and tries unsuccessfully to put it out. He notices Tarasha escaping on a bus, not answering any questions. Meanwhile, Ramya is at a hospital/clinic, holding a baby, and ignoring repeated phone calls. She eventually answers a call, learning about the RV fire with shock and disbelief.

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- G. I understand and acknowledge that SWA does not read, access, verify, make copies, store, etc. of any material/Work that I register with SWA.
- H. All the information I have provided to SWA while registering this Work is true and accurate, and I have not concealed any material fact herewith.
- I. I shall fully indemnify and defend SWA for any cost and losses incurred to SWA due to any proven claim of the infringement of copyright, personality right, privacy right, life right, defamation, related rights or any civil/criminal claims arising out of this registered Work by any person at any point of time.
- J. I understand that the validity of SWA registration of any Work is based on and subject to this self- declaration. If I violate any of the above undertakings or SWA finds that any portion of this declaration is untrue, in that case, SWA is entitled to (a) cancel the registration immediately (b) take legal and disciplinary action against me. As a consequence of registration cancellation, I cannot use, transfer, store, distribute, make available to the public or exploit the registered Work in any manner whatsoever. Further, SWA shall not testify regarding the date of the registration in case of an authorship dispute.
- K. I further affirm that I understand the content of this declaration and accept the same. I do not suffer from any legal and/or contractual incapacity/disability. All the information and statements mentioned hereinabove are true and correct to the best of my knowledge, belief and understanding. If anything mentioned above is incorrect, I understand it will be an offence of Perjury, and I will be solely responsible for the consequences arising thereafter Including but not limited to legal action, disciplinary action, cancellation of registration, publicly announcing the default wherever SWA deems appropriate, along with your details, or any other action as SWA deems fit.

This Self Declaration is an electronically generated document and does not require any physical signature.