

# Tshepho's Piano Lessons

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**THE ULTIMATE GUIDE TO  
PIANO SCALES AND  
INVERSIONS**



**TSHEPHO'S PIANO LESSONS**

PIANO TEACHER



## TSHEPHO'S PIANO LESSONS

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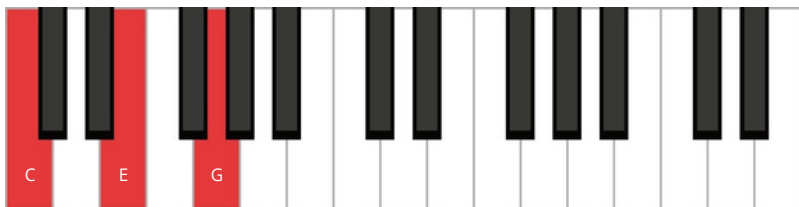
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# The Key of C

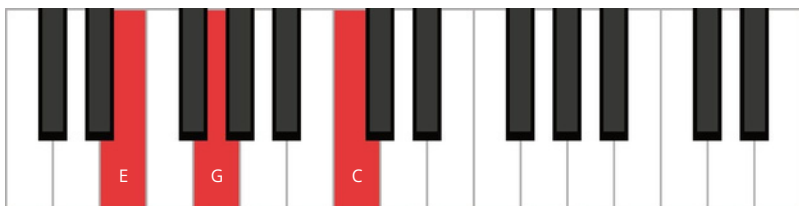


# C CHORDS

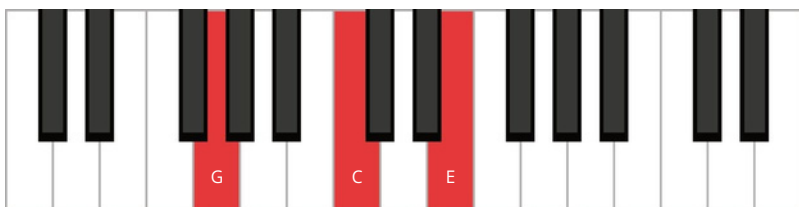
C Major — Root/One



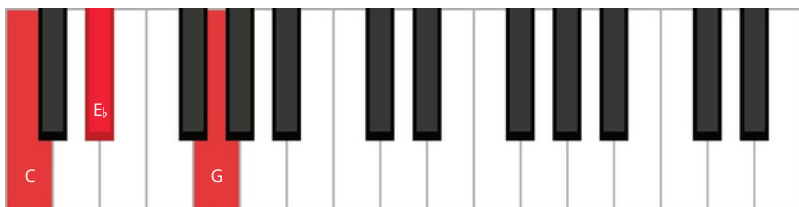
C Major — 1st Inversion



C Major — 2nd Inversion

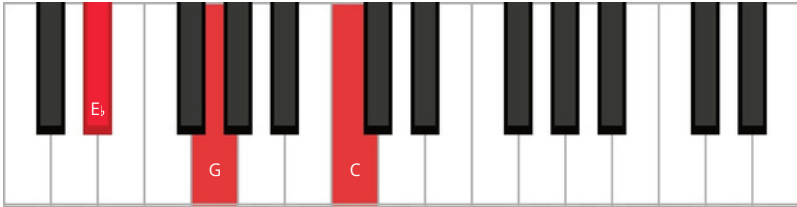


C Minor — Root

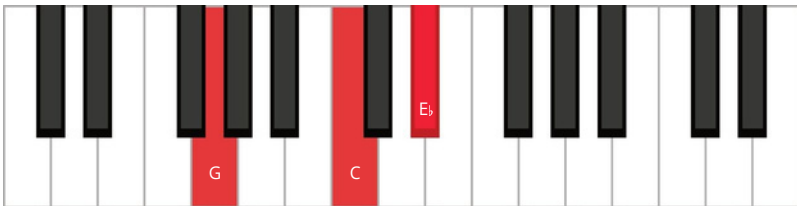


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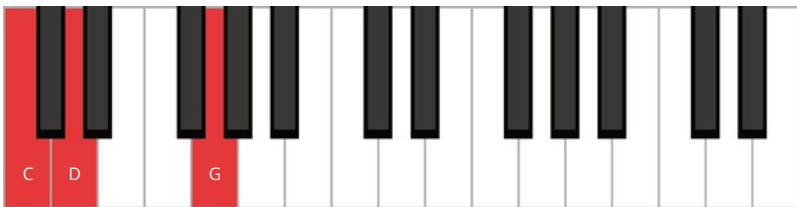
C Minor — 1st Inversion



C Minor — 2nd Inversion



C Sus2 — Root

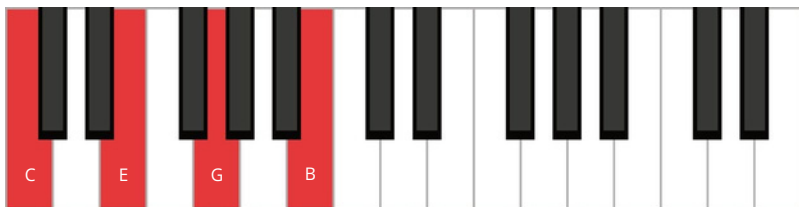


C Sus4 — Root

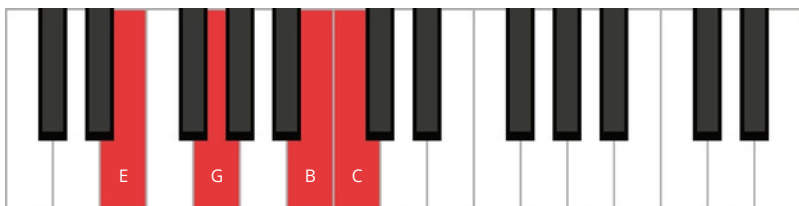


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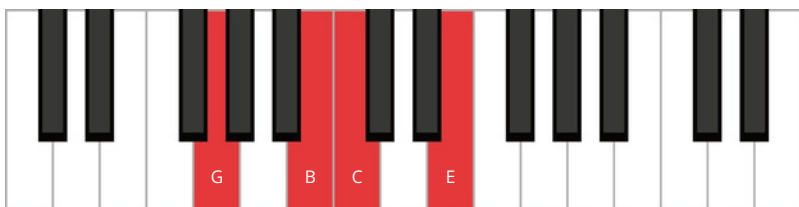
C Major 7 — Root



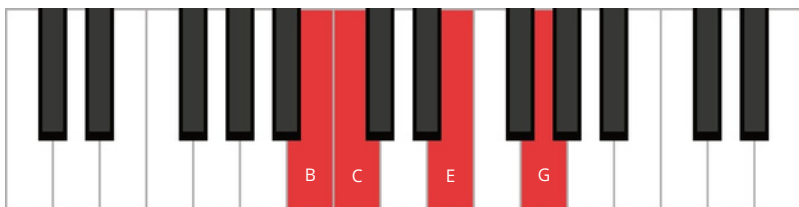
C Major 7 — 1st Inversion



C Major 7 — 2nd Inversion

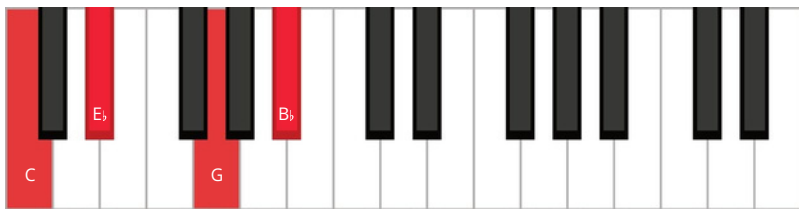


C Major 7 — 3rd Inversion

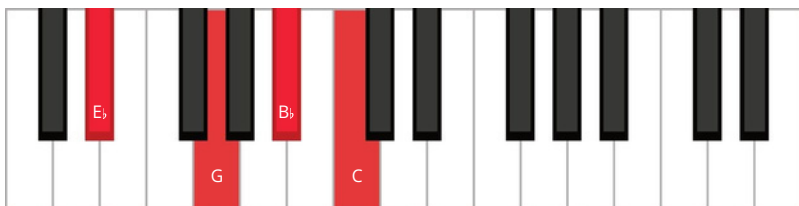


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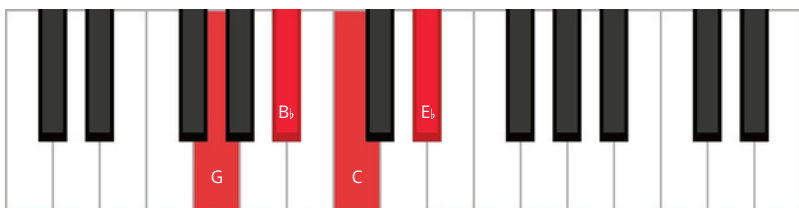
C Minor 7 — Root



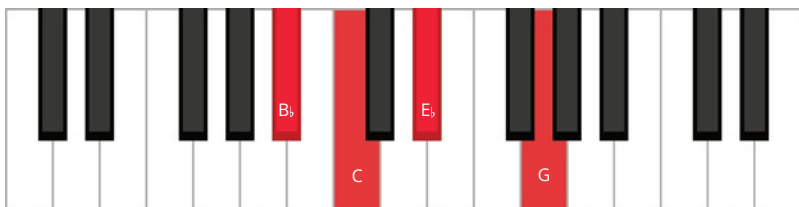
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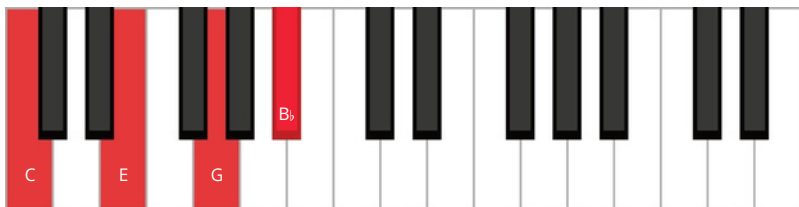
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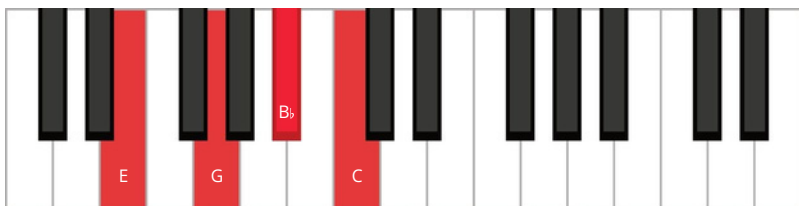
C Minor 7 — 3rd Inversion



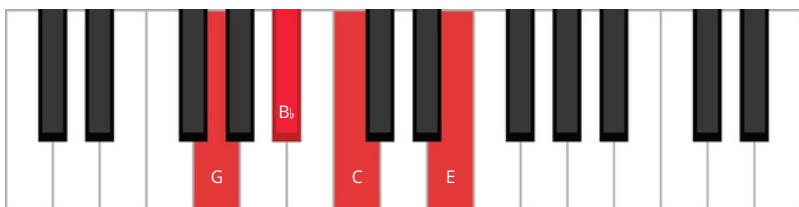
## C Dominant 7 — Root



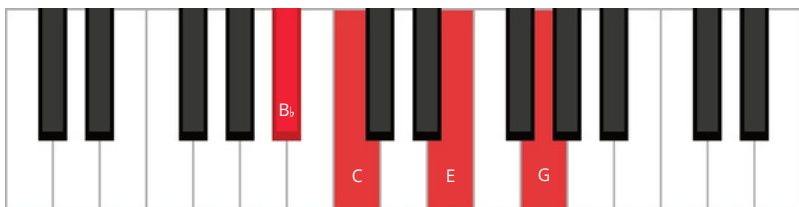
## C Dominant 7 — 1st Inversion



## C Dominant 7 — 2nd Inversion

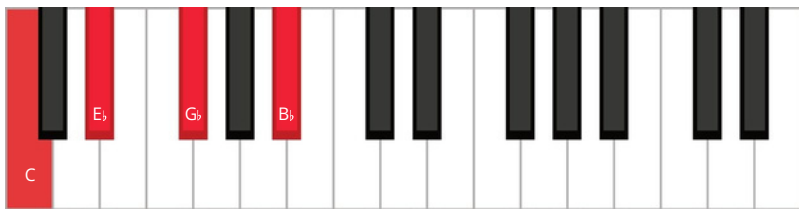


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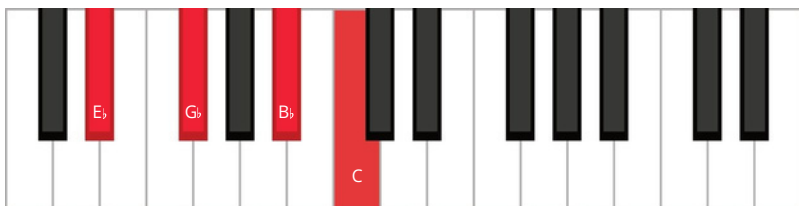


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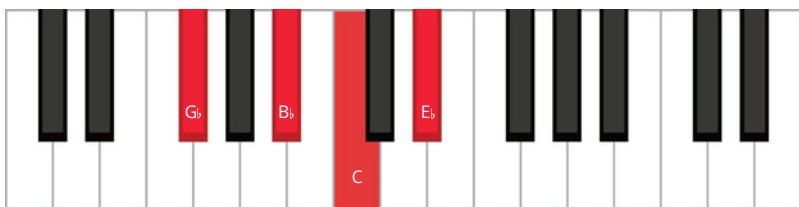
Cm7b5 — Root



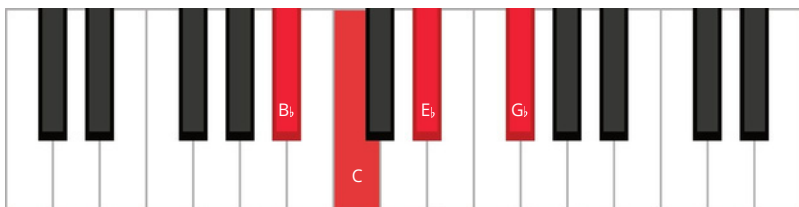
Cm7b5 — 1st Inversion



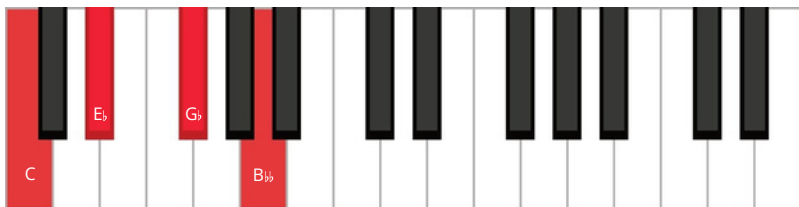
Cm7b5 — 2nd Inversion



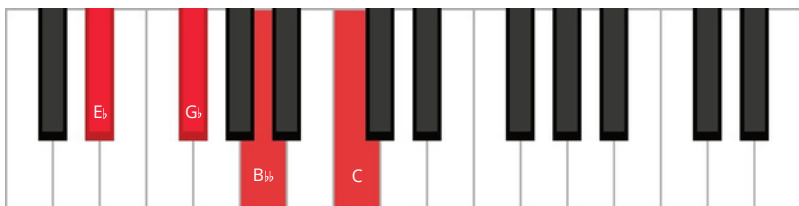
Cm7b5 — 3rd Inversion



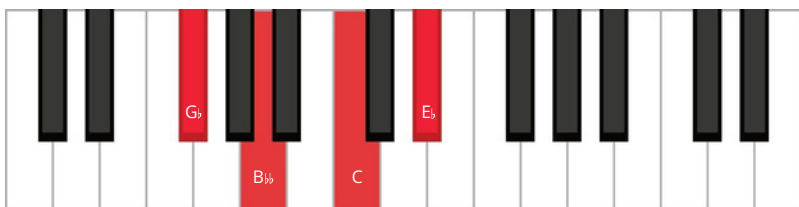
## C Diminished 7 — Root



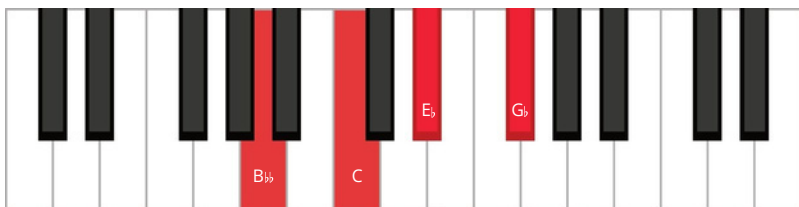
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## C Diminished 7 — 2nd Inversion

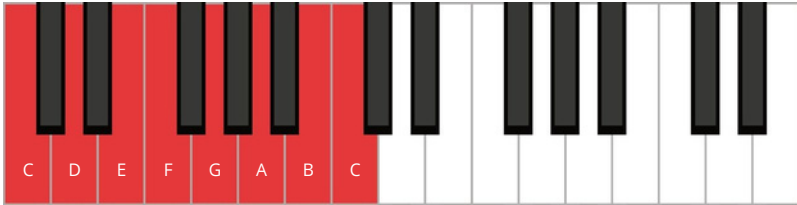


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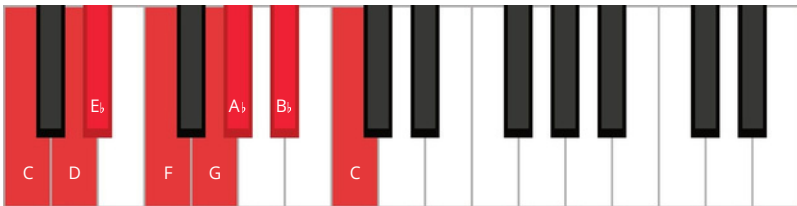


# C SCALES

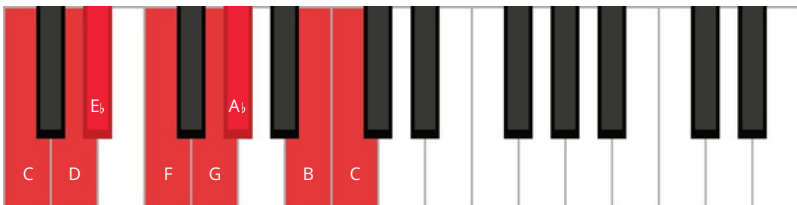
C Major Scale



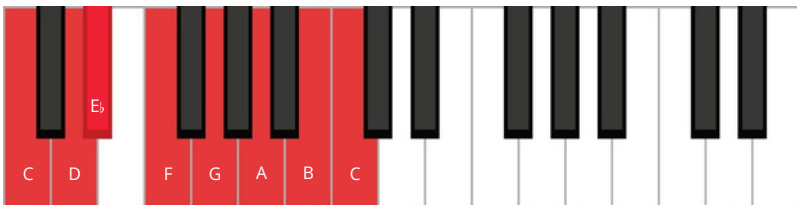
C Natural Minor Scale



C Harmonic Minor Scale

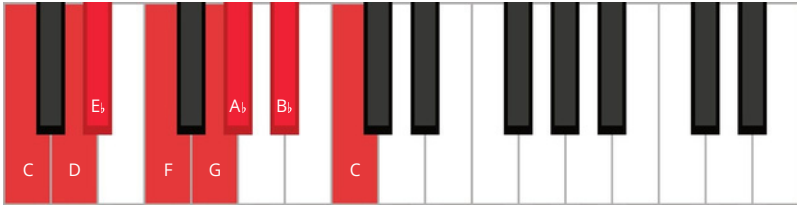


C Melodic Minor Ascending Scale

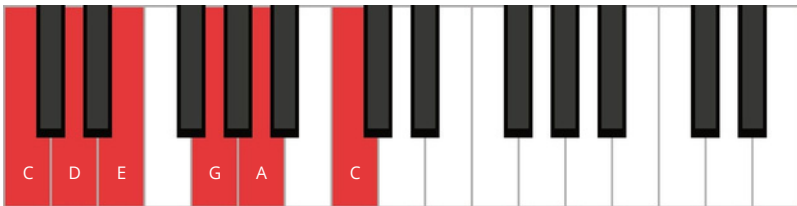


# C SCALES

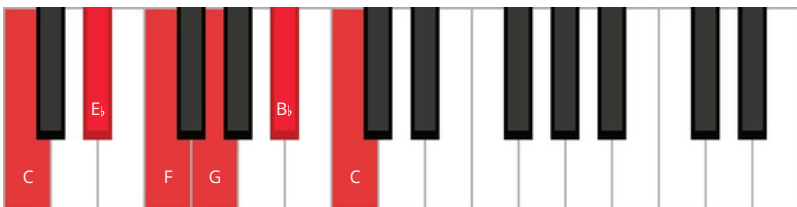
## C Melodic Minor Descending Scale



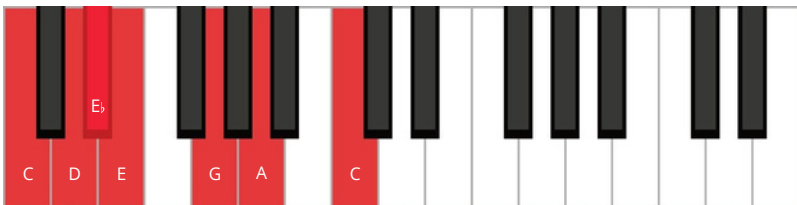
## C Major Pentatonic Scale



## C Minor Pentatonic Scale

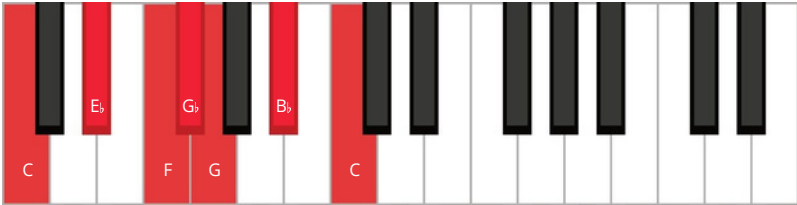


## C Major Blues Scale



# C SCALES

## C Minor Blues Scale



THE KEY OF

**C<sup>##</sup>**  
**D<sup>b</sup>**

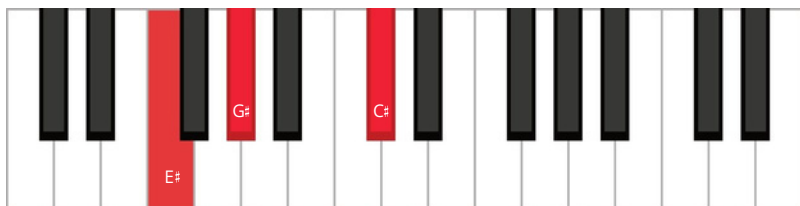


# C# CHORDS

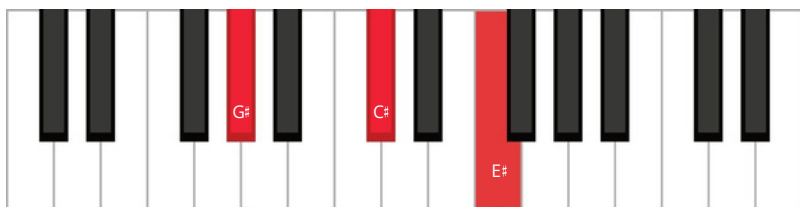
C#Major — Root



C#Major — 1st Inversion



C#Major — 2nd Inversion

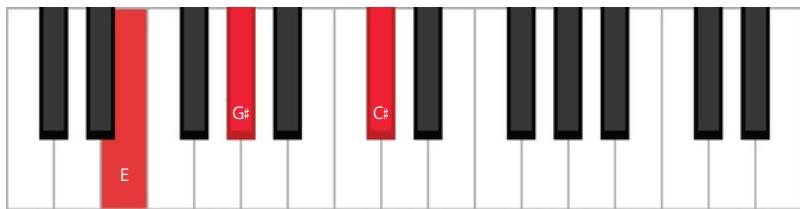


C#Minor — Root

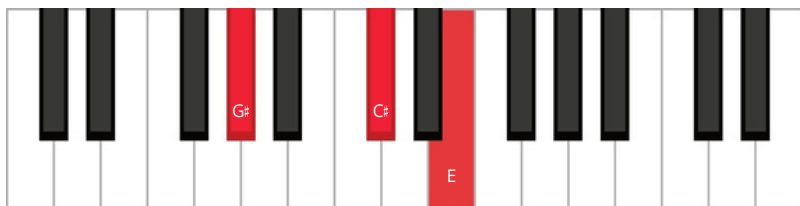


# C# CHORDS

C#Minor — 1st Inversion



C#Minor — 2nd Inversion



C#Sus2 — Root

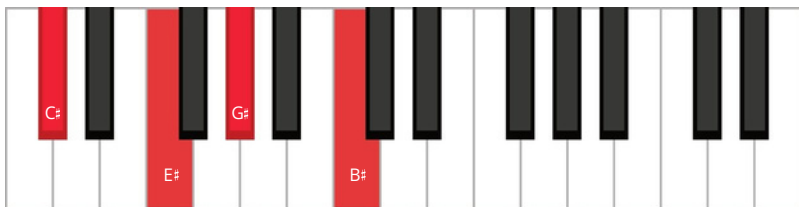


C#Sus4 — Root

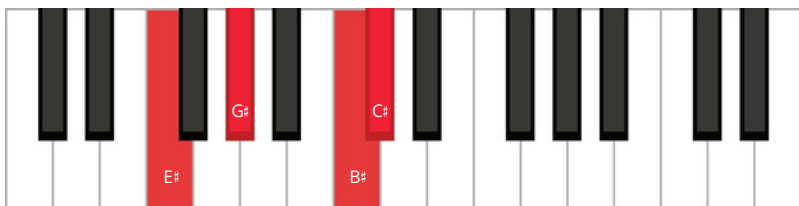


# C# CHORDS

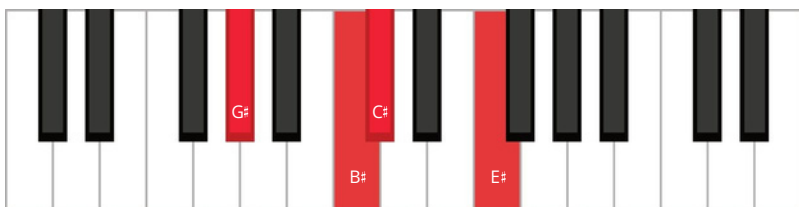
C#Major 7 — Root



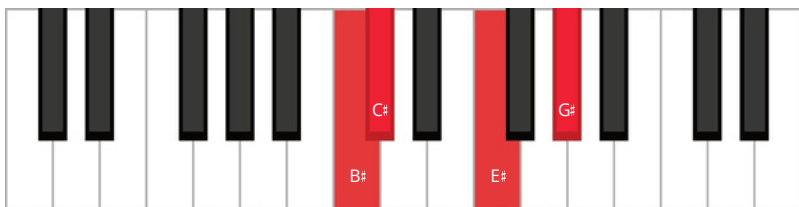
C#Major 7 — 1st Inversion



C#Major 7 — 2nd Inversion

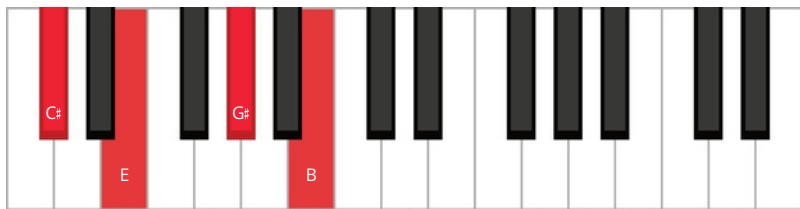


C#Major 7 — 3rd Inversion

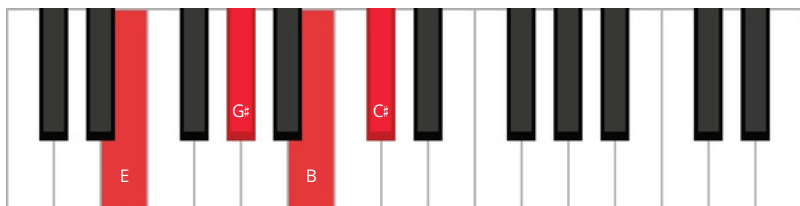


# C# CHORDS

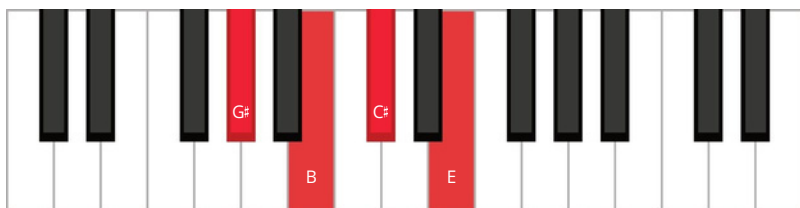
C#Minor 7 — Root



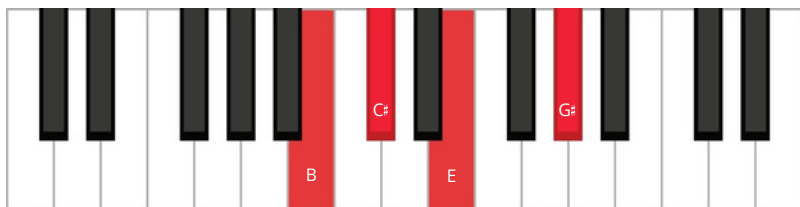
C#Minor 7 — 1st Inversion



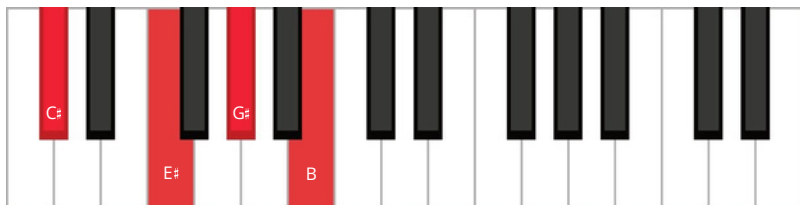
C#Minor 7 — 2nd Inversion



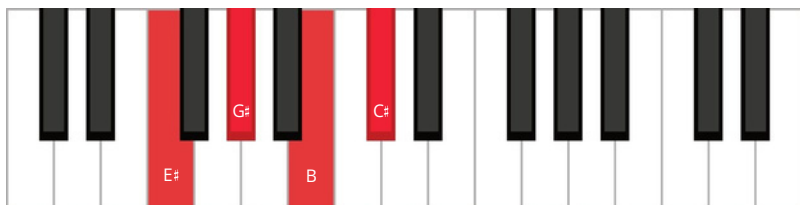
C#Minor 7 — 3rd Inversion



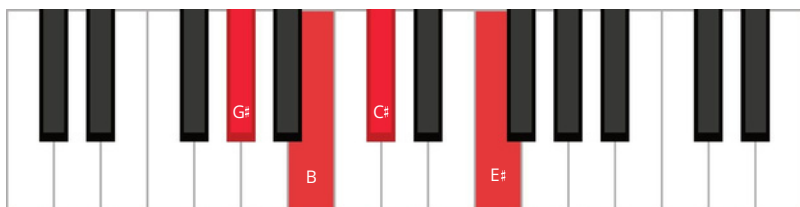
## C#Dominant 7 — Root



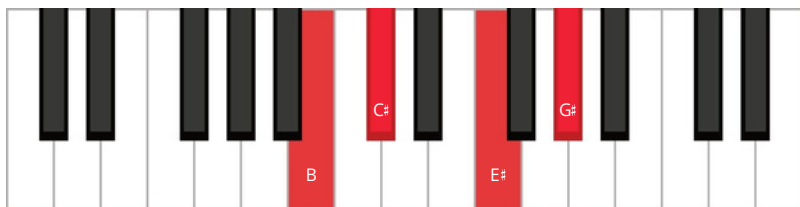
## C#Dominant 7 — 1st Inversion



## C#Dominant 7 — 2nd Inversion

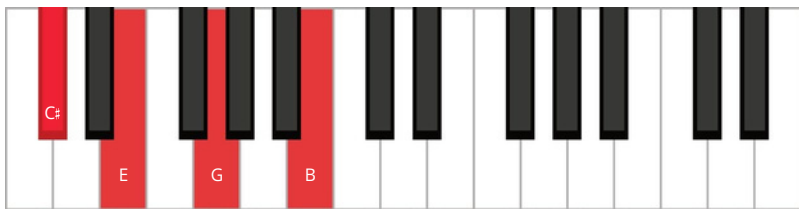


## C#Dominant 7 — 3rd Inversion

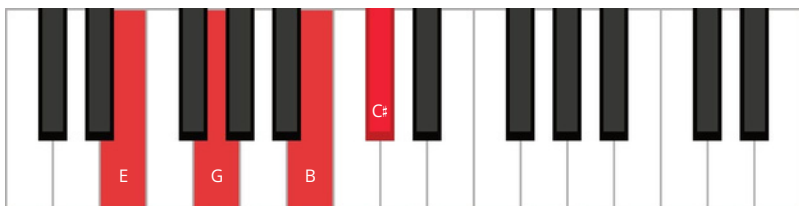


# C# CHORDS

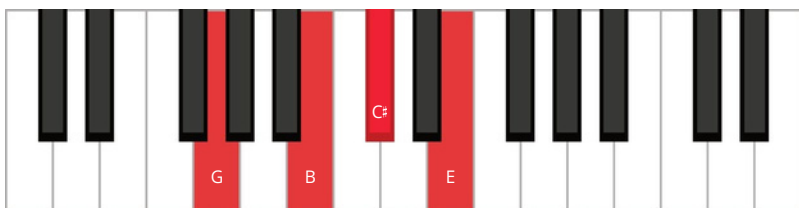
C#m7b5 — Root



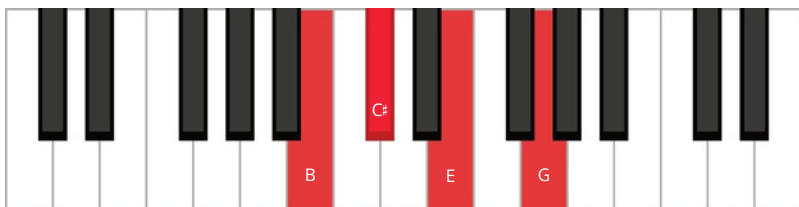
C#m7b5 — 1st Inversion



C#m7b5 — 2nd Inversion

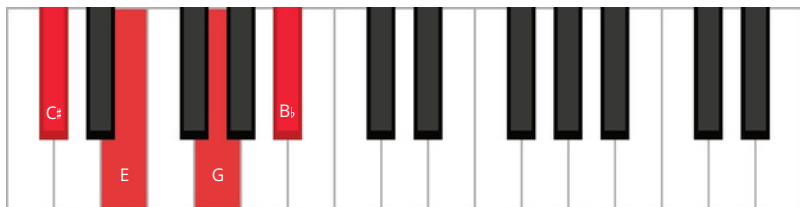


C#m7b5 — 3rd Inversion

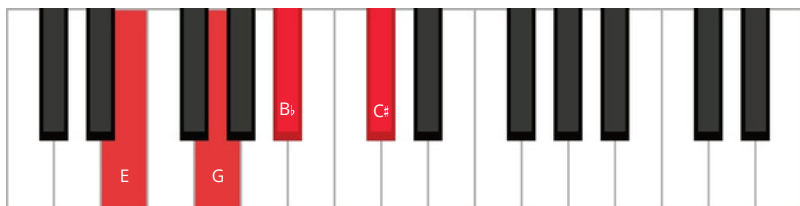


# C# CHORDS

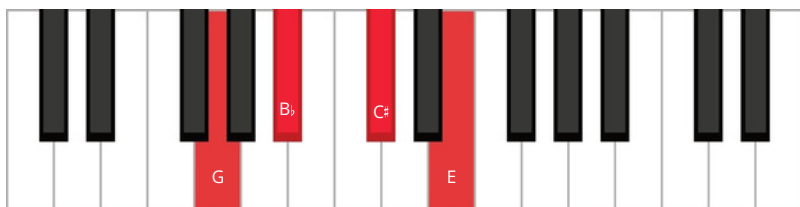
## C#Diminished 7 — Root



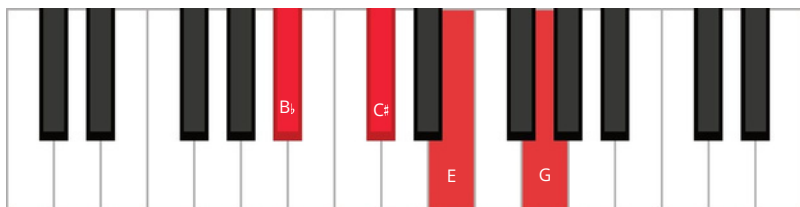
## C#Diminished 7 — 1st Inversion



## C#Diminished 7 — 2nd Inversion

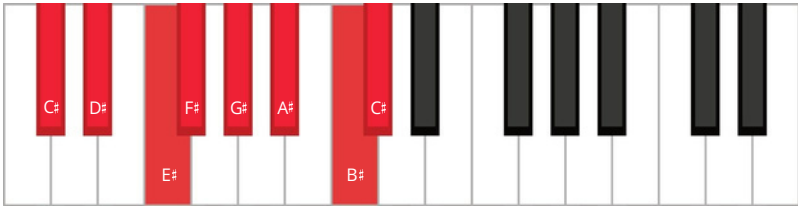


## C#Diminished 7 — 3rd Inversion

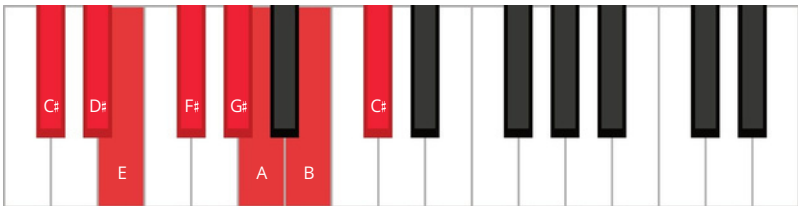


# C# SCALES

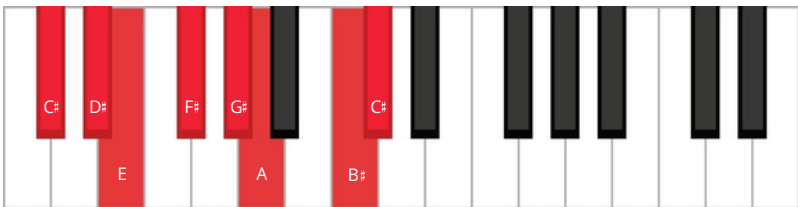
C#Major Scale



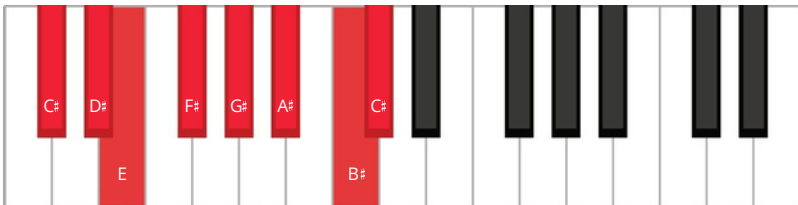
C#Natural Minor Scale



C#Harmonic Minor Scale

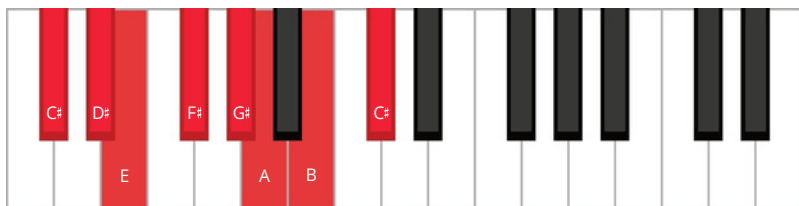


C#Melodic Minor Ascending Scale

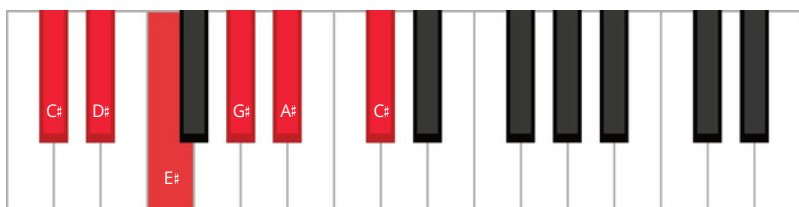


# C# SCALES

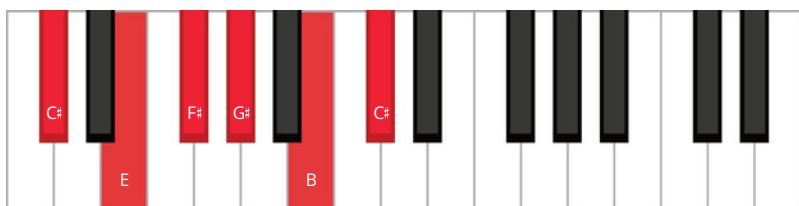
## C# Melodic Minor Descending Scale



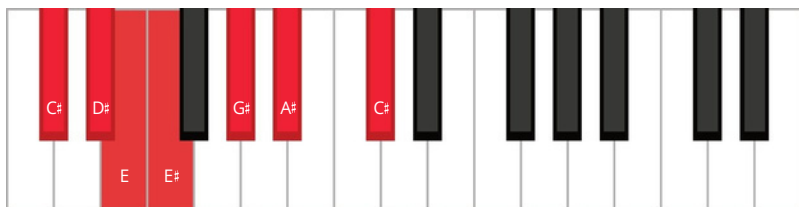
## C# Major Pentatonic Scale



## C# Minor Pentatonic Scale

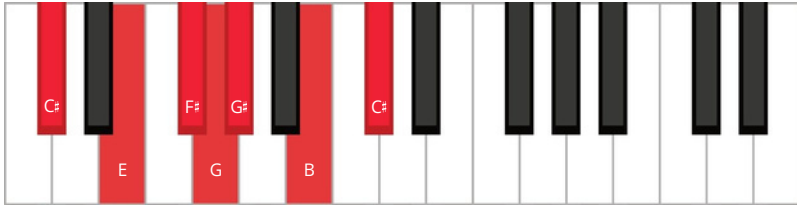


## C# Major Blues Scale



# C# SCALES

## C#Minor Blues Scale

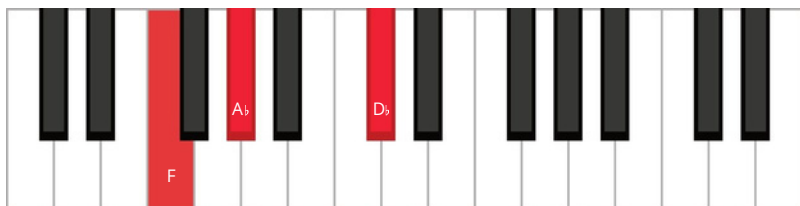


# **D<sub>b</sub>** CHORDS

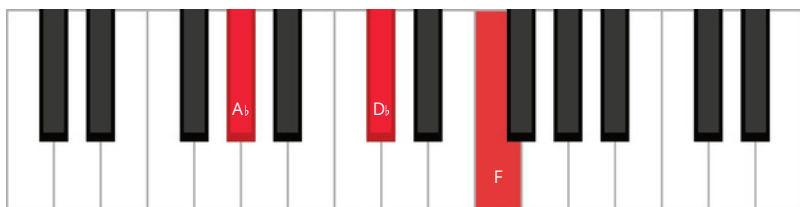
D<sub>b</sub>Major — Root



D<sub>b</sub>Major — 1st Inversion



D<sub>b</sub>Major — 2nd Inversion

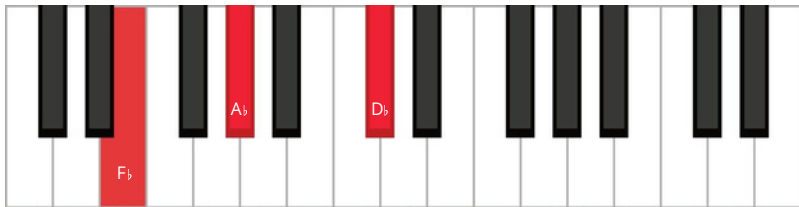


D<sub>b</sub>Minor — Root

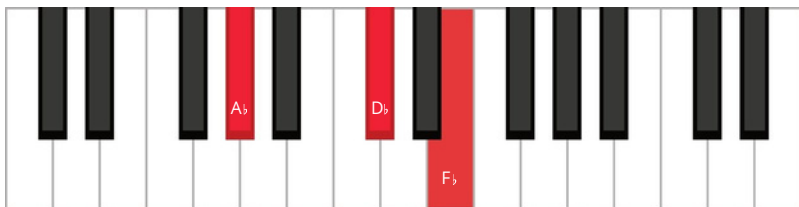


# D $\flat$ CHORDS

D $\flat$ Minor — 1st Inversion



D $\flat$ Minor — 2nd Inversion



D $\flat$ Sus2 — Root

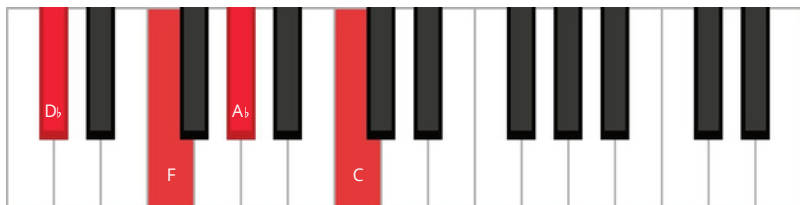


D $\flat$ Sus4 — Root

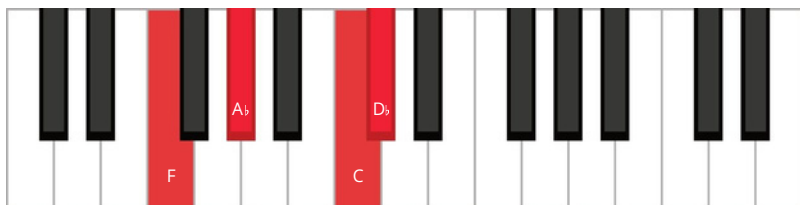


# **D $\flat$** CHORDS

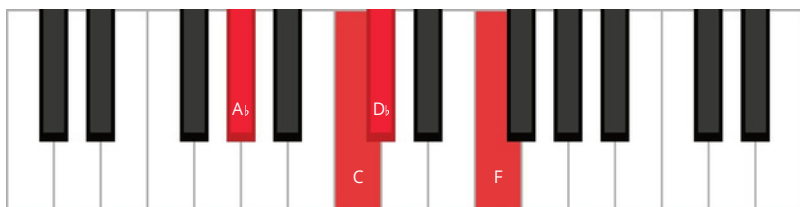
D $\flat$ Major 7 — Root



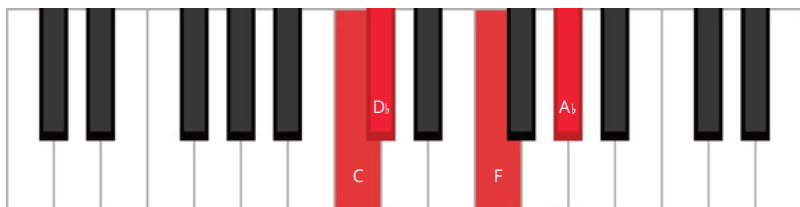
D $\flat$ Major 7 — 1st Inversion



D $\flat$ Major 7 — 2nd Inversion

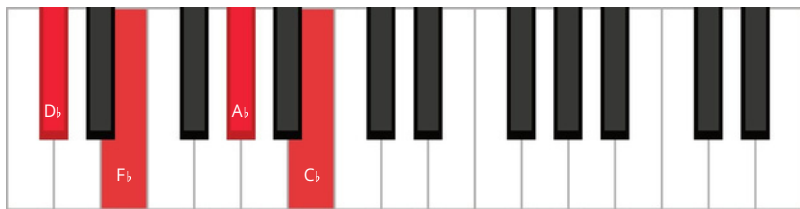


D $\flat$ Major 7 — 3rd Inversion

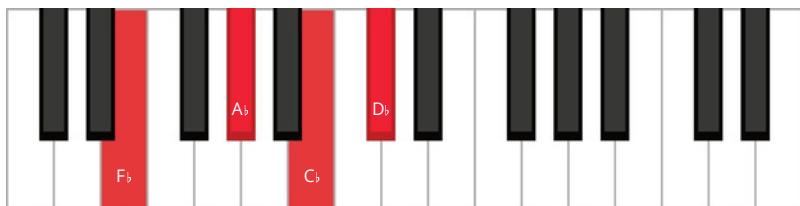


# D $\flat$ CHORDS

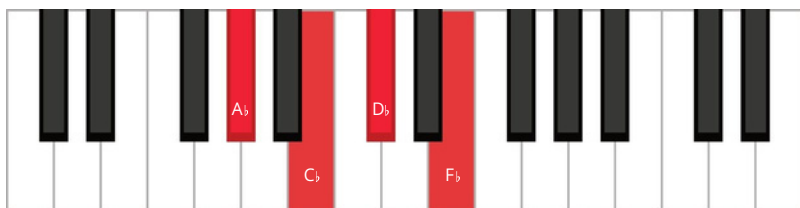
D $\flat$ Minor 7 — Root



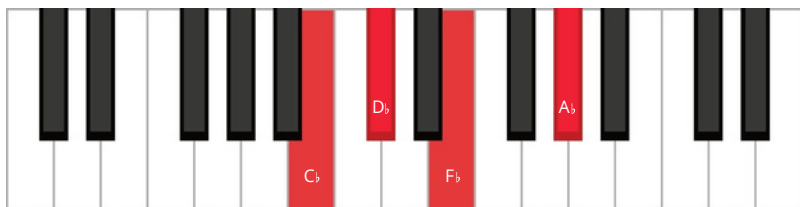
D $\flat$ Minor 7 — 1st Inversion



D $\flat$ Minor 7 — 2nd Inversion

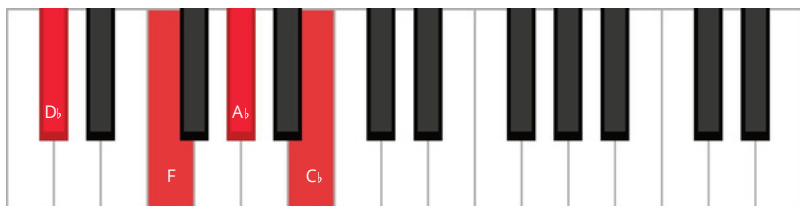


D $\flat$ Minor 7 — 3rd Inversion

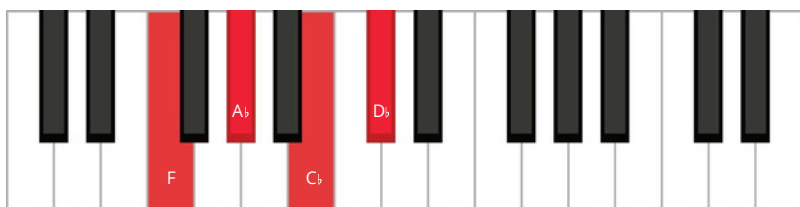


# CHORDS

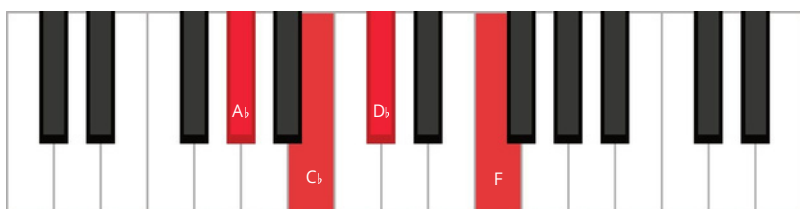
D $\flat$ Dominant 7 — Root



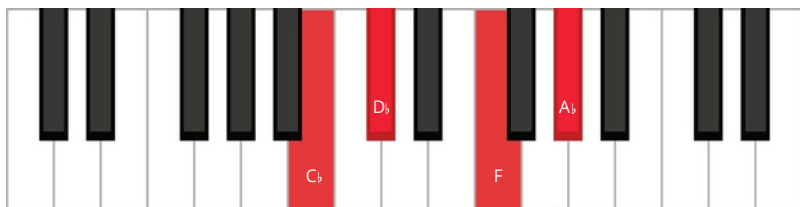
D $\flat$ Dominant 7 — 1st Inversion



D $\flat$ Dominant 7 — 2nd Inversion

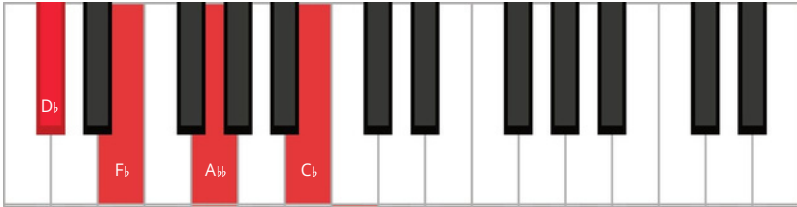


D $\flat$ Dominant 7 — 3rd Inversion

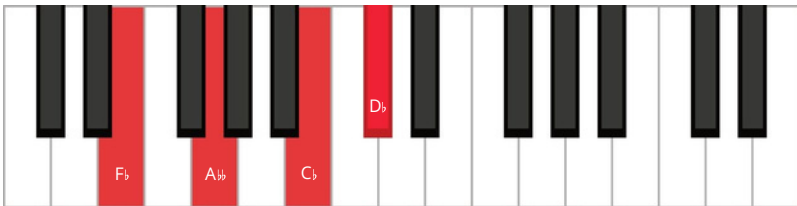


# **D<sub>b</sub>** CHORDS

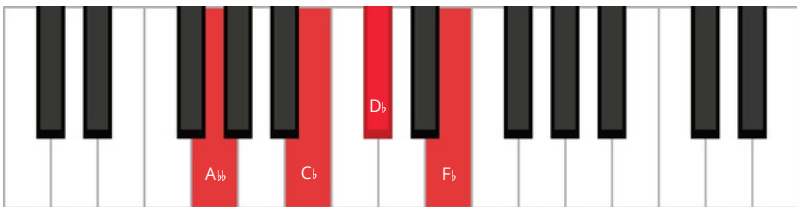
Dm7b5 — Root



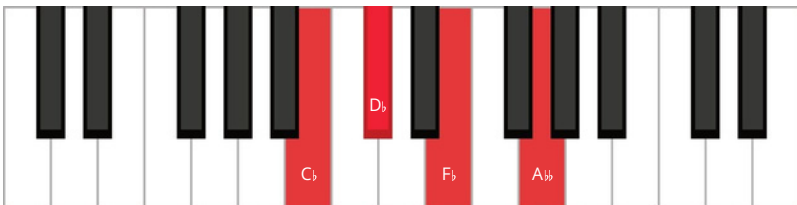
Dm7b5 — 1st Inversion



Dm7b5 — 2nd Inversion

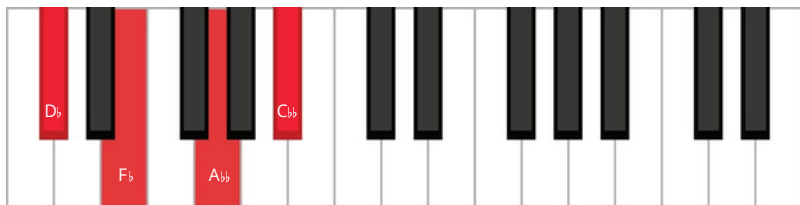


Dm7b5 — 3rd Inversion

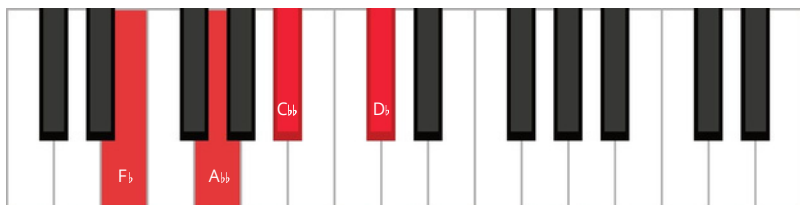


# **D<sub>b</sub>** CHORDS

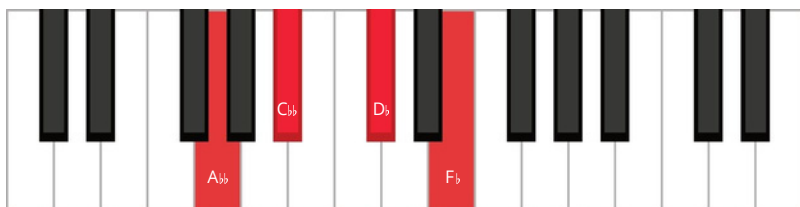
## D<sub>b</sub>Diminished 7 — Root



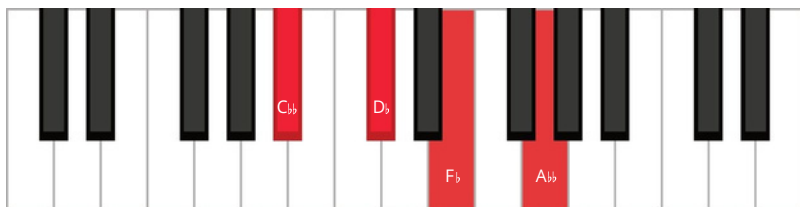
## D<sub>b</sub>Diminished 7 — 1st Inversion



## D<sub>b</sub>Diminished 7 — 2nd Inversion

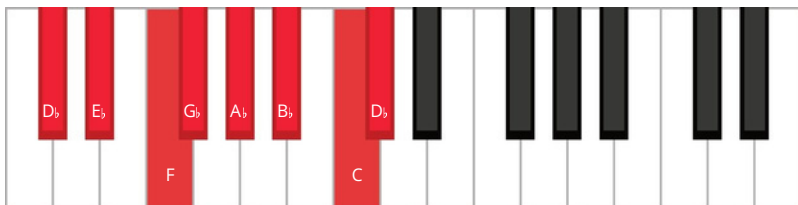


## D<sub>b</sub>Diminished 7 — 3rd Inversion

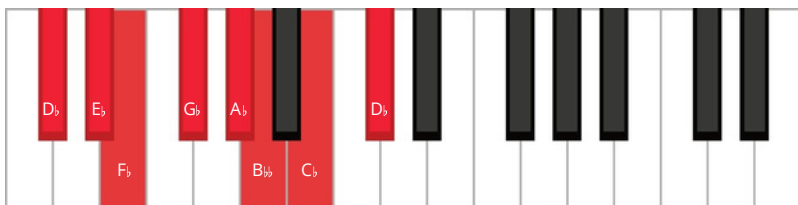


# D $\flat$ SCALES

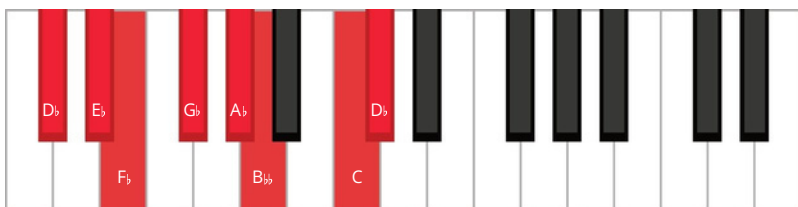
## D $\flat$ Major Scale



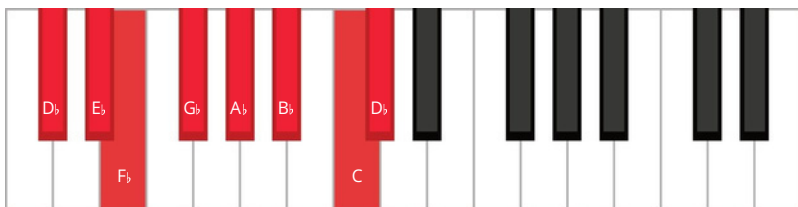
## D $\flat$ Natural Minor Scale



## D $\flat$ Harmonic Minor Scale

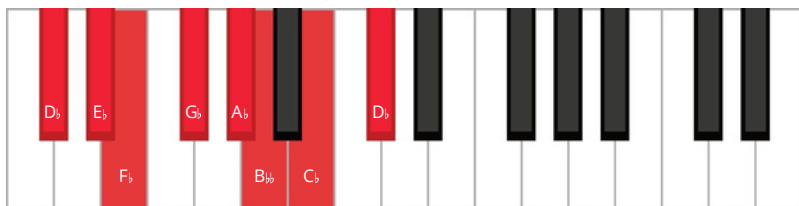


## D $\flat$ Melodic Minor Ascending Scale

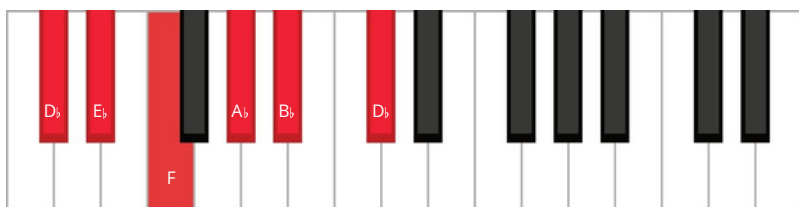


# D $\flat$ SCALES

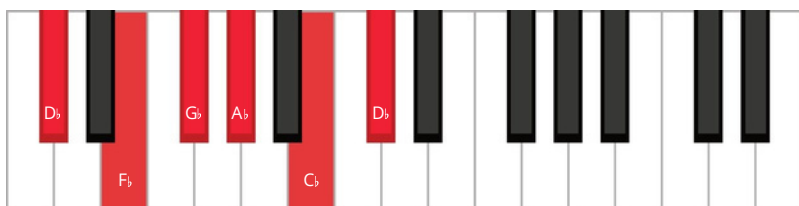
## D $\flat$ Melodic Minor Descending Scale



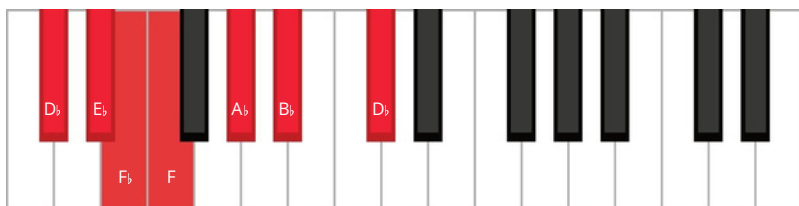
## D $\flat$ Major Pentatonic Scale



## D $\flat$ Minor Pentatonic Scale

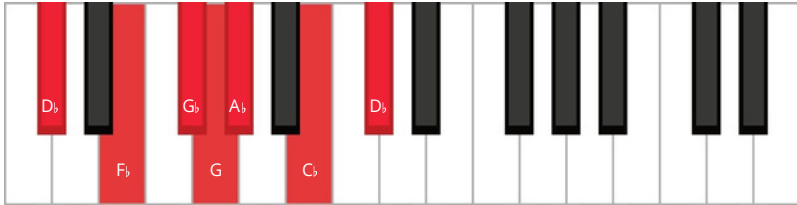


## D $\flat$ Major Blues Scale



# D $\flat$ SCALES

## D $\flat$ Minor Blues Scale



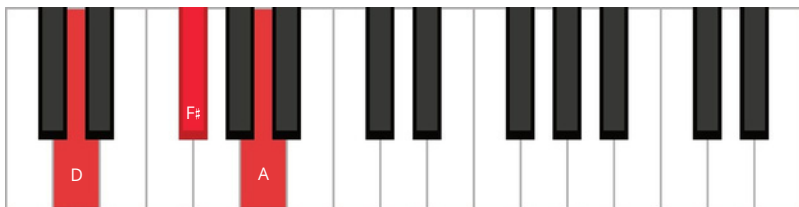
# *D*

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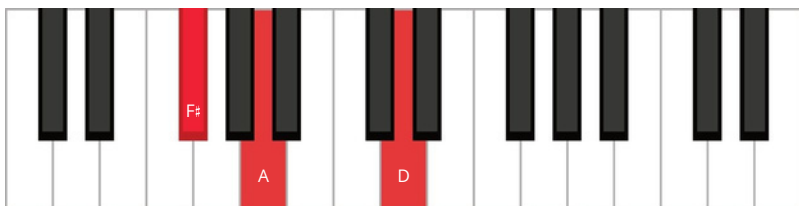


# D CHORDS

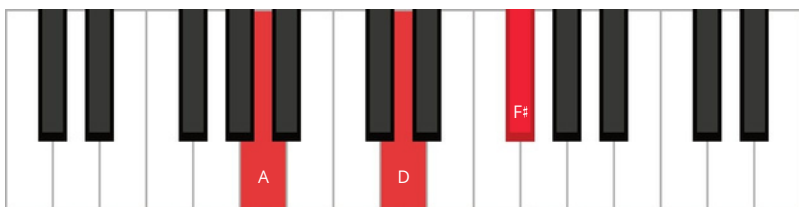
D Major — Root



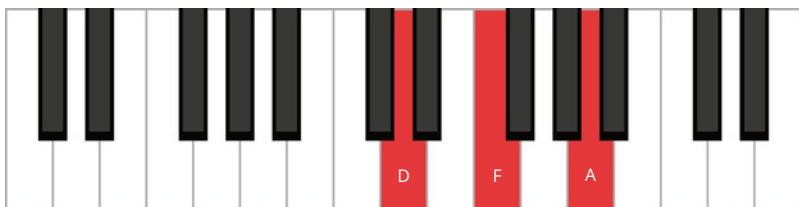
D Major — 1st Inversion



D Major — 2nd Inversion

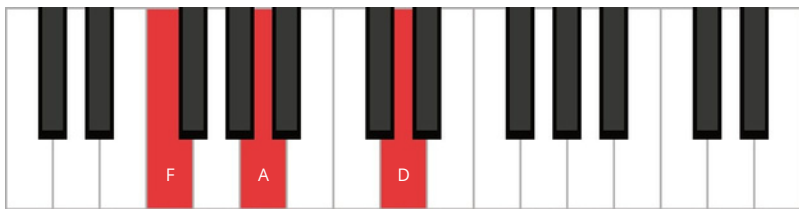


D Minor — Root

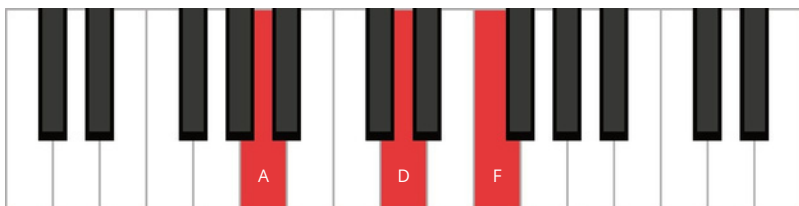


# D CHORDS

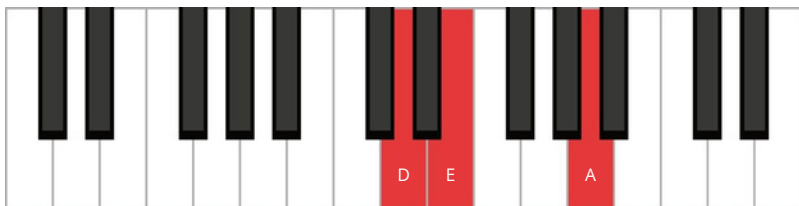
D Minor — 1st Inversion



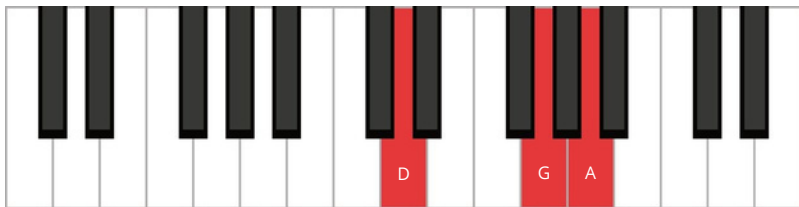
D Minor — 2nd Inversion



D Sus2 — Root

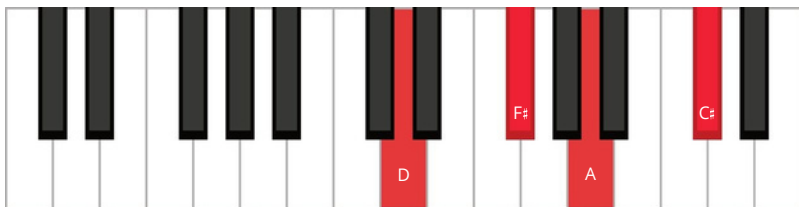


D Sus4 — Root



# D CHORDS

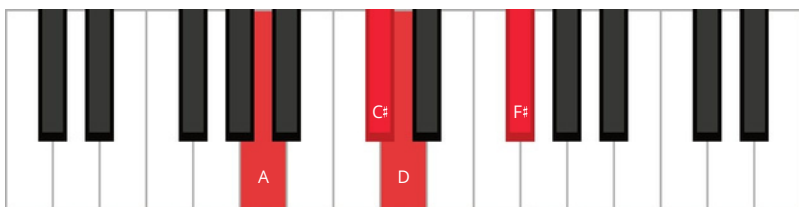
D Major 7 — Root



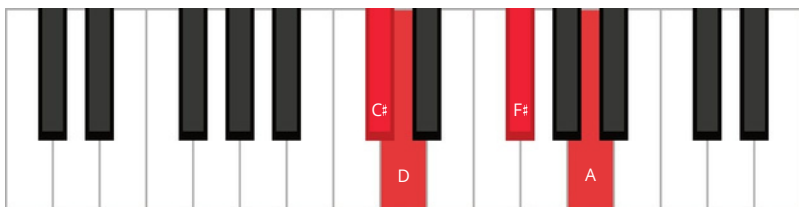
D Major 7 — 1st Inversion



D Major 7 — 2nd Inversion

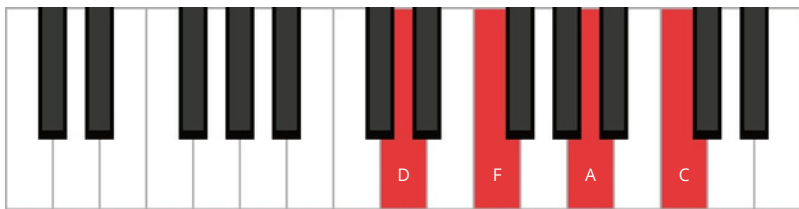


D Major 7 — 3rd Inversion

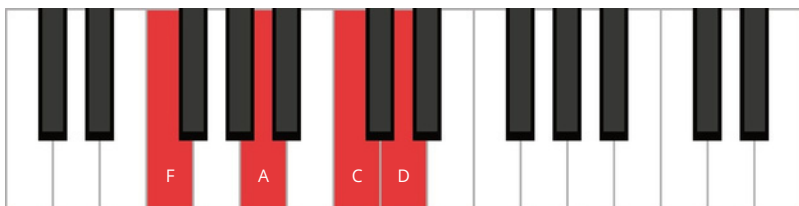


# D CHORDS

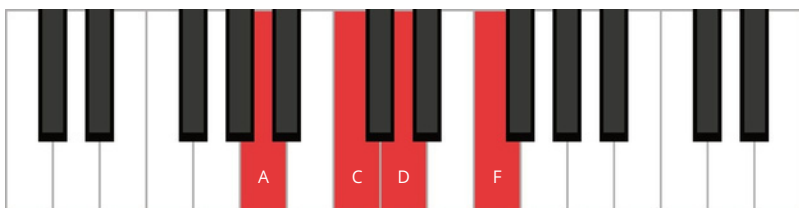
D Minor 7 — Root



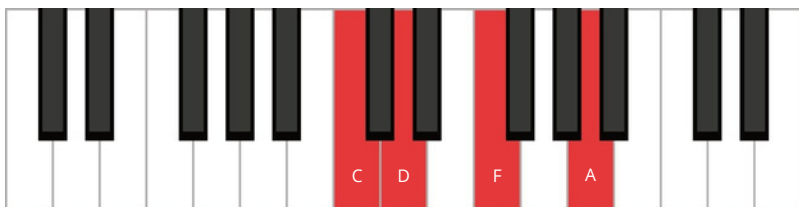
D Minor 7 — 1st Inversion



D Minor 7 — 2nd Inversion

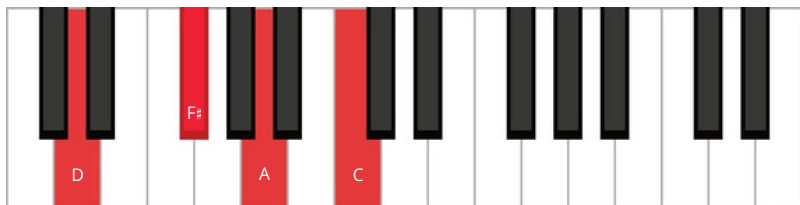


D Minor 7 — 3rd Inversion

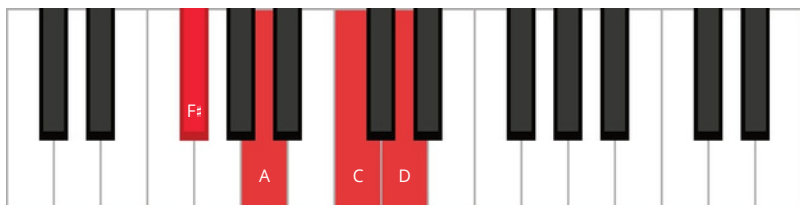


# D CHORDS

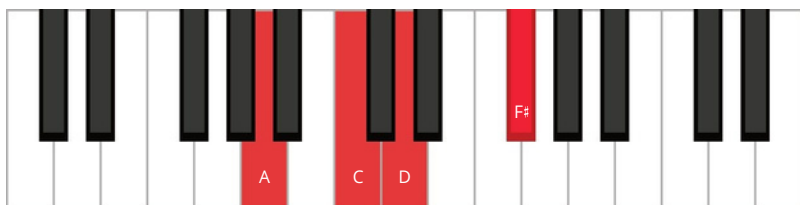
D Dominant 7 — Root



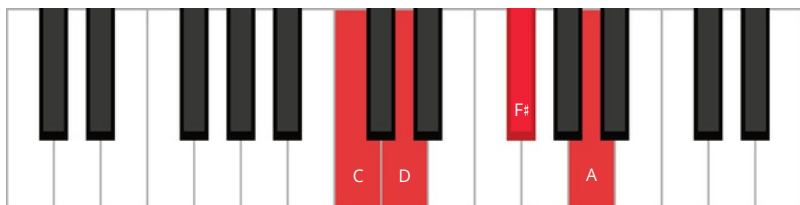
D Dominant 7 — 1st Inversion



D Dominant 7 — 2nd Inversion

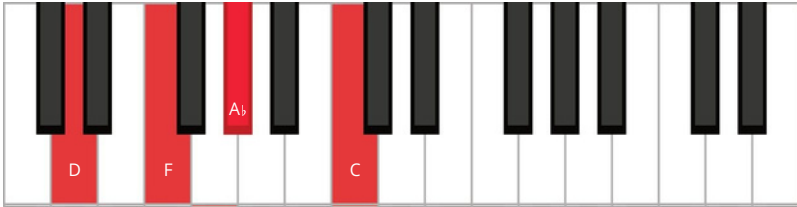


D Dominant 7 — 3rd Inversion

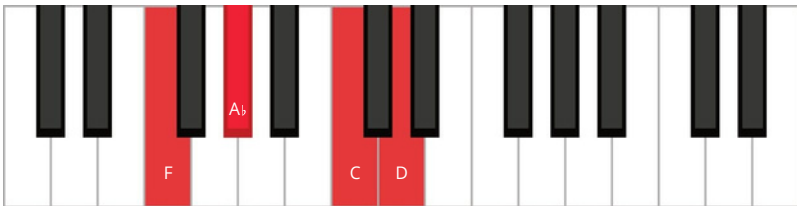


# D CHORDS

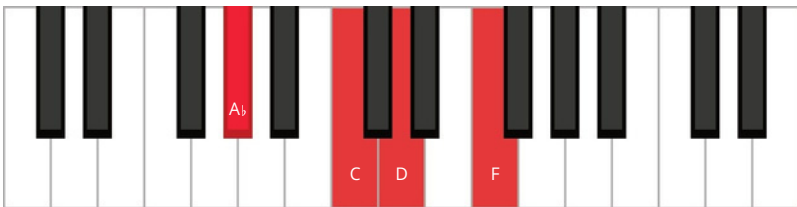
Dm7b5 — Root



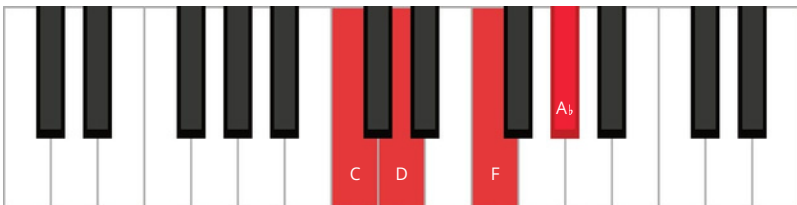
Dm7b5 — 1st Inversion



Dm7b5 — 2nd Inversion

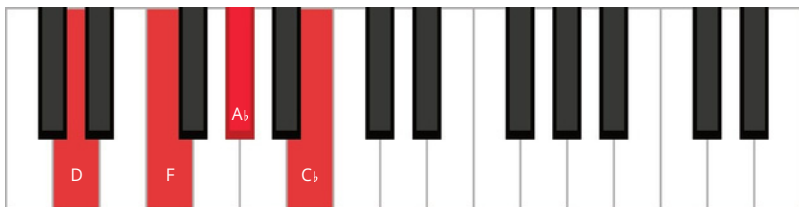


Dm7b5 — 3rd Inversion

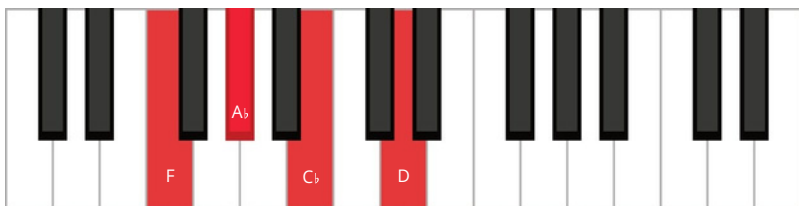


# D CHORDS

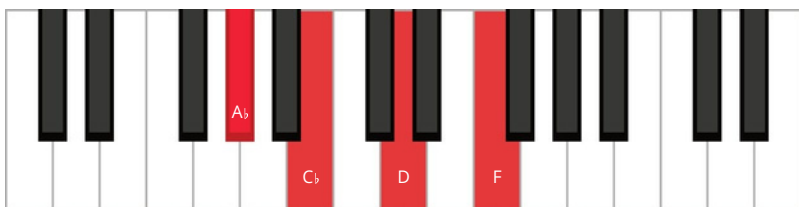
D Diminished 7 — Root



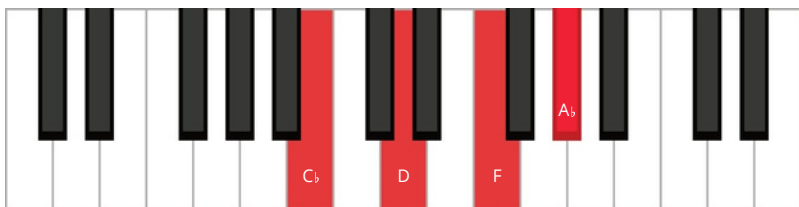
D Diminished 7 — 1st Inversion



D Diminished 7 — 2nd Inversion

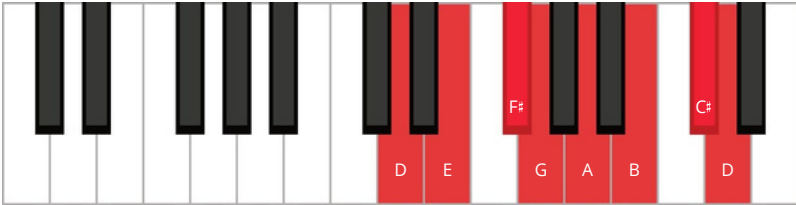


D Diminished 7 — 3rd Inversion

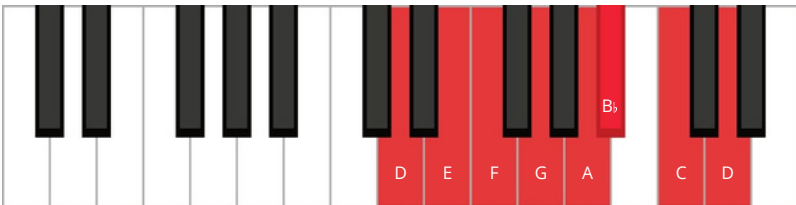


# D SCALES

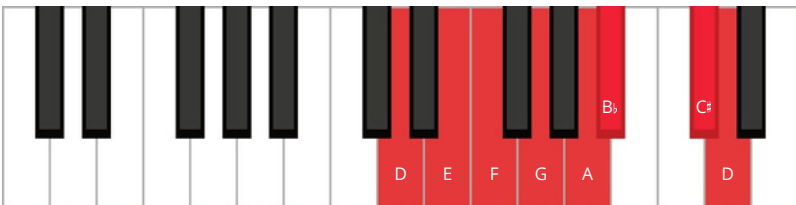
D Major Scale



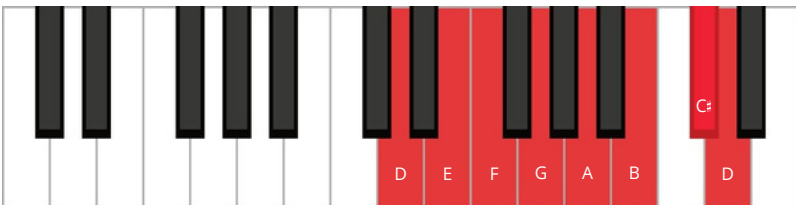
D Natural Minor Scale



D Harmonic Minor Scale

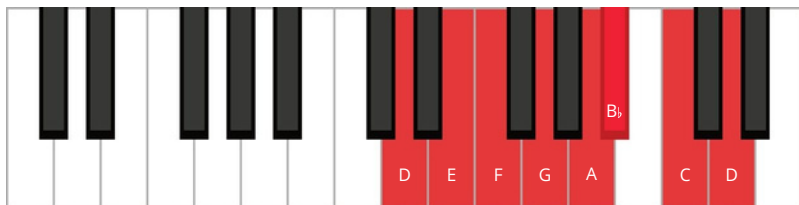


D Melodic Minor Ascending Scale

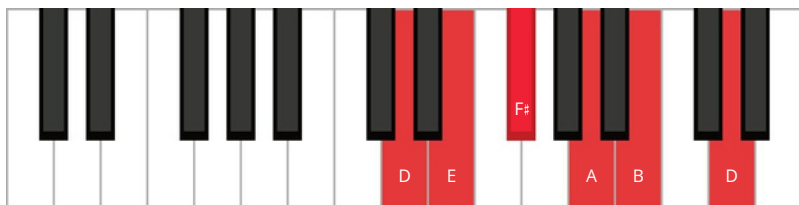


# D SCALES

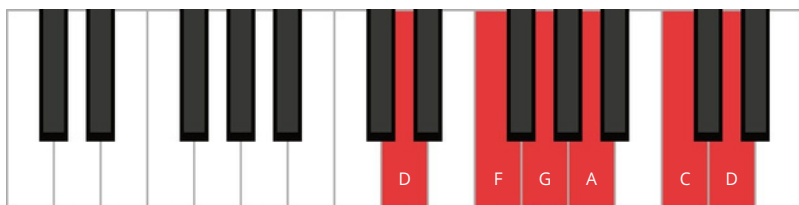
## D Melodic Minor Descending Scale



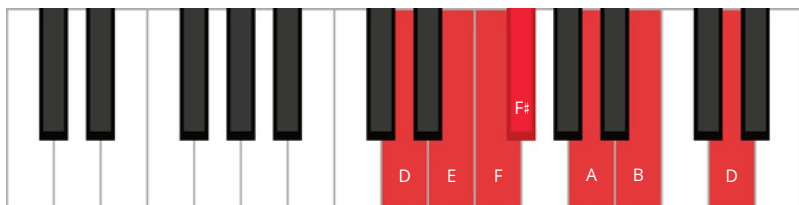
## D Major Pentatonic Scale



## D Minor Pentatonic Scale

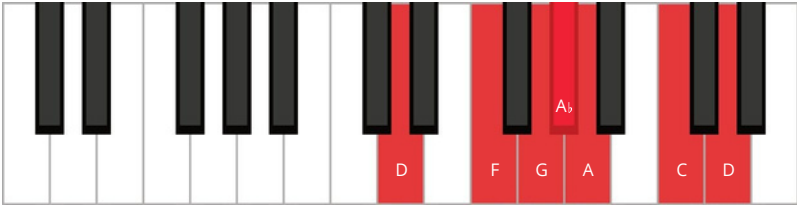


## D Major Blues Scale



# D SCALES

## D Minor Blues Scale



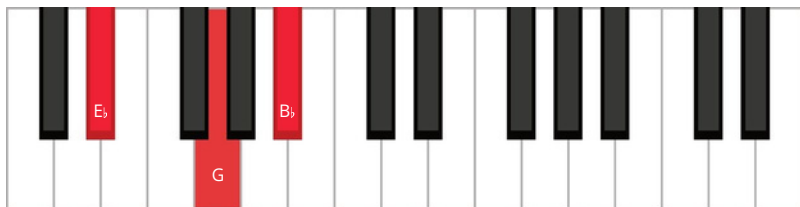
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***E<sub>b</sub>***

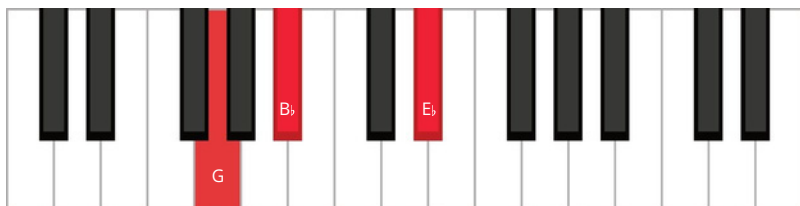


# E $\flat$ CHORDS

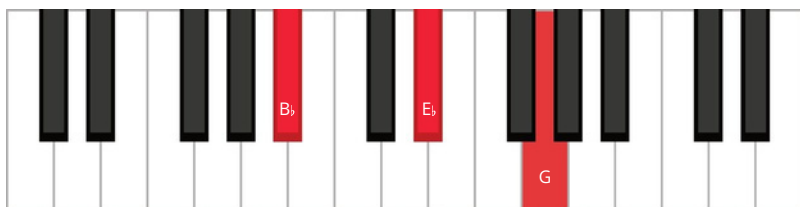
E $\flat$ Major — Root



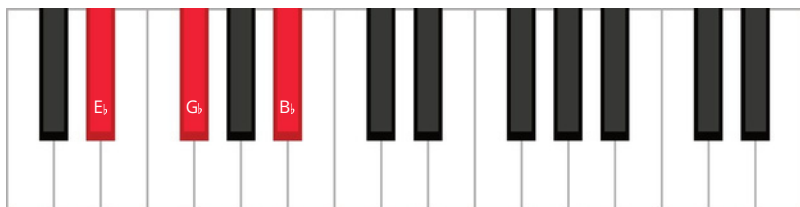
E $\flat$ Major — 1st Inversion



E $\flat$ Major — 2nd Inversion

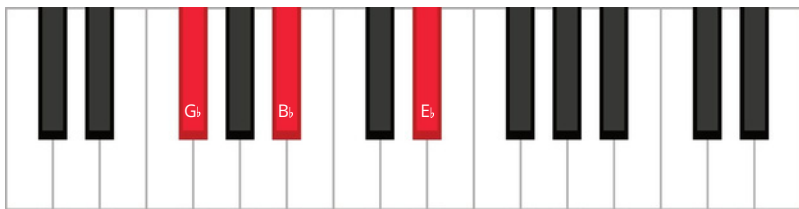


E $\flat$ Minor — Root

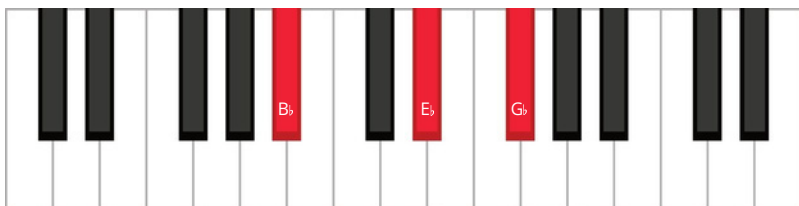


# **E<sub>b</sub>** CHORDS

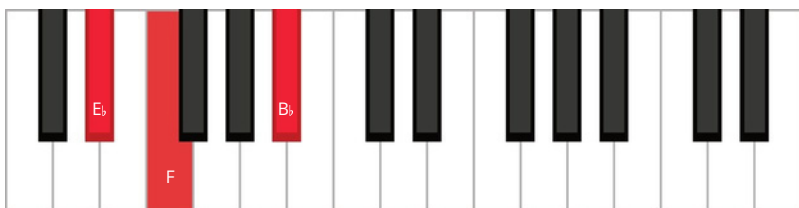
E<sub>b</sub>Minor — 1st Inversion



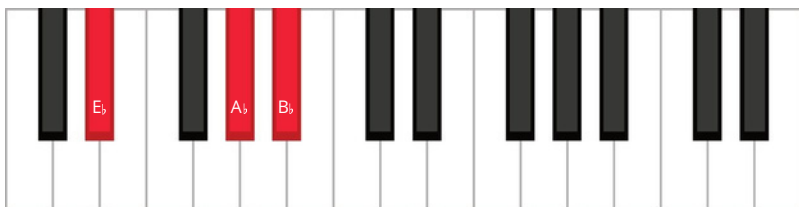
E<sub>b</sub>Minor — 2nd Inversion



E<sub>b</sub>Sus2 — Root

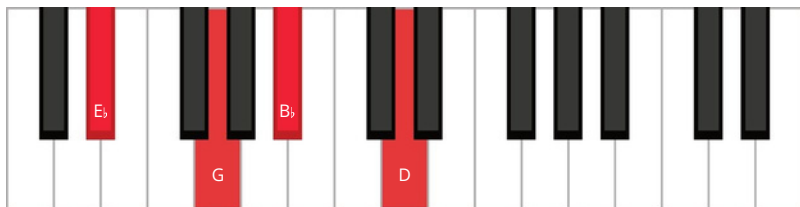


E<sub>b</sub>Sus4 — Root

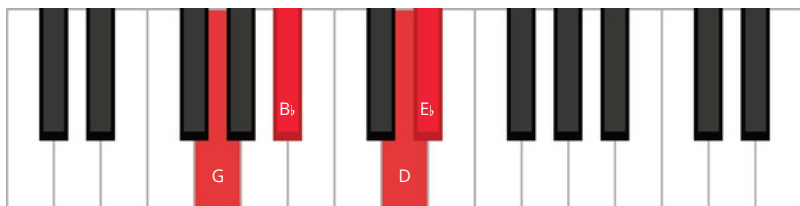


# **E<sub>b</sub>** CHORDS

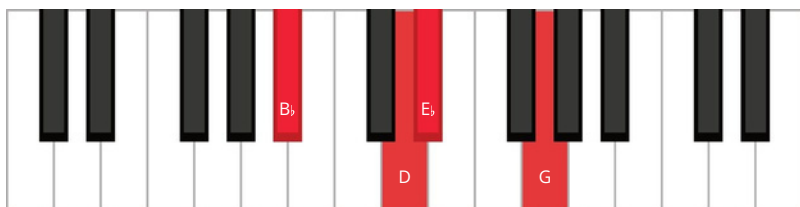
E<sub>b</sub>Major 7 — Root



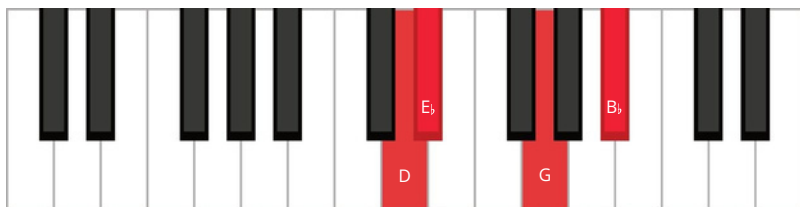
E<sub>b</sub>Major 7 — 1st Inversion



E<sub>b</sub>Major 7 — 2nd Inversion

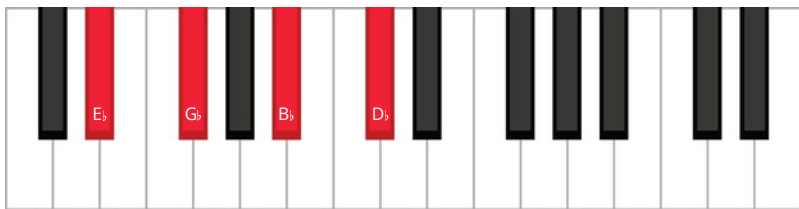


E<sub>b</sub>Major 7 — 3rd Inversion

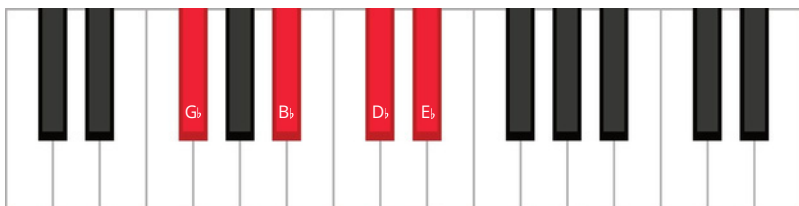


# E $\flat$ CHORDS

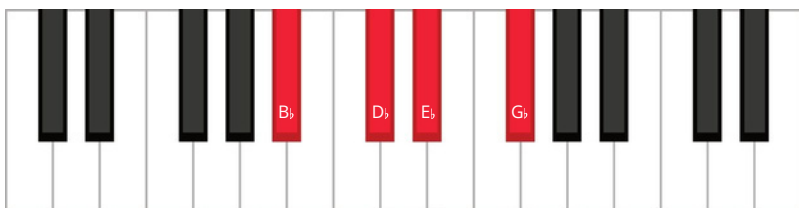
E $\flat$ Minor 7 — Root



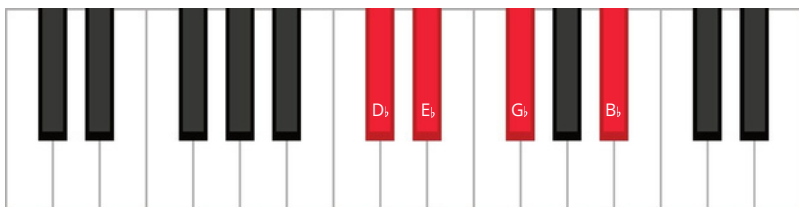
E $\flat$ Minor 7 — 1st Inversion



E $\flat$ Minor 7 — 2nd Inversion

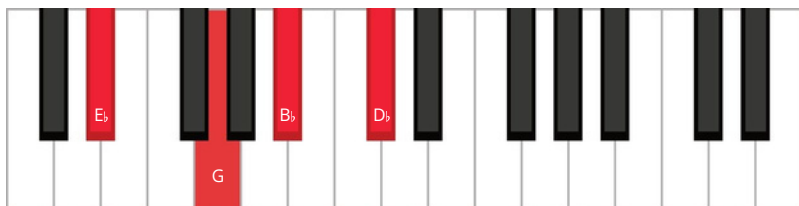


E $\flat$ Minor 7 — 3rd Inversion

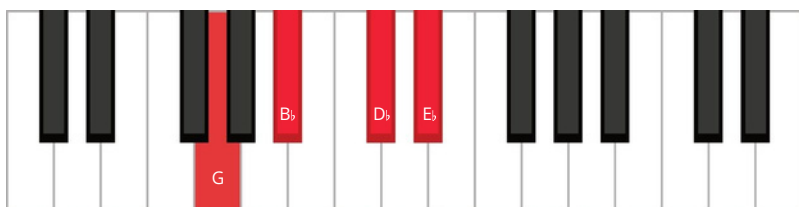


# E $\flat$ CHORDS

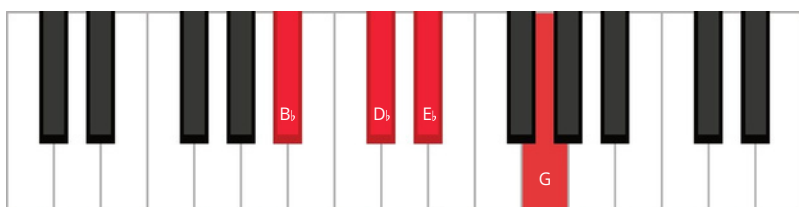
## E $\flat$ Dominant 7 — Root



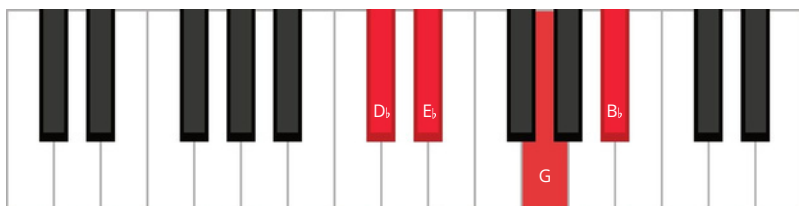
## E $\flat$ Dominant 7 — 1st Inversion



## E $\flat$ Dominant 7 — 2nd Inversion

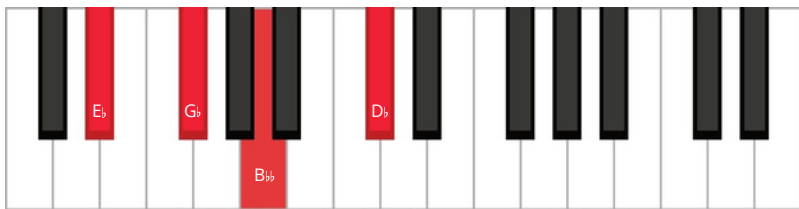


## E $\flat$ Dominant 7 — 3rd Inversion

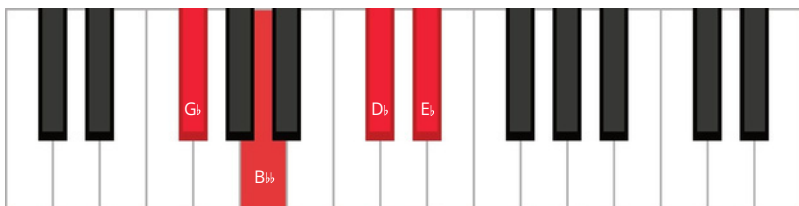


# E $\flat$ CHORDS

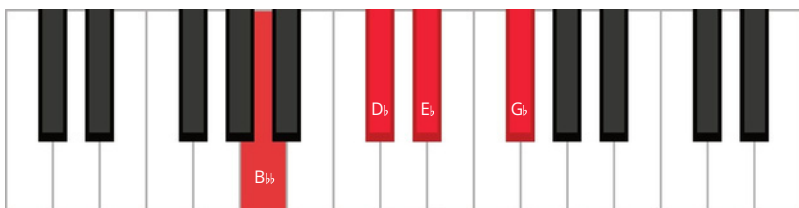
E $\flat$ m7b5 — Root



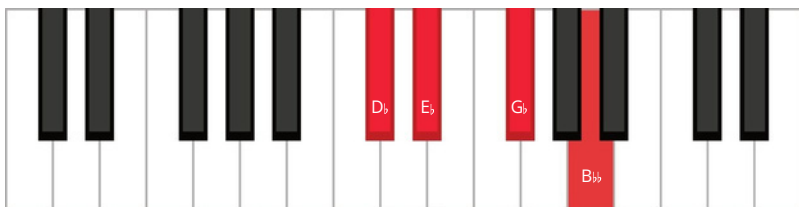
E $\flat$ m7b5 — 1st Inversion



E $\flat$ m7b5 — 2nd Inversion

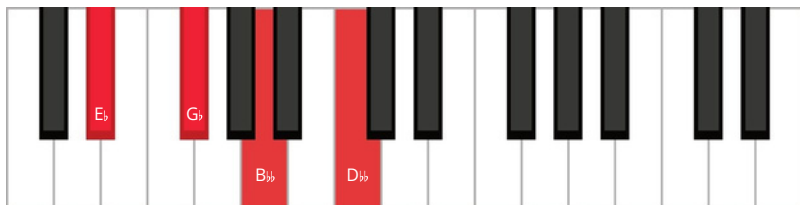


E $\flat$ m7b5 — 3rd Inversion

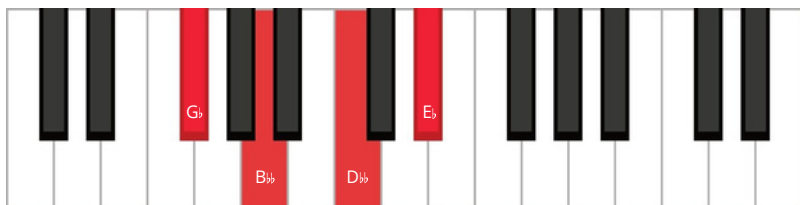


# **E $\flat$** CHORDS

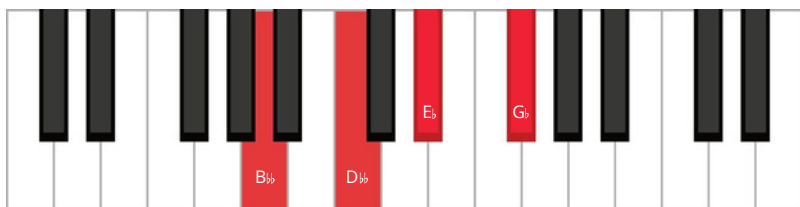
E $\flat$ Diminished 7 — Root



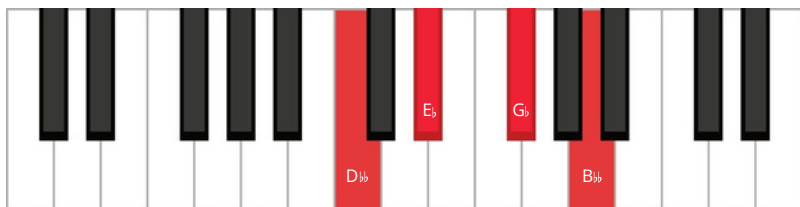
E $\flat$ Diminished 7 — 1st Inversion



E $\flat$ Diminished 7 — 2nd Inversion

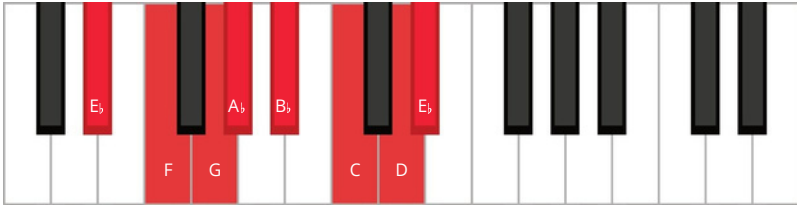


E $\flat$ Diminished 7 — 3rd Inversion

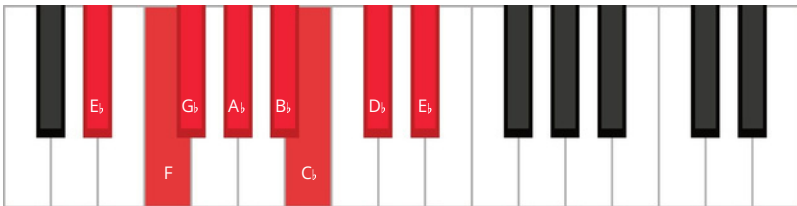


# E $\flat$ SCALES

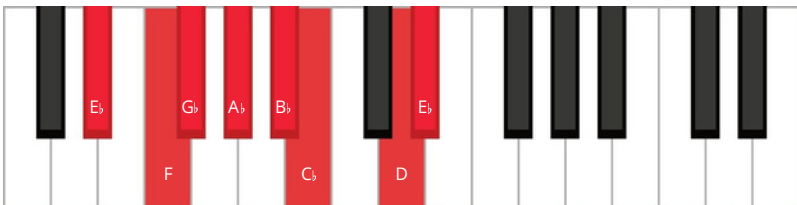
## E $\flat$ Major Scale



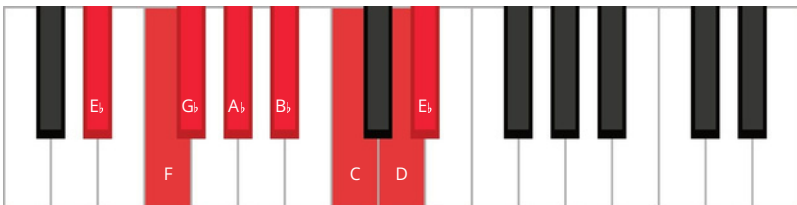
## E $\flat$ Natural Minor Scale



## E $\flat$ Harmonic Minor Scale

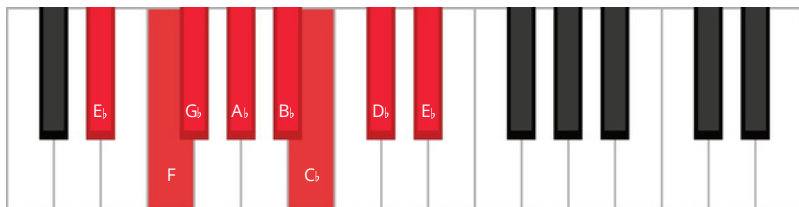


## E $\flat$ Melodic Minor Ascending Scale

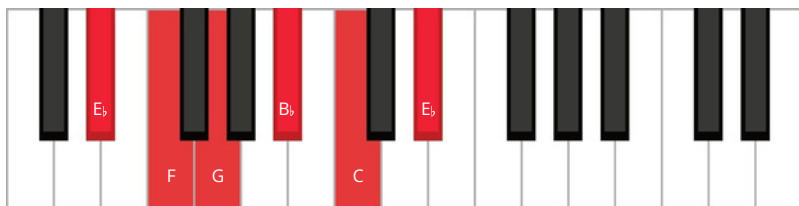


# E $\flat$ SCALES

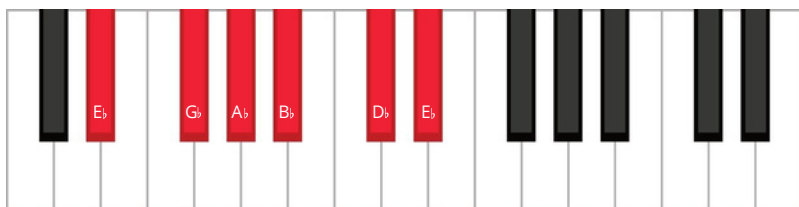
## E $\flat$ Melodic Minor Descending Scale



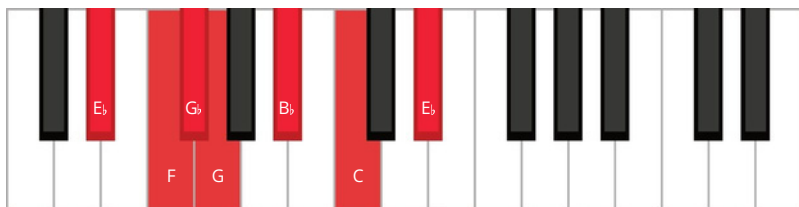
## E $\flat$ Major Pentatonic Scale



## E $\flat$ Minor Pentatonic Scale

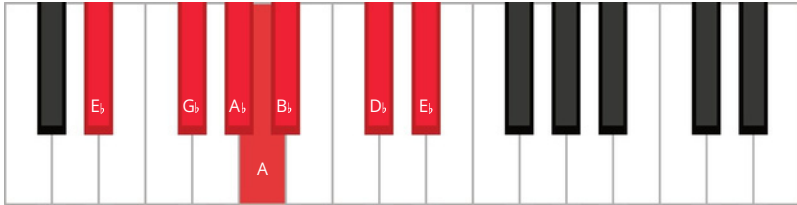


## E $\flat$ Major Blues Scale



# **E<sub>b</sub>** SCALES

## E<sub>b</sub>Minor Blues Scale



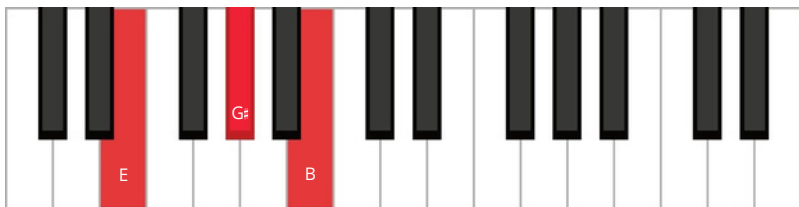
# *E*

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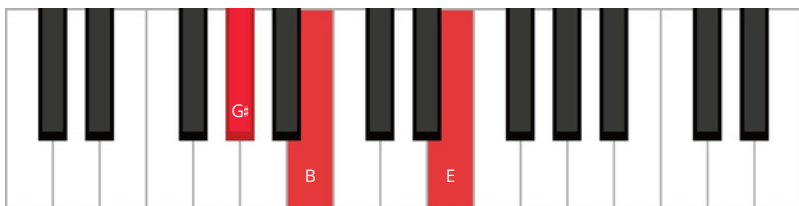


# E CHORDS

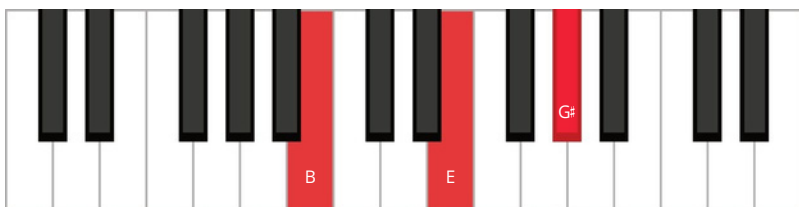
E Major — Root



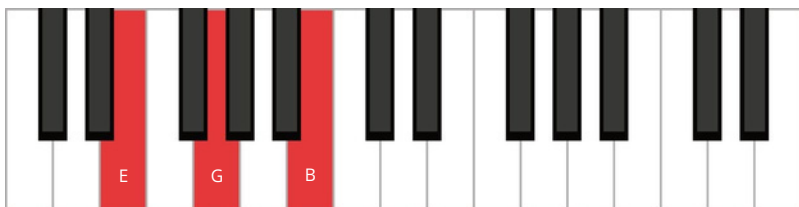
E Major — 1st Inversion



E Major — 2nd Inversion

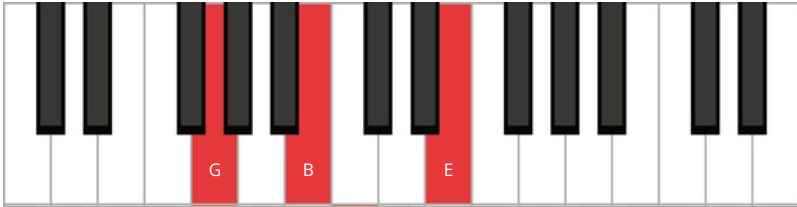


E Minor — Root

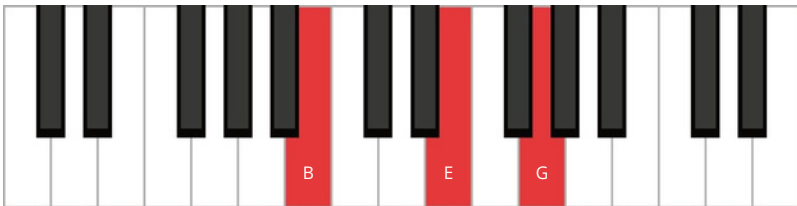


# E CHORDS

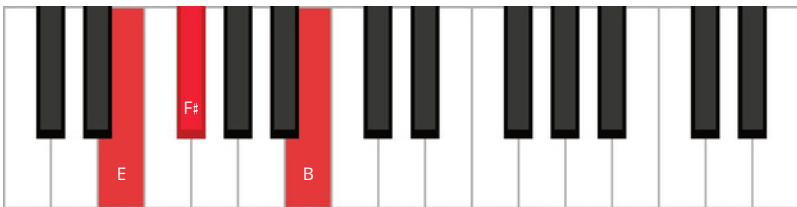
E Minor — 1st Inversion



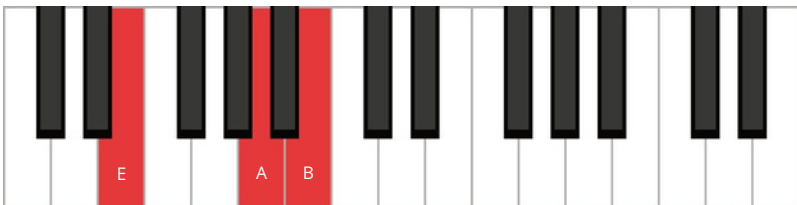
E Minor — 2nd Inversion



E Sus2 — Root

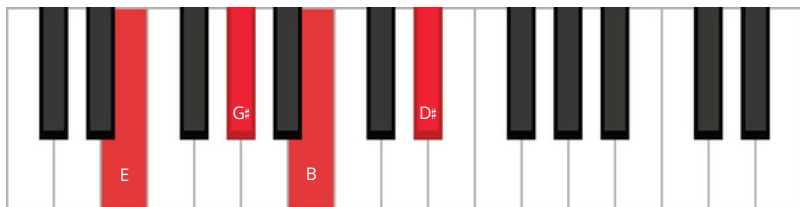


E Sus4 — Root

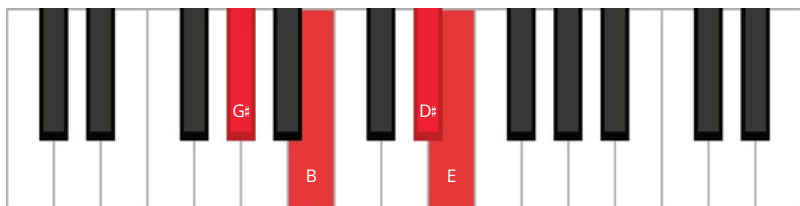


# E CHORDS

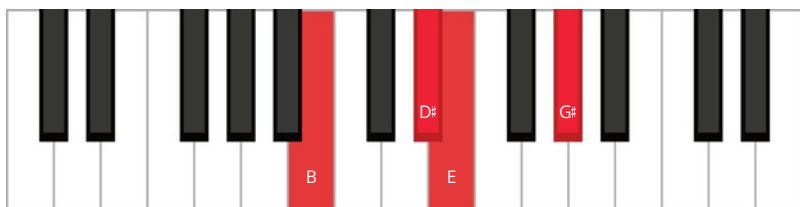
E Major 7 — Root



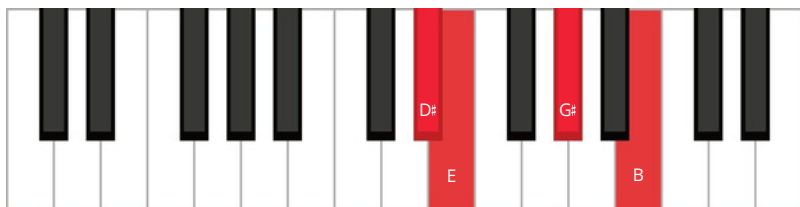
E Major 7 — 1st Inversion



E Major 7 — 2nd Inversion

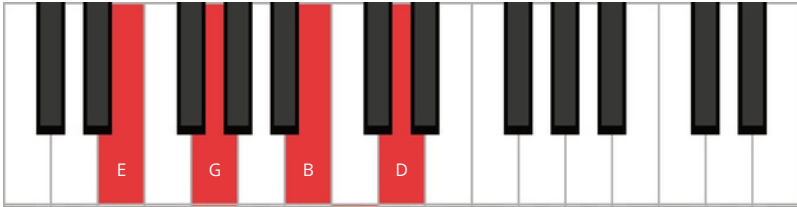


E Major 7 — 3rd Inversion

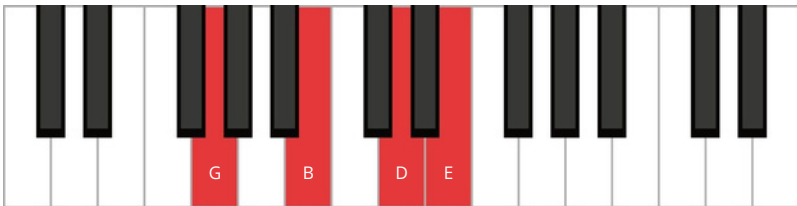


# E CHORDS

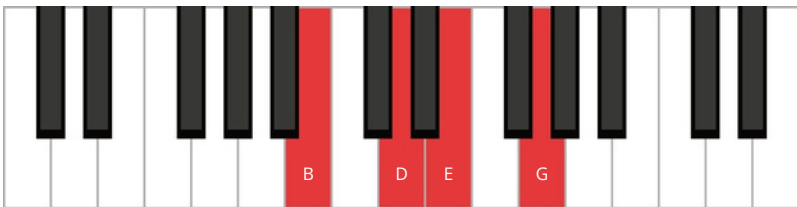
E Minor 7 — Root



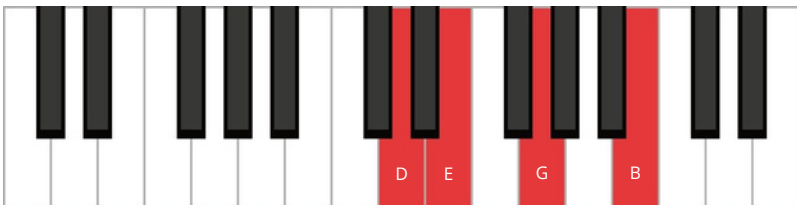
E Minor 7 — 1st Inversion



E Minor 7 — 2nd Inversion

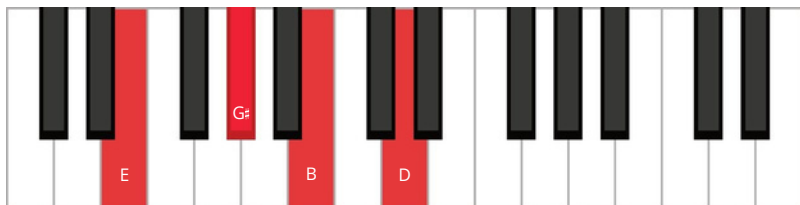


E Minor 7 — 3rd Inversion

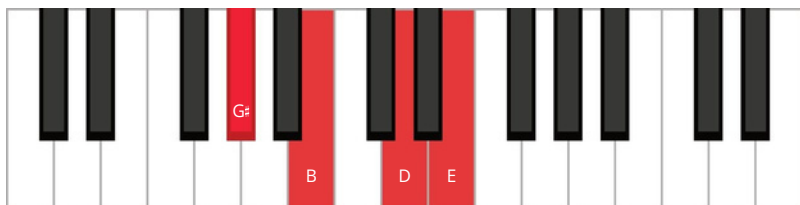


# E CHORDS

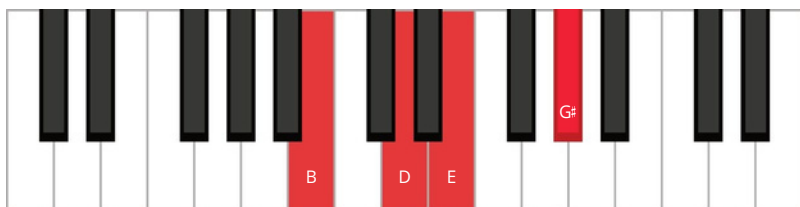
E Dominant 7 — Root



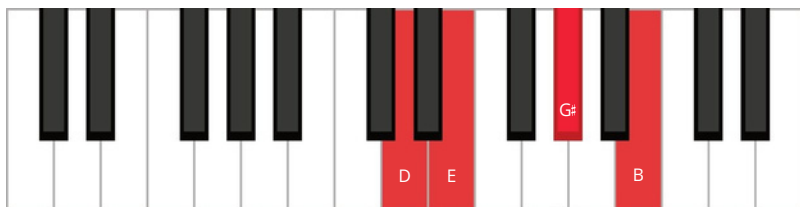
E Dominant 7 — 1st Inversion



E Dominant 7 — 2nd Inversion

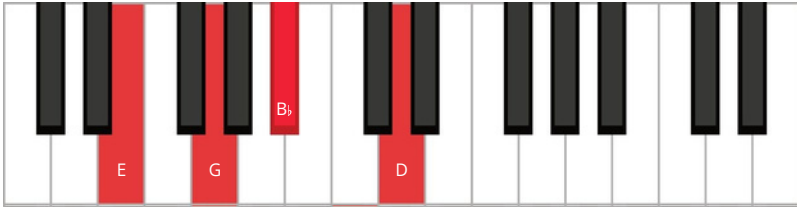


E Dominant 7 — 3rd Inversion

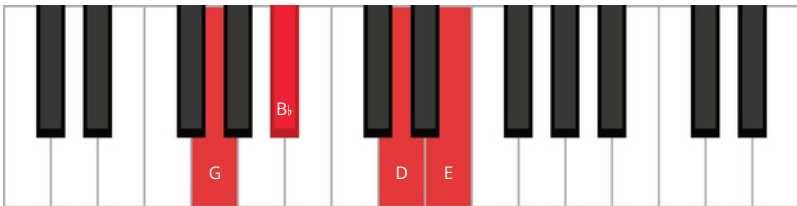


# E CHORDS

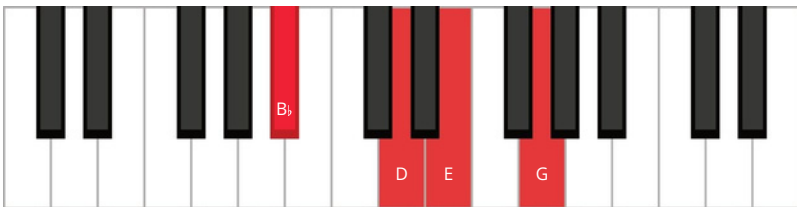
Em7b5 — Root



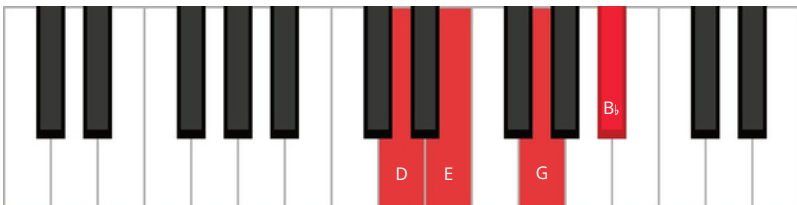
Em7b5 — 1st Inversion



Em7b5 — 2nd Inversion

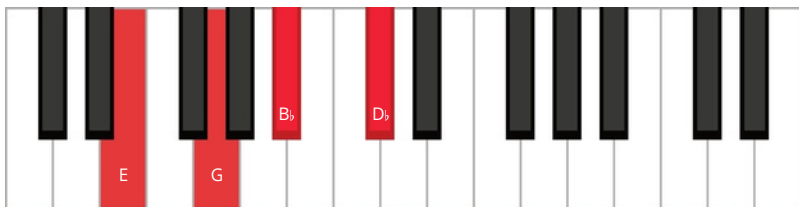


Em7b5 — 3rd Inversion

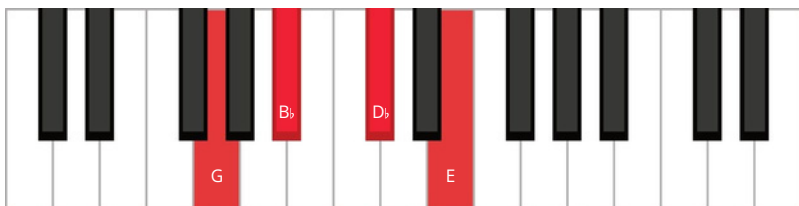


# E CHORDS

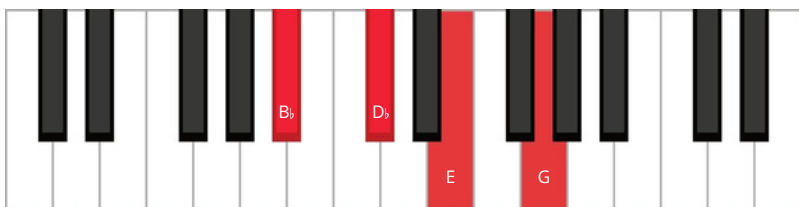
## E Diminished 7 — Root



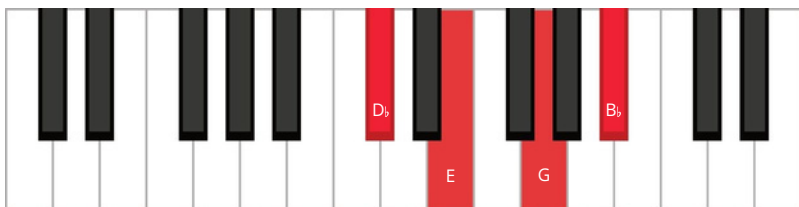
## E Diminished 7 — 1st Inversion



## E Diminished 7 — 2nd Inversion

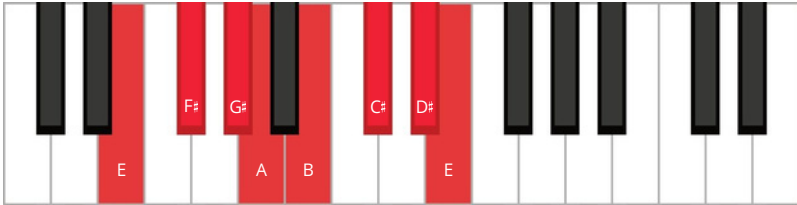


## E Diminished 7 — 3rd Inversion

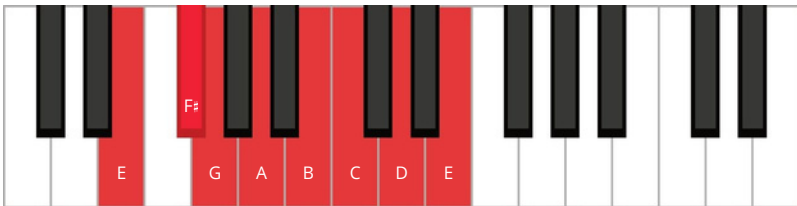


# E SCALES

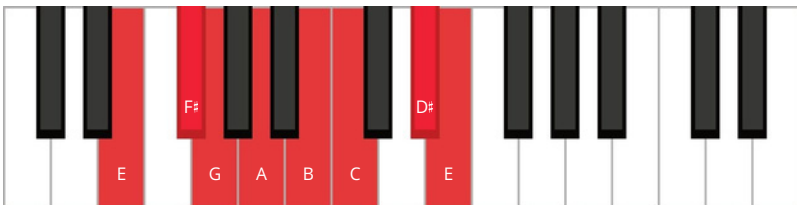
## E Major Scale



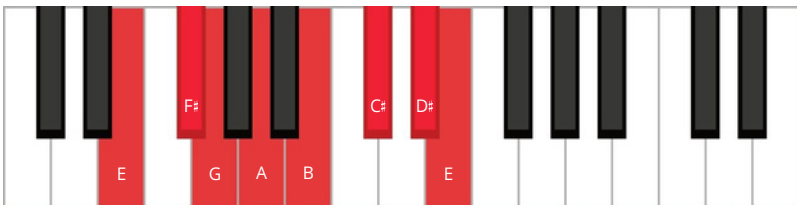
## E Natural Minor Scale



## E Harmonic Minor Scale

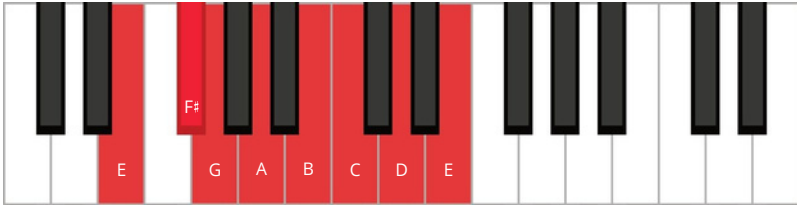


## E Melodic Minor Ascending Scale

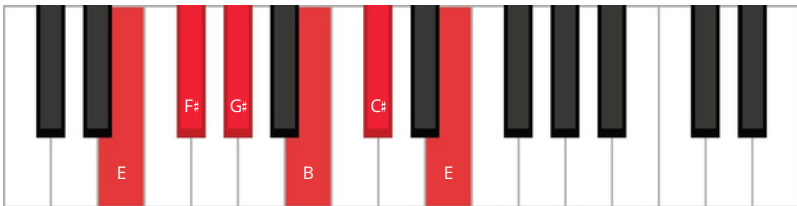


# E SCALES

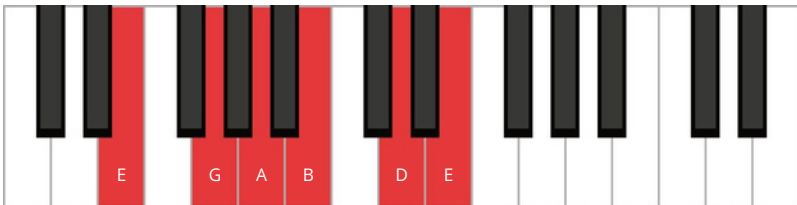
## E Melodic Minor Descending Scale



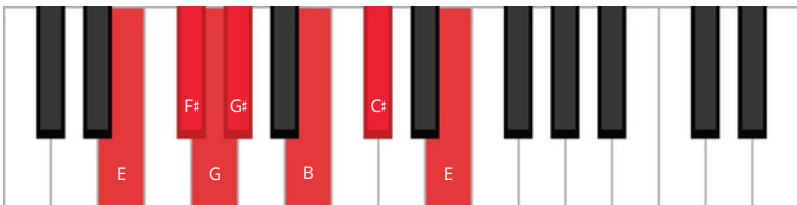
## E Major Pentatonic Scale



## E Minor Pentatonic Scale

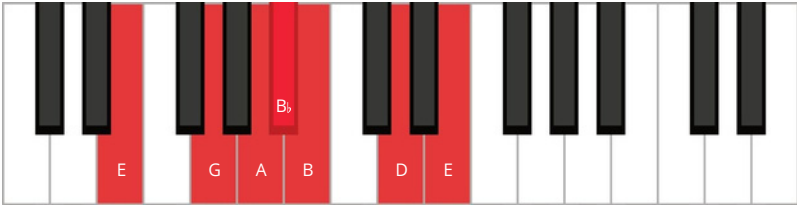


## E Major Blues Scale



# E SCALES

## E Minor Blues Scale



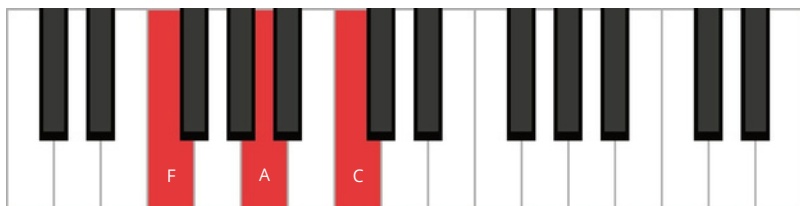
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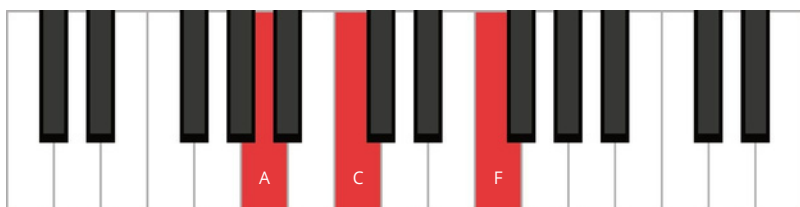


# F CHORDS

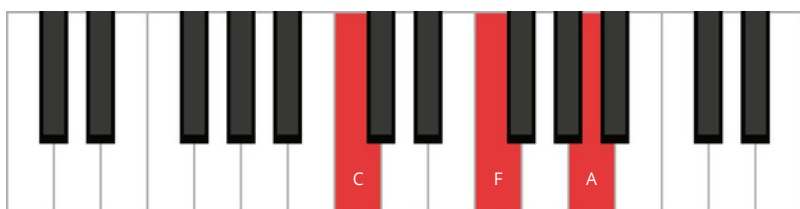
F Major — Root



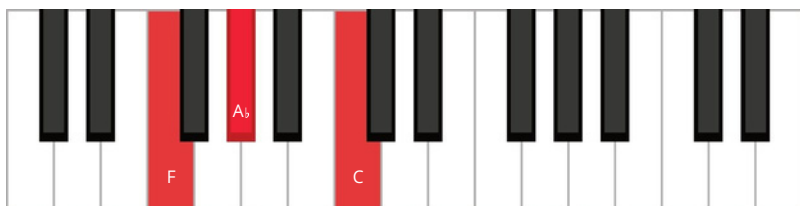
F Major — 1st Inversion



F Major — 2nd Inversion

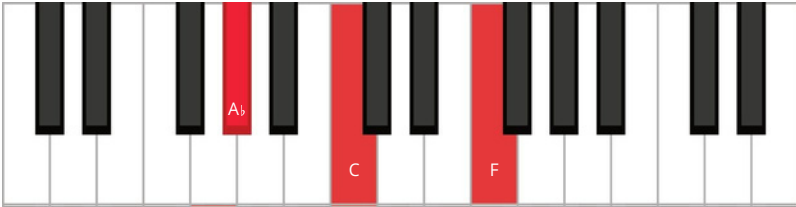


F Minor — Root

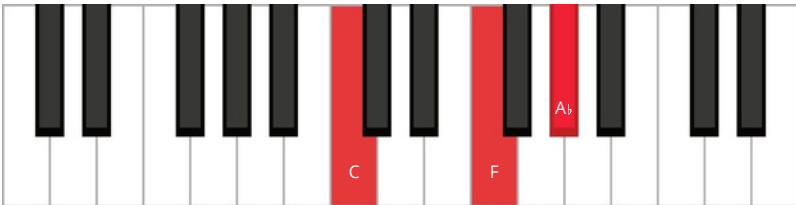


# F CHORDS

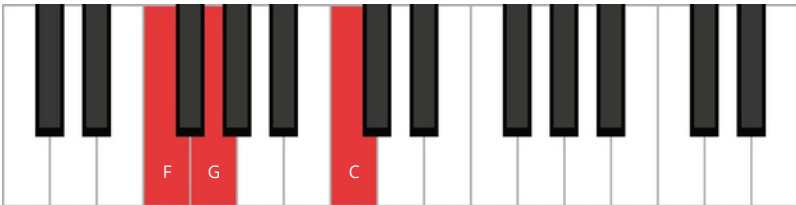
F Minor — 1st Inversion



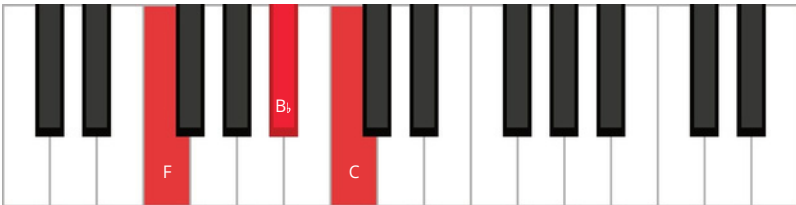
F Minor — 2nd Inversion



F Sus2 — Root

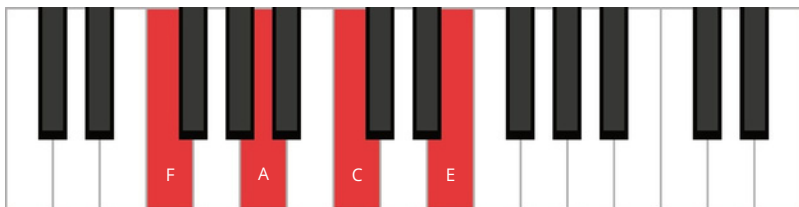


F Sus4 — Root

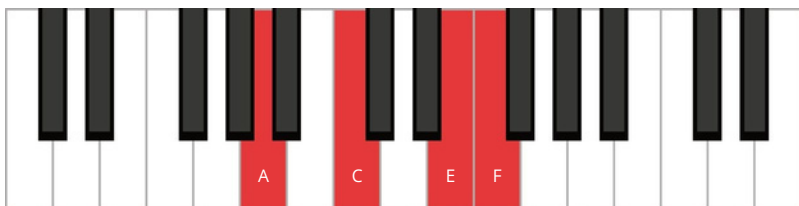


# F CHORDS

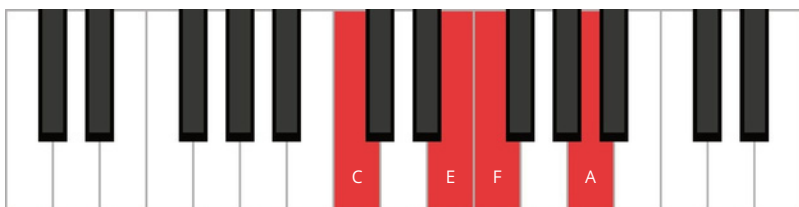
F Major 7 — Root



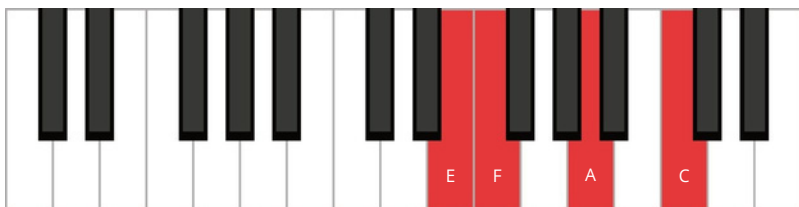
F Major 7 — 1st Inversion



F Major 7 — 2nd Inversion

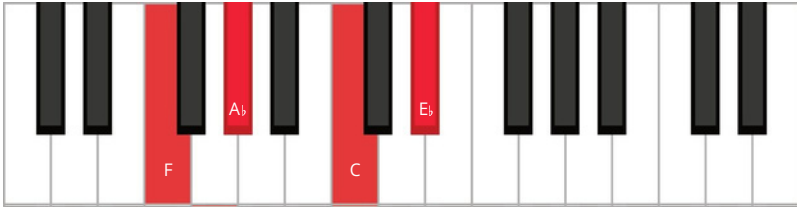


F Major 7 — 3rd Inversion

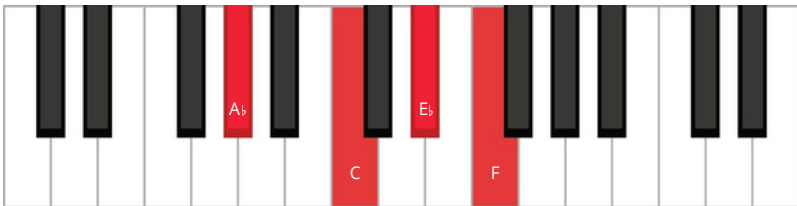


# F CHORDS

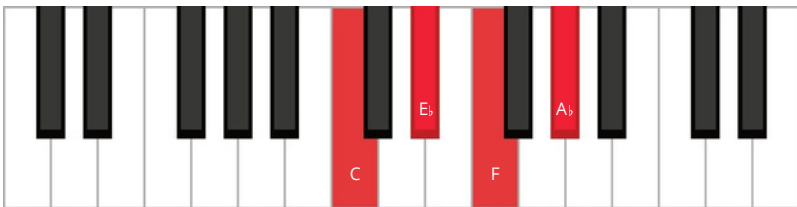
F Minor 7 — Root



F Minor 7 — 1st Inversion



F Minor 7 — 2nd Inversion

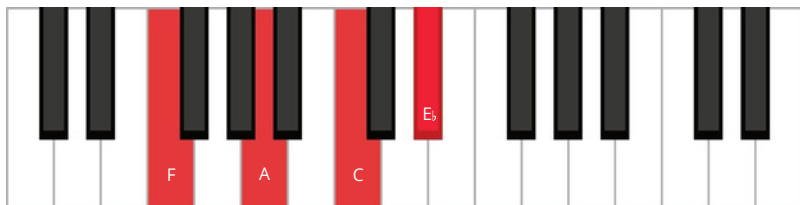


F Minor 7 — 3rd Inversion

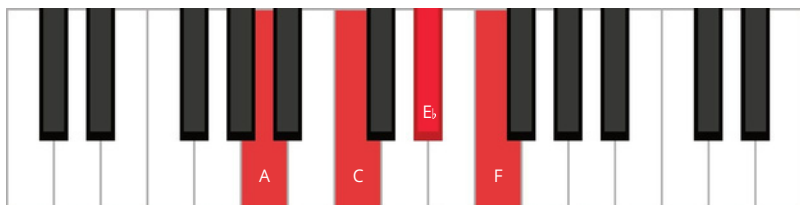


# F CHORDS

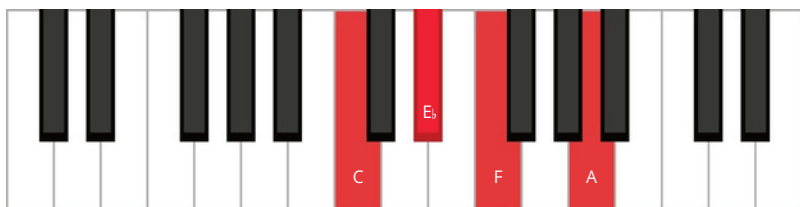
F Dominant 7 — Root



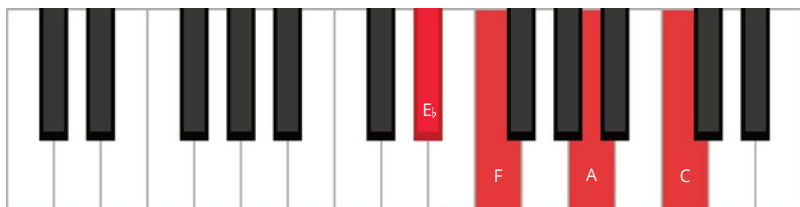
F Dominant 7 — 1st Inversion



F Dominant 7 — 2nd Inversion

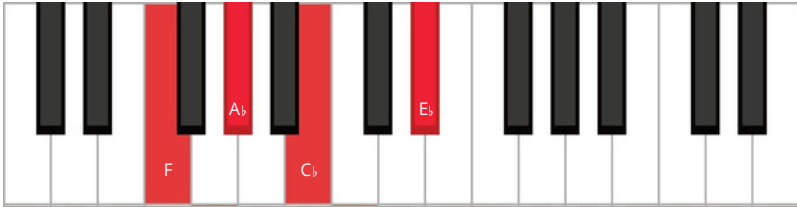


F Dominant 7 — 3rd Inversion

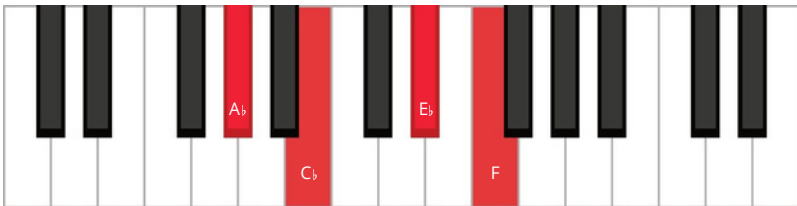


# F CHORDS

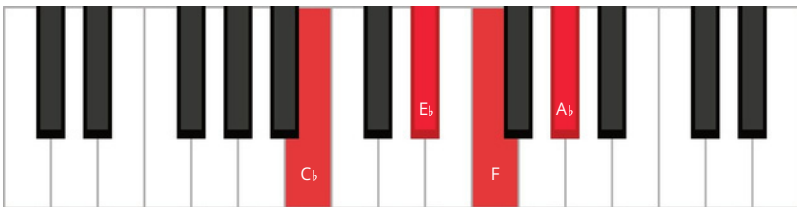
Fm7b5 — Root



Fm7b5 — 1st Inversion



Fm7b5 — 2nd Inversion

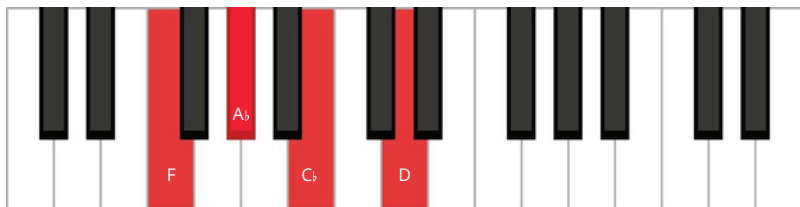


Fm7b5 — 3rd Inversion

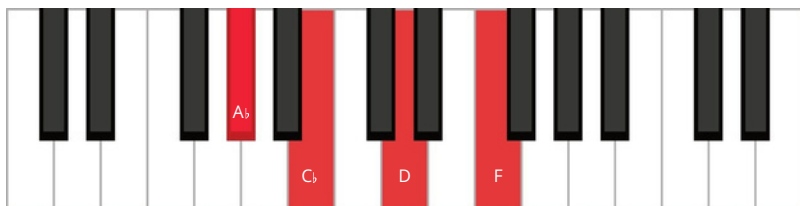


# F CHORDS

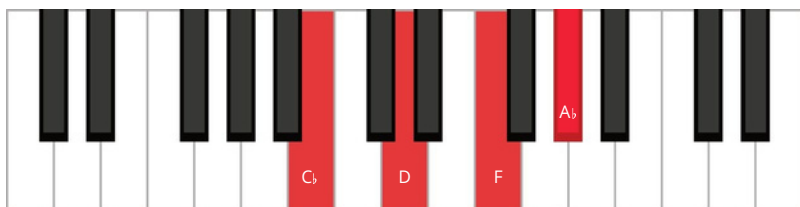
F Diminished 7 — Root



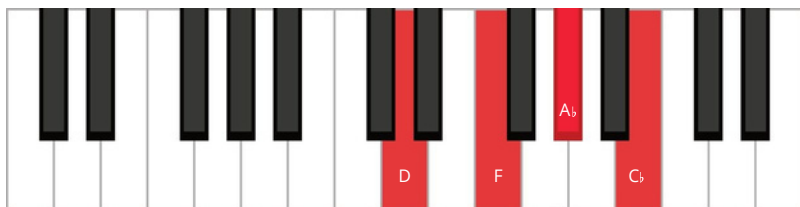
F Diminished 7 — 1st Inversion



F Diminished 7 — 2nd Inversion

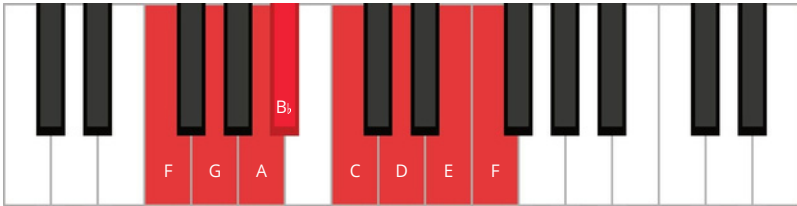


F Diminished 7 — 3rd Inversion

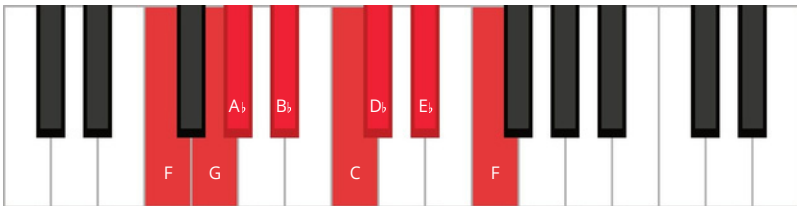


# F SCALES

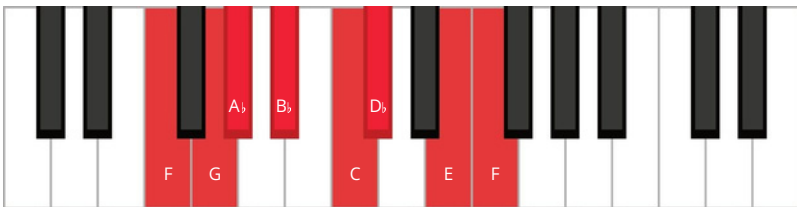
## F Major Scale



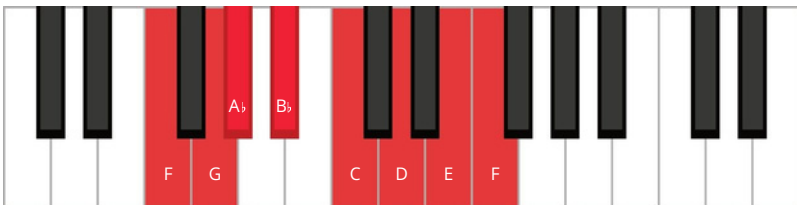
## F Natural Minor Scale



## F Harmonic Minor Scale

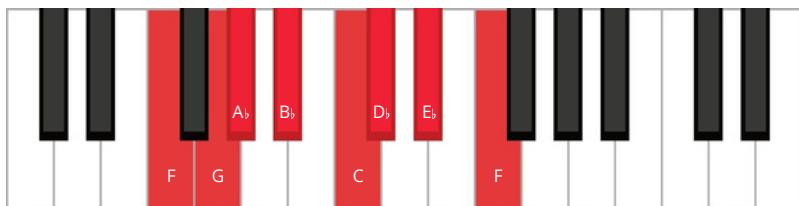


## F Melodic Minor Ascending Scale

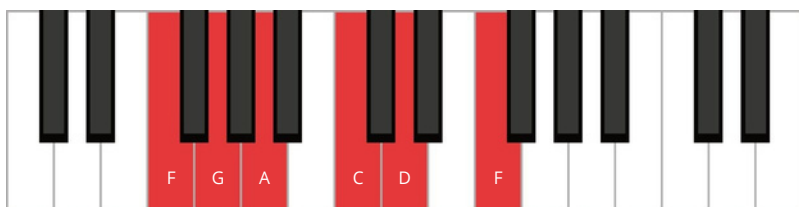


# F SCALES

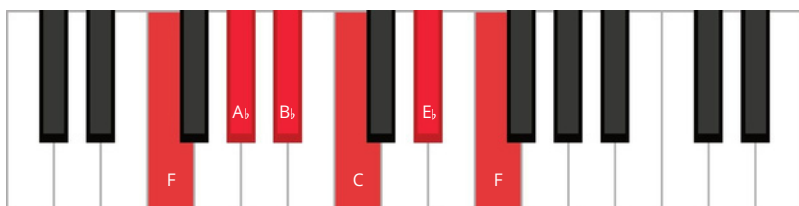
## F Melodic Minor Descending Scale



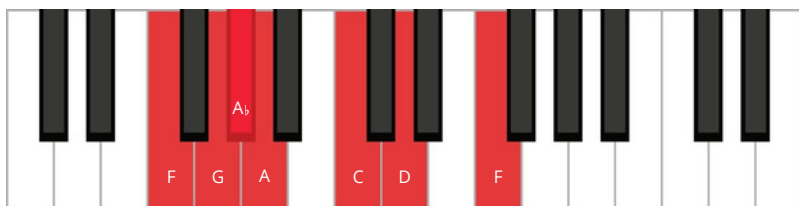
## F Major Pentatonic Scale



## F Minor Pentatonic Scale

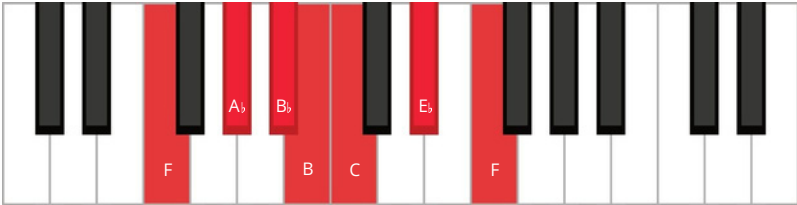


## F Major Blues Scale



# F SCALES

## F Minor Blues Scale



THE KEY OF

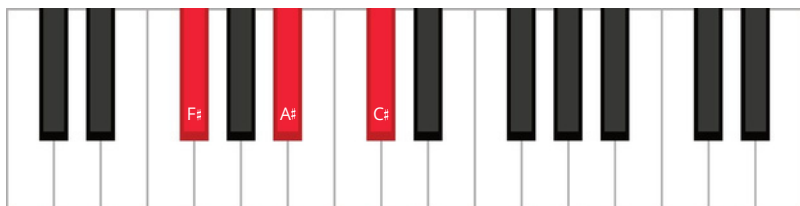
***F***  $\sharp\sharp$

***G***  $b$

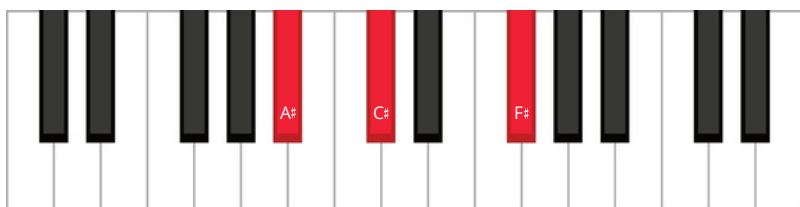


# F# CHORDS

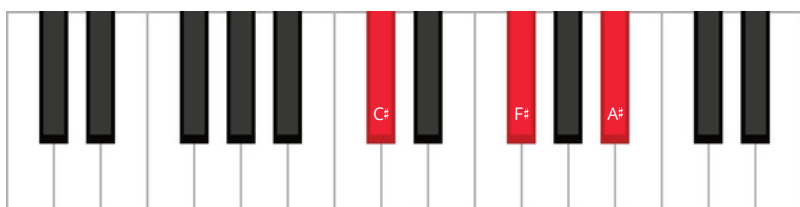
F#Major — Root



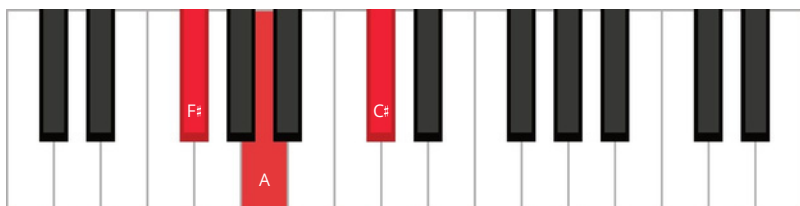
F#Major — 1st Inversion



F#Major — 2nd Inversion

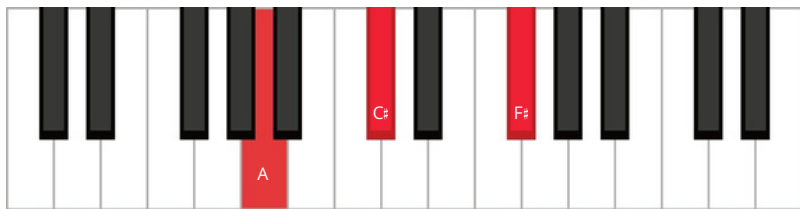


F#Minor — Root

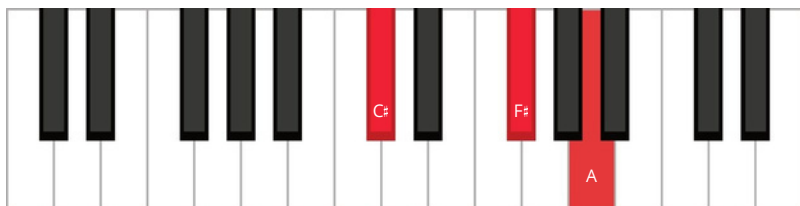


# F# CHORDS

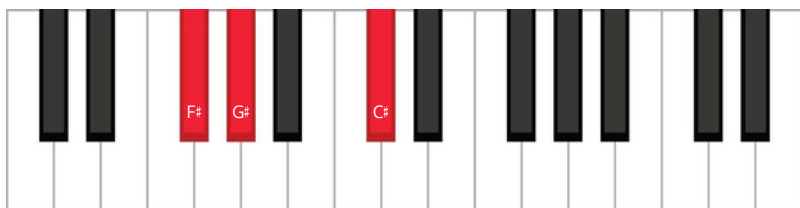
F#Minor — 1st Inversion



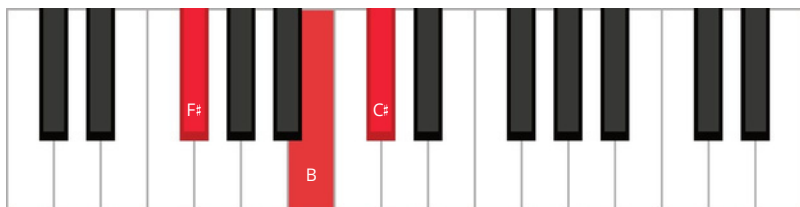
F#Minor — 2nd Inversion



F#Sus2 — Root

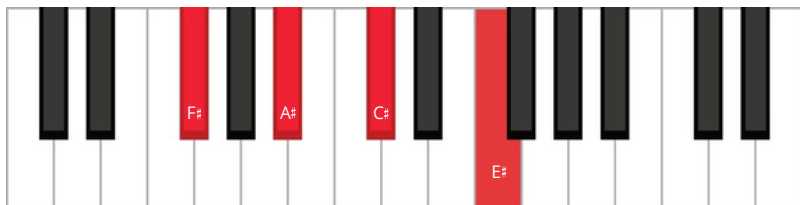


F#Sus4 — Root

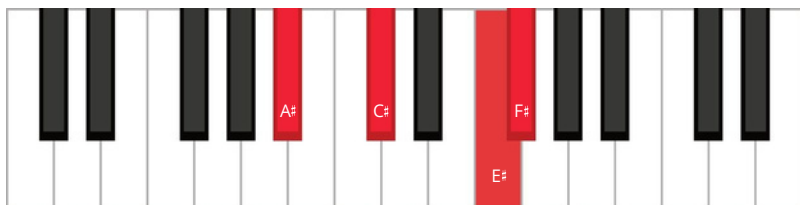


# F# CHORDS

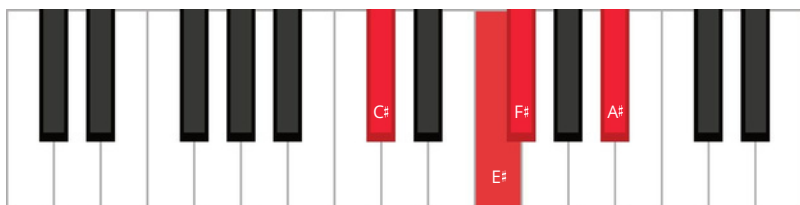
F#Major 7 — Root



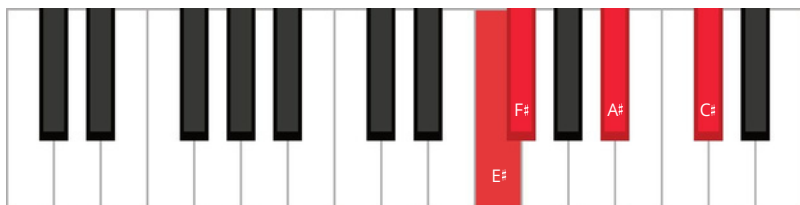
F#Major 7 — 1st Inversion



F#Major 7 — 2nd Inversion

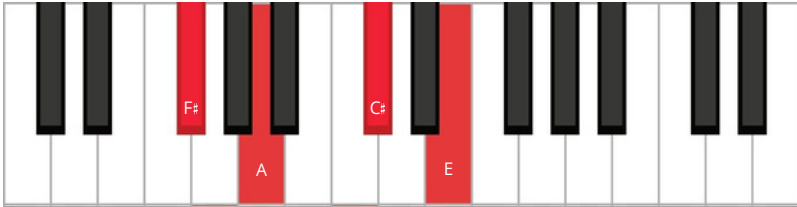


F#Major 7 — 3rd Inversion

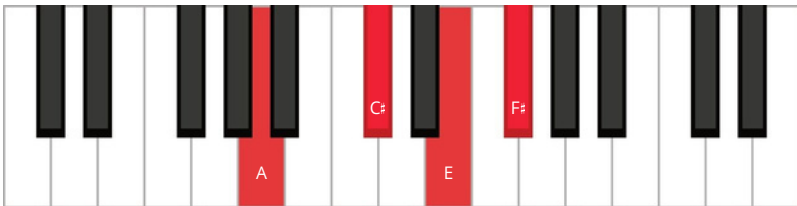


# F# CHORDS

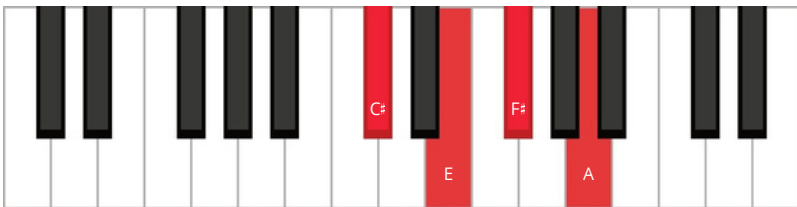
F#Minor 7 — Root



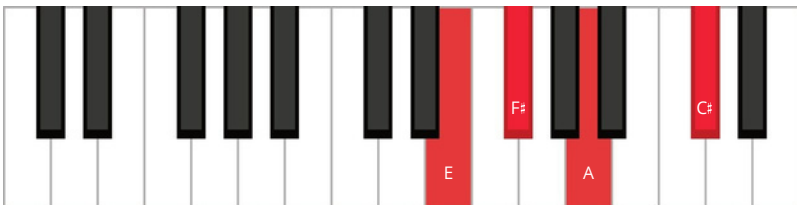
F#Minor 7 — 1st Inversion



F#Minor 7 — 2nd Inversion

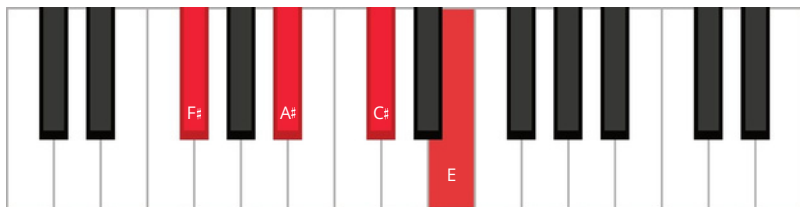


F#Minor 7 — 3rd Inversion

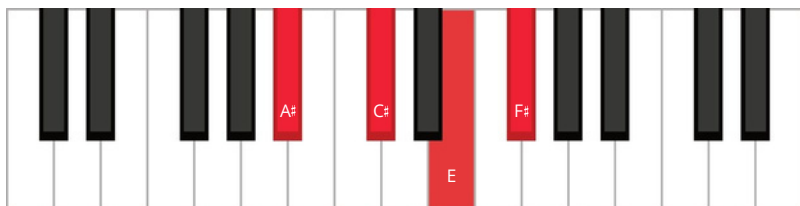


# F# CHORDS

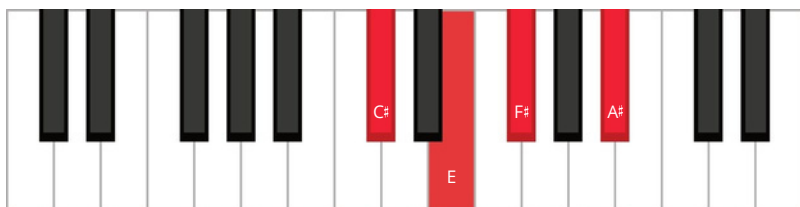
F#Dominant 7 — Root



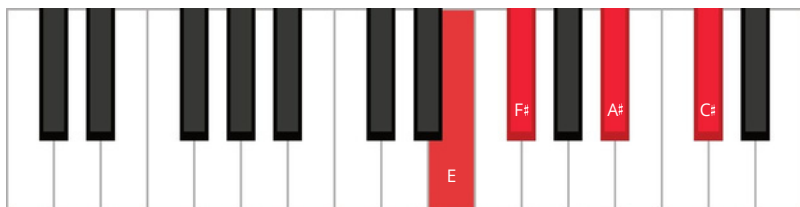
F#Dominant 7 — 1st Inversion



F#Dominant 7 — 2nd Inversion

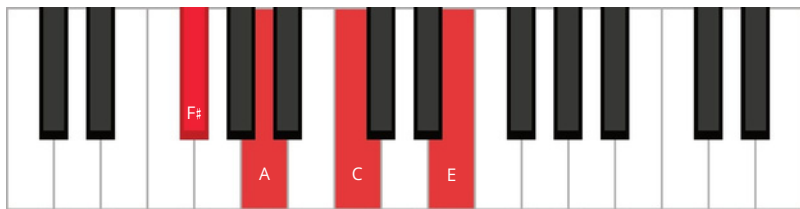


F#Dominant 7 — 3rd Inversion

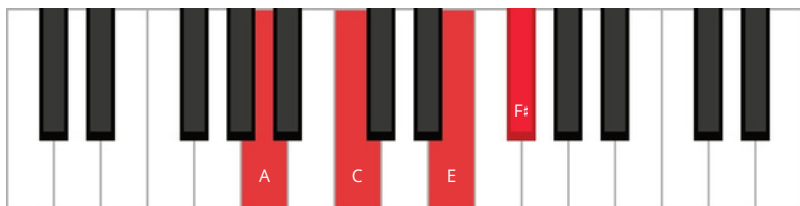


# F# CHORDS

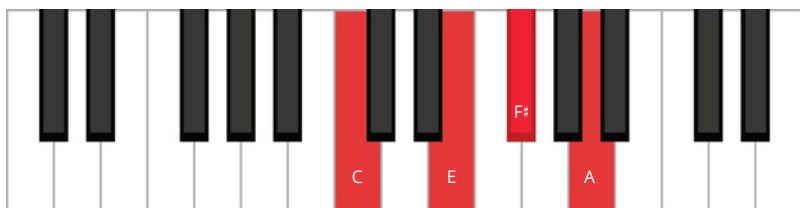
F#m7b5 — Root



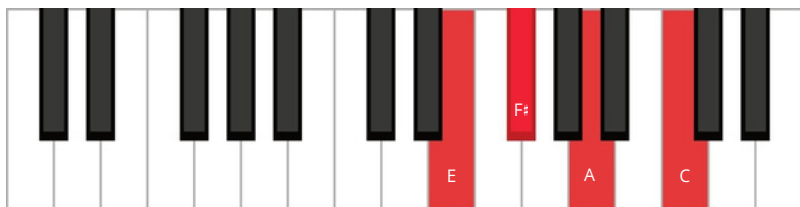
F#m7b5 — 1st Inversion



F#m7b5 — 2nd Inversion

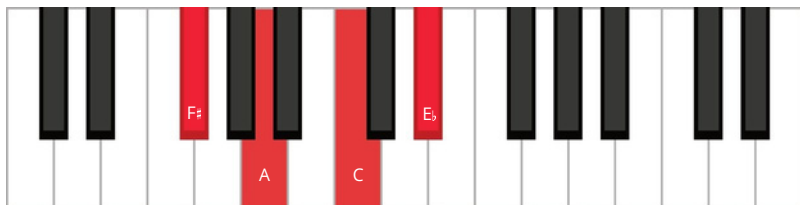


F#m7b5 — 3rd Inversion

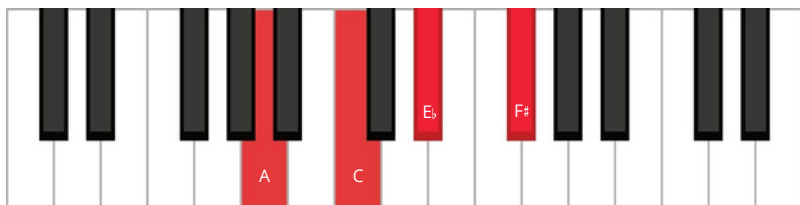


# F# CHORDS

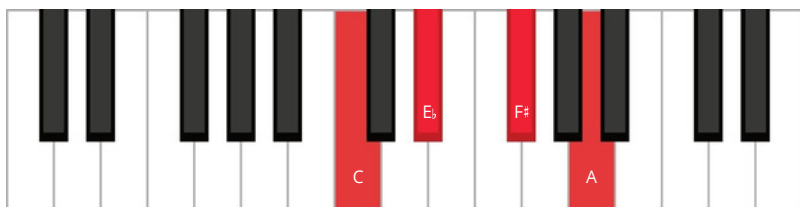
F#Diminished 7 — Root



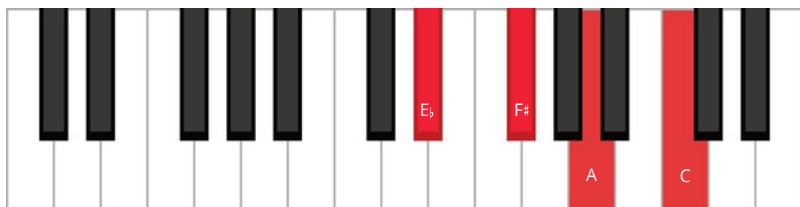
F#Diminished 7 — 1st Inversion



F#Diminished 7 — 2nd Inversion

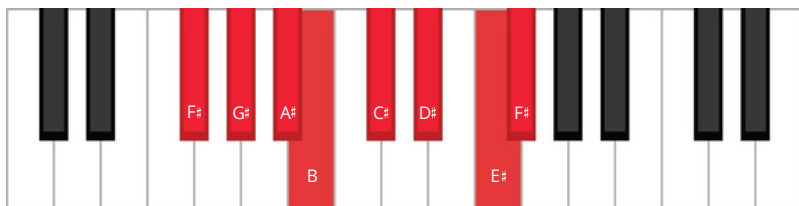


F#Diminished 7 — 3rd Inversion

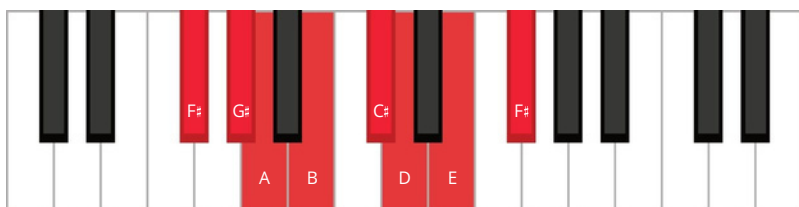


# F# SCALES

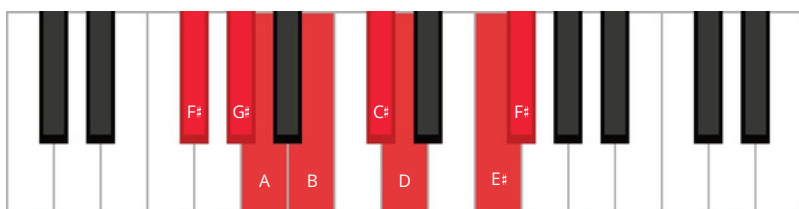
## F#Major Scale



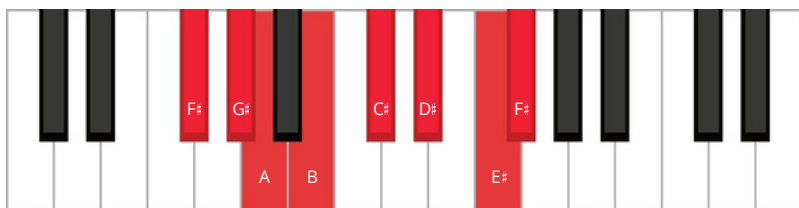
## F#Natural Minor Scale



## F#Harmonic Minor Scale

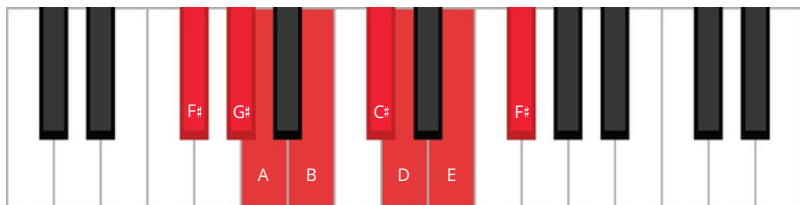


## F#Melodic Minor Ascending Scale

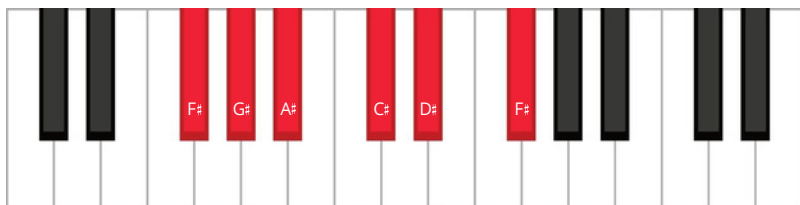


# F# SCALES

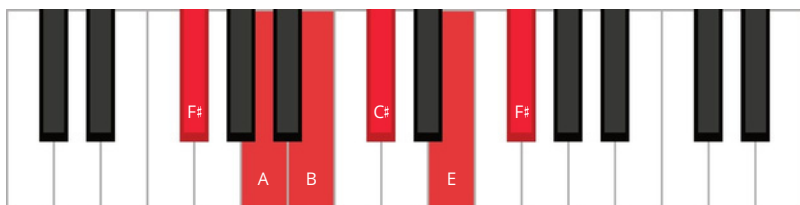
## F# Melodic Minor Descending Scale



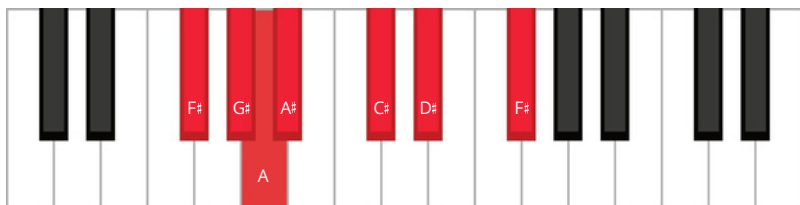
## F# Major Pentatonic Scale



## F# Minor Pentatonic Scale

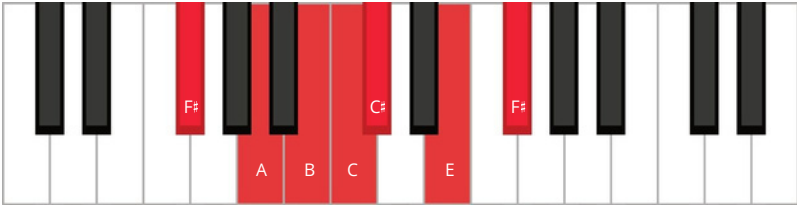


## F# Major Blues Scale

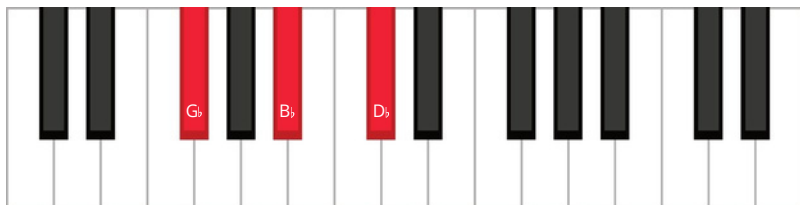


# F# SCALES

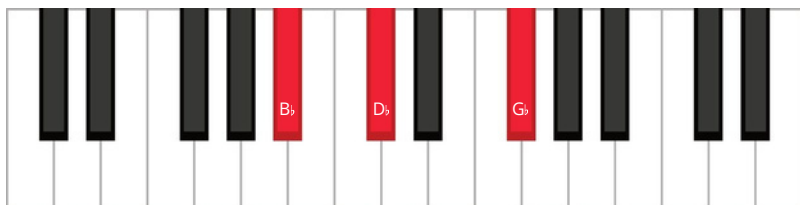
## F#Minor Blues Scale



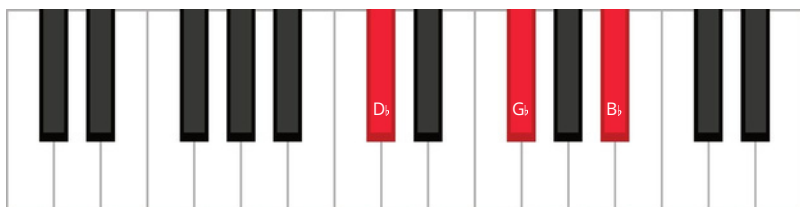
G $\flat$ Major — Root



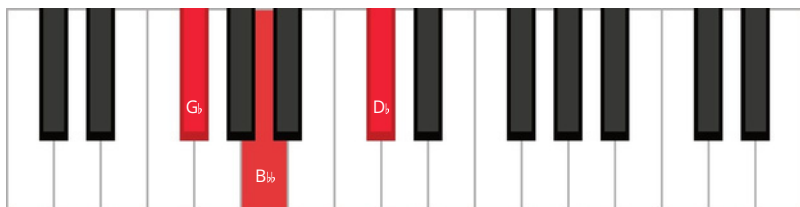
G $\flat$ Major — 1st Inversion



G $\flat$ Major — 2nd Inversion

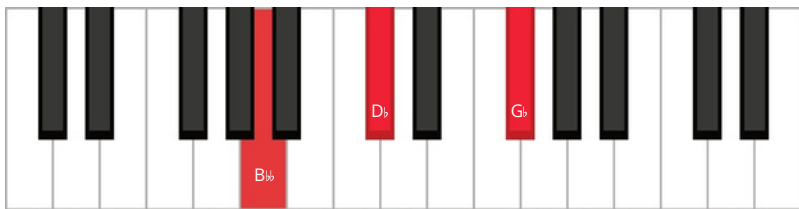


G $\flat$ Minor — Root

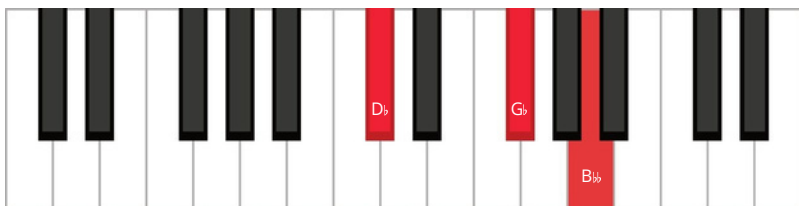


# G $\flat$ CHORDS

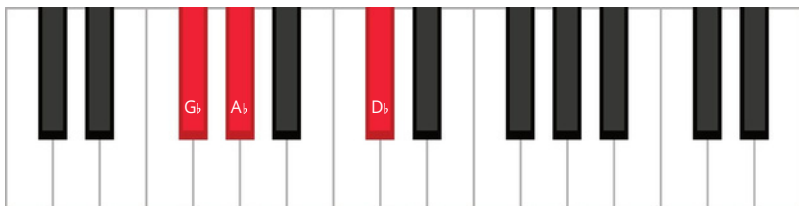
G $\flat$ Minor — 1st Inversion



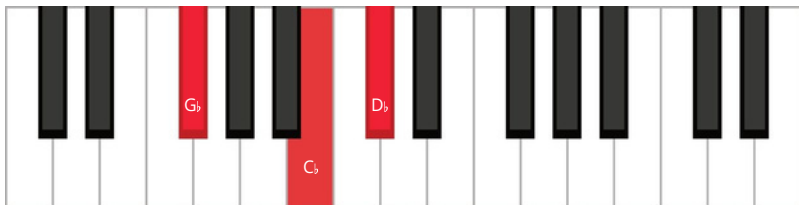
G $\flat$ Minor — 2nd Inversion



G $\flat$ Sus2 — Root

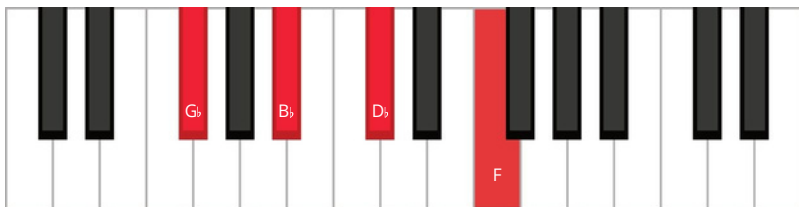


G $\flat$ Sus4 — Root

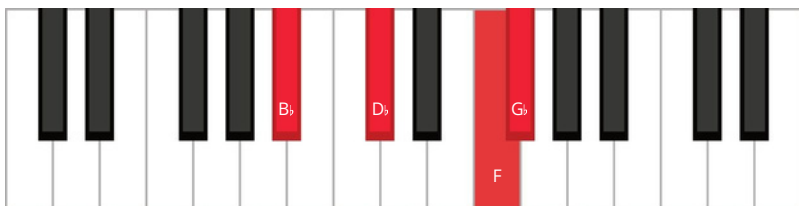


# G $\flat$ CHORDS

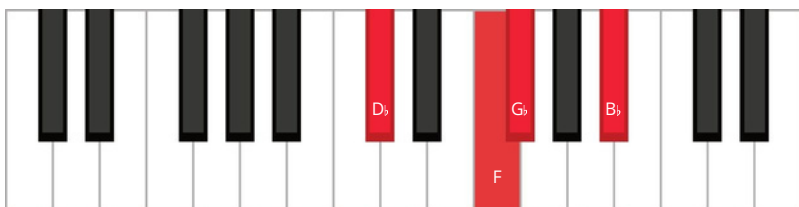
G $\flat$ Major 7 — Root



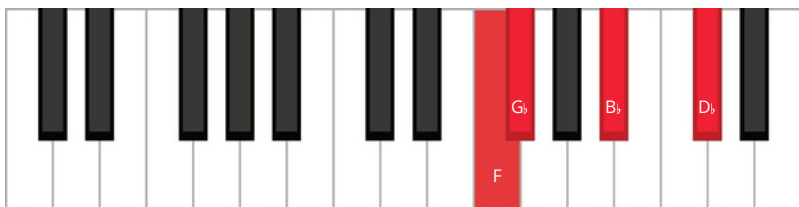
G $\flat$ Major 7 — 1st Inversion



G $\flat$ Major 7 — 2nd Inversion

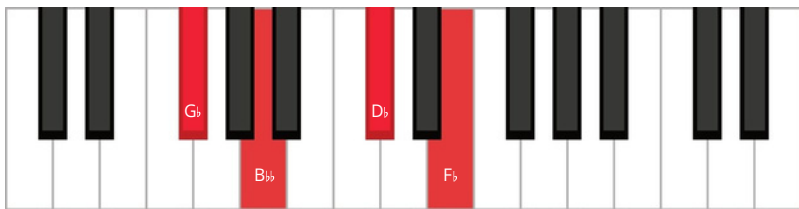


G $\flat$ Major 7 — 3rd Inversion

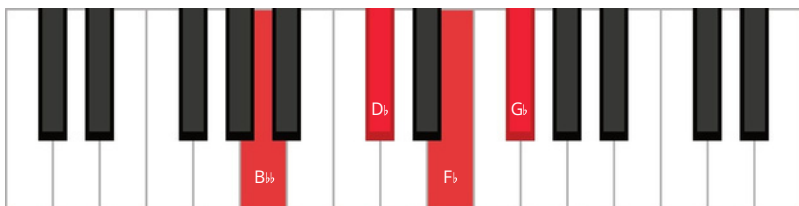


# G $\flat$ CHORDS

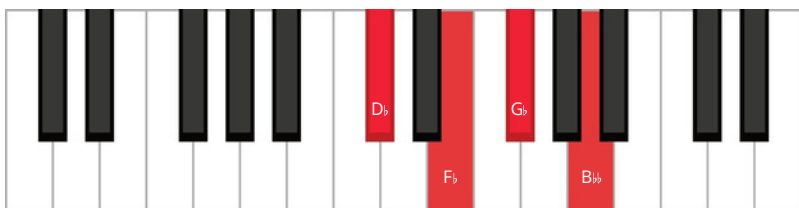
G $\flat$ Minor 7 — Root



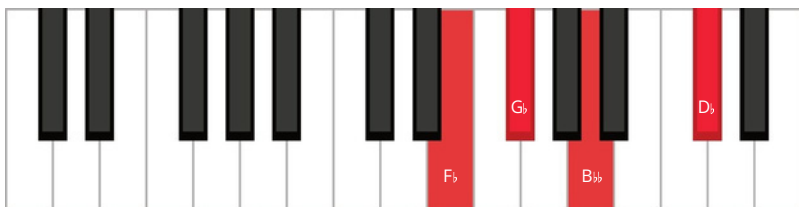
G $\flat$ Minor 7 — 1st Inversion



G $\flat$ Minor 7 — 2nd Inversion

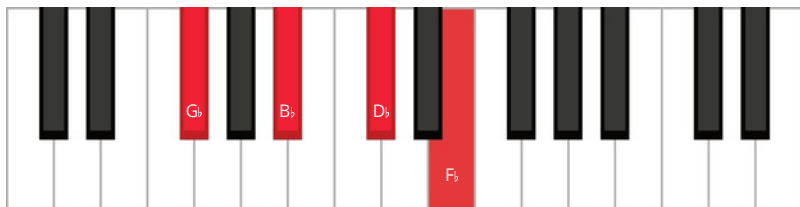


G $\flat$ Minor 7 — 3rd Inversion

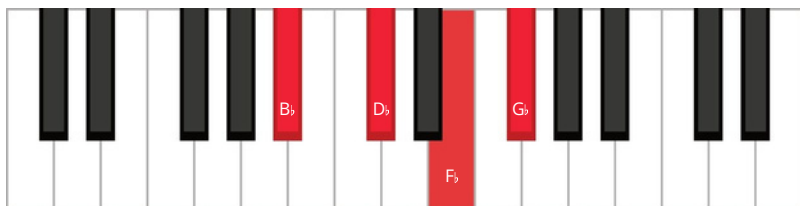


# G $\flat$ CHORDS

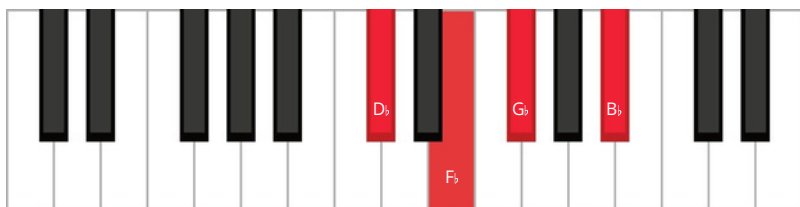
## G $\flat$ Dominant 7 — Root



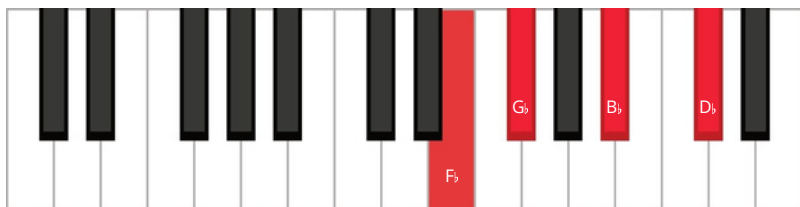
## G $\flat$ Dominant 7 — 1st Inversion



## G $\flat$ Dominant 7 — 2nd Inversion

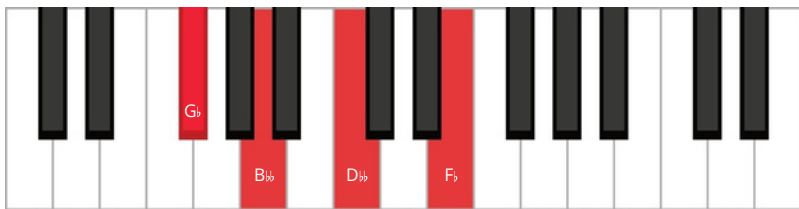


## G $\flat$ Dominant 7 — 3rd Inversion

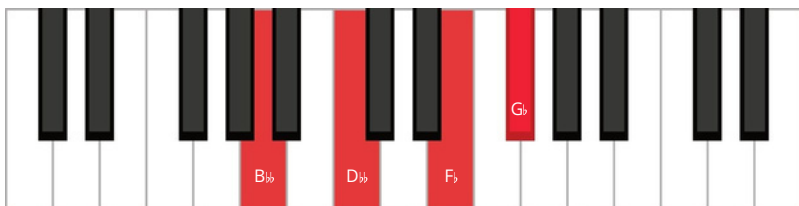


# G $\flat$ CHORDS

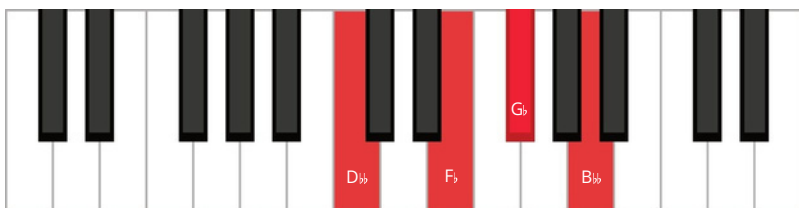
G $\flat$ m7b5 — Root



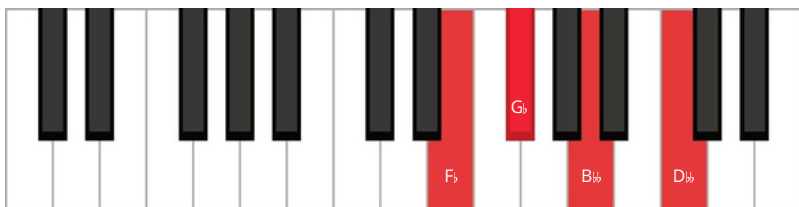
G $\flat$ m7b5 — 1st Inversion



G $\flat$ m7b5 — 2nd Inversion

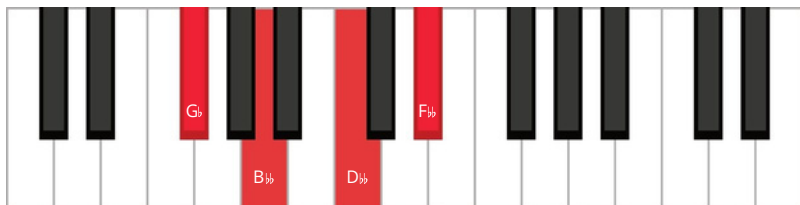


G $\flat$ m7b5 — 3rd Inversion

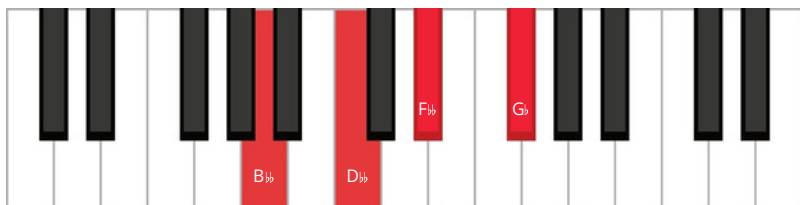


# G $\flat$ CHORDS

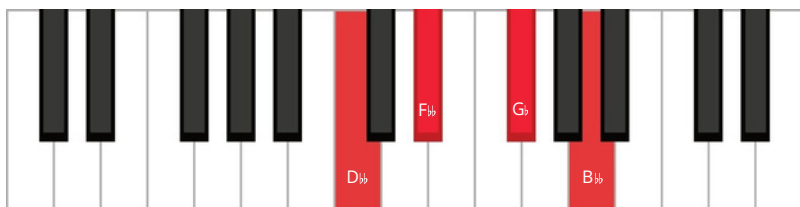
## G $\flat$ Diminished 7 — Root



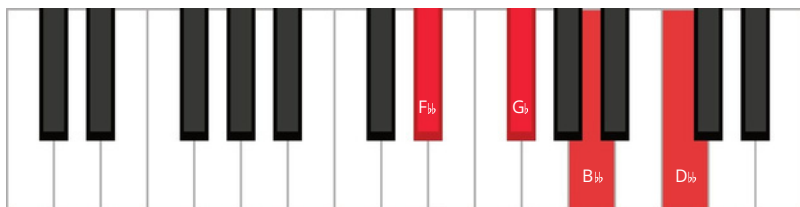
## G $\flat$ Diminished 7 — 1st Inversion



## G $\flat$ Diminished 7 — 2nd Inversion

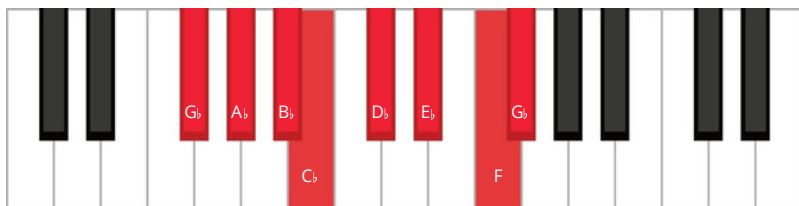


## G $\flat$ Diminished 7 — 3rd Inversion

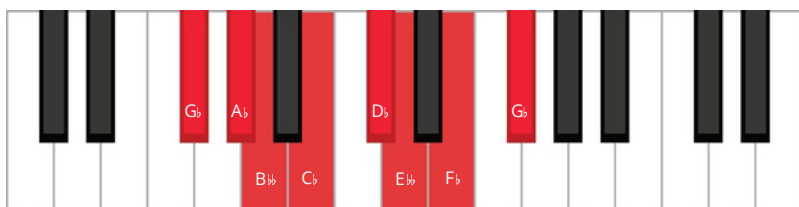


# G $\flat$ SCALES

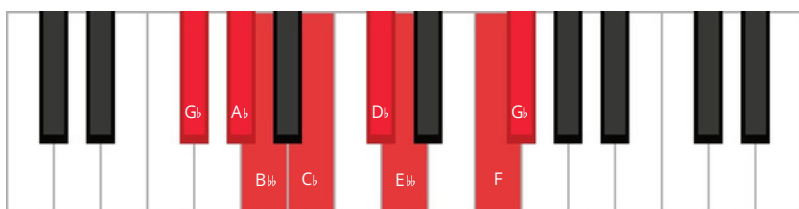
## G $\flat$ Major Scale



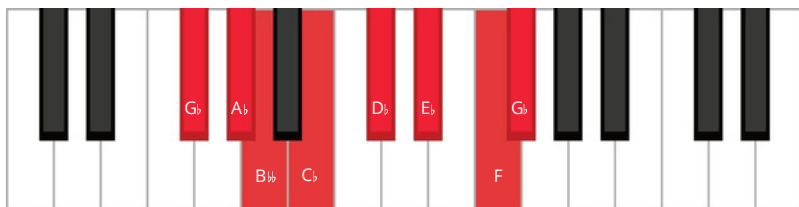
## G $\flat$ Natural Minor Scale



## G $\flat$ Harmonic Minor Scale

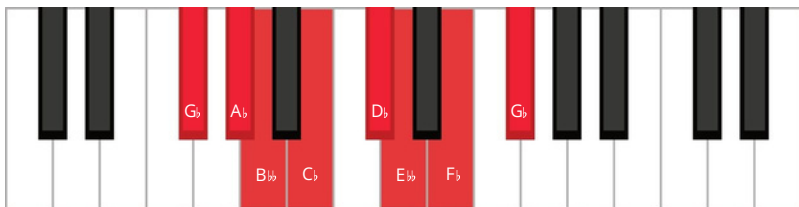


## G $\flat$ Melodic Minor Ascending Scale

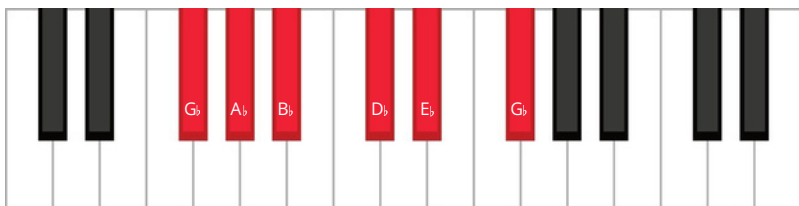


# G $\flat$ SCALES

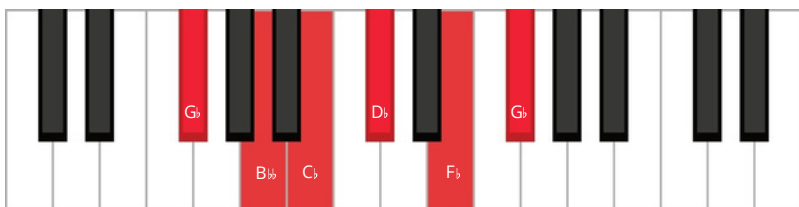
## G $\flat$ Melodic Minor Descending Scale



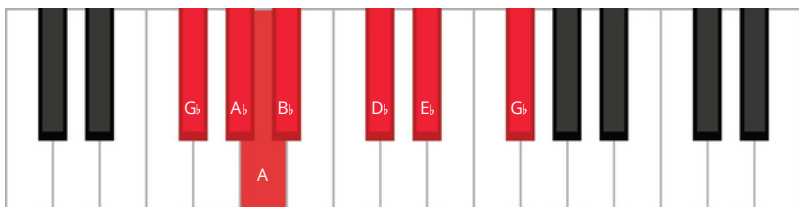
## G $\flat$ Major Pentatonic Scale



## G $\flat$ Minor Pentatonic Scale

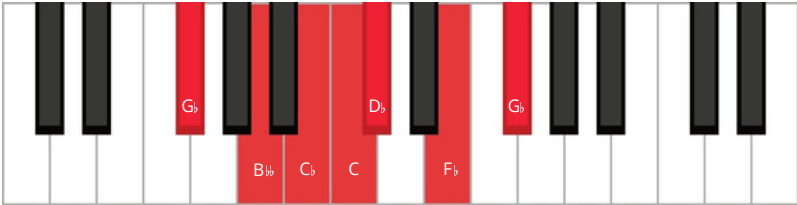


## G $\flat$ Major Blues Scale



# G $\flat$ SCALES

## G $\flat$ Minor Blues Scale



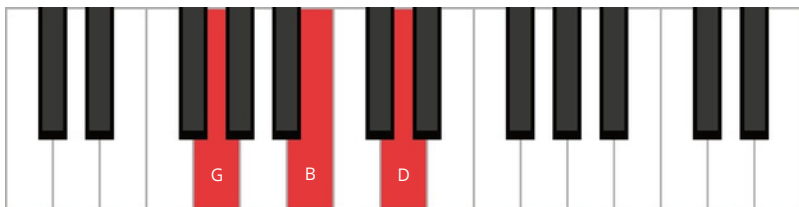
# G

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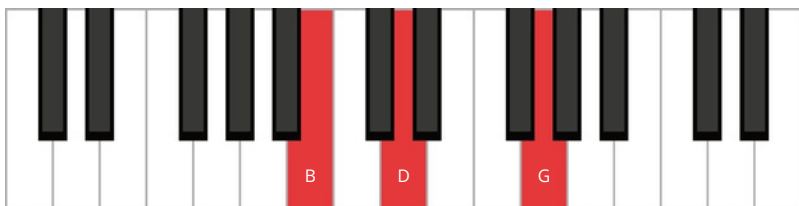


# G CHORDS

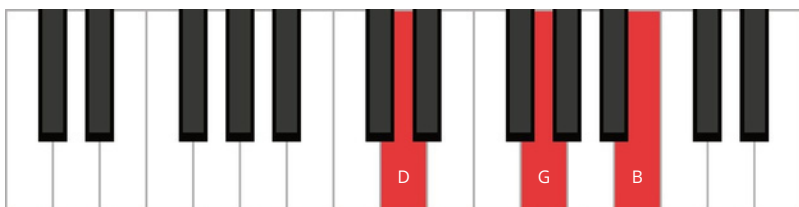
G Major — Root



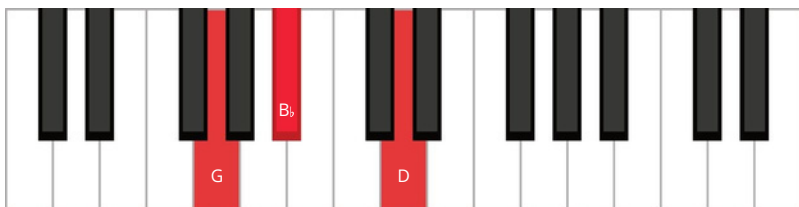
G Major — 1st Inversion



G Major — 2nd Inversion

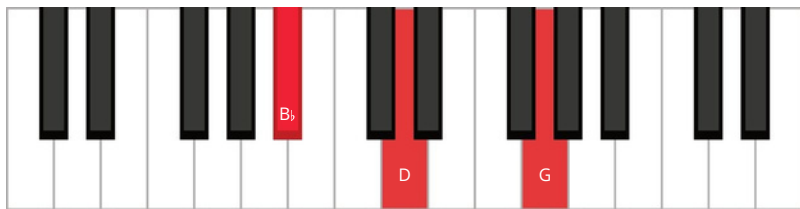


G Minor — Root

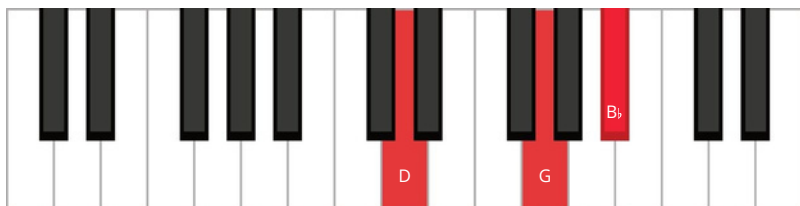


# G CHORDS

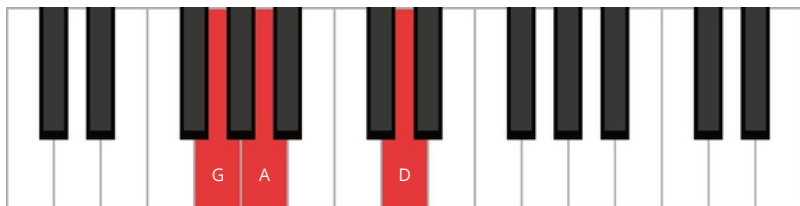
## G Minor — 1st Inversion



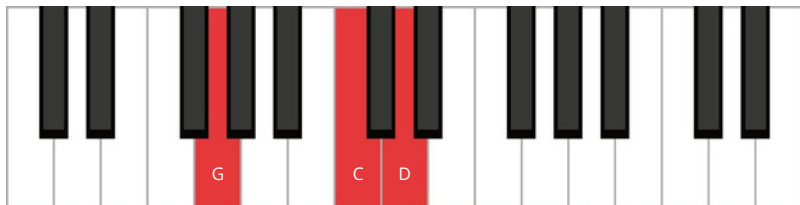
## G Minor — 2nd Inversion



## G Sus2 — Root

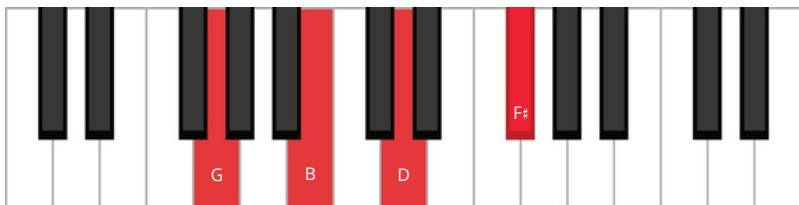


## G Sus4 — Root

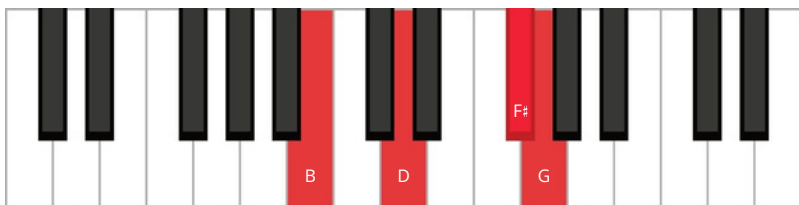


# G CHORDS

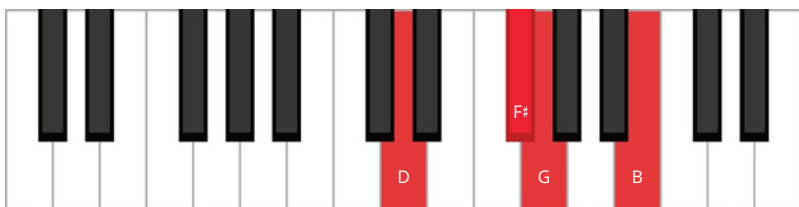
G Major 7 — Root



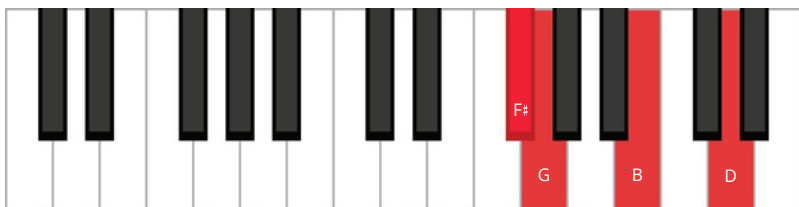
G Major 7 — 1st Inversion



G Major 7 — 2nd Inversion

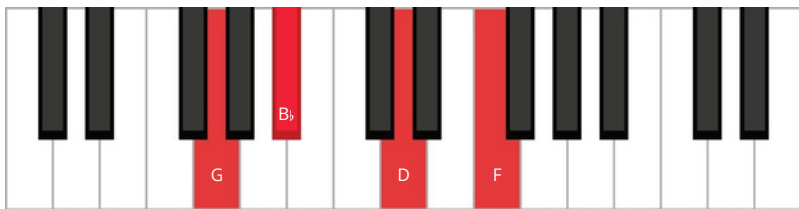


G Major 7 — 3rd Inversion

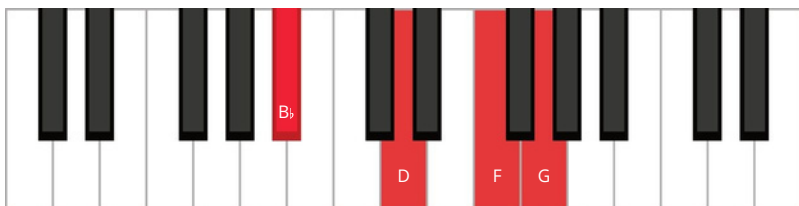


# G CHORDS

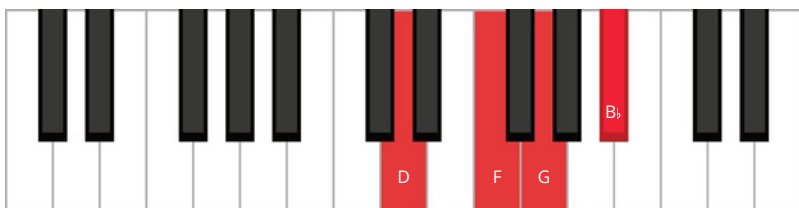
G Minor 7 — Root



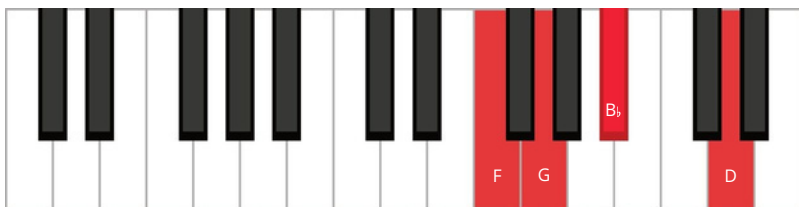
G Minor 7 — 1st Inversion



G Minor 7 — 2nd Inversion

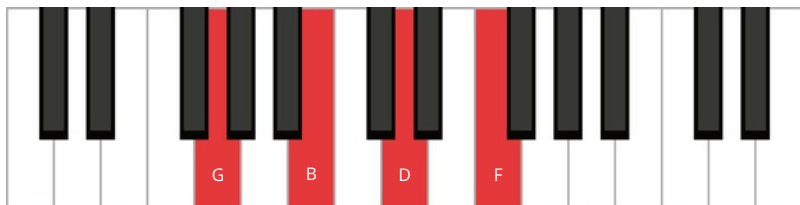


G Minor 7 — 3rd Inversion

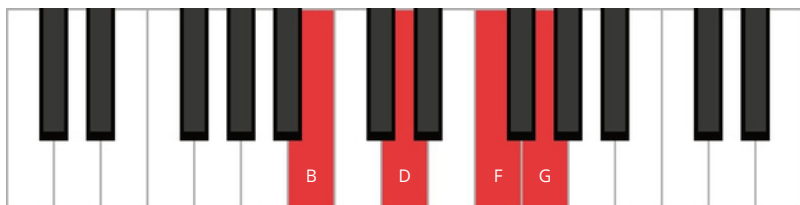


# G CHORDS

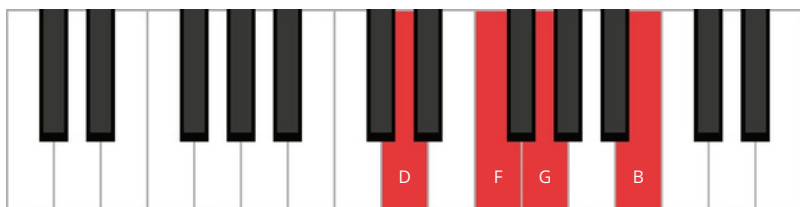
G Dominant 7 — Root



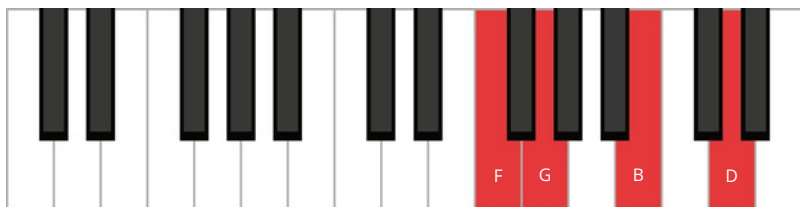
G Dominant 7 — 1st Inversion



G Dominant 7 — 2nd Inversion

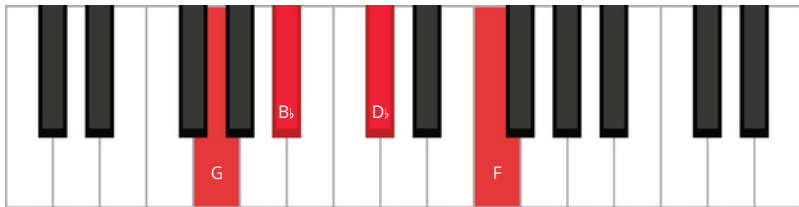


G Dominant 7 — 3rd Inversion

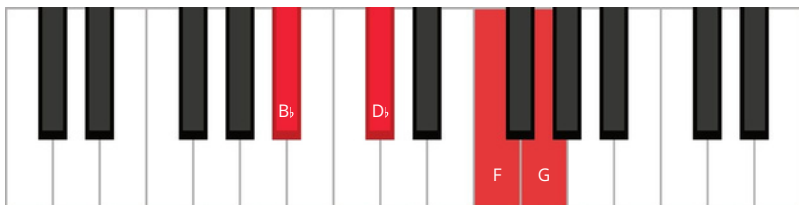


# G CHORDS

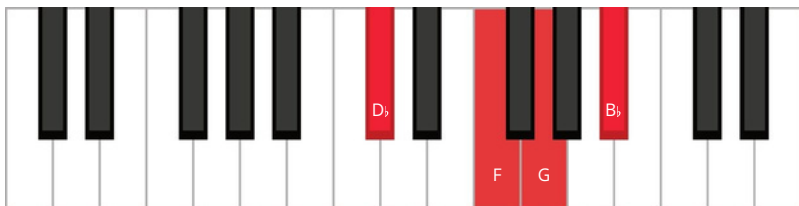
Gm7b5 — Root



Gm7b5 — 1st Inversion



Gm7b5 — 2nd Inversion

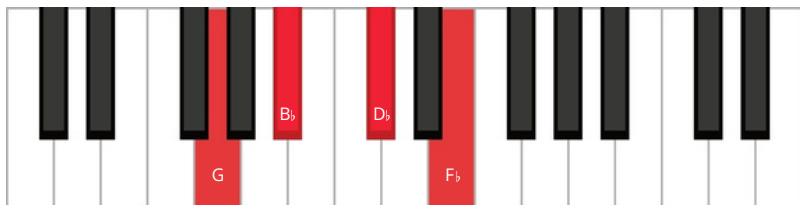


Gm7b5 — 3rd Inversion

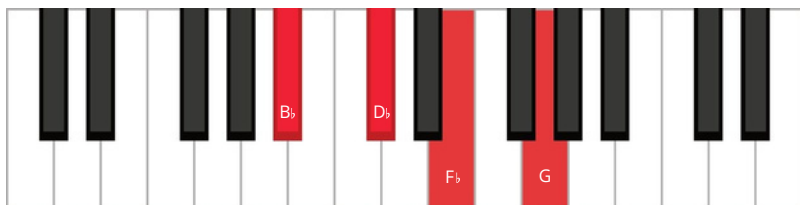


# G CHORDS

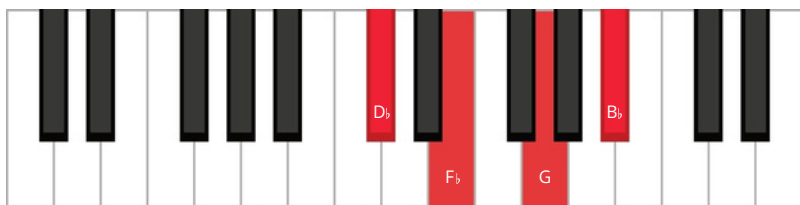
## G Diminished 7 — Root



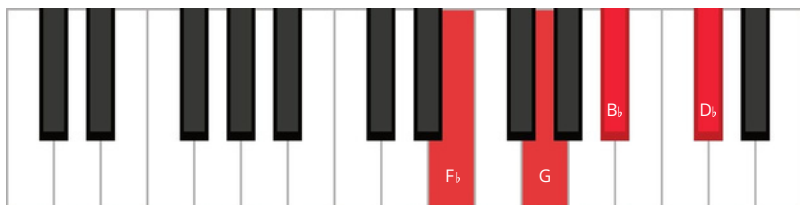
## G Diminished 7 — 1st Inversion



## G Diminished 7 — 2nd Inversion

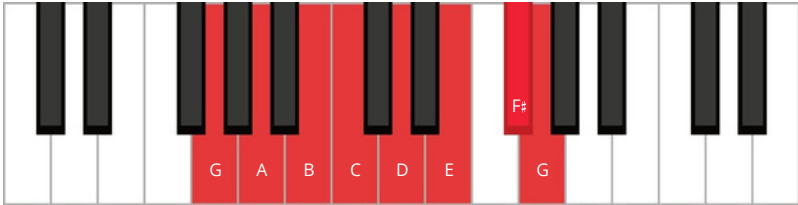


## G Diminished 7 — 3rd Inversion

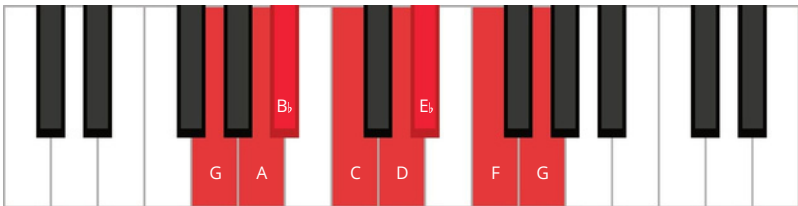


# G SCALES

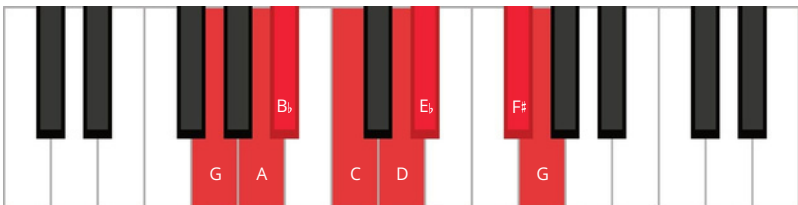
## G Major Scale



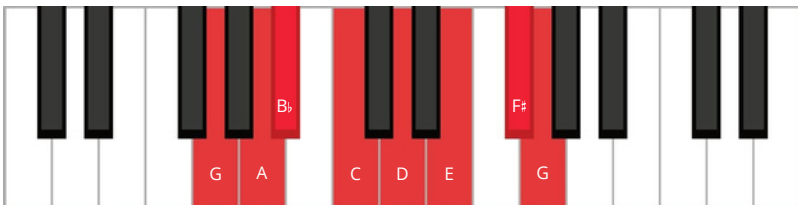
## G Natural Minor Scale



## G Harmonic Minor Scale

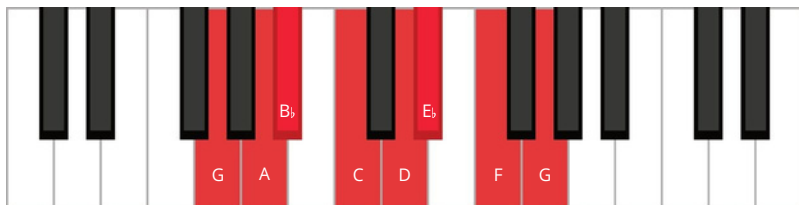


## G Melodic Minor Ascending Scale

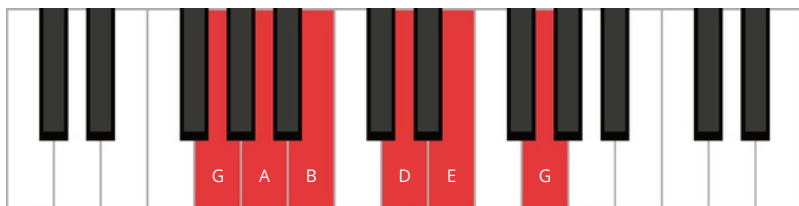


# G SCALES

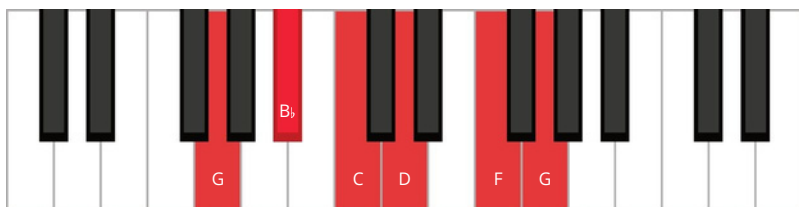
## G Melodic Minor Descending Scale



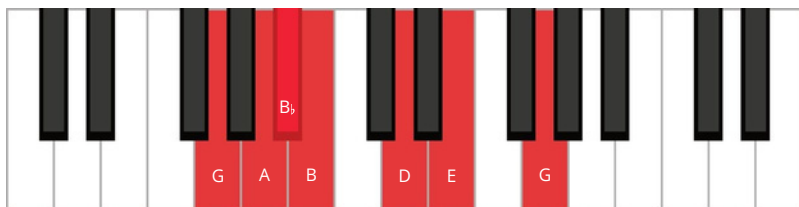
## G Major Pentatonic Scale



## G Minor Pentatonic Scale

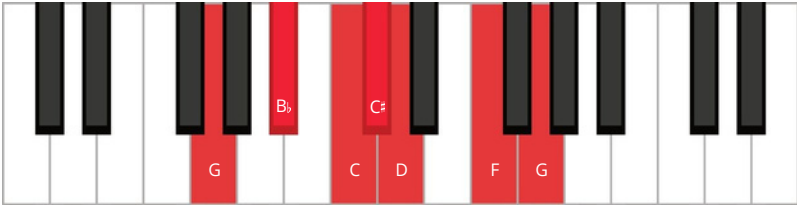


## G Major Blues Scale



# G SCALES

## G Minor Blues Scale



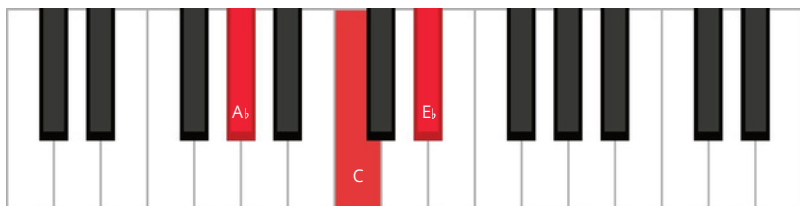
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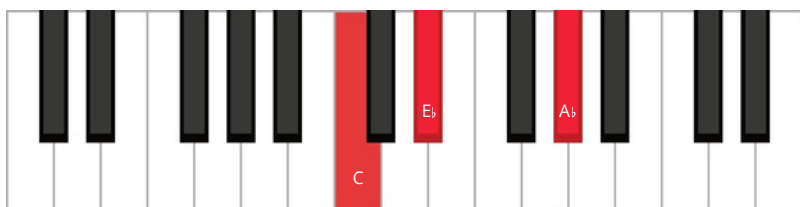


# A $\flat$ CHORDS

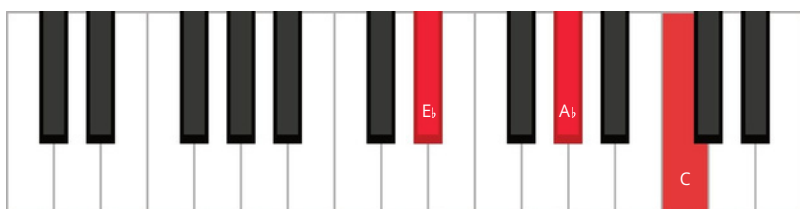
A $\flat$ Major — Root



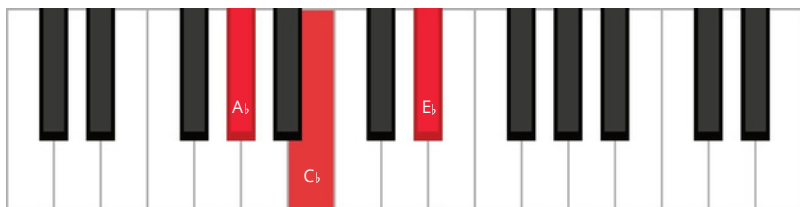
A $\flat$ Major — 1st Inversion



A $\flat$ Major — 2nd Inversion

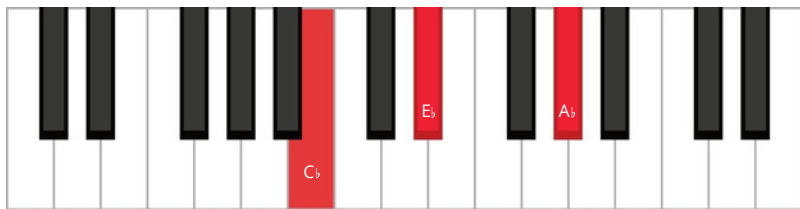


A $\flat$ Minor — Root

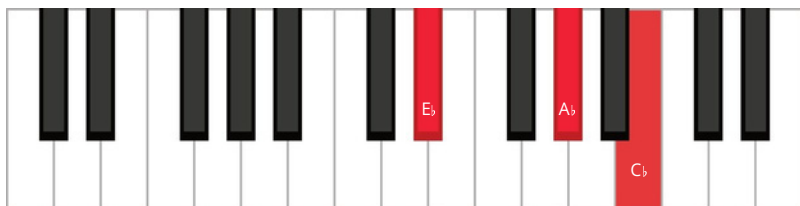


# A $\flat$ CHORDS

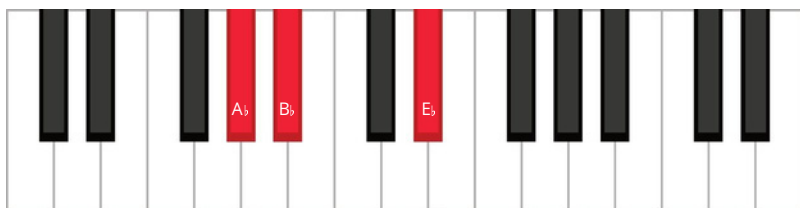
A $\flat$ Minor — 1st Inversion



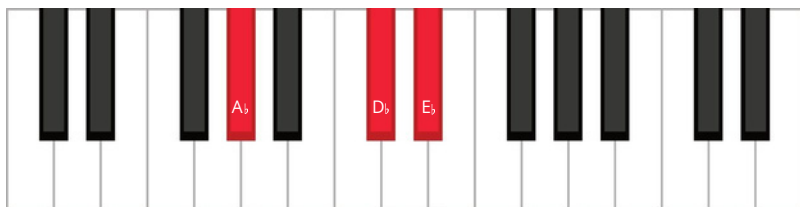
A $\flat$ Minor — 2nd Inversion



A $\flat$ Sus2 — Root

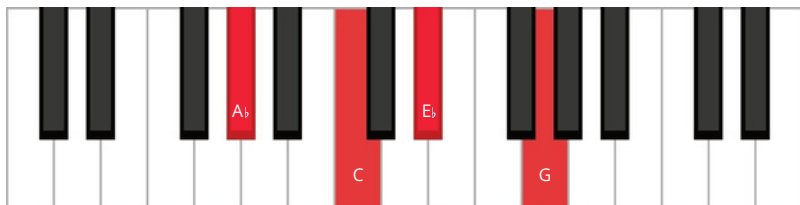


A $\flat$ Sus4 — Root

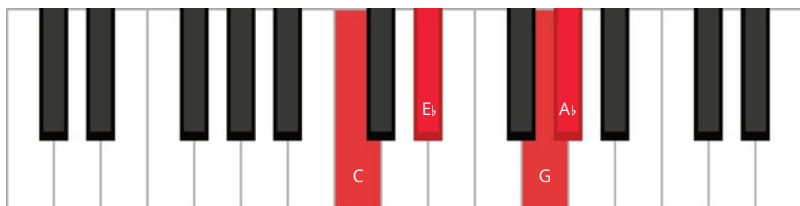


# A $\flat$ CHORDS

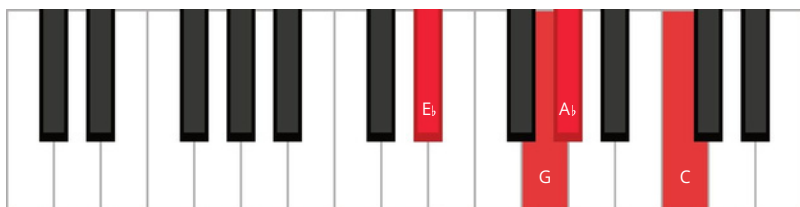
A $\flat$ Major 7 — Root



A $\flat$ Major 7 — 1st Inversion



A $\flat$ Major 7 — 2nd Inversion

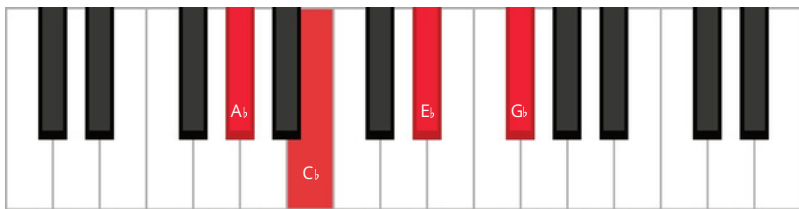


A $\flat$ Major 7 — 3rd Inversion

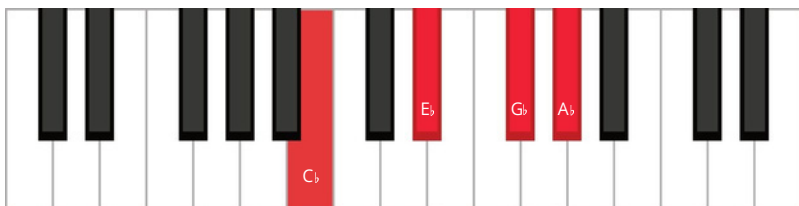


# A $\flat$ CHORDS

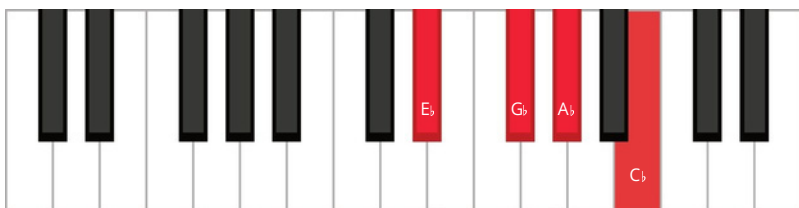
A $\flat$ Minor 7 — Root



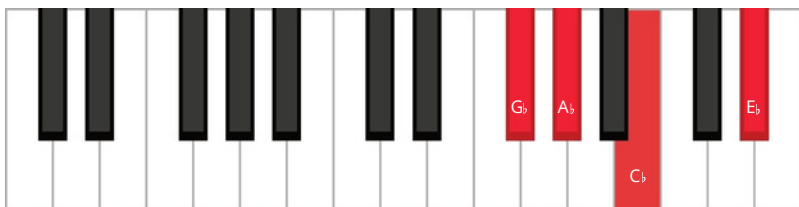
A $\flat$ Minor 7 — 1st Inversion



A $\flat$ Minor 7 — 2nd Inversion

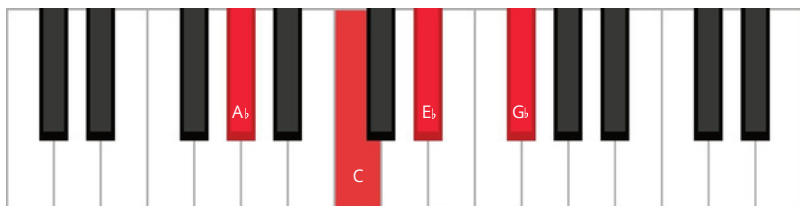


A $\flat$ Minor 7 — 3rd Inversion

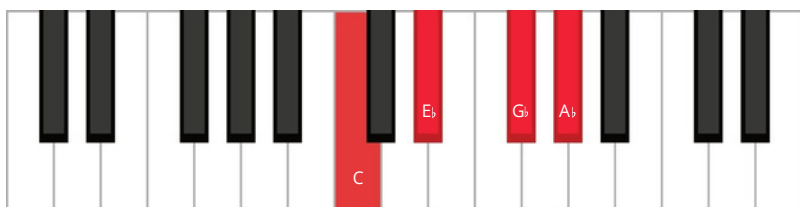


# A $\flat$ CHORDS

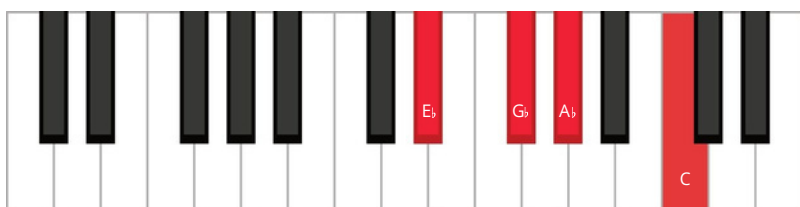
A $\flat$  Dominant 7 — Root



A $\flat$  Dominant 7 — 1st Inversion



A $\flat$  Dominant 7 — 2nd Inversion

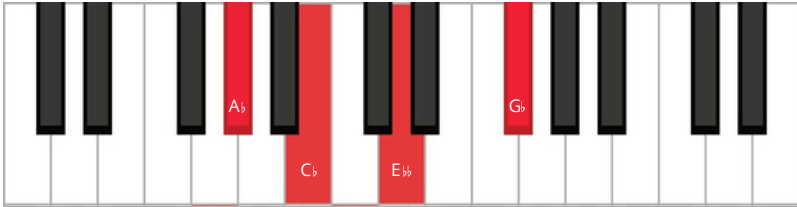


A $\flat$  Dominant 7 — 3rd Inversion

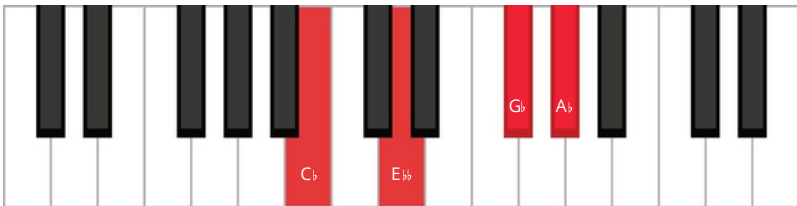


# A $\flat$ CHORDS

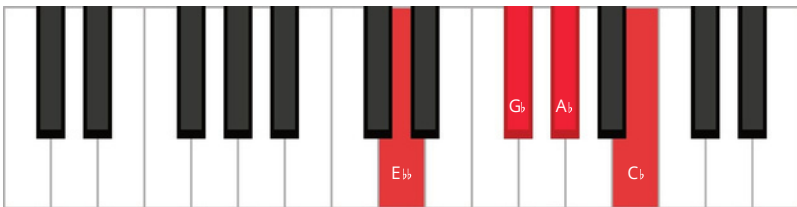
A $\flat$ m7b5 — Root



A $\flat$ m7b5 — 1st Inversion



A $\flat$ m7b5 — 2nd Inversion

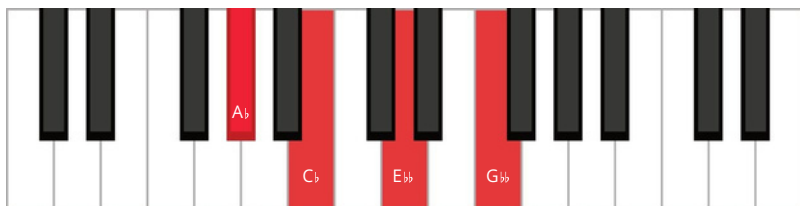


A $\flat$ m7b5 — 3rd Inversion

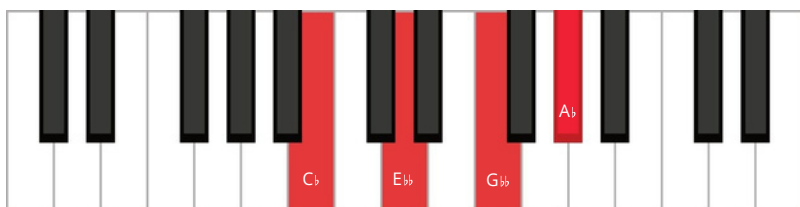


# A $\flat$ CHORDS

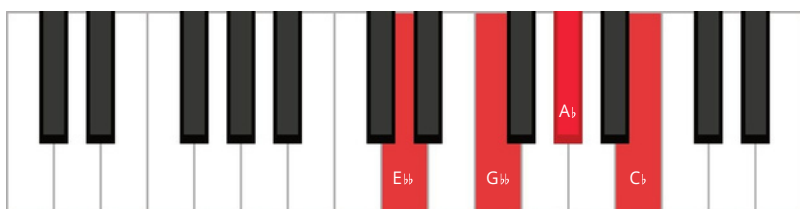
## A $\flat$ Diminished 7 — Root



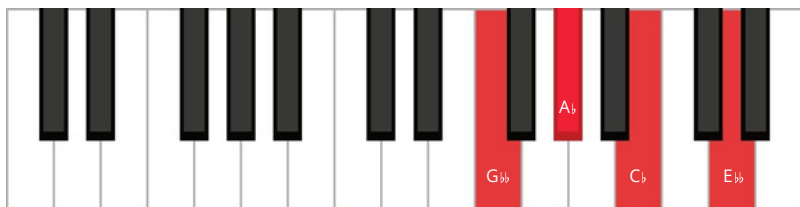
## A $\flat$ Diminished 7 — 1st Inversion



## A $\flat$ Diminished 7 — 2nd Inversion

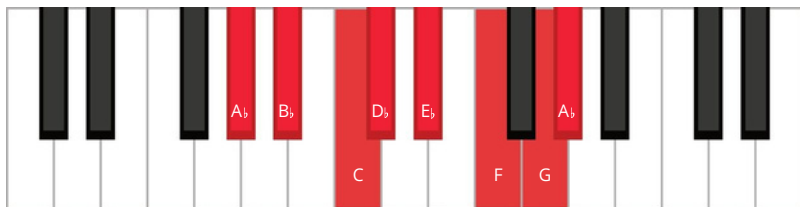


## A $\flat$ Diminished 7 — 3rd Inversion

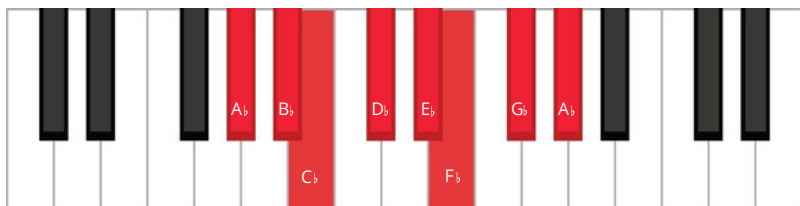


# A $\flat$ SCALES

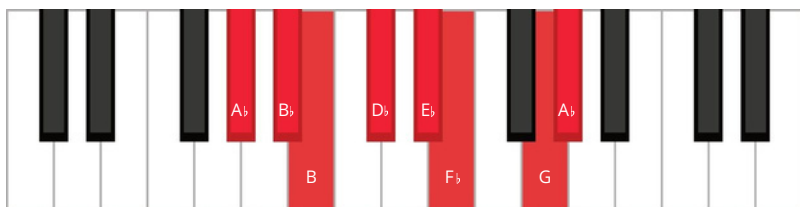
A $\flat$  Major Scale



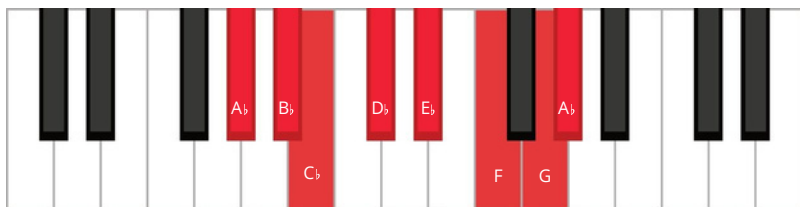
A $\flat$  Natural Minor Scale



A $\flat$  Harmonic Minor Scale

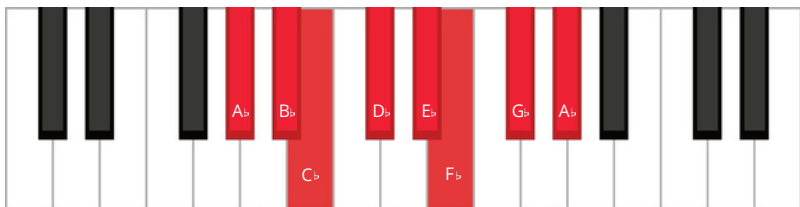


A $\flat$  Melodic Minor Ascending Scale

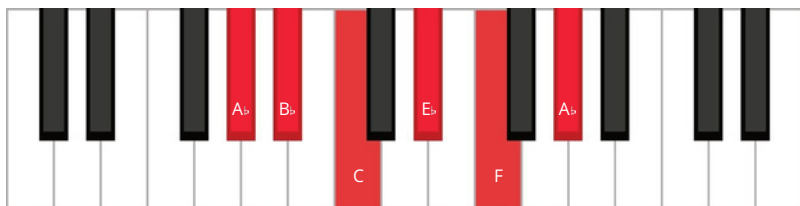


# A $\flat$ SCALES

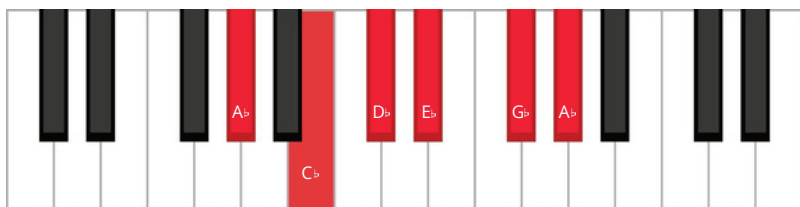
## A $\flat$ Melodic Minor Descending Scale



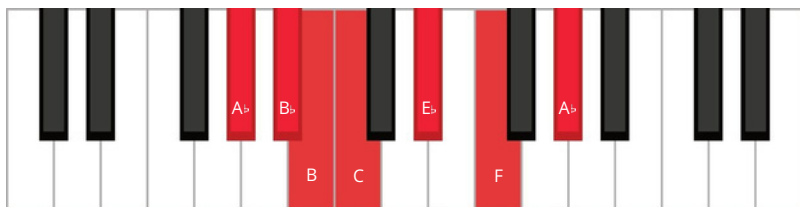
## A $\flat$ Major Pentatonic Scale



## A $\flat$ Minor Pentatonic Scale

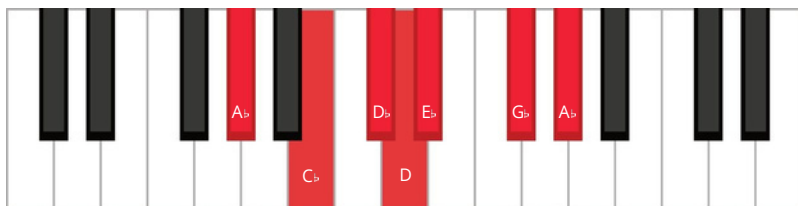


## A $\flat$ Major Blues Scale



# A $\flat$ SCALES

## A $\flat$ Minor Blues Scale



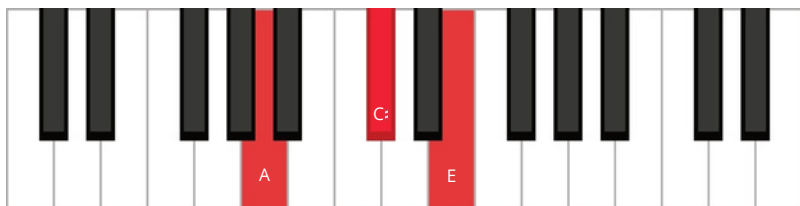
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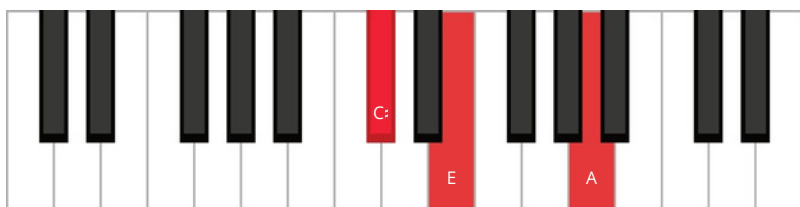


# A CHORDS

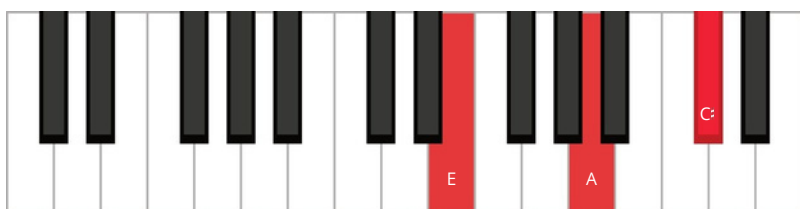
A Major — Root



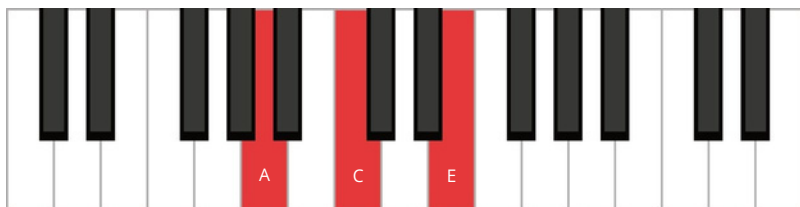
A Major — 1st Inversion



A Major — 2nd Inversion

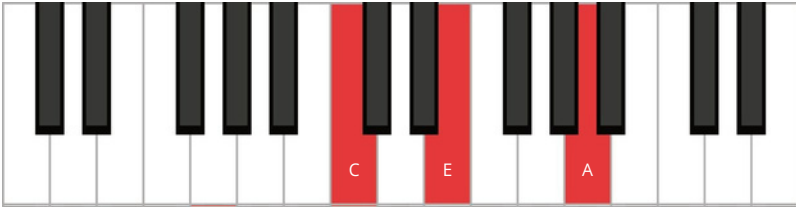


A Minor — Root

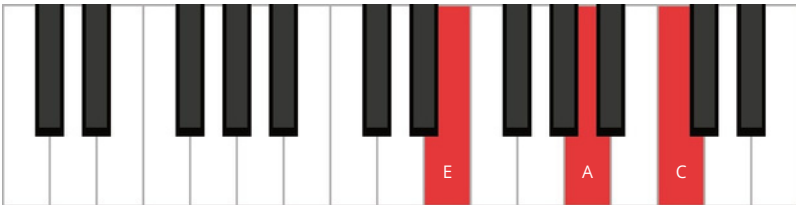


# A CHORDS

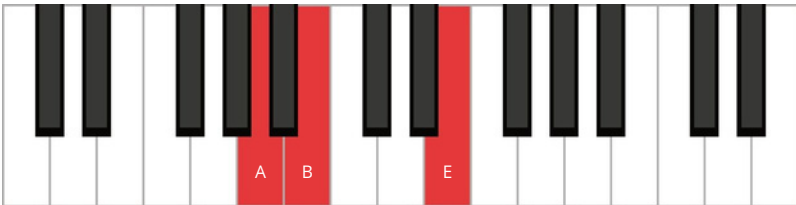
A Minor — 1st Inversion



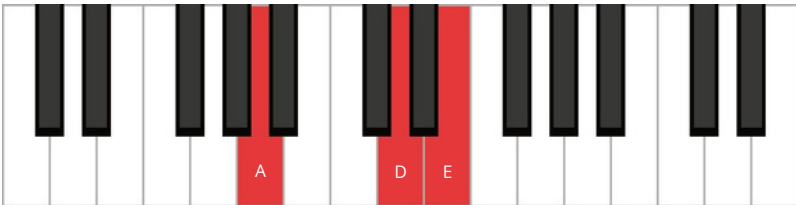
A Minor — 2nd Inversion



A Sus2 — Root

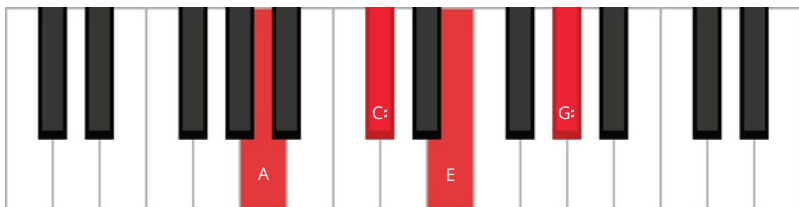


A Sus4 — Root

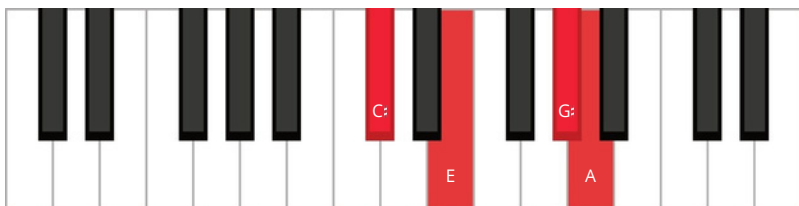


# A CHORDS

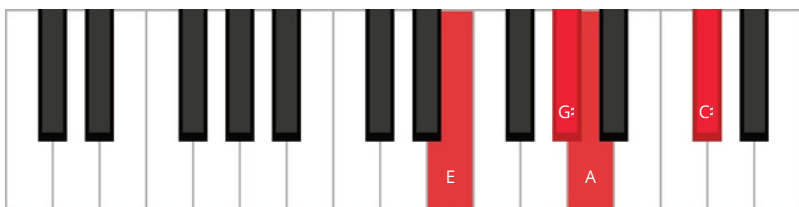
A Major 7 — Root



A Major 7 — 1st Inversion



A Major 7 — 2nd Inversion

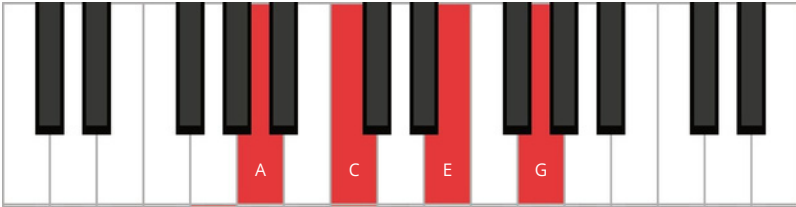


A Major 7 — 3rd Inversion

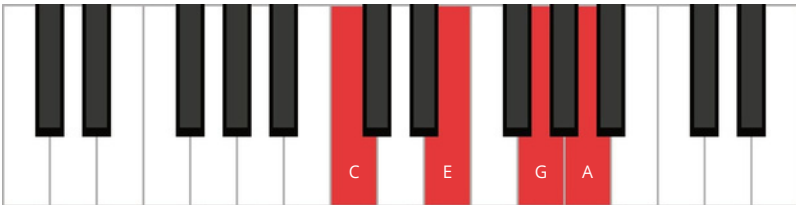


# A CHORDS

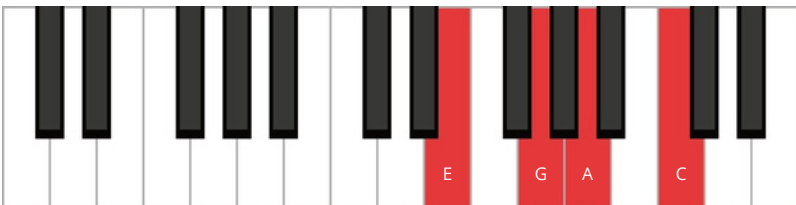
A Minor 7 — Root



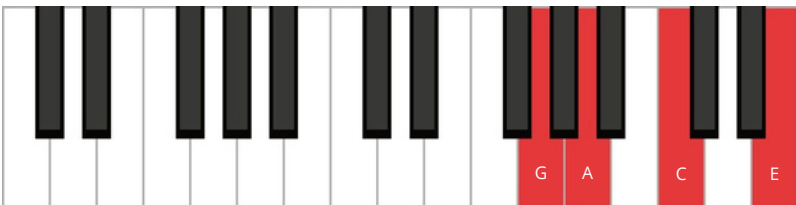
A Minor 7 — 1st Inversion



A Minor 7 — 2nd Inversion

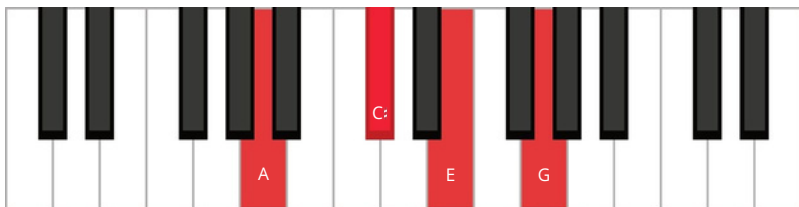


A Minor 7 — 3rd Inversion

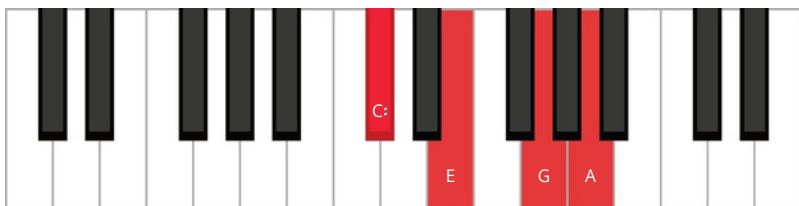


# A CHORDS

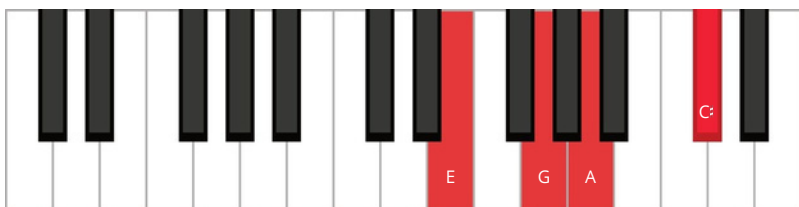
A Dominant 7 — Root



A Dominant 7 — 1st Inversion



A Dominant 7 — 2nd Inversion

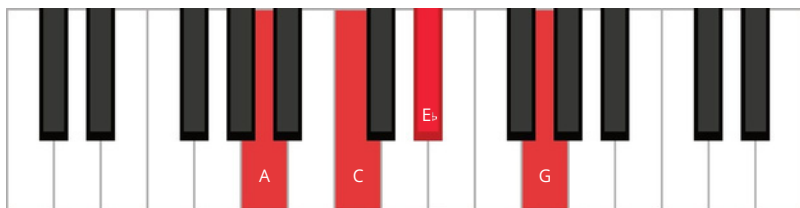


A Dominant 7 — 3rd Inversion

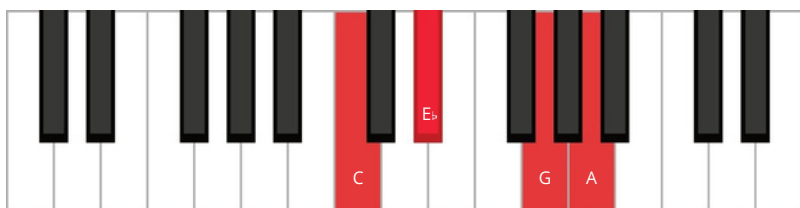


# A CHORDS

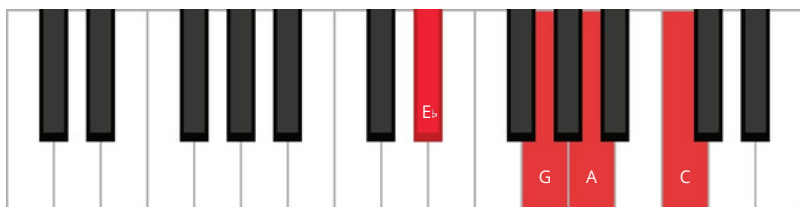
Am7b5 — Root



Am7b5 — 1st Inversion



Am7b5 — 2nd Inversion

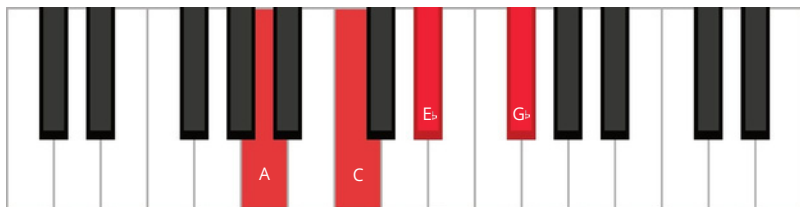


Am7b5 — 3rd Inversion

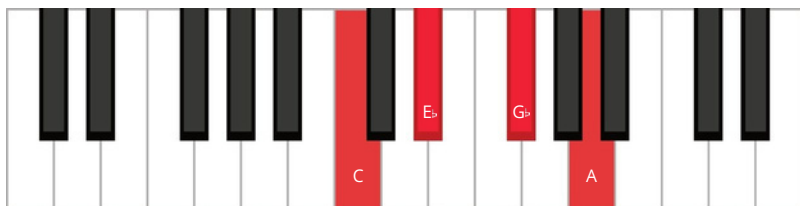


# A CHORDS

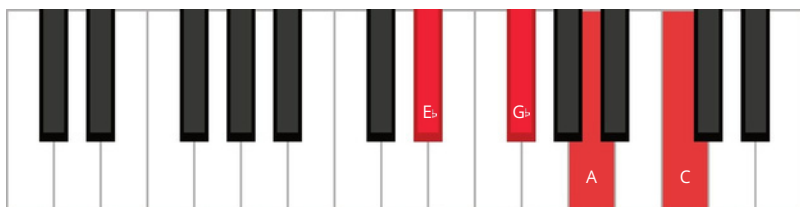
A Diminished 7 — Root



A Diminished 7 — 1st Inversion



A Diminished 7 — 2nd Inversion

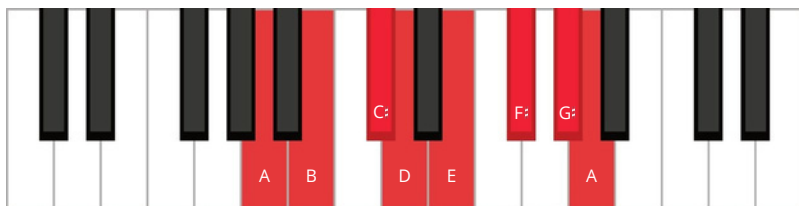


A Diminished 7 — 3rd Inversion

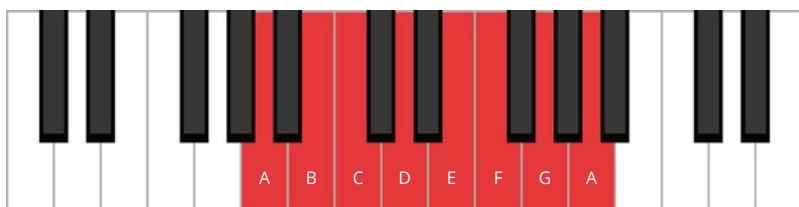


# A SCALES

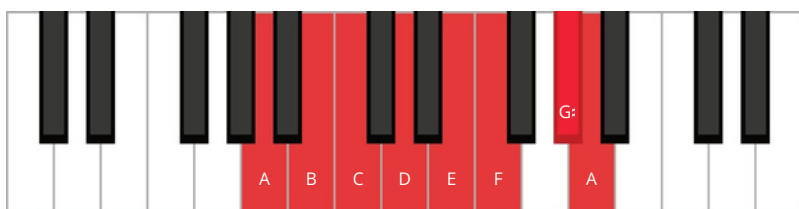
A Major Scale



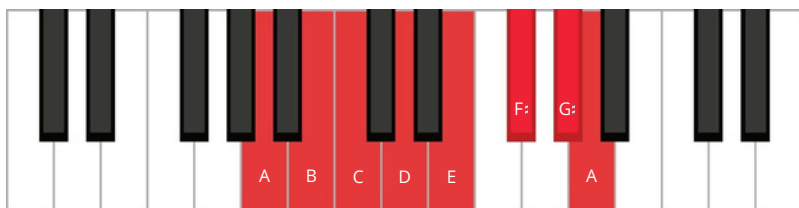
A Natural Minor Scale



A Harmonic Minor Scale

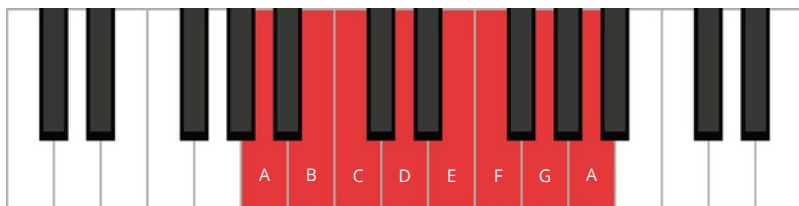


A Melodic Minor Ascending Scale

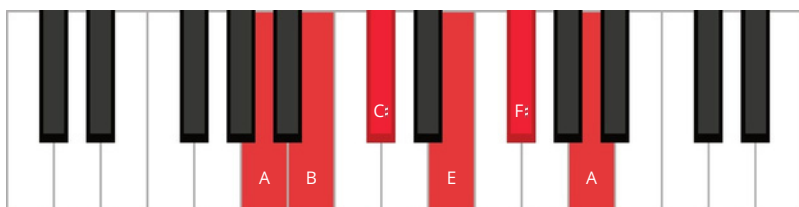


# A SCALES

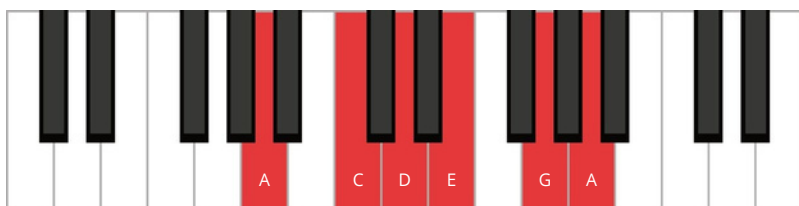
A Melodic Minor Descending Scale



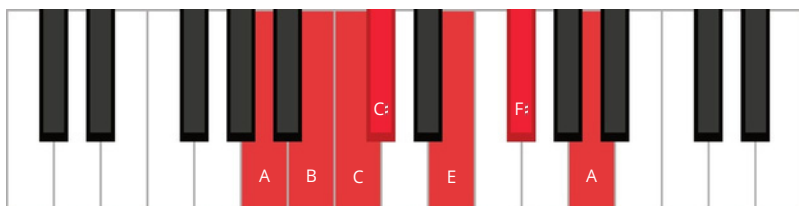
A Major Pentatonic Scale



A Minor Pentatonic Scale

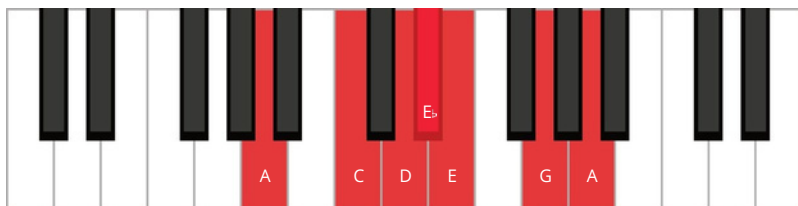


A Major Blues Scale



# A SCALES

## A Minor Blues Scale



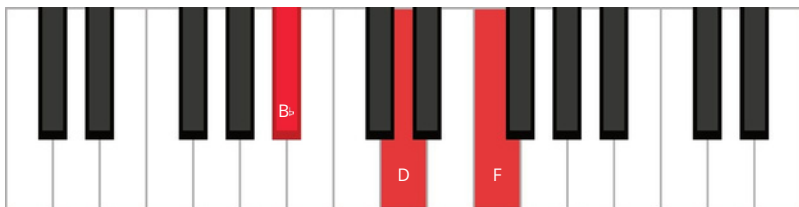
THE KEY OF

# *B<sub>b</sub>*

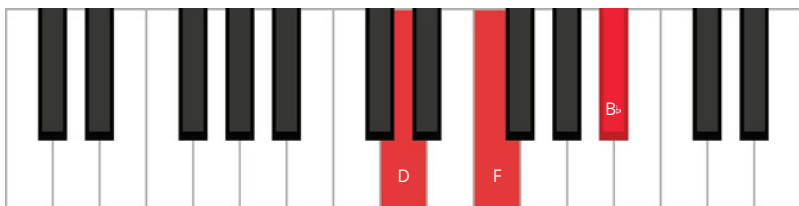


# B $\flat$ CHORDS

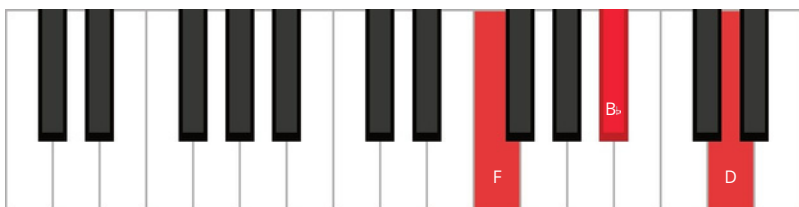
B $\flat$ Major — Root



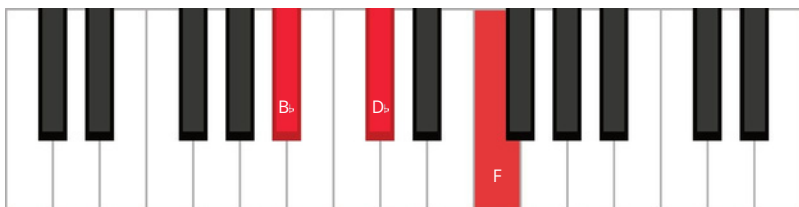
B $\flat$ Major — 1st Inversion



B $\flat$ Major — 2nd Inversion

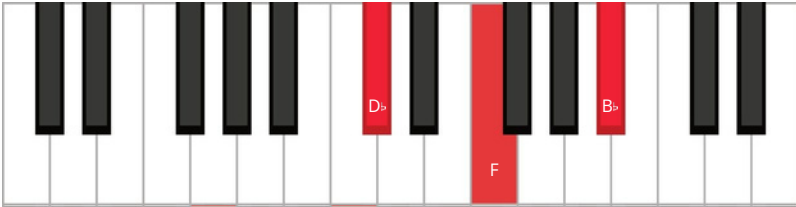


B $\flat$ Minor — Root



# B $\flat$ CHORDS

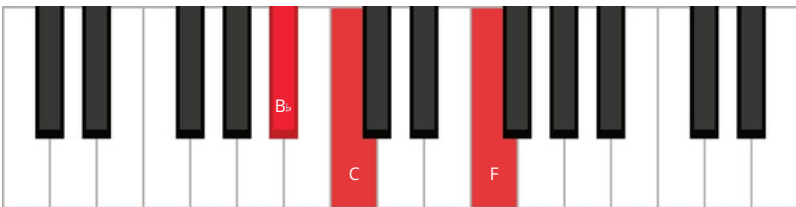
B $\flat$ Minor — 1st Inversion



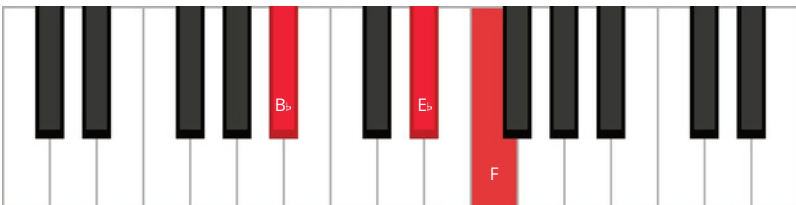
B $\flat$ Minor — 2nd Inversion



B $\flat$ Sus2 — Root

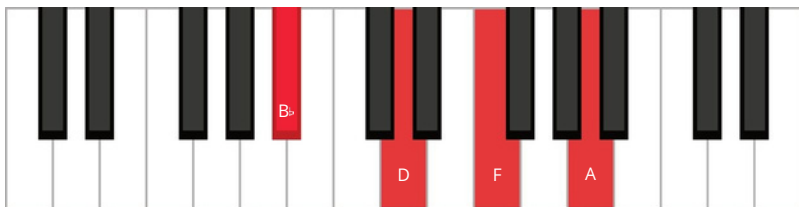


B $\flat$ Sus4 — Root

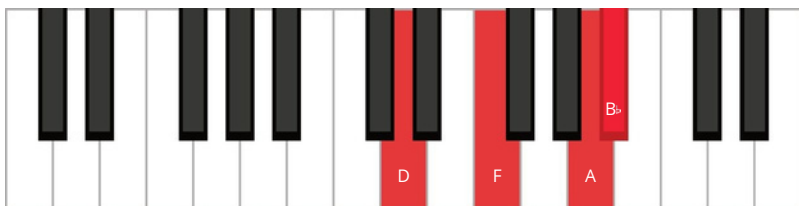


# B $\flat$ CHORDS

B $\flat$ Major 7 — Root



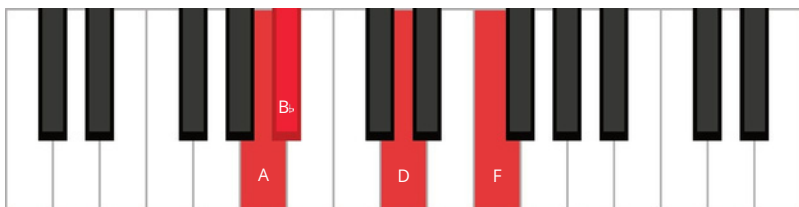
B $\flat$ Major 7 — 1st Inversion



B $\flat$ Major 7 — 2nd Inversion

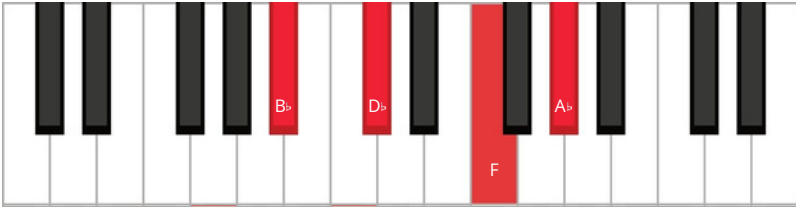


B $\flat$ Major 7 — 3rd Inversion

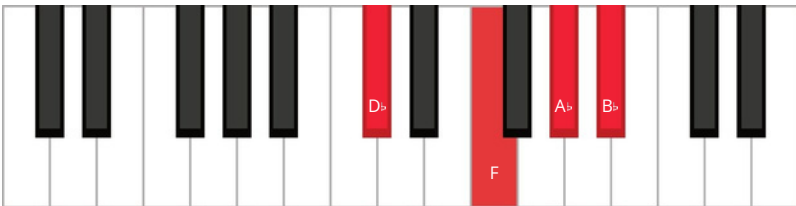


# B $\flat$ CHORDS

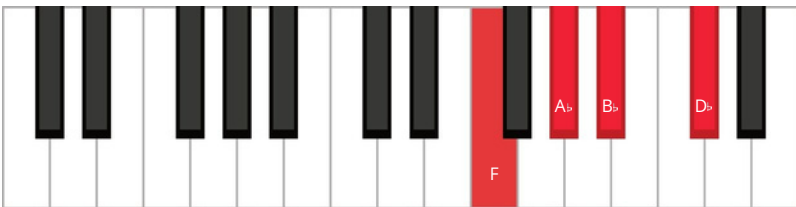
B $\flat$ Minor 7 — Root



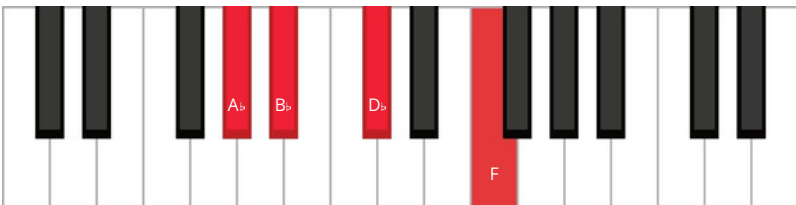
B $\flat$ Minor 7 — 1st Inversion



B $\flat$ Minor 7 — 2nd Inversion

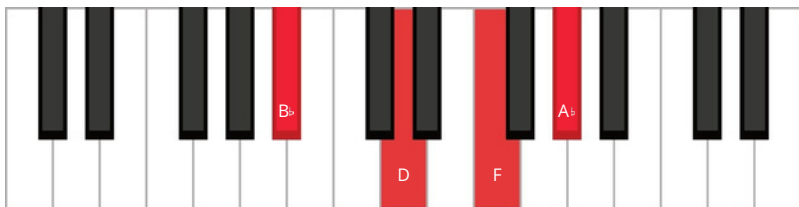


B $\flat$ Minor 7 — 3rd Inversion

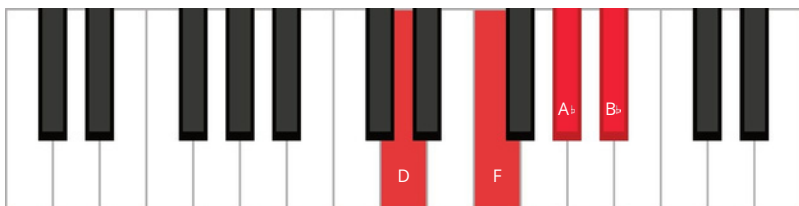


# B $\flat$ CHORDS

B $\flat$ Dominant 7 — Root



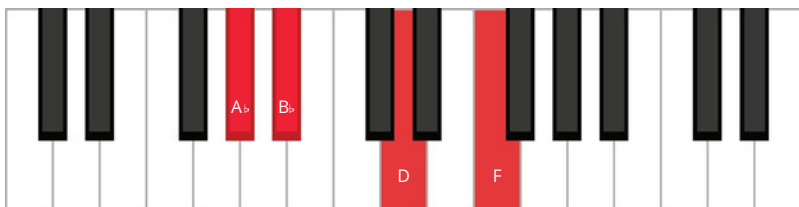
B $\flat$ Dominant 7 — 1st Inversion



B $\flat$ Dominant 7 — 2nd Inversion

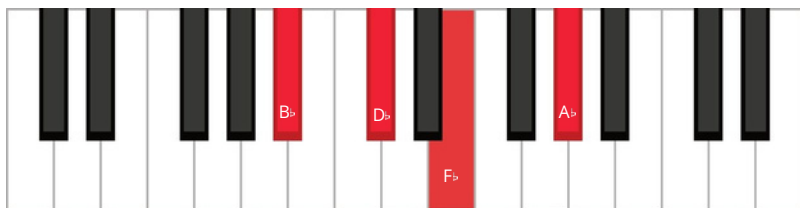


B $\flat$ Dominant 7 — 3rd Inversion

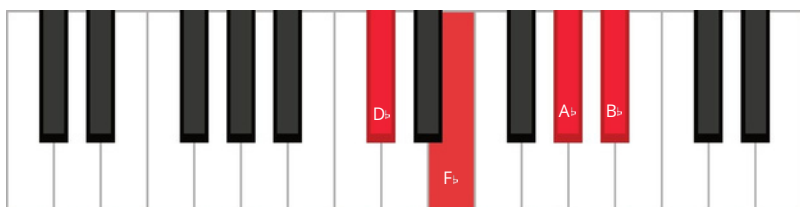


# B $\flat$ CHORDS

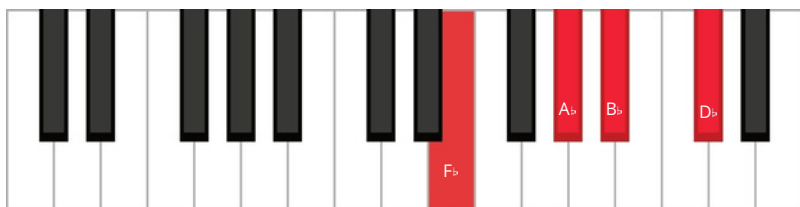
B $\flat$ m7b5 — Root



B $\flat$ m7b5 — 1st Inversion



B $\flat$ m7b5 — 2nd Inversion

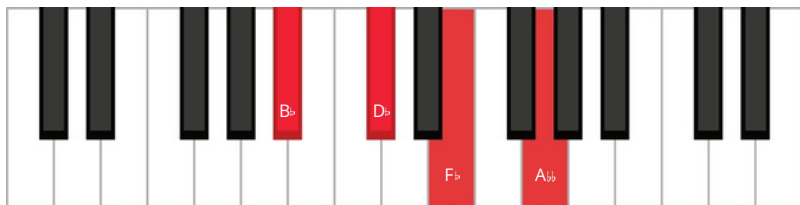


B $\flat$ m7b5 — 3rd Inversion

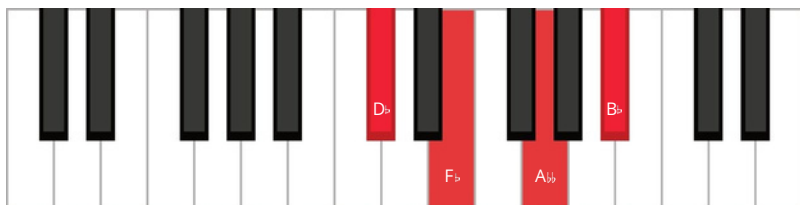


# B $\flat$ CHORDS

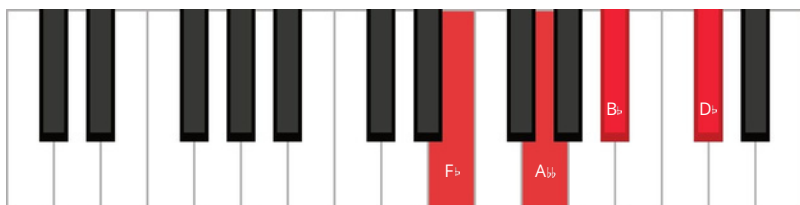
## B $\flat$ Diminished 7 — Root



## B $\flat$ Diminished 7 — 1st Inversion



## B $\flat$ Diminished 7 — 2nd Inversion

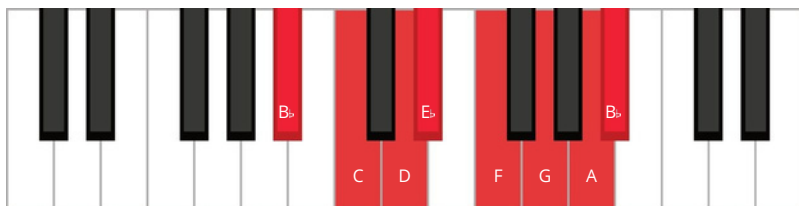


## B $\flat$ Diminished 7 — 3rd Inversion

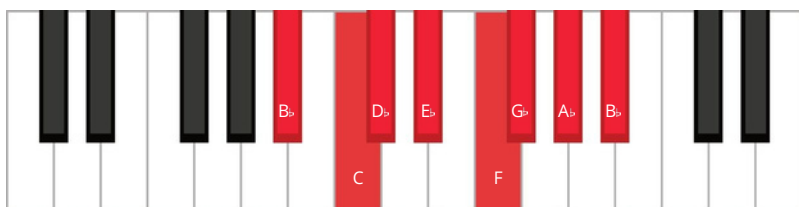


# B $\flat$ SCALES

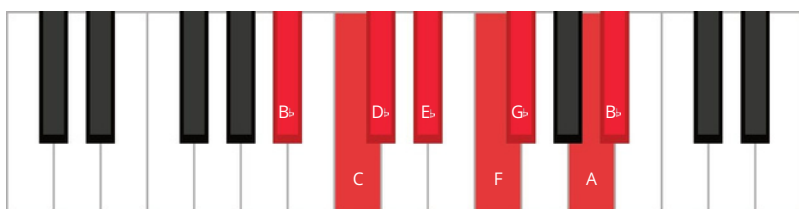
B $\flat$  Major Scale



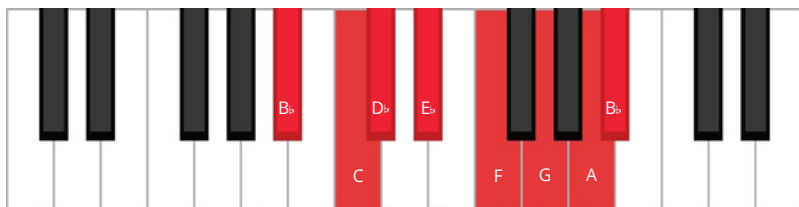
B $\flat$  Natural Minor Scale



B $\flat$  Harmonic Minor Scale

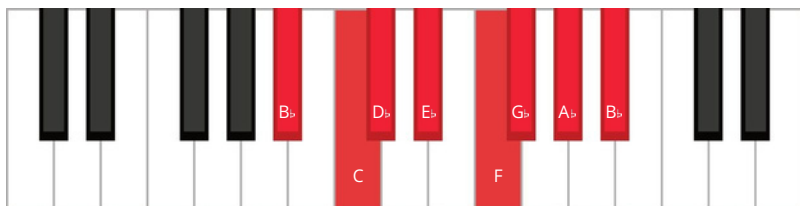


B $\flat$  Melodic Minor Ascending Scale

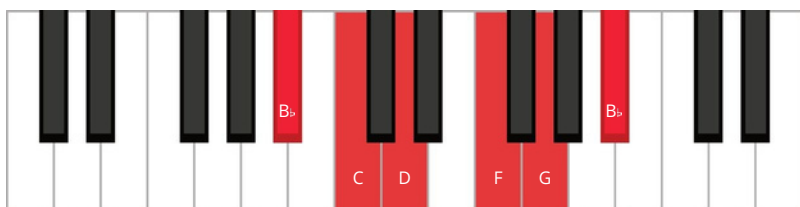


# B♭ SCALES

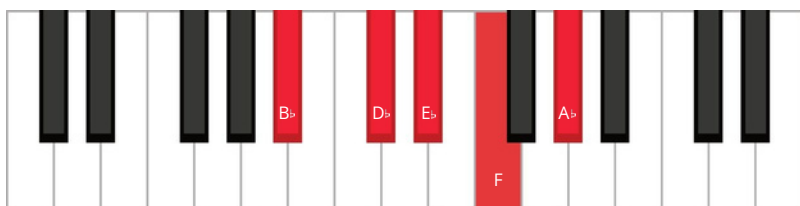
## B♭ Melodic Minor Descending Scale



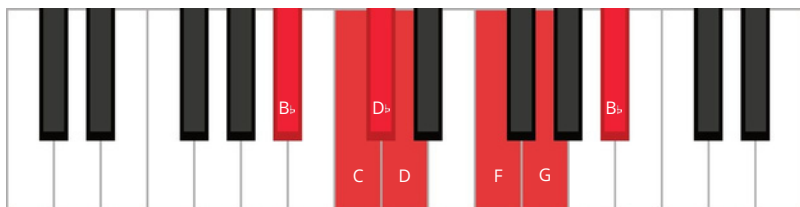
## B♭ Major Pentatonic Scale



## B♭ Minor Pentatonic Scale

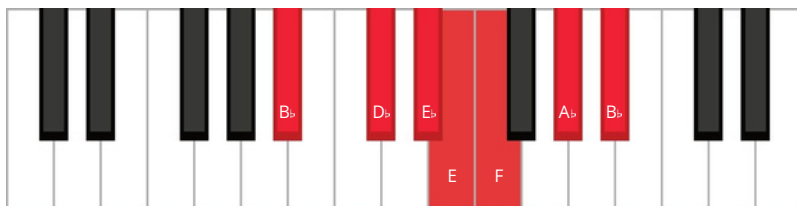


## B♭ Major Blues Scale



# B $\flat$ SCALES

## B $\flat$ Minor Blues Scale



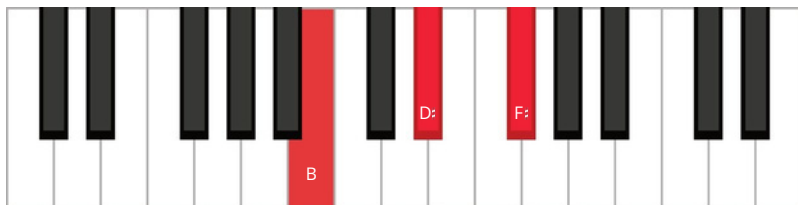
# *B*

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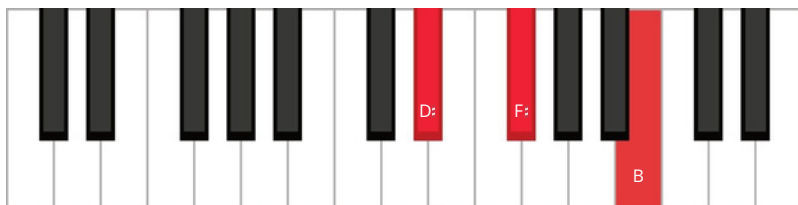


# B CHORDS

B Major — Root



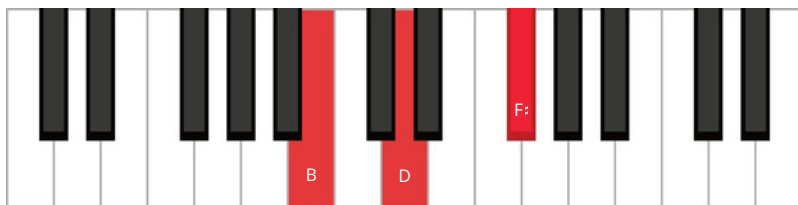
B Major — 1st Inversion



B Major — 2nd Inversion

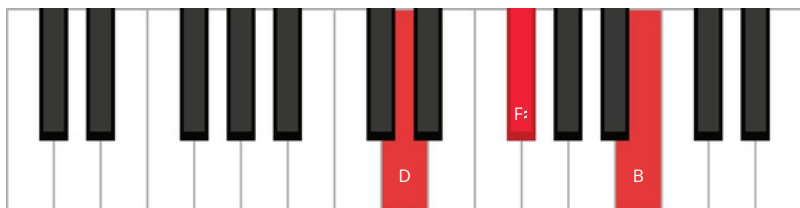


B Minor — Root



# B CHORDS

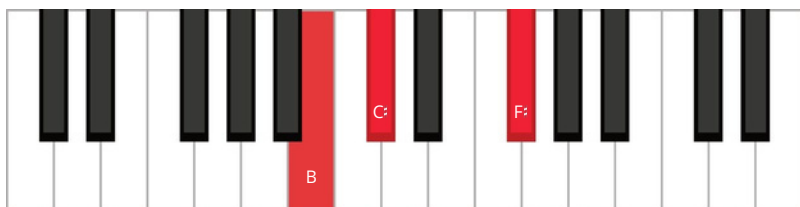
B Minor — 1st Inversion



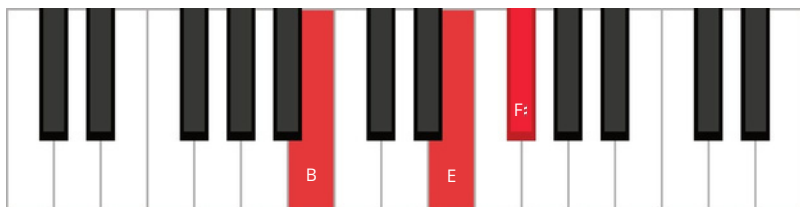
B Minor — 2nd Inversion



B Sus2 — Root

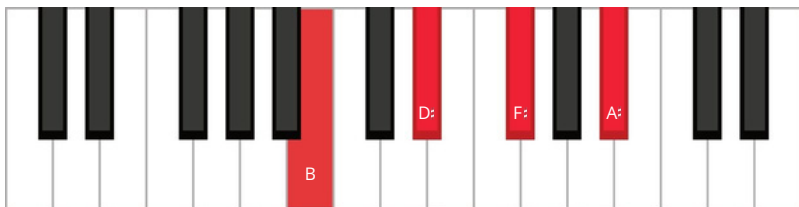


B Sus4 — Root

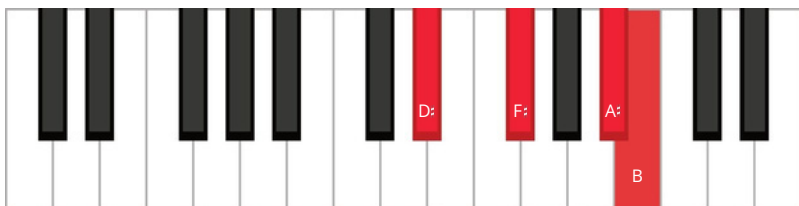


# B CHORDS

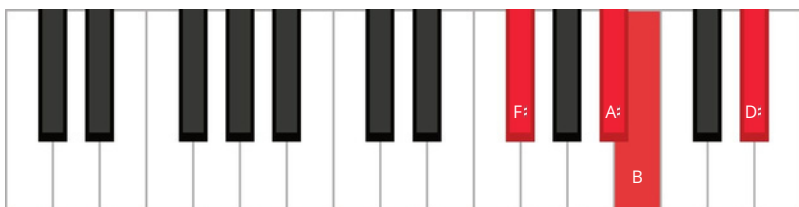
B Major 7 — Root



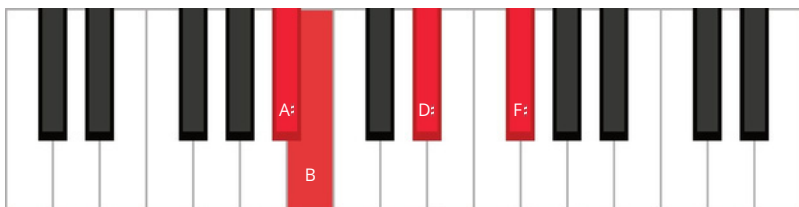
B Major 7 — 1st Inversion



B Major 7 — 2nd Inversion

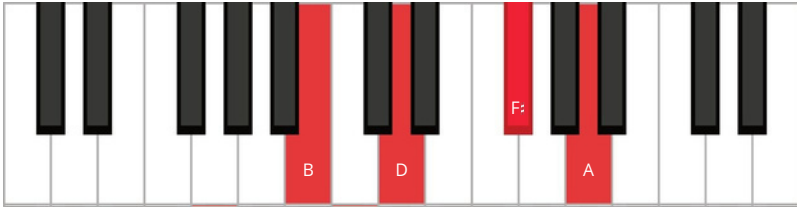


B Major 7 — 3rd Inversion

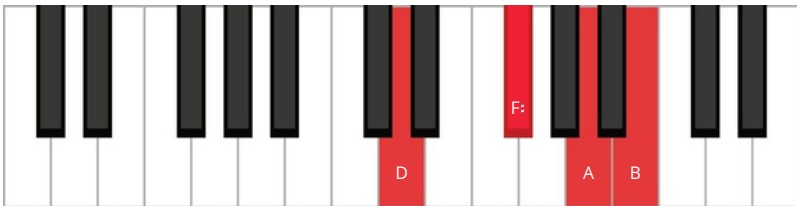


# B CHORDS

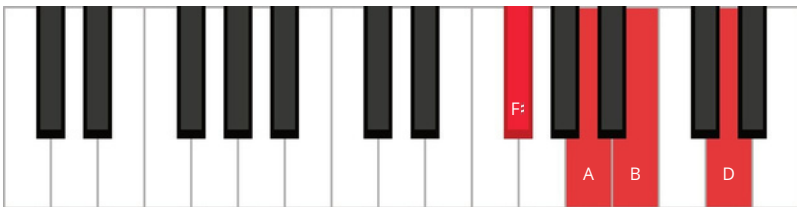
B Minor 7 — Root



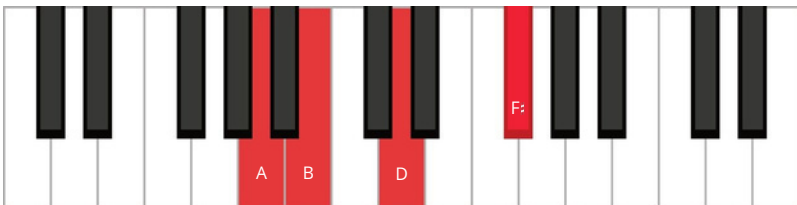
B Minor 7 — 1st Inversion



B Minor 7 — 2nd Inversion

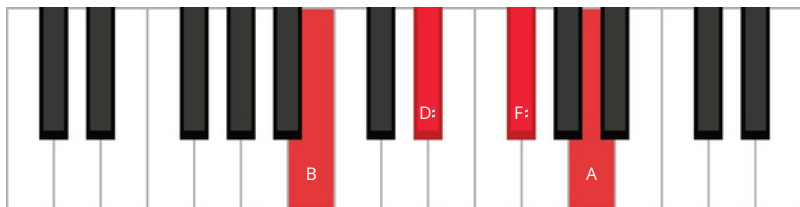


B Minor 7 — 3rd Inversion

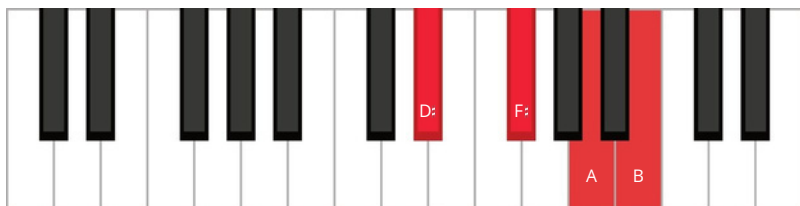


# B CHORDS

B Dominant 7 — Root



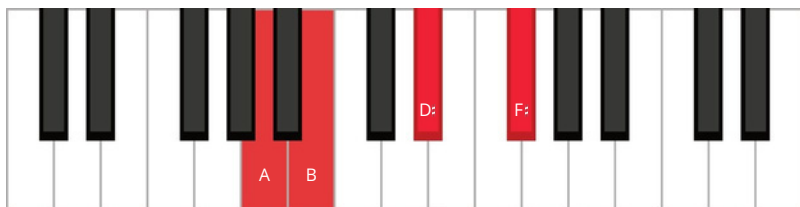
B Dominant 7 — 1st Inversion



B Dominant 7 — 2nd Inversion

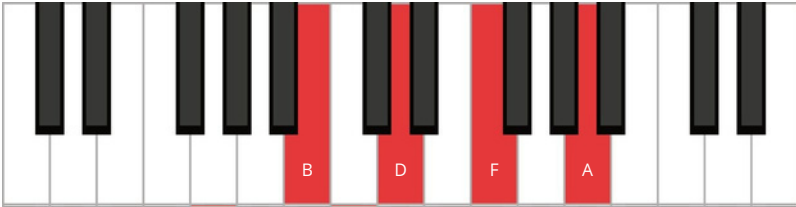


B Dominant 7 — 3rd Inversion

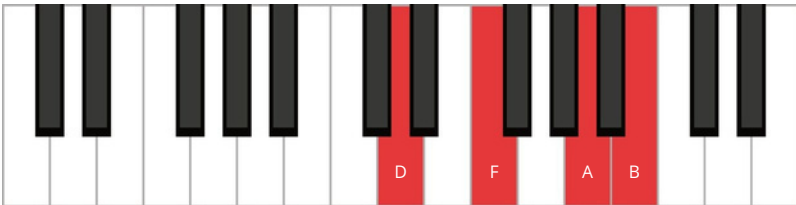


# B CHORDS

Bm7b5 — Root



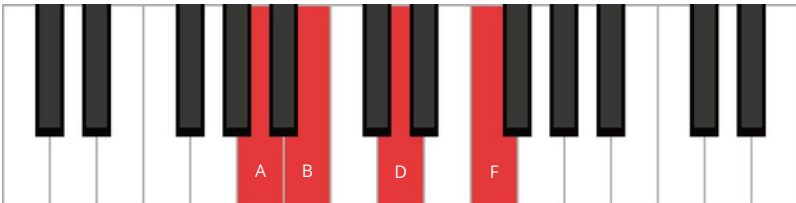
Bm7b5 — 1st Inversion



Bm7b5 — 2nd Inversion

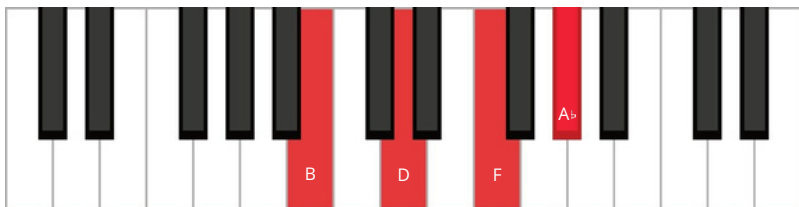


Bm7b5 — 3rd Inversion

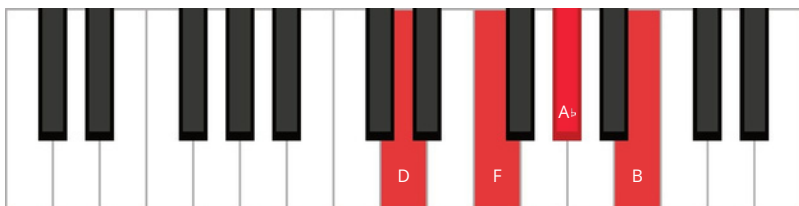


# B CHORDS

B Diminished 7 — Root



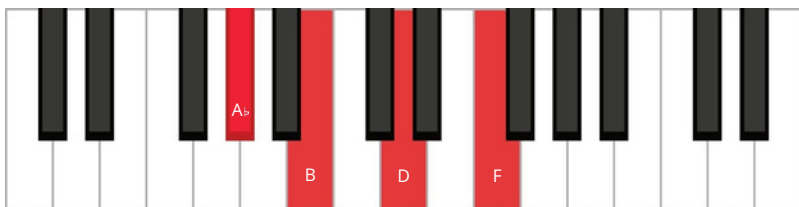
B Diminished 7 — 1st Inversion



B Diminished 7 — 2nd Inversion

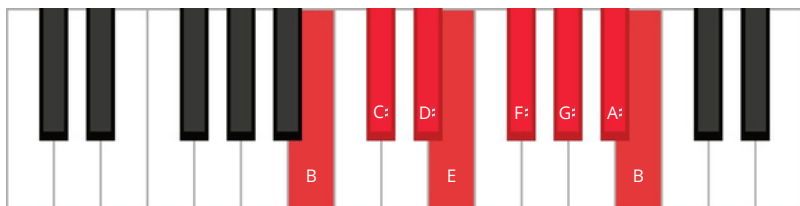


B Diminished 7 — 3rd Inversion

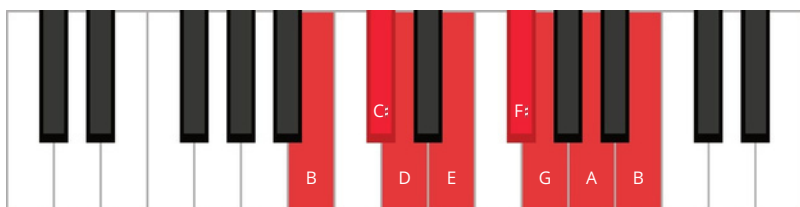


# B SCALES

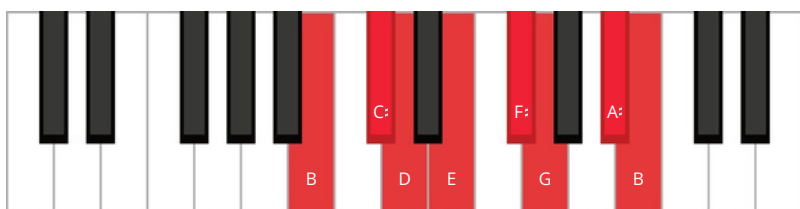
B Major Scale



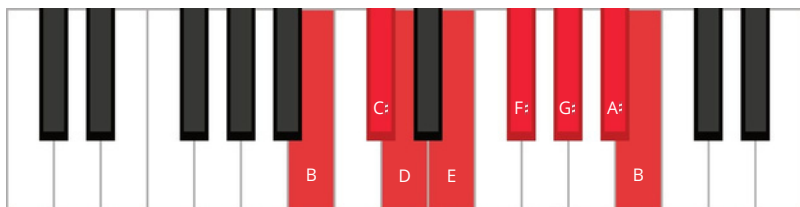
B Natural Minor Scale



B Harmonic Minor Scale

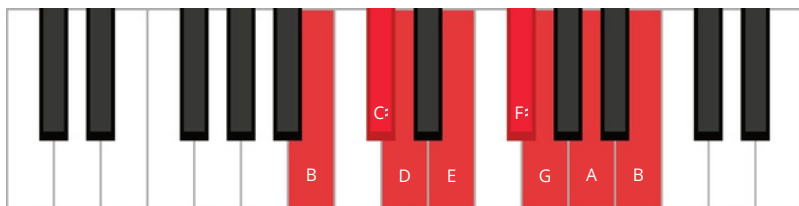


B Melodic Minor Ascending Scale

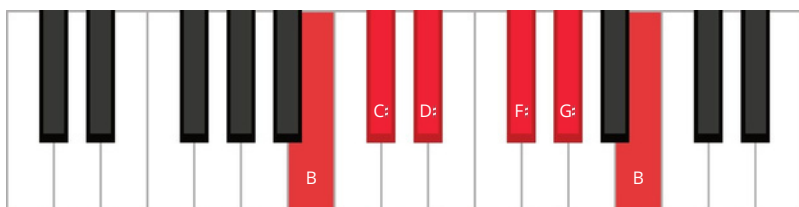


# B SCALES

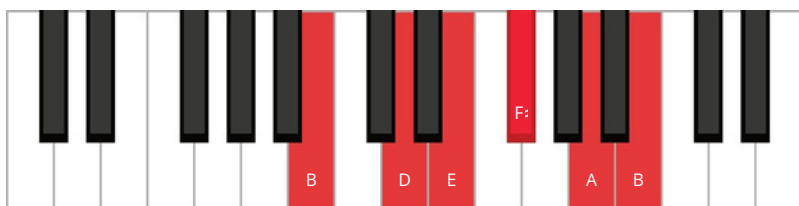
## B Melodic Minor Descending Scale



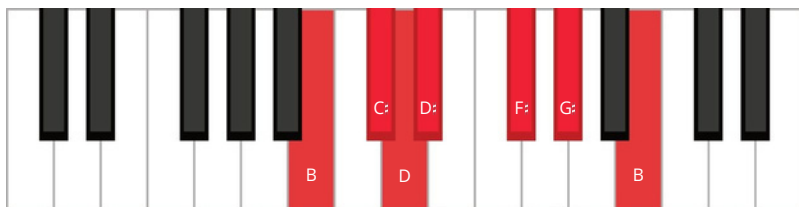
## B Major Pentatonic Scale



## B Minor Pentatonic Scale

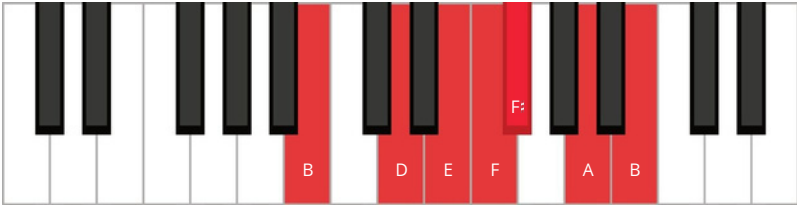


## B Major Blues Scale



# B SCALES

## B Minor Blues Scale



# Thank You

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