

JETT COOPER

Aspiring cinematographer with a growing understanding of camera operation and a keen eye for visual storytelling

CONTACT

 (703)-946-1255

 cooje95@gmail.com

 jettcooper.com



SKILLS

Communication, problem-solving, critical thinking, time management, adaptability, teamwork, leadership, technical proficiency, creativity, attention to detail, initiative, empathy, resilience.

EDUCATION

Bachelors of Arts in Film / Bachelors of Arts in Media Production & Management

University of Central Florida

2023 - Current

Advanced Diploma

Rock Ridge High School

2019-2023

- Seal of Biliiteracy (2023)
- 100+ Volunteer Hours (2019 - 2023)
- Varsity XC/Track Team Captain (2022-2023)

BROADCAST EXPERIENCE

Director

University of Central Florida

2025 - Present

- Directed live multi-camera broadcasts for UCF Basketball pregame, post-game, and news broadcasts. Oversaw a 10+ person crew including camera operators, audio engineers, and graphics technicians.
- Collaborated with on-air talent and producers to develop show rundowns and ensure key storylines and statistical trends were visually prioritized for audiences (Big 12).
- Maintained high production standards under tight live-to-air deadlines, consistently delivering a high-energy viewing experience for Knights fans.

B-Roll Camera Operator

University of Central Florida

2025 -2026

- Captured high-quality cinematic b-roll, including wide-angle scenic shots and intimate action sequences, to support live pregame broadcasts.
- Executed fast-paced coverage of tailgates and stadium atmosphere under strict live-television deadlines.
- Collaborated with the production team to ensure all visual assets aligned with ESPN's broadcast standards and narrative requirements.
- Adapted quickly to changing environments to secure diverse footage in high-density crowd settings.

TRAINED PROGRAMS

Xpression

- 50+ hours of operation throughout various broadcast
- Quick and efficient setup and troubleshooting
- Proficient in recalling, editing, and triggering real-time broadcast graphics.

Tria Explorer

- 50+ hours of operation throughout various broadcasts
- Proficient in ingesting, organizing, and triggering video clips and playlists—including roll-ins, wipes, and background loops—while managing channel transport controls to ensure seamless video delivery during a live broadcast.

Adobe Premiere Pro

- 200+ hours of operation for various projects
- 2025 LinkedIn Learning Certification

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FILM EXPERIENCE

Camera Operator

Sunspark Studios

2025- Present

- Proficient in operating cinema-quality cameras and DSLR's including the SONY FX6, SONY A74, and the Blackmagic Pocket Cinema Camera 6K.
- Collaborated with directors to achieve their creative vision. This collaboration encompassed developing key production elements, such as mood boards, shot lists, and shooting schedules.
- Experienced in applying diverse shooting styles for various projects including mockumentaries, music videos, and short films to create engaging visuals that matched the tone of each piece.
- Adept at enhancing video quality by skillfully operating camera equipment applying key concepts of cinematography: Lighting, composition, movement, and focus.

Lighting Department

Sanon Cinema

2023 - 2025

- Trained to operate industry-level lighting equipment, such as the Aputure 600x, with ease.
- Proficient in creating dynamic and visually striking lighting setups to enhance storytelling and mood.
- Experienced in applying various lighting setups, such as book lighting and three point lighting, to compliment tones of each project.
- Effective communication and interpersonal skills to collaborate with directors, cinematographers, and other department heads.

TRAINED EQUIPMENT

SONY FX6

Cinema Quality Camera

- 100+ hours of operation throughout various projects
- Quick and efficient assembly
- Consistently delivered exceptional results, utilizing the Sony FX6's capabilities to meet demanding production schedules and creative requirements.

SONY FX3

Cinema Quality Camera

- 100+ hours of operation
- Leveraged the Sony A74's in-body image stabilization to capture sharp, steady footage, even in challenging conditions.

APUTURE 600X

Professional Light

- Able to manipulate multiple Aputure 600x's to create complex lighting setups for several projects.

PROJECT CREDITS

Screening Love (Coca-Cola Refreshing Films) - Commercial Short

CCRF

Dec 24 - Mar 25

Credited as a **Camera Assistant**

Ricky Torch MMA - Interview

The Jungle MMA

October 2023

Credited as the **2nd Assistant Camera**

Kenny Agosto MMA - Interview

The Jungle MMA

November 2023

Credited as the **1st Assistant Camera**

Sauna - Never Know (Official Music Video)

,Sanon Cinema

February 2024

Credited as the **Lead Camera Operator**

The Art of Bad Bxtches - Short Film

,Sanon Cinema

March 2024

Credited as the **1st AC**

Iron Clad Gym - Commercial

,Sanon Cinema

September 2024

Credited as the **2nd AC**

Ace MMA - Commercial

,Sanon Cinema

October 2024

Credited as the **Lead Gaffer**

Be like Agua Yoga & Fitness - Commercial

,Sanon Cinema

November 2024

Credited as the **Lead Camera Operator**

Unbury the Lede - Short Film

UCF Student Film

Mar - April 2025

Credited as the **Gaffer**

Actor's Roundtable Discussion

Sunspark Studios

Feb 2026

Credited as the **1st AC**