

## Any Major Dude

## A HEARTWARMING BUDDY COMEDY LOGLINE

WHEN AN UPTIGHT SOFTWARE DEVELOPER MAKES THE MISTAKE OF HIRING A CHARISMATIC STONER TO DOCUMENT HIS TRIP TO THE PHILIPPINES. HE QUICKLY LEARNS THAT THE STONER CAN TEACH HIM A LOT ABOUT THE DIFFERENCE BETWEEN LIVING AND FEELING ALIVE ...

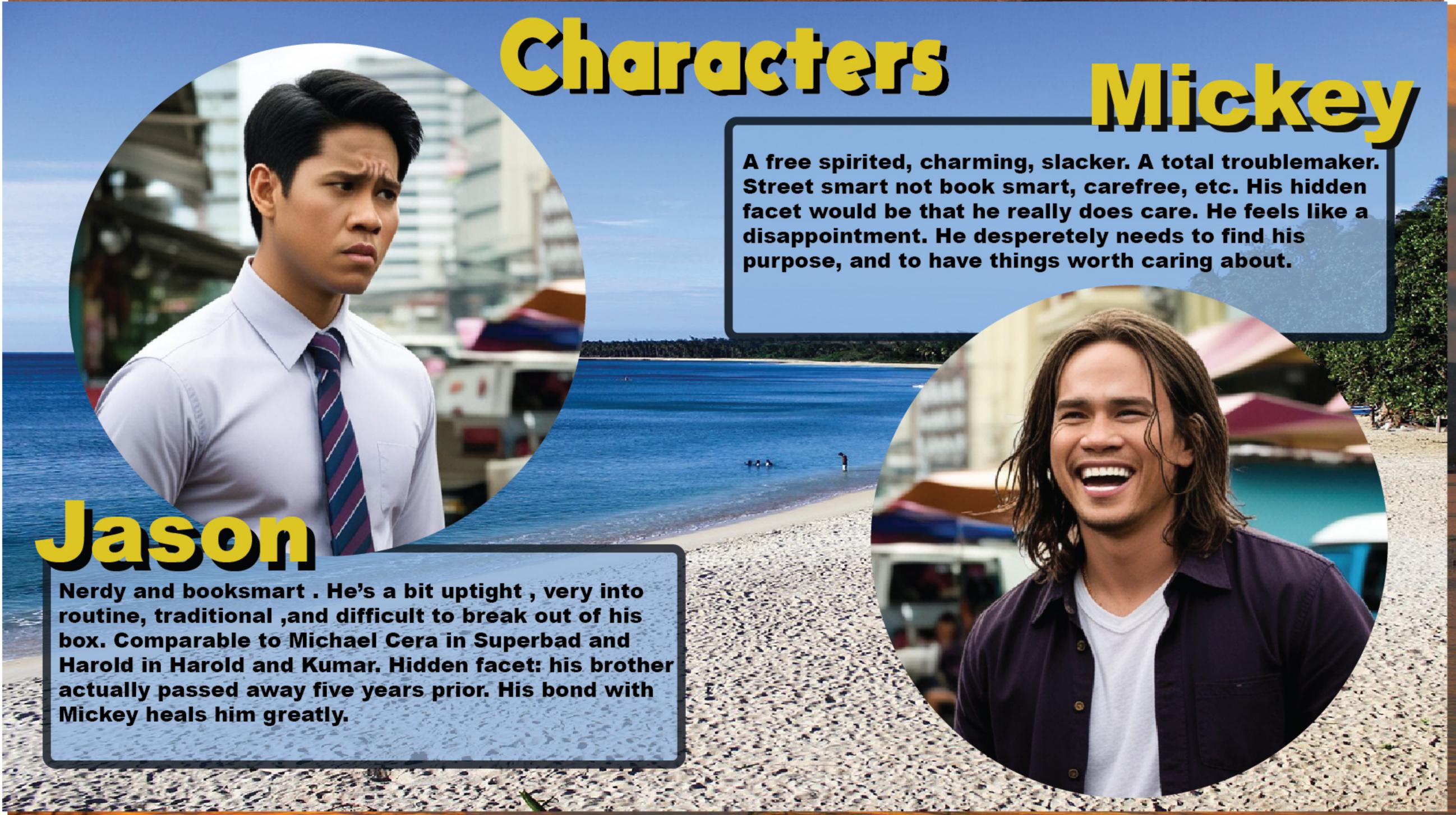
UNTIL THE GANGSTERS FIND THEM TO COLLECT ON THE STONER'S DEBT.



Jason, a stressed-out software developer in Seattle, finds himself at a crossroads in his life when he gets an opportunity to transfer to his company's new office in Manila. Frustrated with the demands of his high-pressure job and feeling disconnected from his passions, Jason is influenced by his older, cooler brother to take a trip out to the Philippines to visit his estranged family's villa.

Meanwhile, charismatic slacker Mickey works at his family's convenience store next to Jason's office building, Jason decides to hire Mickey, who claims to be an up and coming filmmaker, to capture the trip on film as a gift for his brother's upcoming birthday. Together, Jason and Mickey leave behind their routines and troubles as they travel through diverse landscapes, from the chaotic cityscape to the tranquil countryside. The duo discover the richness of Filipino culture, encounter colourful characters, confront their own personal fears and insecurities, and build a life changing friendship. The journey is not just a physical one; it becomes a metaphorical passage of self-discovery for both Jason and Mickey. Along the way, they share laughter, confront challenges, meet girls way cooler than them, and form a deep bond that transcends their differences.

Any Major Dude is ultimately a story about an unlikely but unconditional brotherhood.



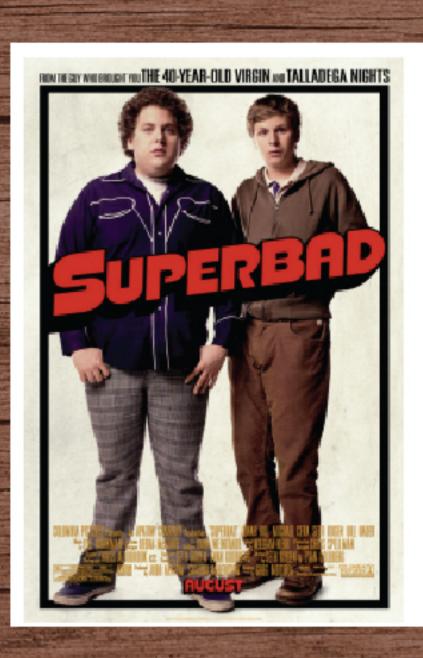


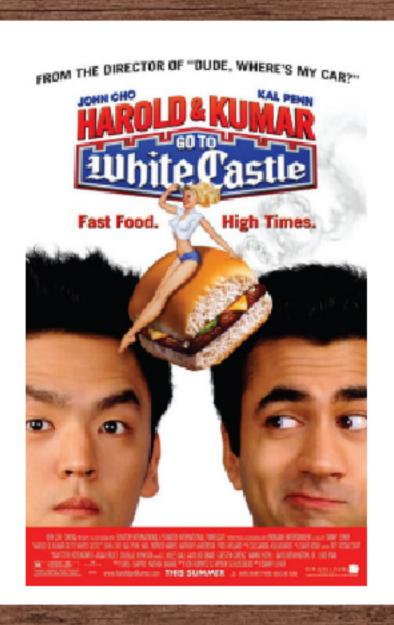
## Comparables

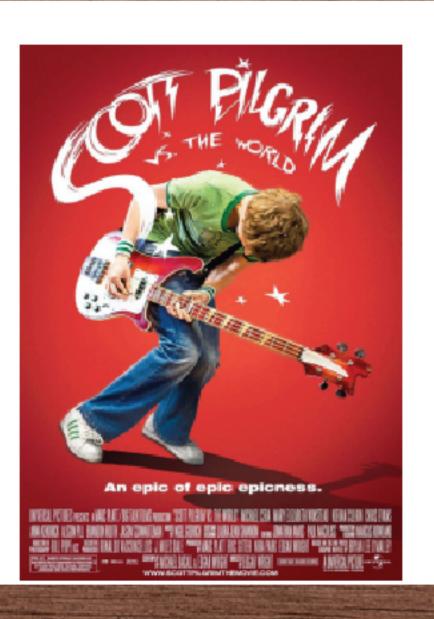
Florida Project, Atlanta: Cinemetography

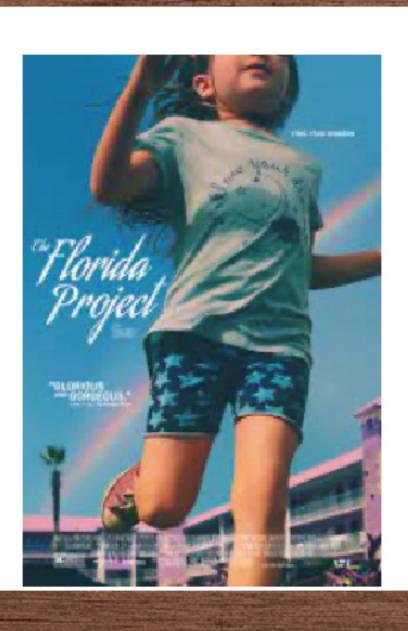
Superbad, Harlod and Kumar: Buddy dynamics

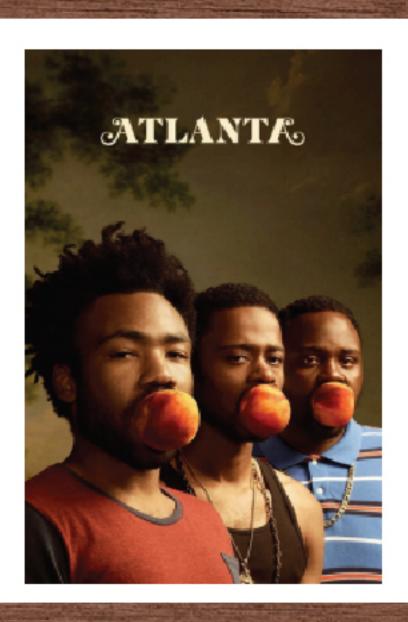
Scott Pilgrim vs. The World: Editing /animation











## Details

Genre:

**Buddy Dramedy** 

Length:

100 minutes

Filming locations

**Exteriors Manilla 60%** 

Interiors 30%

"Jason's" villa 10%

**Production Dates:** 

Start: December 2024

Delivered: August 2025

**Budget:** 

\$8,016,475

**Expected Return:** 

\$18,990,000

**Executive Producer** 

Damian Spaulding

Created / produced by

Brendan Madeley

**Megan Wright**