

In absentia

April-May 2026

Shayan Sajadian +
Nooshin Shafiee

This exhibition offers a rare insight into the state of contemporary photography in Iran, featuring two emerging photographers with deep roots in the country.

From Shiraz, Shayan excels at portraying a diverse range of characters. His honest and non-judgmental approach reveals the essence of his subjects, often those on the fringes of society. He strives to humanise individuals who are frequently overlooked or marginalised.

Nooshin Shafiee walks the Tehran metropolis, registering its minuscule everyday changes. She is drawn to the subtle rhythms that shape human experience—the fleeting interplay of light and shadow, the silence between movements, and the traces people leave behind in the spaces they inhabit. Her images exist in a space between reality and sensation, capturing what is visible but also what lingers beneath the surface.

This exhibition has been organised over the past few months. Initially, it included a series of online talks with both photographers. Since the war started on February 28th 2026, communications have been compromised due to an internet blockage. Without the photographers' knowledge, the exhibition will proceed.

In their absence, these images serve as their voices.

THE VANGUARD

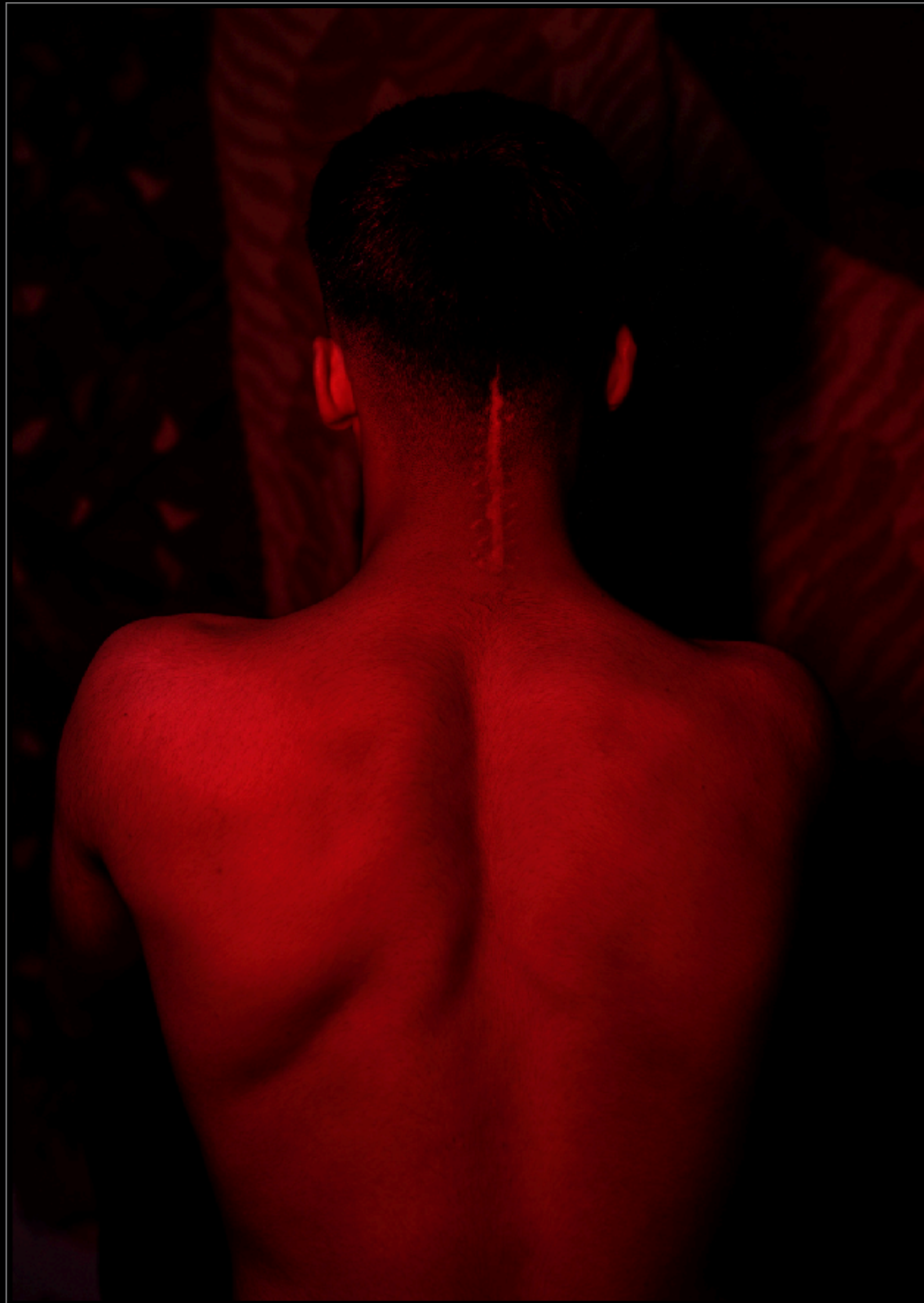


SHAYAN SAJADIAN

Untitled (2022)
Shiraz, Iran

Digital photography





'States of being' series
Untitled (2022)
Shiraz, Iran

Digital photography





'Madness' series
Untitled (2023)
Tehran, Iran

Analog photography

'Madness' series
Untitled (2022)
Shiraz, Iran

Analog photography



Shayan Sajadian
شایان ساجادیان

Shiraz (Iran),
b.1994

Shayan Sajadian studied architecture at the Shiraz University, Fars Iran. While studying he came across photography as the medium that allowed him to show the unseen reality around him.

Shayan uses photography to spotlight and narrate stories about Iranian marginalised communities. The experience of life – getting to know others and their lifestyles through photography – is what intrigues him in paying attention to social issues, and social outcasts in particular.

His work has been exhibited in Iran as part of group exhibitions by Dastan and Dastan's Basement galleries in Tehran.

Shayan Sajadian
شایان ساجادیان

Shiraz (Iran), b.1994

Lives and works in Shiraz

CV

EDUCATION

BA Architecture, University of Shiraz, Iran

GROUP EXHIBITIONS

November 2025

'BLIND ELEPHANT' - TEHRAN with DASTAN Gallery

November 2025

MIDDLE EAST ARCHIVE - 5 YEARS - PARIS

May 2025

PHOTOLONDON 2025 with LS10 gallery

June 2024

CONTACT Photography Festival - TORONTO with ZAAL Gallery

Shayan Sajadian
شایان ساجادیان

MEDIA

CV

August 2025

'My best shot' section
'A man from Shiraz bares his scars'

August 2024

WE PRESENT : SHAYAN SAJADIAN

December 2024

DAZED / MENA : SHAYAN SAJADIAN

THE VANGUARD

NOOSHIN SHAFIEE

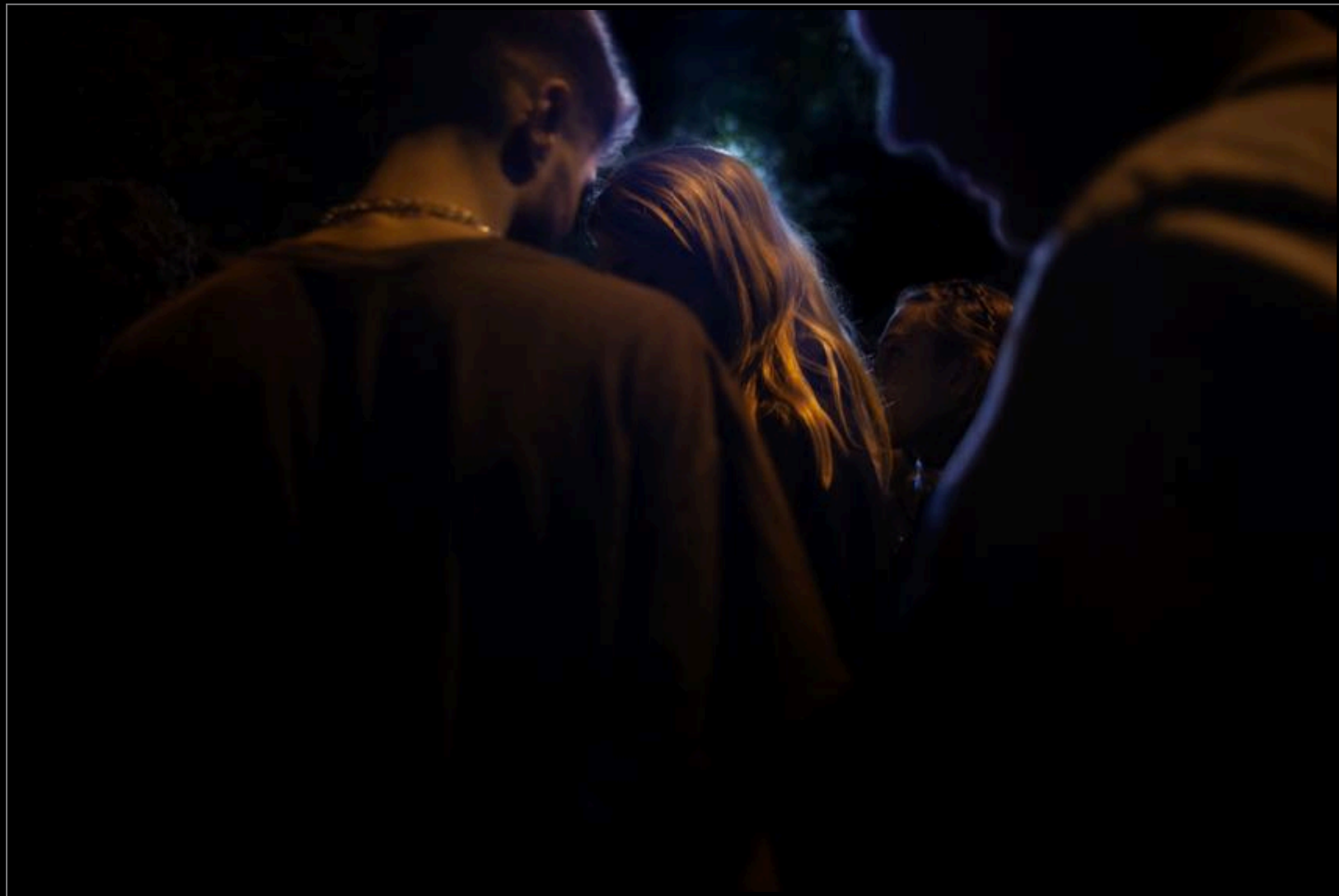




'And all this slips around'
(2023-2025)
Tehran, Iran



'And all this slips around'
(2023-2025)
Tehran, Iran



'And all this slips around'
(2023-2025)
Tehran, Iran



'Pulse'
(2018-2020)
Tehran, Iran



Nooshin Shafiee
نوشین شفیعی

Shahreza (Iran),
b.1990

Nooshin Shafiee (Shahreza, Iran b.1990) is a photographer whose work explores themes of time, memory, and the sensual landscapes of everyday life.

She is drawn to the subtle rhythms that shape human experience—the fleeting interplay of light and shadow, the silence between movements, and the traces people leave behind in the spaces they inhabit. Her images exist in a space between reality and sensation, capturing what is visible but also what lingers beneath the surface.

Nooshin lives and works in Tehran.

Nooshin Shafiee

نوشین شفیعی

CV

Shahreza (Iran), b.1990

Lives and works in Tehran

EDUCATION

2017 MA Photography, University of Tehran, Iran

2014 BA Photography, Art University of Tehran, Iran

SOLO EXHIBITIONS

2025 "And All this slips around" , Emkan gallery, Tehran, Iran

2024 "Pulse" , Emkan gallery, Tehran, Iran

2021 "Batten" , Emkan gallery, Tehran, Iran

Nooshin Shafiee

نوشین شفیعی

CV

SOLO EXHIBITIONS

- 2019 ["/daaj/", Badisches Landes Museum, Karlsruhe, Germany](#)
- 2018 ["Funfair", Emkan gallery, Tehran, Iran](#)

GROUP EXHIBITIONS

- 2025 [Photolondon, Somerset House, London with LS10 gallery](#)
- 2023 ["Corner, Five Perspectives on Images from Iran",
Photaumnales 2023, France](#)
- 2022 [" A space to breath", Curated by Newsha Tavakolian,
BredaPhoto 2022, Grote Kerk, Breda](#)

Nooshin Shafiee

نوشین شفیعی

CV

GROUP EXHIBITIONS

2017 "Iran: year 38. 66 Iranian Photographers",
JIMEI Citizen Center, Xiamen, China

2017 "Iran: year 38. 66 Iranian Photographers",
Les Rencontre d'Arles, Arles, France

Nooshin Shafiee

نوشین شفیعی

CV

MEDIA

2025

[Jo Lawson-Tancred, 5 Must-See Standouts From Photo London 2025,](#)

2020

[Hannah Jacobi, "Contemporary art in Iran. Between creativity, commercialization, and control\), bpb.de, January 24, 2020. https://taz.de/Corona-und-Kunst-im-Iran/%215695959/](#)

2020

[Majid Akhgar, Iman Afsarian, Milad Rostami &Alireza Rezaei Aghdam "A discussion about exhibitions of this season", herfeh: Honarmand \(Profession: Artist\), No. 75, spring 2020, Tehran,](#)

2017

[Ghazale Hedayat, From /dāj/ series, in "The Night of Photo" Herfeh: Honarmand \(Profession: Artist\), Vol. 14, No. 63, spring 2017, Tehran, Iran https://bit.ly/3vh6HCg](#)

LS10 Gallery LONDON

www.ls10gallery.com

@ls10_gallery

Elisenda Faustino Deu
Gallery director

elisenda@ls10gallery.com

