

Full Score

Wisam Gibran

Sonata for Violin & Piano

2017



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Sonata for Violin & Piano

Dedicated to Ashraf Kateb & Hamsa Al-Wadi Juris

Nazareth, 2017

Wisam Gibran

0" Allegro moderato ♩ = 88

Violin

Piano



10"

5



20"

10

// legato non vib.



31"

3

15

41"

20

ord.

f

tr *tr* *tr* *tr* *tr* *tr* *tr*

51"

25

(tr) *espress.*

f

tr

51"

59"

29

ff

1'06"

32

ff *f* *mf*

1'12"

35

mp *mp* *p*

1'24"

5

41

Measures 41-44 of a musical score in B-flat major. The score is written for a single melodic line. Measure 41 starts with a treble clef and a key signature of two flats. It contains a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then a triplet of eighth notes (F, E, D) with a trill over the first note. Measure 42 continues with a triplet of eighth notes (C, B, A) and a quarter rest. Measure 43 features a triplet of eighth notes (G, F, E) and a quarter rest. Measure 44 consists of a triplet of eighth notes (D, C, B) and a quarter rest. The piece concludes with a final chord of B-flat and F.

1'32"

45

Measures 45-48 of a musical score in B-flat major. The score is written for a single melodic line. Measure 45 starts with a treble clef and a key signature of two flats. It contains a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then a triplet of eighth notes (F, E, D) with a trill over the first note. Measure 46 continues with a triplet of eighth notes (C, B, A) and a quarter rest. Measure 47 features a triplet of eighth notes (G, F, E) and a quarter rest. Measure 48 consists of a triplet of eighth notes (D, C, B) and a quarter rest. The piece concludes with a final chord of B-flat and F.

1'40"

49

Measures 49-54 of a musical score in B-flat major. The score is written for a single melodic line. Measure 49 starts with a treble clef and a key signature of two flats. It contains a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then a triplet of eighth notes (F, E, D) with a trill over the first note. Measure 50 continues with a triplet of eighth notes (C, B, A) and a quarter rest. Measure 51 features a triplet of eighth notes (G, F, E) and a quarter rest. Measure 52 consists of a triplet of eighth notes (D, C, B) and a quarter rest. Measure 53 features a triplet of eighth notes (D, C, B) and a quarter rest. Measure 54 consists of a triplet of eighth notes (D, C, B) and a quarter rest. The piece concludes with a final chord of B-flat and F.

1'49"

55

mf

f

1'59"

60

f

ff

mf

2'09"

65

f

mf

[illegible]

2'32"

76

3 3 3

p

tr

f

tr

f

tr

f

arco

3'06"

3'21" legato sul pont.

100

tr

p

pp

pp

ord.

3'41"

[illegible]

3'53"

116

This musical score is for measures 116 through 120 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). The melody in the right hand is characterized by a series of eighth-note triplets and slurs, while the left hand provides a steady bass line with eighth-note triplets. The piece concludes with a final chord in measure 120.

4'04"

121

121

4'10"

124

3 3 3 3

3 3 3 3 3

3 3 3 3 3

4'16"

127

tr *mp* *mf* *dolce* *tr*

3 3 3 3 3

3 3 3 3 3

4'24"

131

tr *mp* *mp* *p*

3 3 3 3 3

3 3 3 3 3

137

140

144

4'59"

148

mp *p* *pizz.*

5'07"

152

poco rit. *mf* *expressivo arco* *8va*

5'18"

157

f *mf*

5'26"

161

f

mp

5'34"

165

rit. A tempo

mf

p

rit. A tempo

mp

p

tr

5'52"

173

Più mosso

f

Più mosso

f

6'05"

Meno mosso adlib.

6'17"

A tempo

A tempo

pizz.

arco

pizz.

6'17"
184.5.36
Hit 01

6'33"