

WISAM GIBRAN

Chromatic Etude

Full Score

WISAM GIBRAN

Chromatic Etude

For Oud solo

Berlin 1998



Gibran Publisher – Nazareth

© All Copyright rights reserved to Gibran Academy of Music publishing and author.
No part of this publication may be reproduced or distributed in any form or by any means,
or stored in a data base or retrieval system, without the prior written permission of the publisher

Full Score

Oud tuning:
[F (348 Hz), C, G, D, A, E (83 Hz)]

Oud clefs:
Bass clef: sounds as written / Treble clef sounds 8va lower"

The chromatic Etude

التمرين الملوّن

for Oud solo
Berlin 1998

Oud tuning: [F (348 Hz), C, G, D, A, F (105 Hz)]
Oud clefs: Treble clef sounds 8va lower"

Allegro e leggiero

برشـة وخفـة

Oud

Wisam Gibran

2

4

1. 0 2 3

6

2. 0 2 3

7

1

8

1

position II position I

4 4

11

position II position IV

1 4

13

15 position II

17 position IV 4 2 4 4 3 2 1

19 4 3 4 3 1 4 3 2 4 4 3 2 1

21 4 position III 2 position II 4 position I

24

26

28

30

32

34 position II 1

position IV

36

This musical score page shows four staves of music for a string instrument, likely a violin or cello, in 8th-note time. The key signature is one sharp. Measure 36 starts with a 16th-note pattern. Measure 37 begins with a 16th-note pattern followed by eighth-note pairs. Measure 38 starts with eighth-note pairs. Measure 39 begins with eighth-note pairs followed by a sixteenth-note pattern. Measure 40 concludes with a sixteenth-note pattern. Fingerings are indicated above the notes: measure 36 has 0, 2, 1, 1; measure 37 has 1, 2; measure 38 has 1, 2; measure 39 has 3, 2; measure 40 has 3, 2, 1, 0. Slurs and grace notes are also present.

38

40

sul E sul G sul E

1 0 3 sul G