

"She`s Light"

هي الضوء

A version for Tenor & piano

إعداد لصوت تينور مع بيانو

2011

Text & composition:

Wisam Gibran

0.0"
Andante ♩ = 64

(عَمَسْتُ فِي الْأَرْضِ وَجْهَهَا)

The first system of the musical score is for the Tenor and Piano. The Tenor part is written in a bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The tempo is marked 'Andante' with a metronome marking of 64 beats per minute.

G'a ma sat Fil Ar di Waj ha ha
ها هـ وُجِّضَ أَرْضِ فِيل سَت مَرَّ

2'02.1"
12.8"

(خَالَفَتْ قَانُونَ الرِّيحِ)

5

The second system of the musical score continues the Tenor and Piano parts. The Tenor part begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The Piano part begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The tempo is marked 'Andante' with a metronome marking of 64 beats per minute.

Kha la fat Qa nu na rih_ Bai na A sa bi i` ha Ma Za la
خَا فَاتْ لَ قَا نُو نَا رِيحَ نَ بَايَ نَا اَسَا بِي اِيْ هَا مَا زَا لَ

2'14.2"
25.0"

(ذَلِكَ الضَّوْءِ)

8

The third system of the musical score continues the Tenor and Piano parts. The Tenor part begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The Piano part begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The tempo is marked 'Andante' with a metronome marking of 64 beats per minute.

A` li kan Tha li ka daw` Ta
عَا لَ قَا الضَّوْءُ كَ لَ ذَا

2'28.1"
38.9"

12

(تسلّقتُ مجرّةً أو أكثر)

(نحو خديّ الأيسر)

sa la qat Ma ja ra tan Aw Ak thar
سَلَقْتُ مَجْرَّةً أَوْ أَكْثَرَ

Nah wa Kha di hil Ay sar
نَحْوَ خَدِّي الْأَيْسَرِ

2'43.1"
53.9"

17

Ta
تَا

Ta
تَا

2'52.5"
1'03.2"

22

(تكوّرتُ في حضنّه المدوّر)

ka wa rat Fi Hid ni hil Mu daw war Li
كَ وَ رَتْ فِي حِضْنِهِ نِي هِلْ مُ دَوُّ وَرْ لِي

3'00.0"
1'10.7"

24 (لينحرف الوجود) (يتغير)

yan ha ri fal Wu ju du Ya ta g'ay yar
يَنْدَحَ رِ قَلَّ وُ جُو دُ يَ تَ عَيَّ يَر

3'05.6"
1'16.4"

26

3'13.1"
1'23.9"

30 (عاشقة لا لون لها)

A' shi qa tun La Law na la ha La
عَاشِقَةٌ لَا لَوْنَ لَهَا لَوْنَ لَهَا لَهَا لَهَا

3'24.3"
1'35.1"

34 (هاكل لون) (عانقته للمرة الأولى) (فالتوى الكون)

ha Ku lu Lawn A' na qat hu Lil mar ra til u' la Fal ta wa lKawn
ها كُ لُ لُونُ عا هُ قَتَ رَ لَ لَ مَرَّ رَ تِلَ أُوْ لَ ا كُونُ فَا لَ تَ وَ ا لَ كَا و نَ

3'38.9"

38

8^{vb}

Wisam Gibran