

Wisam Gibran

Distentio Animi

Version for Flute & Strings orchestra

2008



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Distentio Animi

for
Flute & strings orchestra

Nazareth, June 2008

Wisam Gibran

*"At this point, the Flute player should not be on stage,
and it is best to hide behind the audience"*

$\text{♩} = 124-126$

Flute

Violin I

Violin-II

Viola

Violoncello

Contrabass

3

FL

Vln. I

Vln.

Vla.

Vc.

Cb.

5

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

s.p.

sp.

ord.

f

ff

p

ord.

f

ff

f

10

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mp

p

pizz.

16

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.
mf

arco
ff

sp

f

ff

ff

ff

ff

ff

ff

sp

22

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

sul p.

sul t.

pp

sul p.

sul t.

pp

sul p.

sul t.

pp

pizz.

arco

f

f

f

f

f

f

f

f

29

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

tr..... tr..... tr.....

mp

mp

ff

ff

34

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

39

Fl.

Vln. 1 pizz.

Vln. arco ff sp f fff

Vla. tr... tr... tr... tr... tr... tr... ff ff sp f fff

Vc. arco ff ff sp f fff

Cb. arco ff ff sp f fff

*First appearance of the Solist,
the audience is looking for the source of the sound...

♩ = 46

45

Fl. mf mf 3 3

Vln. 1 f ff *Please, hold the bow suspended in the air along this bar

Vln. f ff *Please, hold the bow suspended in the air along this bar

Vla. f ff *Please, hold the bow suspended in the air along this bar

Vc. pizz. f ff *Please, hold the bow suspended in the air along this bar

Cb. pizz. f ff *Please, hold the bow suspended in the air along this bar

Fl. *molto vib.* *mf* *sf sp* *sul p.* *pp* *arco sul p.* *pp* *arco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

free tr. *= 124-126 (tempo 1)*

Fl. *ord.* *poco a poco frull.* *mf* *sp* *sf* *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *sp* *p*

ord. *p* *ord.* *p*

ord. *p* *ord.*

ord. *p*

ord. *p*

arco

= 46 *124-126 (tempo 1)*

61

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

63

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

65

p

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

68

p

mp

71

Fl. 6:4 Frull. (sf)

Vln. I

Vln.

Vla.

Vc.

Cb. mp

73

Fl. 6:4 p 3:2

Vln. I ff p

Vln. ff p

Vla. ff p

Vc. ff ff p

Cb. ff p

$\text{♩} = 60$

77 ord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel. $\text{♩} = 124-126$

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

ff

pizz.

ff

f

86

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

s.p.

sp

mp

sp

mp

p

s.p.

ord.

p

91

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

pizz.

f

ff

ff ff

arco

ff ff

100

Fl.

Vln. I

sul p.

Vln. II

sul t.

Vla.

Vc.

Cb.

ppp

pp

sul p.

sul t.

pp

sul p.

sul t.

pp

sul p.

pp

sul t.

pp

103

Fl.

Vln. I

f

Vln. II

f

Vla.

Vc.

pizz.

arco

Bsn.

Cb.

f

pizz.

arco

pizz.

arco

107

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

II2

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H7

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff
sp
f
pizz.
ff
sp
f
pizz.
ff
sp
f
f

Largo ma non tanto $\text{♩} = 36 - 42$

(From Bach)

*Start walking to the next position

121

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f
pp sempre legato
pp sempre legato
arco simile
arco simile
pp sempre legato

*Stop walking for a while;
Looks as looking for something

127

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

rit.

sp

sf

J = 124-126

131

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

sp

sf

rit.

mp

Largo ma non tanto ♩ = 36 -42

134 (continue walking...)

Fl.

Vln. 1 pp sempre legato

Vln. pp sempre legato

Vla. pp sempre legato

Vc. arco simile pp sempre legato

Cb. arco simile pp sempre legato

(While walking, with contemplation!)

rit.

A tempo

138

Fl.

Vln. 1

Vln.

Vla.

Vc.

Cb.

144

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Position II
(It is recommended to place a note column at each Position)

146 Maestoso

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

152

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

mp

meno mosso

155

poco a poco trem.

f

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

J=95

Fl. *fff*

Vln. I *p*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *f*

meno mosso espressivo*(Fragment of Palestinian folk melody)*

Fl. *solo f*

Vln. I *3*

Vln. *3*

Vla.

Vc. *sp*

Cb. *p*

J=95

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

meno mosso espressivo

piu mosso

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

poco a poco cresc. -----

Fl. *poco a poco cresc.*

Vln. I

Vln. *sp*

Vla. *sp*

Vc. *sp*

Cb.

sp

♩ = 124-126

*Start walking to 3rd position

175

Fl.

Vln. I *f*

Vln. *f*

Vla. *f*

Vc. *pizz.* *arco* *pizz.* *arco*

Cb. *f* *pizz.* *arco* *pizz.* *arco*

179

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Fl.

Vln. I sul t. arco
 pp *f*

Vln. sul t.
 pp *f*

Vla. sul t.
 pp *f*

Vc. sul t. pizz. arco pizz. arco
 pp *f*

Cb. sul t. pizz. arco pizz. arco
 pp *f*

198

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

pizz.

ff

f

203

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

Position III

On the stage