

Wisam Gibran

# Distentio Animi

Version for Flute & Strings orchestra

2008



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# Distentio Animi

for  
Flute & strings orchestra

Nazareth, June 2008

Wisam Gibran

*"At this point, the Flute player should not be on stage,  
and it is best to hide behind the audience"*

♩ = 124-126

Flute

Violin I

Violin-II

Viola

Violoncello

Contrabass

*pizz.*

*f*

*arco*

*pizz.*

*f*

*arco*

3

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*pizz.*

*arco*

*pizz.*

*arco*

*gliss.*

5

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*tr*

*s.p.*

*ord.*

*sp*

*f*

*f*

*s.p.*

*ord.*

*p*

*ff*

*f*

*f*

*s.p.*

*ord.*

*p*

*ff*

*f*

10

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*sf*

*sf*

*mp*

*mp*

*pizz.*

*p*

*pizz.*

*p*

[illegible]

29

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

pizz.

arco

pizz.

ff

mp

mp

ff

34

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

f

f

f

f

39

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

pizz.

arco

ff

sp

f

fff

ff

sp

f

fff

ff

sp

f

fff

ff

sp

f

fff

*\*First appearance of the Solist,  
the audience is looking for the source of the sound...*

♩ = 46

45

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

mf

mf

f

fff

f

fff

f

fff

f

fff

f

fff

\*Please, hold the bow  
suspended in the air along  
this bar

\*Please, hold the bow  
suspended in the air along  
this bar

\*Please, hold the bow  
suspended in the air along  
this bar

\*Please, hold the bow  
suspended in the air along  
this bar

\*Please, hold the bow  
suspended in the air along  
this bar

51 *molto vib.*  $\text{♩} = 124-126$  (tempo 1) *free tr.*

Fl. *mf* *sf* *sp* *sf* *sp* *sf* *sp*

Vln. I

Vln. *sul p.* *pp*

Vla. *sul p.* *pp*

Vc. *arco* *sul p.* *pp*

Cb. *arco* *pp*

55  $\text{♩} = 46$  *ord.* *3:2* *poco a poco frull.*  $\text{♩} = 124-126$  (tempo 1) *ord.*

Fl. *mf* *sf* *sp* *sf* *sf*

Vln. I *ord.* *p* *ord.* *p*

Vln. *ord.* *p* *ord.* *p*

Vla. *ord.* *p* *ord.* *p*

Vc. *ord.* *p* *ord.* *p*

Cb. *pizz.* *arco* *p*

61

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*p*

63

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*p*



65

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*p*

68

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*p*

*mp*

71

Fl. *Frull.*  
(*sf*)

Vln. I

Vln.

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

6:4 6:4 6:4 6:4

73

Fl.  $\text{♩} = 60$

Vln. I *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*p*

*p*

*p*

*p*

*p*

3:2

6:4

6:4

[illegible]

82

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*f*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*ff*

*f*

86

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*s.p.*

*sp*

*mp*

*sp*

*mp*

*p*

*s.p.*

*ord.*

*p*

91

Fl.

*mp* *f*

Vln. I

*pizz.*

Vln.

*f* *ff*

Vla.

*f* *ff*

Vc.

*f* *ff*

Cb.

*f* *ff*

arco

tr

96

♩ = 120

Fl.

free trem. *sp* *ord.* *mf* *mp* *mp*

Vln. I

arco *ff* *s.p.* *sp* *s.l.* *pp*

Vln.

*ff* *sp* *pp*

Vla.

*ff* *sp* *pp*

Vc.

*ff* *sp* *pp*

Cb.

*ff* *sp* *pp*

3

100

Fl.

*mp* *mp*

Vln. I

Vln.

sul p. *ppp* sul t. *pp*

Vla.

sul p. *ppp* sul t. *pp*

Vc.

sul p. *ppp* sul t. *pp*

Cb.

sul p. *ppp* sul t. *pp*

103

Fl.

*f*

Vln. I

*f*

Vln.

*f*

Vla.

*f*

Vc.

pizz. *f* arco pizz. arco

Cb.

pizz. *f* arco pizz. arco



117

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*ff* *sp* *f* *f*

*arco*

*pizz.*

*f* *f* *f* *f*

**Largo ma non tanto** ♩ = 36 - 42

(From Bach)

*\*Start walking to the next position*

121

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*f*

*pp sempre legato*

*pp sempre legato*

*pp sempre legato*

*arco simile*

*pp sempre legato*

*arco simile*

*pp sempre legato*



\*Stop walking for a while;  
Looks as looking for something

$\text{♩} = 124-126$

127

Fl. *rit.* *sp* *sf*

Vln. I

Vln.

Vla.

Vc.

Cb.

131

Fl. *sp* *sf* *mp* *rit.*

Vln. I

Vln.

Vla.

Vc.

Cb.

Largo ma non tanto  $\text{♩} = 36-42$ 

(While walking, with contemplation!)

rit. . . .

134 (continue walking...)

Fl. *sf*

Vln. I *pp sempre legato*

Vln. *pp sempre legato*

Vla. *pp sempre legato*

Vc. arco *simile* *pp sempre legato*

Cb. arco *simile* *pp sempre legato*

A tempo

138 *sf*

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

144

Fl.

*f*

Vln. I

Vln.

Vla.

Vc.

Cb.

**Position II**  
(It is recommended to place a note column at each Position)

146

**Maestoso**

Fl.

*mf*

*mp*

*f*

*p*

*f*

*p*

*ff*

*f*

s.p.

s.t.

col legno t.

s.p.

s.t.

s.p.

Vln. I

Vln.

*pp*

*p*

Vla.

*pp*

*p*

Vc.

*p*

Cb.

*p*

152

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*pp*

*p*

*p*

*mp*

meno mosso

155

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*f*

*mf*

*f*

poco a poco trem.

**♩=95**

157 *fff*

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*p*

*mp*

*f*

**meno mosso espressivo**

*(Fragment of Palestinian folk melody)*

161 *solo* *f*

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*sp*

*p*

$\text{♩} = 95$

meno mosso espressivo

164

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*ff*

*sp*

piu mosso

poco a poco cresc. -----

168

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

171

Fl.

*poco a poco cresc.*

Vln. I

Vln.

*sp*

Vla.

*sp*

Vc.

*sp*

Cb.

*sp*

♩ = 124-126

\*Start walking to 3rd position

175

Fl.

Vln. I

*f*

Vln.

*f*

Vla.

*f*

Vc.

*f*

pizz. arco

Cb.

*f*

pizz. arco





193

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*sul t.*  
*pp*

*arco*  
*f*

*sul t.*  
*pp*

*sul t.*  
*pp*

*sul t.*  
*pp*

*pizz.*  
*f*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

198

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

*mp*

*mp*

*pizz.*  
*ff*

*f*

203

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*f*

*tr*

*ff*

*sp*

*arco*

Position III  
On the stage

$\text{♩} = 46$

$\text{♩} = 124-126$

209

Fl.

Vln. I

Vln.

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

*pizz.*