

Piano Quintet No.1

For tow Violins, Viola, Violoncello & Piano

Nazareth 2014

I

Loneliness ♩ = 48

Wisam Gibran

The musical score is for a Piano Quintet, consisting of two Violins, Viola, Violoncello, and Piano. The title is "Piano Quintet No.1" and the subtitle is "For tow Violins, Viola, Violoncello & Piano". The composer is Wisam Gibran, and it was composed in Nazareth in 2014. The movement is marked "I". The tempo is "Loneliness ♩ = 48". The score is written in 4/4 time and has a key signature of one sharp (F#). The first system shows the beginning of the piece with rests for all instruments. The second system shows the piano part with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings "pp" and "f", and a fermata over a note in the right hand. The score is written for a Piano Quintet (Violins, Viola, Violoncello, and Piano).

4

pp p ppp

10 accel. a tempo

8va mf p

(senza ped.)

12

Measures 12 and 13 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. All staves are empty for measures 12 and 13. The time signature changes from 6/4 to 5/4 between measures 12 and 13.

Measures 14 and 15 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 14 (6/4) features a melody in Treble 1 with an 8va marking, a triplet in Bass 1, and a half note in Bass 2. Measure 15 (5/4) continues the melody in Treble 1 with an 8va marking and a triplet in Bass 1. The time signature changes from 6/4 to 5/4 between measures 14 and 15.

14

Measures 16 through 20 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. All staves are empty for measures 16, 17, 18, 19, and 20. The time signature changes from 6/4 to 2/4 between measures 16 and 17, from 2/4 to 4/4 between measures 17 and 18, from 4/4 to 2/4 between measures 18 and 19, and from 2/4 to 5/4 between measures 19 and 20.

Measures 21 through 25 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 21 (6/4) features a melody in Treble 1, a half note in Bass 1, and a half note in Bass 2. Measure 22 (2/4) features a melody in Treble 1, a half note in Bass 1, and a half note in Bass 2. Measure 23 (4/4) features a melody in Treble 1, a half note in Bass 1, and a half note in Bass 2. Measure 24 (2/4) features a melody in Treble 1, a half note in Bass 1, and a half note in Bass 2. Measure 25 (5/4) features a melody in Treble 1, a half note in Bass 1, and a half note in Bass 2. The time signature changes from 6/4 to 2/4 between measures 21 and 22, from 2/4 to 4/4 between measures 22 and 23, from 4/4 to 2/4 between measures 23 and 24, and from 2/4 to 5/4 between measures 24 and 25.

19

5/4 4/4 5/4

p

5/4 4/4 5/4

22

5/4 6/4 5/4

pp cresc. poco a poco ff

5/4 6/4 5/4

27

Measures 27-30. Measures 27-28 are in 5/4 time, and measures 29-30 are in 7/4 time. The score consists of four staves: two treble and two bass. Measures 27-28 contain rests. Measures 29-30 contain musical notation with various dynamics and articulations.

p *mf*

Measures 29-30. Measures 29-30 are in 7/4 time. The score consists of four staves: two treble and two bass. Measures 29-30 contain musical notation with various dynamics and articulations.

31

accel.. *mf*

Measures 31-34. Measures 31-32 are in 7/4 time, and measures 33-34 are in 6/4 time. The score consists of four staves: two treble and two bass. Measures 31-32 contain rests. Measures 33-34 contain musical notation with various dynamics and articulations.

p *pp* *p* *f*

accel..

Measures 33-34. Measures 33-34 are in 6/4 time. The score consists of four staves: two treble and two bass. Measures 33-34 contain musical notation with various dynamics and articulations.

43

vib.

(sul D)

p

vib.

p

vib.

p

vib.

p

(8)

p

pp

p

pp

8^{va}

48

pp

pp

pp

pp

3:2

3:2

3:2

(8)

(pp)

52

3:2

3:2

3:2

3:2

3:2

(8)

p

3:2

3:2

3:2

56

3

5:4

3:2

3

3

3

3:2

(8)

p

3:2

3:2

3:2

8^{vb}

[illegible]

62

8

8

pp

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five empty staves, each with a treble or bass clef and a key signature of one sharp (F#). The second system features a piano accompaniment in the lower staves and a vocal line in the upper staves. The piano part begins with a treble clef and a key signature of one sharp, followed by a bass clef. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The score includes a repeat sign and a first ending bracket. The piano part includes a dynamic marking of *pp* (pianissimo) and a fermata over a chord. The vocal line includes a repeat sign and a first ending bracket.

III

73 **ad libitum**

$\text{♩} = 48$

sul p. *pp*

sul p. *pp*

sul p. *pp*

(ord.) *p*

ad libitum

$\text{♩} = 48$

75

p

pp

78 **Più mosso** rit. . **a tempo** (♩ = 48)

Più mosso **a tempo** (♩ = 48)

p *mf* *p* *mf* *rit.* *p* *mf* *8vb*

81 **accel.**

p *ppp* *f* *3* *5:4* *3* *3* *accel.* *f* *8vb*

Danzando ma Malinconia

♩ = 82

♩ = 48

84

mp *p* *mf* *sp* *mp* *p*

Danzando ma Malinconia

♩ = 82

♩ = 48

mp *p* *8vb*

Danzando ma Malinconia

♩ = 82

86

mp *pp* *ord.* *pp* *ord.* *pp* *pizz.* *ord.* *pizz.* *ord.* *pp*

Danzando ma Malinconia

♩ = 82

pp *ord.* *pizz.* *ord.*

(8)

88

recc. mp

pizz. ord. pizz. ord. recc. pizz. ord. pizz. ord.

91

pizz. ord. pizz. ord.

93 $\text{♩} = 136$

Musical score for measures 93-102. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 136$. The dynamics are marked *mf* (mezzo-forte) in measures 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102. The notation includes various note values, rests, and slurs.

Musical score for measures 103-112. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 136$. The dynamics are marked *mp* (mezzo-piano) in measures 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112. The notation includes various note values, rests, and slurs.

Musical score for measures 113-122. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 136$. The dynamics are marked *mf* (mezzo-forte) in measures 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122. The notation includes various note values, rests, and slurs.

Musical score for measures 123-132. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 136$. The dynamics are marked *mf* (mezzo-forte) in measures 123, 124, 125, 126, 127, 128, 129, 130, 131, and 132. The notation includes various note values, rests, and slurs.

Danzando ma Malinconia

♩ = 82

108

tr. $\flat$

mp

p

p

pizz. ord. pizz. ord.

p

Danzando ma Malinconia

♩ = 82

$\flat$ $\sharp$ $\flat$ $\flat$

111

pizz. ord. pizz. ord.

113 ♩ = 136 rit.

114

mp

rit.

The musical score is for a piece in 3/4 time, marked with a tempo of 136 beats per minute. The score is divided into two systems. The first system (measures 113-116) features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). The tempo is marked 'rit.' (ritardando). The second system (measures 117-120) continues the melody and accompaniment. The piano part includes a mezzo-piano (mp) dynamic marking. The score concludes with a final measure marked 'rit.'.

123 a tempo ♩ = 136

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, both marked *mf*. The bottom two staves are for the piano accompaniment. The music is in 7/4 time and begins with a key signature of one sharp (F#). The vocal parts enter with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment enters with a half note G3, followed by a quarter note A3, and then a half note B3. The system concludes with a double bar line and a repeat sign.

mf

mf

mf

mf

rit. _

♩ = 132

rit. _

♩ = 136

♩ = 82

♩ = 136

♩ = 82

144 $\text{♩} = 136$ $\text{♩} = 82$

Violin I: mp

Violin II: mf

Viola: mp

Cello/Double Bass: pizz. , ord. , mp

Measures 144-145: $\text{♩} = 136$

Measures 146-147: $\text{♩} = 82$

146 $\text{♩} = 136$ $\text{♩} = 136$

Violin I: pizz. , ord.

Violin II: pizz. , ord.

Viola: pizz. , ord.

Cello/Double Bass: pizz. , ord.

Measures 146-147: $\text{♩} = 136$

150

$\text{♩} = 82$ $\text{♩} = 136$

p *gliss.* col l. b. col l. b. col l. b.

p *p* *p* *p*

$\text{♩} = 82$ $\text{♩} = 136$

156 rit.. ord.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *ppp*

160 ♩ = 48

mp mf sp mf p

mp mf sp mf p

mp mf sp

♩ = 48

165 a tempo ♩ = 136

mf mp mp mp

a tempo ♩ = 120

mf

8vb

169

mp

mf

175

f

mp

tr

mp

f

mp

tr

mp

p

[illegible]

188

ff

191

ff

194

fff

fff

fff

fff

fff

5:4

5:4

5:4

196

3:2

3:2

3:2

3:2

f

f

f

f

5:4

f

8^{va}

8^{vb}

201

f *mp*

f *mp*

f *mp*

f *mp*

mp

8va

204 col l. b.
mp

col l. b.
mp

col l. b.
mp

col l. b.
mp

mp

208

ppp

ppp

ppp

ppp

ppp

ppp

IV

214 ♩ = 67

mp mf

215

216

217

218

219

mp mf

5:4

5:4

5:4

220

221

222

223

a tempo

233

poco accel - rit.

mp (seagull effect)

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Bass, and a third part (likely a third voice or instrument). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the Treble and Bass staves with chords, and the third part staff with a whole note. The second measure shows the Treble and Bass staves with chords, and the third part staff with a whole note. The third measure shows the Treble and Bass staves with chords, and the third part staff with a whole note. The score ends with a double bar line.

236

Measures 236-239. The score is in 4/8 time with a key signature of two flats. The upper staves (treble and alto) feature a melodic line with glissando markings and a final gliss. with an upward arrow. The lower staves (bass and tenor) feature a rhythmic accompaniment of eighth notes, marked *pp* in the first three measures.

15^{ma}

Measures 240-243. The score is in 4/8 time. The upper staves (treble and alto) feature a melodic line with glissando markings and a final gliss. with an upward arrow. The lower staves (bass and tenor) feature a rhythmic accompaniment of eighth notes, marked *pp* in the first measure.

240

Measures 244-247. The score is in 4/8 time. The upper staves (treble and alto) feature a melodic line with glissando markings and a final gliss. with an upward arrow. The lower staves (bass and tenor) feature a rhythmic accompaniment of eighth notes, marked *mp* in the first measure. The bass line includes a *poco accel - rit.* marking and a *gliss.* marking.

(15)

Measures 248-251. The score is in 4/8 time. The upper staves (treble and alto) feature a melodic line with glissando markings and a final gliss. with an upward arrow. The lower staves (bass and tenor) feature a rhythmic accompaniment of eighth notes, marked *mp* in the first measure.

250

[illegible]

252 arco

mp *mf* *f*

5:4 5:4

255

ff *ff* *ff* *ff*

259

fff

262

fff

264

fff

8va

267

3

(8)

270

(8)

273

8va molto vib.

8va

Meno mosso

Meno mosso

1 2 3 4

3/8 4/8 3/8 4/8

ppp

V

♩ = 40 - 46 (Sognante e misterioso)

281

pp
ord.
p
ord.
p
ord.
p

♩ = 40 - 46 (Sognante e misterioso)

ppp
ppp
p
ord.
p
ord.
p

287

p
ppp
ord.
p
ord.
p

291

(ord.) $\overset{\circ}{\text{G}}$

pp

pizz.

mp $\triangleleft$ *f*

mp

sul p.

pp

pizz.

mp $\triangleleft$ *f*

mp

(ord.) $\overset{\circ}{\text{G}}$

pp

pizz.

mp $\triangleleft$ *f*

mp

sul p.

pp

pizz.

mp $\triangleleft$ *f*

mp

ppp

pppp

pp

(8).....

296

f

ff

fff

arco

f

ff

fff

arco

f

ff

fff

arco

f

ff

fff

f

ff

fff

8va

299

pizz.

pizz.

pizz.

pizz.

(8)

301

mp

mp

mp

5:4

mp

305 **poco adlib.** **a tempo** ♩ = 48

arco

ff *pp* *mf* *ppp*

arco *pp*

arco *pp*

arco *pp*

pp 3

poco adlib. **a tempo** ♩ = 48

p *ppp*

mf

312 **Più mosso** **a tempo** ♩ = 70 - 76

pp *f*

poco a poco accel.

pp *f*

poco a poco accel.

pp *poco a poco accel.* *f* *ff*

3

Più mosso **a tempo** ♩ = 70 - 76

p *f*

poco a poco accel.

ff

3

♩ = 40 - 46

sul pont.

p

sul pont.

p

sul pont.

p

sul pont.

p

♩ = 40 - 46

*ppp*8^{va}

sul pont. (non vib.)

fpp

sul pont. (non vib.)

fpp

sul pont. (non vib.)

*fpp**fpp*8^{va}*pp*

Ped.

*

336

ord. f ff f ff

sul pont. fpp

ord. f ff f ff

ord. f ff f ff

ord. f ff f ff

8va pp (pp)

341

spp

(8)

344

mf

mf

mf

mf

(8)

(*pp*)

346 ^{8^{va}} *espressivo con vib.*

ff

espressivo con vib.

ff

espressivo con vib.

ff

espressivo con vib.

ff

(8)

pp

349

non vib.

pp

non vib.

pp

non vib.

pp

non vib.

pp

(8)

Più mosso

[illegible]

363

Musical score for measures 363-365. The score is for a piano and features four staves. Measures 363 and 364 are in 3/4 time, and measure 365 is in 3/4 time. The key signature has one flat (B-flat). The piano part (bottom two staves) has a long, sustained chord in the left hand and a melodic line in the right hand. The violin part (top two staves) has a long, sustained chord in the left hand and a melodic line in the right hand. The score includes dynamic markings (*mp*, *p*, *ppp*), articulation (*sul pont.*), and a triplet (3).

